

Jesse Wine

CV

Nasceu em [Born in] Chester, England, 1983

Vive e trabalha em [Lives and works in] New York, USA

Exposições Individuais [Solo Exhibitions]

- 2026 *Love and Other Strangers*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
- 2025 *Time's Arrow*, The Modern Institute, Glasgow, Scotland
- 2022 *Both*, The Modern Institute, Glasgow, Scotland
- 2021 *Carve a hole in the rain for yer*, The Modern Institute, Glasgow, Scotland
- 2020 *The Players*, Simone Subal Gallery, New York, USA
Imperfect List, Sculpture Center, New York, USA
- 2017 *Prosper, Phantom Limb*, Simone Subal Gallery, New York, USA
- 2016 *Jesse Wine: Sludgy Portrait of Himself*, Kettle's Yard, Cambridge, UK
Working title, not sure yet, Mary Mary, Glasgow, Scotland
Young man red, Gemeentemuseum, Den Haag, Netherlands
Wonderful Audience Member, Soy Capitán, Berlin, USA
- 2015 *BIG PICTURES*, Limoncello, London, UK
- 2014 *Young man red*, Baltic Center for Contemporary Art, Gateshead, UK
You Can't Beat Nature, Oriol Mostyn, Llandudno, Wales
Chester man, Mary Mary, Glasgow, Scotland
- 2013 *People*, Tunisi Court, London, UK
Travelling White Man, CO2 Gallery, Rome, Italy
Simbolico, Fondazione Macc, Calasetta, Italy
- 2012 *Practice of the Wild*, Limoncello, London, UK
Modern Tone, The Sunday Painter, London, UK
- 2011 *Dax Wax*, Hayward Gallery, London, UK
- 2010 *Every Portrait A Self Portrait, Kinda Like Every Pizza A Masterpiece*, Franklin Parrasch Gallery, New York, USA
Meat and Eggs, The Bin House, London, UK

Exposições Coletivas [Group Exhibitions]

- 2026 *Artists for Kettle's Yard*, Kettle's Yard, Cambridge, UK
- 2025 *Looking Through The Other Eye - Left is Right and Right is Left*, Galería Mascota, Mexico City, Mexico
DEEP COLOR, Halsey McKay Gallery, New York, USA
Énormément bizarre, Centre Pompidou, Paris, France
- 2024 *A Small Land of Watery Light*, Gallery Vacancy, Shanghai, China
- 2023 *Dream Journal*, Company Gallery, New York, USA
- 2022 *A Través*, James Cohan, New York, USA
- 2018 *Hot Pot. Further Thoughts on Earthy Materials*, Gesellschaft Fuer Aktuelle Kunst, Bremen, Germany
Intimacy, Yossi Milo Gallery, New York, USA
- 2017 *Lynda Benglis, Erika Verzutti, Jesse Wine*, Fortes D'Aloia & Gabriel | Carpintaria, Rio de Janeiro, Brazil
Regarding George Ohr: Contemporary Ceramics in the Spirit of the Potter, Boca Raton Museum of Art, Florida, USA
That Continuous Thing: Artists and the Ceramic Studio, 1920-Today, Tate St Ives, Cornwall, UK

- 2016 *Peter Voulkos / Jesse Wine: Love Is a Many Splendored Thing*, Parrasch Heijnen, Los Angeles, USA
Sludgy Portrait of Himself, Kettle's Yard at Museum of Cambridge, Cambridge, UK
Looking North, Walker Art Gallery, Liverpool, UK
Luster — Clay in Sculpture Today, Fundament Foundation, Tilburg, Netherlands
Sorcières et Escargots, CAN Center d'art Neuchâtel, Neuchâtel, Switzerland
Gesture Play, Simone Subal Gallery, New York, USA
Material Language: New Work in Clay, New Art Centre, Salisbury, UK
Paul Heyer, Jeanette Mundt, Jesse Wine, Andrea Rosen Gallery, New York, USA
- 2015 *British Art Show 8*, Leeds Art Gallery, Leeds, UK; Inverleith House, Edinburgh, Scotland; Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard Gallery, Southampton, UK
Reliability of Recognition, BolteLang, Zürich, Switzerland
- 2014 *Tomorrow: London*, South London Gallery, London, UK
Tossed Salads and Scrambled Eggs, Cactus Gallery, Liverpool, UK
Rx for Viewing, Ana Cristea Gallery, New York, USA
Hey, I'm Mr Poetic, Wysing Arts Centre, Cambridge, UK
Pleasure Principles, Fondation d'entreprise Galeries Lafayette, Paris, France
To Continue. Notes towards a Sculpture Cycle, NOMAS Foundation, Rome, Italy
Bloody English, OHWOW, Los Angeles, USA
If this is left, what about right, Kate Werble Gallery, New York, USA
- 2013 *Mud and Water*, Rokeby, London, UK
Open Heart Surgery, The Moving Museum, London, UK
Sculpturing, 2 Queens, Leicester, UK
The Fresh Air Collection, Space Studios, London, UK
Peckham Artist Moving Image (PAMI), London, UK
Young London 2013, V22, London, UK
Al Fresco III, Great Fosters, Surrey, UK
MOSTYN Open 18, Oriel Mostyn, Llandudno, Wales
Two-Person Show, Marquise Dancehall, Istanbul, Turkey
Two-Person show with Jackson Sprague, Hobbs Mclaughlin, London, UK

Residências [Residencies]

- 2023 Open Studio, Fonderia Battaglia, Milan, Italy
 2022 The Roberts Institute of Art Residency, Scotland
 Open Studio, Fonderia Battaglia, Milan, Italy

Coleções Públicas [Public Collections]

- Arts Council Collection, London, UK
 Centre Pompidou, Paris, France
 HEM Museum, Foshan, China
 The Roberts Institute of Art, London, UK