

## Anderson Borba

### *Fugido*

10.06 – 01.08.2026

Fortes D'Aloia & Gabriel | Barra Funda

Fortes D'Aloia & Gabriel presents *Fugido*, an exhibition by Anderson Borba featuring sculptures and reliefs produced with organic, industrial, and found materials such as wood, stone, bronze, clay, paper, and aluminum. Arranged in procession throughout the gallery, the works take the form of hybrid anthropomorphic bodies marked by an unstable physicality and references that move between ancestral forms and otherworldly imaginaries. The exhibition layout lends the sculptures an occult and conspiratorial dimension, as if the figures had gathered in ceremony, parade, or secret assembly. Relating to one another as parts of a larger organism, the works activate an animistic potential through the interplay between material, gesture, and abstract presence.

Borba's research draws from ancient sculptural practices, modernism, and Brazilian vernacular traditions while dissolving clear distinctions between them, collapsing multiple cultural references into a singular and unstable visual language. His sculptures evoke archaeological artifacts and the languages of modern abstraction while also engaging with folk art, *carrancas*, and practices connected to Afro-Brazilian spirituality.

Through assemblage and collage-like procedures, the works combine solidity and precariousness in fragmented, hollowed, and layered surfaces that suggest ongoing processes of transformation. Borba also incorporates references drawn from fashion and contemporary image culture, introducing fabrics, ornaments, pixelated imagery, and partially rendered graphics extracted from magazines and digital media that expand the performative and sensory character of the pieces. These treatments give the sculptures a distinctly pictorial quality, as though images had been embedded directly into their surfaces. At moments, the works shift between object and image, with textures, colors, and graphic fragments functioning like painted compositions across the body of the sculpture.

In *Fugido*, Borba presents sculptures and wall-based works that further his interest in deviant forms, mutating bodies, and non-linear narratives. The exhibition's title evokes displacement, deviation, and movement, touching on questions of migration, ancestry, and material transformation. Between brutalist structures and highly tactile compositions, the works construct an environment in which historical, fictional, and existential references coexist in permanent tension.

***Anderson Borba: Fugido***

**Fortes D'Aloia & Gabriel**

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**Opening:** June 10, 2026, 6PM — 9PM

**Exhibition:** Jun 10 — Aug 1, 2026

**Opening hours:** Tue – Fri: 10AM - 7PM | Sat: 10AM – 6PM

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