

Fortes D'Aloia & Gabriel

Jesse Wine



JESSE WINE
Ph. Leticia Rheingantz



Jesse Wine

Chester, UK, 1984

Jesse Wine trabalha principalmente com cerâmica e bronze, desenvolvendo formas escultóricas que oscilam entre figuração e abstração. Sua prática toma o corpo como matéria e estrutura, fragmentando ou distendendo membros que passam a operar como suportes arquitetônicos. A cerâmica é explorada por sua capacidade de responder ao gesto e à gravidade, registrando pressão, compressão e contato. O bronze aparece por meio de processos de fundição que preservam matérias orgânicas frágeis, como plantas coletadas ao longo de viagens. No diálogo entre materiais, o artista investiga tensões entre peso e leveza, rigidez e maleabilidade. Referências à arquitetura — edifícios modernistas, interiores domésticos e estruturas de sustentação — situam as esculturas no espaço e no campo conceitual. Elementos autobiográficos surgem de modo indireto, incorporados como motivos recorrentes, e não como relato. As obras funcionam como registros materiais de experiências, memórias e deslocamentos. A produção de Wine convida o público a manter em suspensão formas do corpo, da arquitetura e do mundo natural.

Working primarily in clay and bronze, Jesse Wine develops sculptural forms that move fluidly between figuration and abstraction. His practice centers on the body as both subject and structural device, often fragmenting or distending limbs into architectural supports. Clay is used for its responsiveness and gravity, allowing forms to register pressure, compression, and touch. Bronze enters the work through casting processes that preserve fragile organic matter, including plants gathered during travel. Across materials, Wine exploits contrasts between weight and lift, hardness and malleability. Architectural references anchor the sculptures spatially and conceptually. Autobiographical elements surface obliquely, embedded in motifs rather than narrated directly. These works function as material records of experience, memory, and movement through place. Wine's sculptures invite viewers to hold bodily, architectural, and natural forms in a state of productive suspension.

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Exposições selecionadas
[Selected exhibitions]



Amor e outros estranhos [Love and other strangers]

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2026



Jesse wine: Amor e outros estranhos [Love and other strangers]
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2026



JESSE WINE

Evening, all day long, 2026

Cerâmica, ferro, grafite, tinta e flores secas [Ceramics, steel, graphite, paint and dried flowers]

135 x 145 x 51 cm [53.1 x 57 x 20 in]



JESSE WINE
Evening, all day long, 2026



Jesse wine: Amor e outros estranhos [Love and other strangers]
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2026

JESSE WINE

Avenida Ipiranga, 200 - Centro Histórico de São Paulo, São Paulo - SP, 01046-010, Brazil, 2026

Cerâmica, ferro, areia e tinta [Ceramics, steel, sand and paint]

139 x 105 x 43 cm [54.7 x 41.3 x 16.9 in]



JESSE WINE
Avenida Ipiranga, 200 - Centro Histórico de São Paulo, São Paulo - SP, 01046-010, Brazil, 2026





Jesse wine: Amor e outros estranhos [Love and other strangers]
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2026



JESSE WINE

Positions, 2026

Cerâmica, ferro, cobre e tinta [Ceramic, steel, copper and paint]

164 x 60 x 165 cm [64.5 x 23.6 x 64.9 in]



Jesse wine: Amor e outros estranhos [Love and other strangers]
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2026

Time's Arrow

The Modern Institute (Aird's Lane) | Glasgow, Scotland, 2025



Jesse Wine: Time's Arrow

The Modern Institute (Aird's Lane) | Glasgow, Scotland, 2025

JESSE WINE

To be and/or not to be, 2025

Cerâmica, grafite, tinta, madeira [Ceramic, graphite, paint, wood]

177,9 x 58,5 x 58,4 cm [70 x 23 x 23 in]

Escultura [Sculpture]: 88,9 x 58,4 x 58,4 cm [35 x 23 x 23 in]





JESSE WINE
Time's Arrow, 2025
Bronze
87 x 134 x 34 cm [34.2 x 52.7 x 13.2 in]



Jesse Wine: Time's Arrow

The Modern Institute (Aird's Lane) | Glasgow, Scotland, 2025



Jesse Wine: Time's Arrow

The Modern Institute (Aird's Lane) | Glasgow, Scotland, 2025



Jesse Wine: Time's Arrow

The Modern Institute (Aird's Lane) | Glasgow, Scotland, 2025



JESSE WINE
Speeches, 2025
Bronze
183 x 143 x 70 cm [72 x 56.2 x 27.5 in]

Non Fiction

The Roberts Institute of Art (Cortachy Castle) | Angus, Scotland, 2022

Zabludowicz Collection | Sarvisalo, Finland, 2021



Jesse Wine: Non Fiction

The Roberts Institute of Art (Cortachy Castle) | Angus, Scotland, 2022



JESSE WINE

Non Fiction, 2022

Bronze

Duas partes [Two parts]:

Parte [Part] 1: 210 x 150 x 75 cm [82.6 x 59 x 29.5 in] | Parte [Part] 2: 229,8 x 209,8 x 134,8 cm [90.5 x 82.6 x 53.1 in]

JESSE WINE
Non Fiction, 2022
Detalhe [Detail]





Jesse Wine: Non Fiction

The Roberts Institute of Art (Cortachy Castle) | Angus, Scotland, 2022



Jesse Wine: Non Fiction
Zabludowicz Collection | Sarvisalo, Finland, 2021



Jesse Wine: Non Fiction
Zabludowicz Collection | Sarvisalo, Finland, 2021

Both

The Modern Institute (Aird's Lane Bricks Space) | Glasgow, Scotland, 2022



Jesse Wine: Both
The Modern Institute (Aird's Lane Bricks Space) | Glasgow, Scotland, 2022

JESSE WINE

G.T

**Gangly Tit/ Goodness, Therapy?/ Graciously Taken/ Good Try/ Ginger Twat/
Great, Terrific!/ Green Trees/ Great Times/ Gutted Though/ Getting Tired/
Go To/ Gullible Type, 2022**

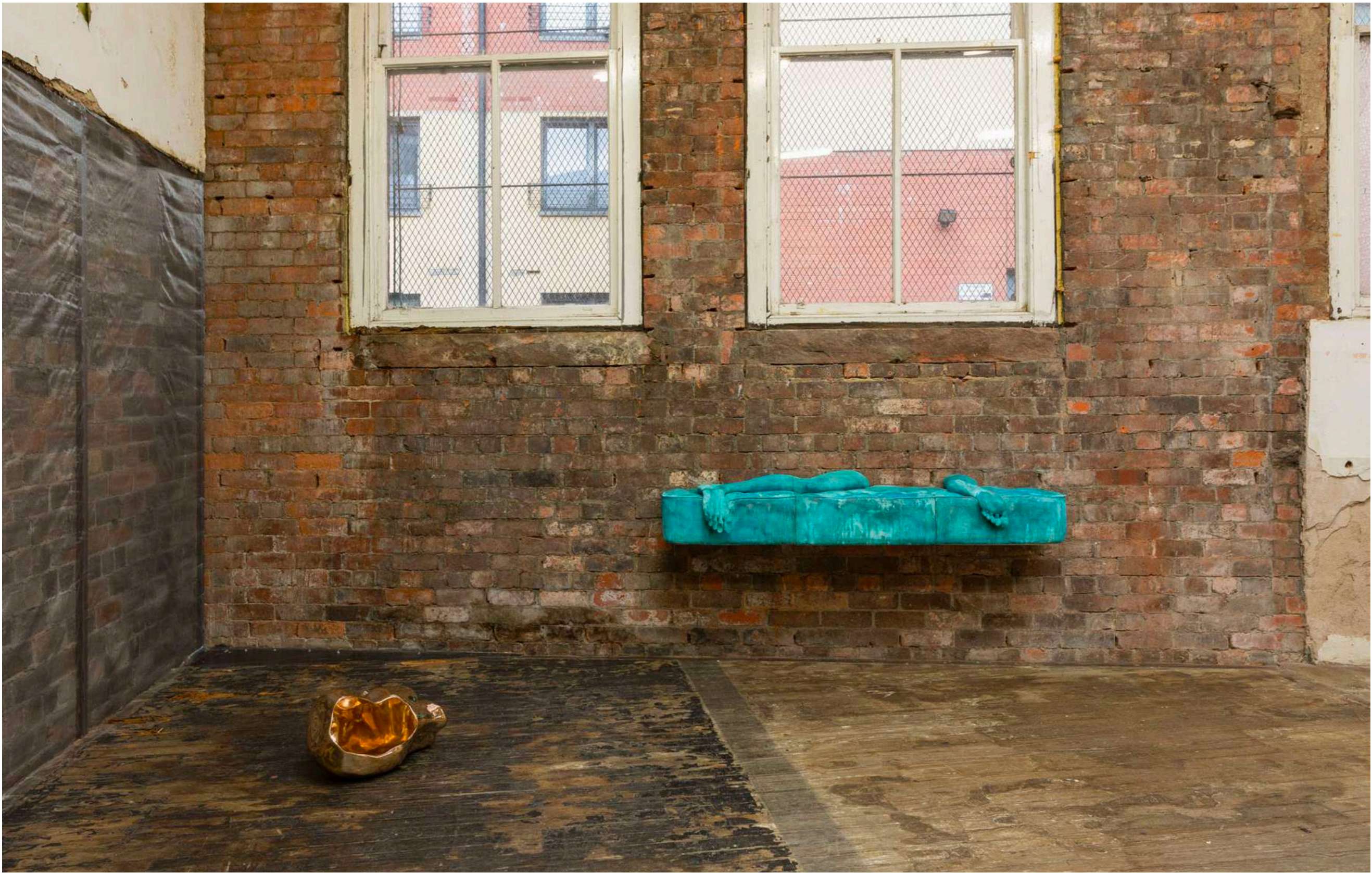
Cerâmica, areia, tinta, aço [Ceramic, sand, paint, steel]

243,8 x 101,6 x 101.6 cm [96 x 40 x 40 in]





Jesse Wine: Both
The Modern Institute (Aird's Lane Bricks Space) | Glasgow, Scotland, 2022



Jesse Wine: Both
The Modern Institute (Aird's Lane Bricks Space) | Glasgow, Scotland, 2022



JESSE WINE

J.W.

Jumper Weather/ Jobless Waster/ Jesse Wine/ Just Wait/ Jelly Wind/ Jammy Wanker/ Jewelry Wearer/ Joyous Wallower/ Joe Wine/ jingle-jangle wrists, 2022

Cerâmica, areia, tinta [Ceramic, sand, paint]

30,5 x 175,3 x 50,8 cm [12 x 69 x 20 in]



JESSE WINE

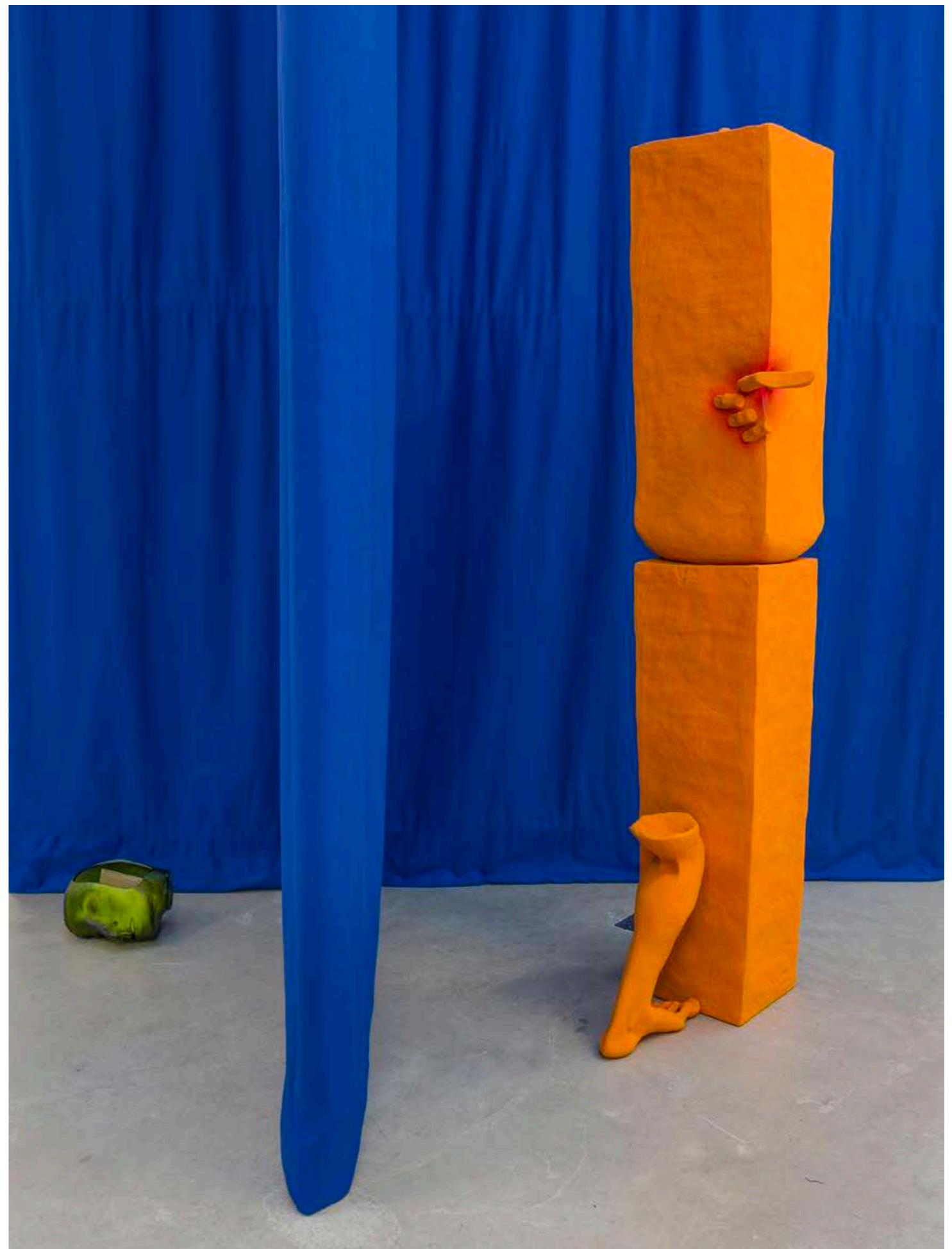
Both, 2022

Bronze

35 x 50 x 33 cm [13.7 x 19.7 x 13 in]

Carve a hole in the rain for yer

The Modern Institute | Glasgow, Scotland, 2021



Jesse Wine: Carve a hole in the rain for yer
The Modern Institute | Glasgow, Scotland, 2021



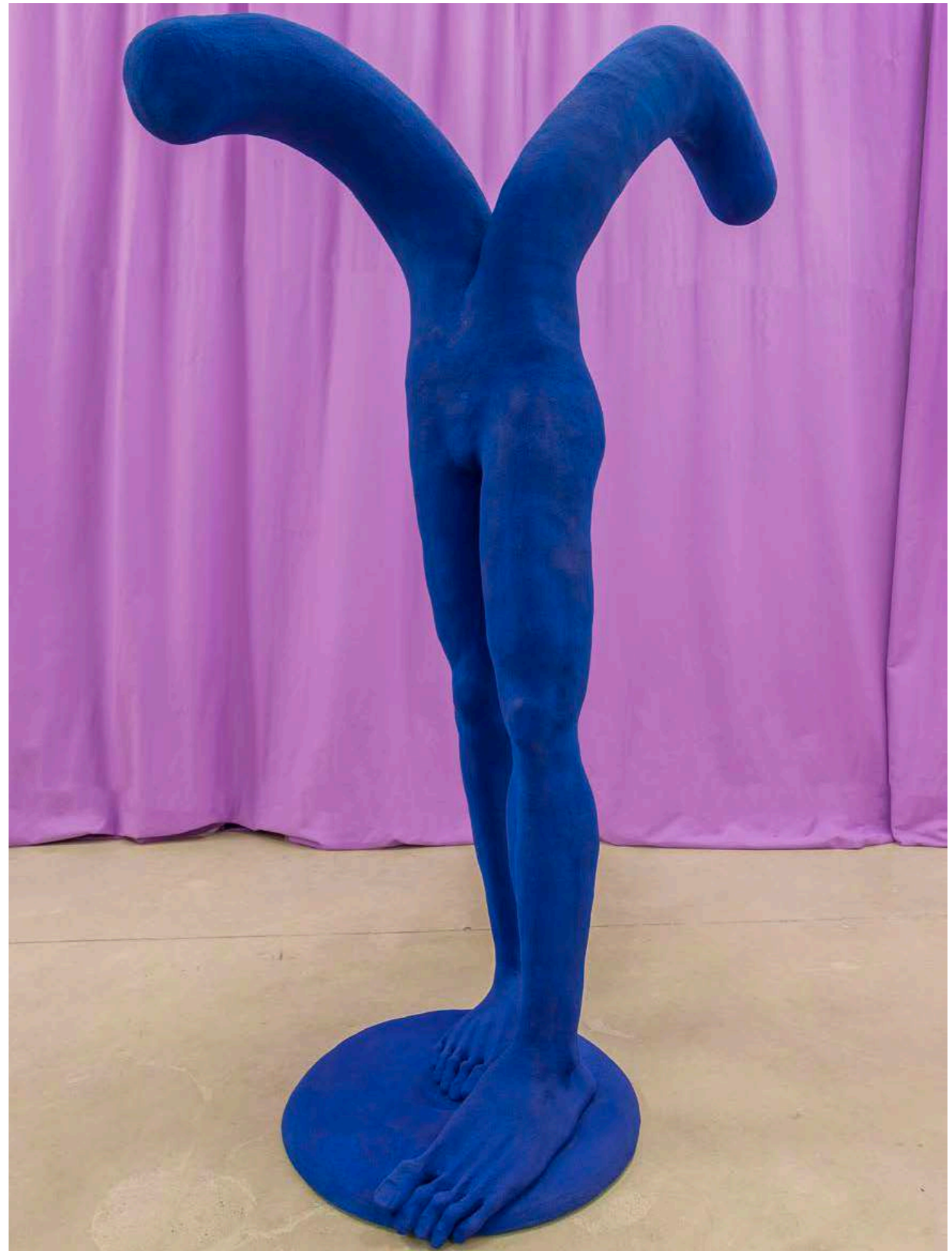
JESSE WINE

A shatteringly present past, 2021

Cerâmica, tinta, pó de grafite [Ceramic, paint, graphite powder]

106 x 202 x 71 cm [41.7 x 79.5 x 28 in]

JESSE WINE
On time, 2021
Cerâmica, areia, tinta [Ceramic, sand, paint]
163 x 109 x 46 cm [64.1 x 42.8 x 18.1 in]





Jesse Wine: Carve a hole in the rain for yer
The Modern Institute | Glasgow, Scotland, 2021

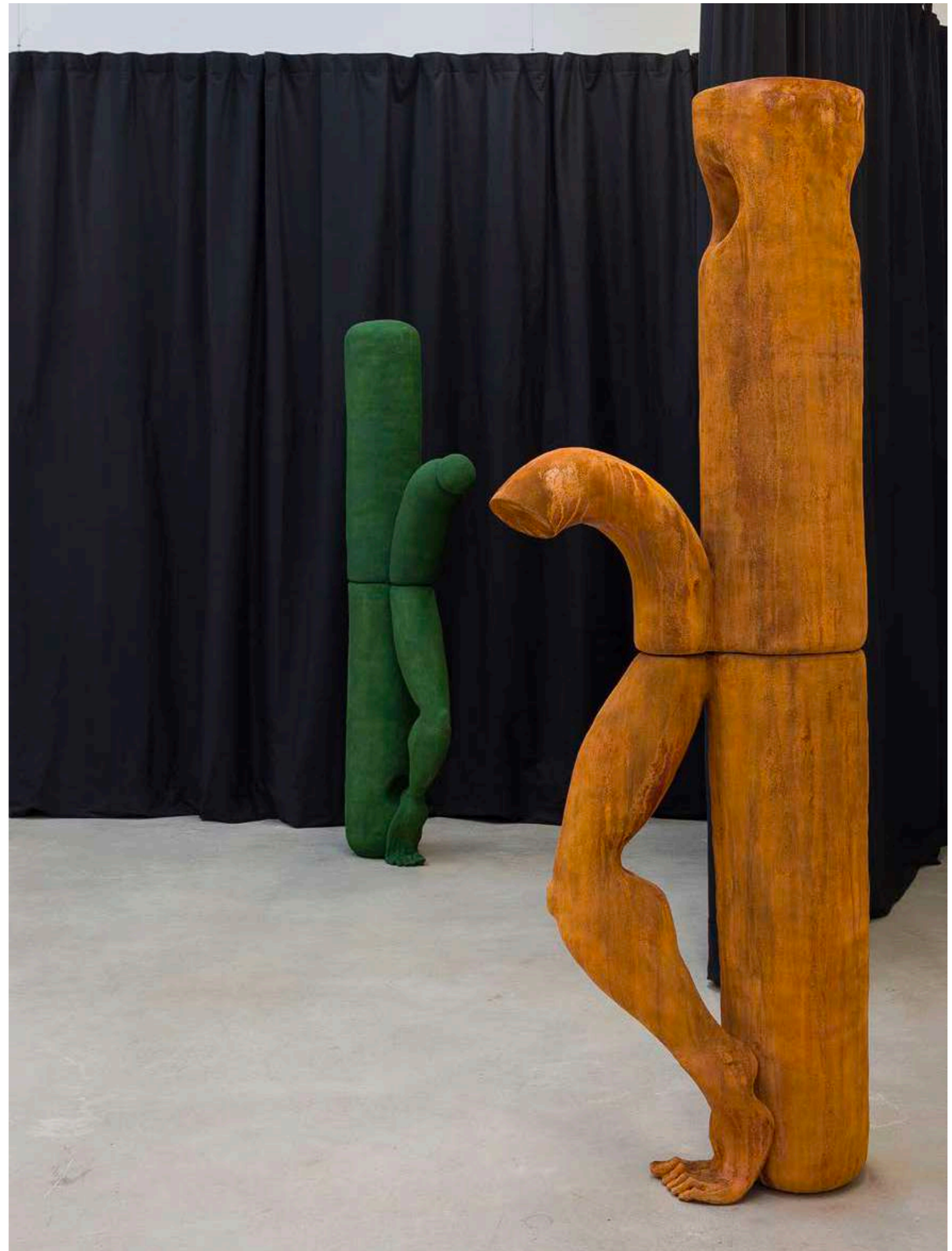


JESSE WINE

Meantime, 2021

Vidro soprado [Blown glass]

18 x 26 x 23 cm [7.1 x 10.2 x 9.1 in]



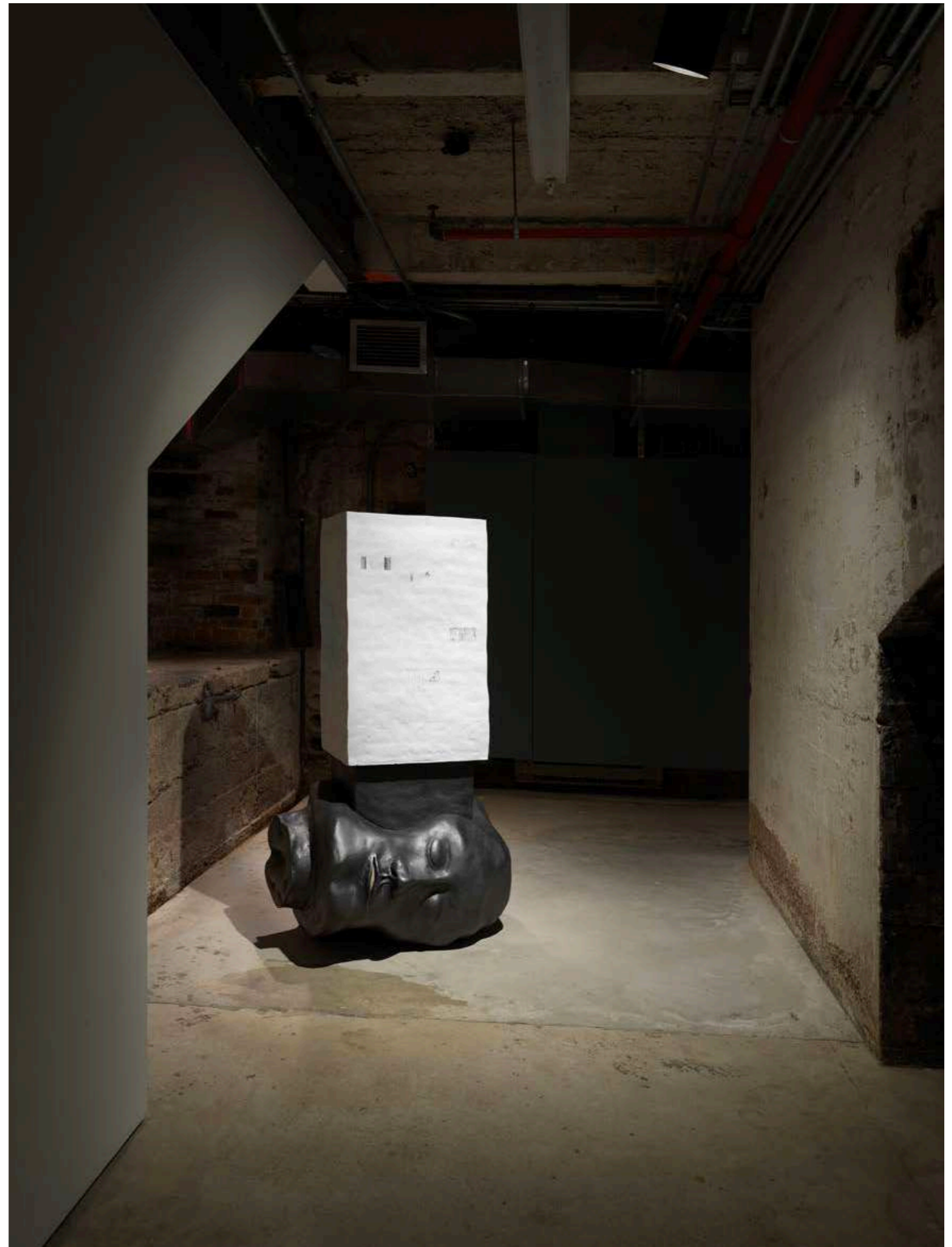
Jesse Wine: Carve a hole in the rain for yer
The Modern Institute | Glasgow, Scotland, 2021



Jesse Wine: Carve a hole in the rain for yer
The Modern Institute | Glasgow, Scotland, 2021

Jesse Wine: Imperfect List

SculptureCenter | New York, USA, 2020



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SculptureCenter | New York, USA, 2020



Jesse Wine: Imperfect List
SculptureCenter | New York, USA, 2020

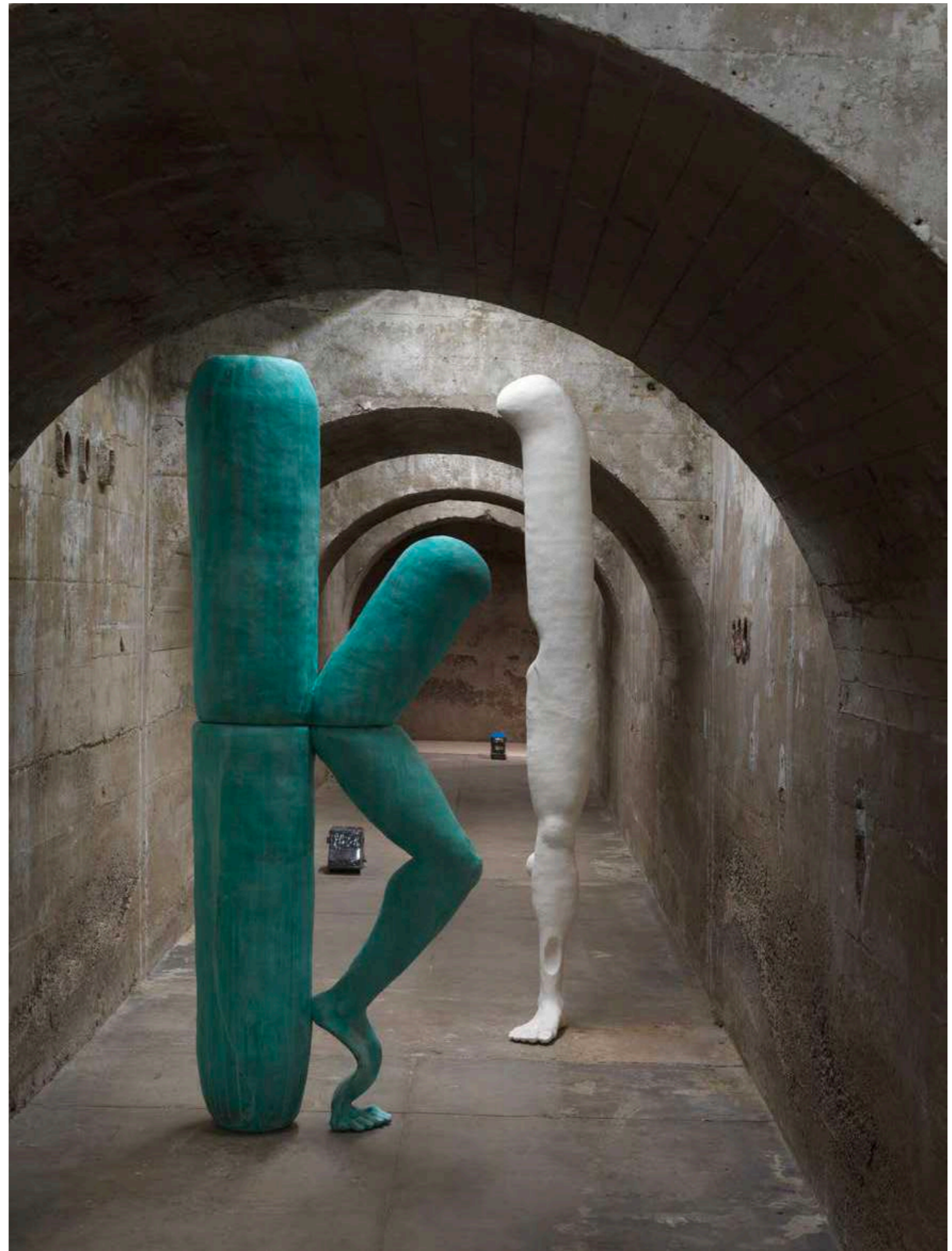


Jesse Wine: Imperfect List
SculptureCenter | New York, USA, 2020



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SculptureCenter | New York, USA, 2020



Jesse Wine: Imperfect List
SculptureCenter | New York, USA, 2020

Jesse Wine: The Players

Simone Subal Gallery | New York, USA, 2020

JESSE WINE

Desire and value, 2020

Cobre Oxidado, cerâmica [Copper oxide, ceramic]

203,2 x 68,5 x 38,1 cm [80 x 27 x 15 in]





Jesse Wine: The Players
Simone Subal Gallery | New York, USA, 2020



Jesse Wine: The Players
Simone Subal Gallery | New York, USA, 2020



Jesse Wine: The Players
Simone Subal Gallery | New York, USA, 2020



Jesse Wine: The Players
Simone Subal Gallery | New York, USA, 2020

Opening Night | Lynda Benglis, Erika Verzutti, Jesse Wine

Carpintaria | Rio de Janeiro, Brasil, 2017



Opening Night
Carpintaria | Rio de Janeiro, Brasil, 2017



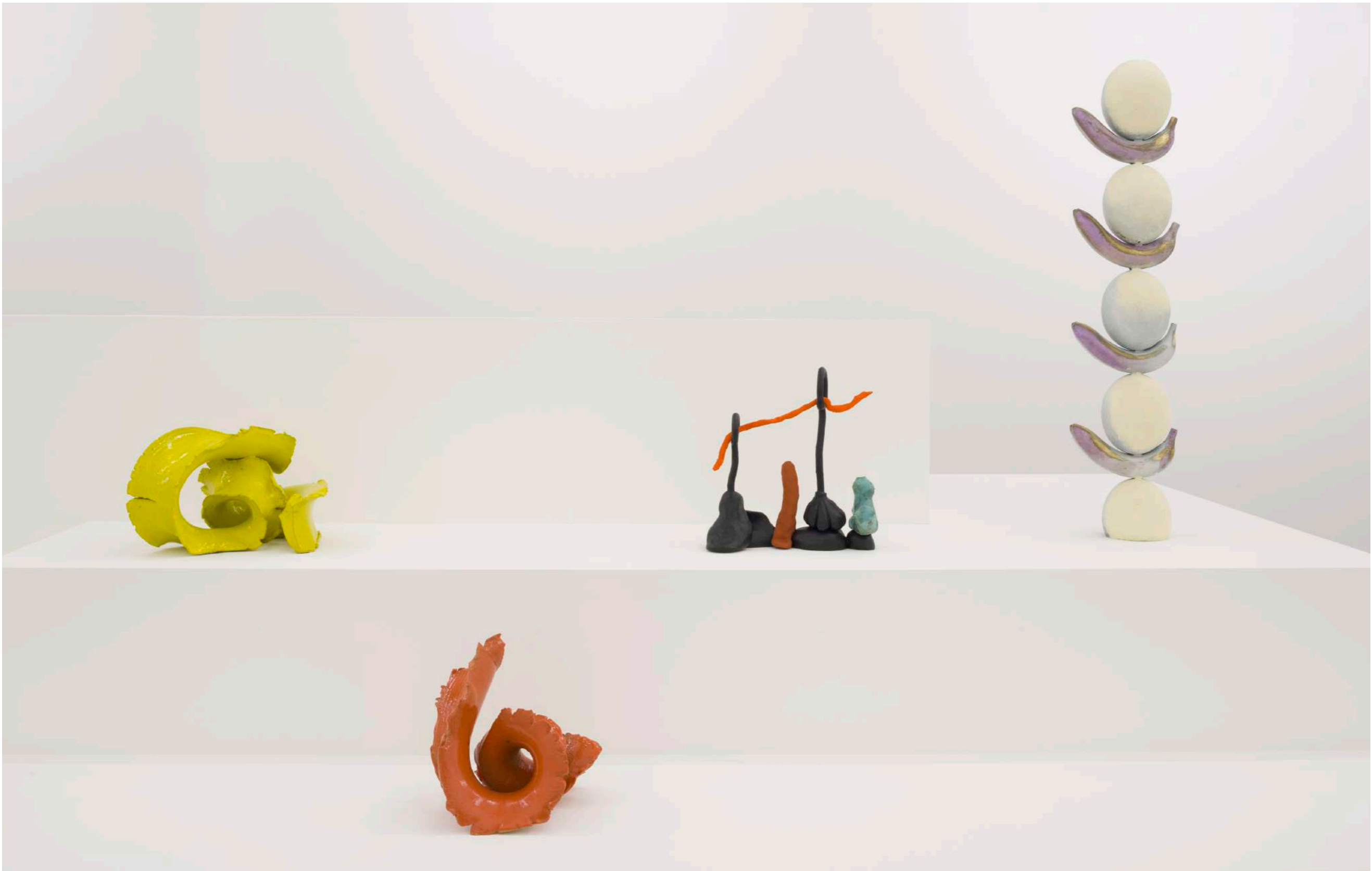
Opening Night
Carpintaria | Rio de Janeiro, Brasil, 2017



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Carpintaria | Rio de Janeiro, Brasil, 2017



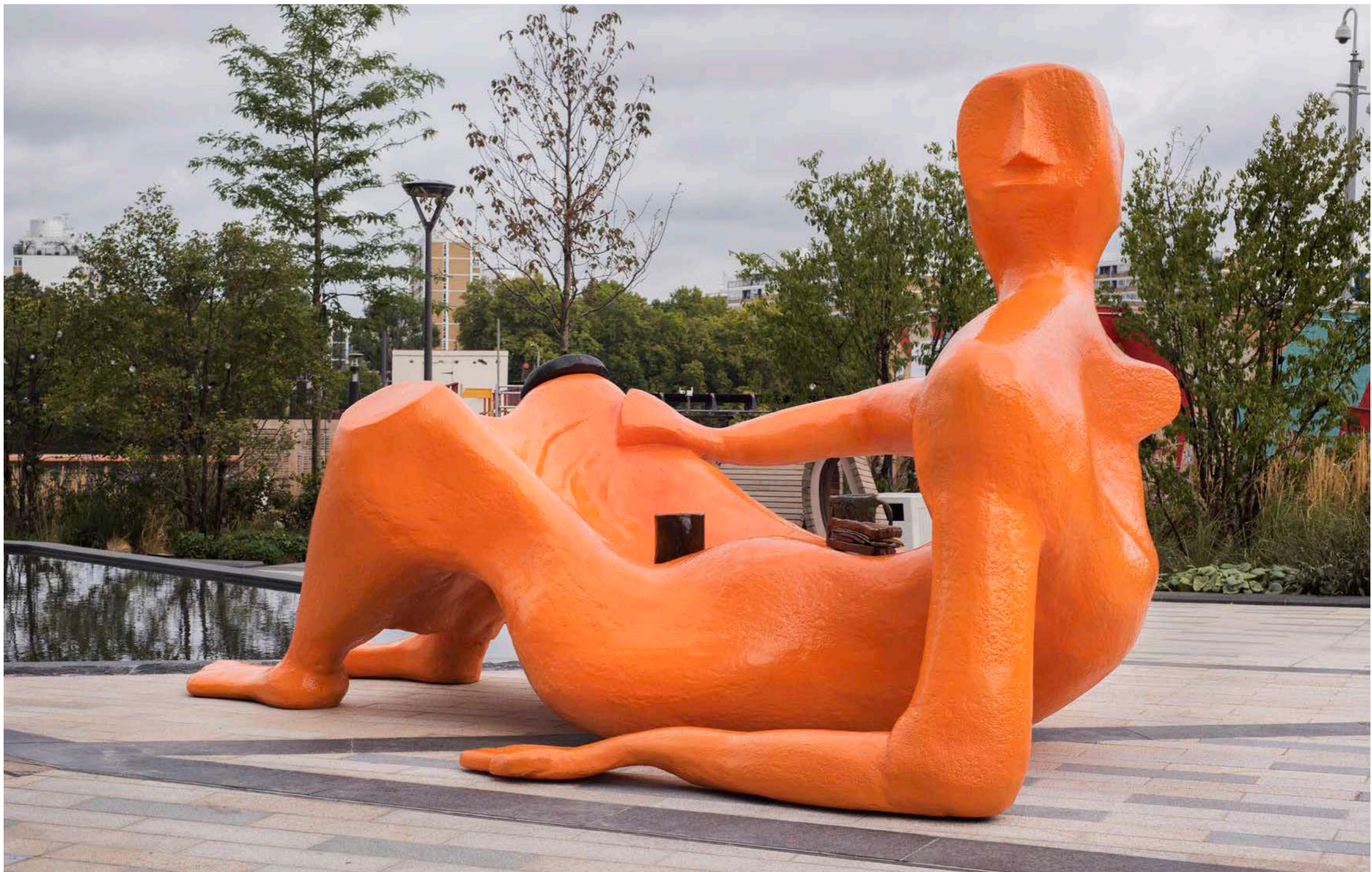
Opening Night
Carpintaria | Rio de Janeiro, Brasil, 2017

Battersea Power Station, London, 2017

Battersea Power Station | London, England, 2017

JESSE WINE
Local vocals, 2017
Bronze pintado [Bronze pintado]
230 x 400 x 260 cm [90.5 x 157.5 x 102.3 in]





JESSE WINE
Local vocals, 2017

Cass Sculpture Foundation, Sussex, 2015

Cass Sculpture Foundation | Sussex, England, 2015



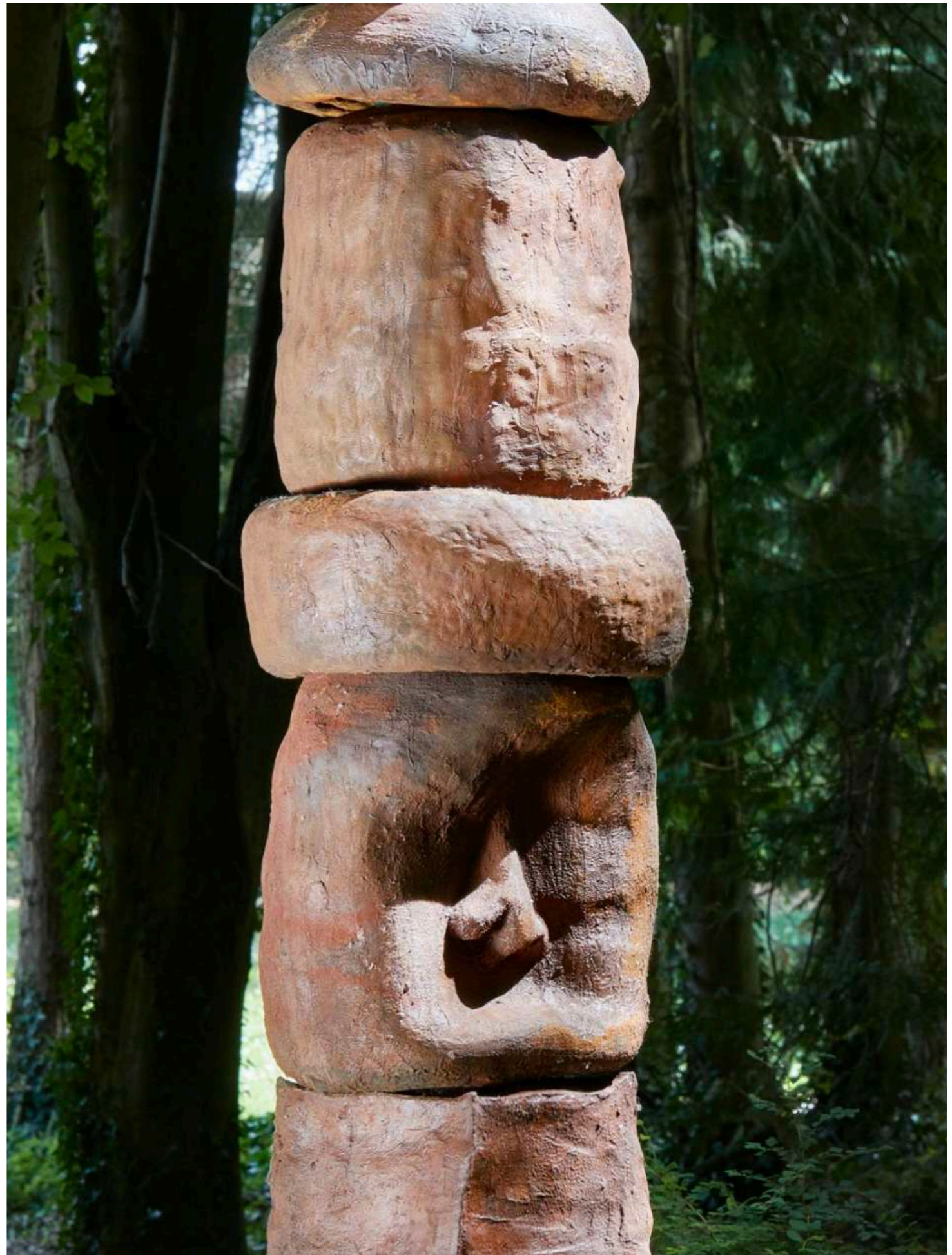
JESSE WINE

Let me entertain you, 2015

Cerâmica esmaltada, aço [Glazed ceramic, steel]

4650 x 60 x 60 cm [1830.7 x 23.6 x 23.6 in]

JESSE WINE
Let me entertain you, 2015
Detalhe [Detail]



Fortes D'Aloia & Gabriel

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FDAG Jardins

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Carpintaria

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