

Cristiano Lenhardt – *Brotocarta: Nature and Artifice*

November 08, 2025 — January 24, 2026

Fortes D'Aloia & Gabriel is proud to present *Brotocarta: Natureza e Artificio*, Cristiano Lenhardt's first solo exhibition in Rio de Janeiro, bringing together new works that expand his ongoing investigations into language, perception, and visual codes. The logic behind the show's title reflects a process the artist has revisited throughout his practice, in which forest sounds and animal onomatopoeias are translated into a graphic script which are then employed as visual emblems. Formed from the words *broto* [sprout] and *carta* [letter], the title synthesizes an articulation between natural forms and mobile subjectivity. Each piece functions as transcriptions of environmental occurrences — a visual system that reimagines the relationships between human and nonhuman worlds, sound and writing, memory and invention.

The exhibition unfolds across a variety of materials and formats, reflecting Lenhardt's multidisciplinary approach and his recent incorporation of ceramics as a key element in his formal and conceptual language. In the *Desfazer Para Fazer* series, ceramics appear as inlays on naturally dyed fabrics, while in *Módulo Inexato* (2025), they act as frames enclosing intricate aluminum collages. Puzzle-like wall reliefs titled *Pastilhona* further develop this interplay of texture and surface on a fired and enameled mineral support. Aluminum also appears in sculptural form, where mirrored compositions and bilateral symmetry evoke portals and totems — sites of passage that are at once physical and symbolic.

Throughout the exhibition, the motif of the portal becomes a guiding metaphor, most notably in the video-sculptures *Desenho Encampado* (2025), where light filters through cutout drawings on metal plates. Whether through material crossings or symbolic displacements, Lenhardt invites viewers into spaces of transition, where codes of communication expand and boundaries between disciplines dissolve. The result is a body of work that proposes new ways of sensing, reading, and imagining — situating art as a continuous passage between worlds.

Opening: November 08, 2025, 3pm – 7pm

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Opening hours: Tue – Fri: 10AM - 7PM | Sat: 10AM – 6PM

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