Medium Web
Date November 25nd, 2026
Event Sheroanawe Hakihiiwe | ICA Miami
Web address https://www.thefamemag.com/article/sheroanawe-hakihiiwe-opens-first-u-s-solo-museum-show-at-ica-miami

Publication Fame Magazine
Artist Sheroanawe Hakihiiwe

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Culture

SHEROANAWE HAKIHIIWE OPENS FIRST U.S. SOLO MUSEUM SHOW AT ICA MIAMI

Architect Mauricio Rocha designed the galleries around the light of a traditional Yanomami home.

Written by FAME Editorial

Sheroanawe Hakihiiwe learned to make paper by hand in the early 1990s, in a Yanomami community on the upper Orinoco River. On Thursday, more than 100 of his works opened at the Institute of Contemporary Art, Miami (ICA Miami), his first solo exhibition at a U.S. museum. Admission is free, and the show runs through March 28, 2027.

Born in 1971 in Sheroana, Venezuela, Hakihiiwe still lives in the remote Poripori community, according to the museum. His profile outside Venezuela has climbed in recent years. ARTnews ***described him as having an art world moment*** after he was selected for the Fondation Cartier and for Cecilia Alemani's main exhibition at the 2022 Venice Biennale. The ***Fondation Cartier's collection page*** also lists his work in Les Vivants in Lille in 2022 and in Exposition Générale, the 2025 show that inaugurated its new Paris building.

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Four-part show charts Yanomami art

SHEROANAWE HAKIHIIWE MAPS A VISUAL LANGUAGE IN FOUR SECTIONS

The exhibition is co-curated by Gean Moreno of ICA Miami and Michela Alessandrini of the Fondation Cartier. It opens with Building a Language, which covers his earliest efforts and his first book, Shapono. The release states the book won Best Book of the Year from Venezuela's Centro Nacional de Libro in 2000. Notational Systems and Encyclopedic Exercises follows, tracing the indexical systems he began developing in the early 2010s. Landscapes widens his compositions to larger tableaus and new materials.

The final section, Shamanic Initiation, looks at his recent shamanic training and the role of dreams. It holds his newest work: a film soundtracked by his own chanting, a site-specific mural, and an installation of shamanic poles.

Hakihiiwe's process is documented in the release. He sketches daily observations in the forest, then translates them in a Caracas workshop onto paper made from regional botanical fibers or onto canvas supported by mosquito nets. The themes are fragility and connection. "Everything you can see is beautiful, but it's all at risk of disappearing, including my family, my community, the language we speak, and everything I know in the forest," the artist said in 2023 at the opening of Siamo Foresta in Milan.

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The galleries were designed by Mexico City architect Mauricio Rocha and his studio, Taller de Arquitectura. Rocha drew on the atmosphere of the shapono, the traditional Yanomami house, according to the museum. Filtered light, earth pigments and framed views of the landscape shape the route through the show.



Transatlantic partnership brings Yanomami art stateside

FONDATION CARTIER AND ICA MIAMI DEEPEN A PARTNERSHIP AROUND HAKIHIIWE

This is the first exhibition the two institutions have co-curated and jointly produced. It follows the Olga de Amaral retrospective, which opened in Paris in 2024 and traveled to ICA Miami in 2025. The Fondation Cartier supported Hakihiiwe's residency at Taller Arte Dos Gráfico in Subachoque, Colombia, in May 2026. He produced a major new series there, and those works are on view for the first time in Miami.

The residency also produced a short film, Agua de Espíritu (Water's Spirit), by Colombian filmmaker Juanita Onzaga. The release describes it as weaving together the artist's voice, dreams and memories.

Museum leadership framed the Miami location as deliberate. ICA Miami executive director and chief curator Alex Gartenfeld said the museum aims to create "a bridge to globally significant artistic practices that have not yet received sustained institutional recognition in the United States." He called the city a cultural crossroads of the Americas.

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The show is not the only one on view. ICA Miami's winter season also includes Carroll Dunham's first institutional survey in more than 25 years, Diego Singh's first solo U.S. museum exhibition, and a stairwell commission by Naudline Pierre. A monograph with texts by the curators, Davi Kopenawa, Naine Terena and Cecilia Fajardo-Hill accompanies the exhibition.

The timing places Hakihiiwe in front of the large audiences Miami Art Week brings each December. ICA Miami, which says it plans to open a second site on the same Design District block in 2027, has now given a Yanomami artist its main stage at a moment of peak attention. How U.S. institutions follow that lead will be a question for the seasons ahead.