Fernanda Gomes

December 5, 2026 – February 13, 2027

“expansion in space and concentration in the moment, an exhibition can be whatever you want it to be. I rethink things so much, then free myself from thought. I break away from words. I look for rhythm and movement. I like contradictions and hesitations, and impulsive action even more. I want plans carried out and unexpected results. I want everything and a little more. I want joy.”

Luisa Strina and Fortes D’Aloia & Gabriel are delighted to present Fernanda Gomes’s exhibition at Carpintaria, marking her first show in Rio de Janeiro in 14 years. Using the gallery as an extension of her studios, the artist creates a new body of work that can only take this form once.

A new artist’s book conceived by Fernanda Gomes will be launched at the opening.

Fernanda Gomes was born in 1960 in Copacabana, Rio de Janeiro, where she lives. Her solo exhibitions include the Pinacoteca do Estado de São Paulo (2019), Secession, Vienna (2019), Fundación Jumex Arte Contemporáneo, Mexico City (2018), Centre International d’Art et du Paysage, Vassivière (2013), Museu da Cidade, Lisbon (2012), Museu de Arte Moderna do Rio de Janeiro (2011), and Museu de Arte Contemporânea de Serralves, Porto (2006). Her work is held in the collections of the Museum of Modern Art, New York, the Art Institute of Chicago, the Museu de Arte Moderna de São Paulo, the Musée National d’Art Moderne – Centre Pompidou, Paris, the Museo Nacional Centro de Arte Reina Sofía, Madrid, and Tate Modern, London.

Opening · Saturday, December 5, 2026, 4–7 pm
Exhibition dates · December 5, 2026 – February 13, 2027
Visiting hours · Tuesday–Friday and Sunday, 10 am–7 pm | Saturday, 10 am–6 pm
Address · Carpintaria, Rua Jardim Botânico, 971, Rio de Janeiro
Press · Maite Claveau | maite@fdag.com.br
fdag.com.br
@carpintaria.rj