

O Que Vem Depois/What Comes Next

28.05 – 20.06.2026

Fortes D'Aloia & Gabriel | Barra Funda

What Comes Next / O Que Vem Depois is a group exhibition curated by Tamar Guimarães and Kasper Akhøj, bringing together artists from Fortes D'Aloia & Gabriel's program across generations. Drawing on their longstanding engagement with narrative structures, circulation, and the unstable status of images, Guimarães and Akhøj conceive the show as a spatial proposition that resists fixed definition. What is assembled here could be thought of as an archive, a business lounge, or a sacrificial site—frameworks that never fully settle, yet condition what takes place within them.

Works by Anderson Borba, Cristiano Lenhardt, Efrain Almeida, Erika Verzutti, Ernesto Neto, Frank Walter, Gokula Stoffel, Ivens Machado, Jesse Wine, João Maria Gusmão & Pedro Paiva, Leda Catunda, Mauro Restiffe, Rivane Neuenschwander, Robert Mapplethorpe, Rodrigo Matheus, Tadáskía, Tamar Guimarães & Kasper Akhøj, Tiago Carneiro da Cunha, Valeska Soares, and Wanda Pimentel are placed in proximity so that they complicate and extend one another, forming a constellation shaped by association rather than taxonomy.

Across sculpture, photography, film, and installation, the exhibition unfolds through a set of shifting relations in which bodies, objects, and images remain in flux. A reclining figure may suggest leisure as much as anticipation; an object may appear as body, support, or remainder, depending on where and how it is encountered. Nothing is fully contained within itself, but continues elsewhere, taking on new forms as it circulates. The solid stone bench *Short Altar*, by Guimarães and Akhøj, registers this condition in mineralized form, as if an earlier, animate state had passed into a site of offering that is not entirely separate from exchange, waiting, and negotiation. In this context, the exhibition reflects on the art market as a field in which value follows desire and is intensified through transformation: works are offered, held back, and altered as they move, accruing meanings and conditions beyond their point of origin.

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Opening: May 28, 2026, 6PM — 9PM

Exhibition: May 28 – Jun 20, 2026

Opening hours: Tue – Fri: 10AM - 7PM | Sat: 10AM – 6PM

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