

Observations: Luiz Zerbini in Conversation with Frank Walter

Nov 25, 2025 — Feb 07, 2026

Fortes D'Aloia & Gabriel Jardins

Luiz Zerbini in Conversation with Frank Walter, the inaugural exhibition at Fortes D'Aloia & Gabriel's new space in São Paulo, curated by Barbara Paca, presents an unprecedented dialogue between small-format landscape paintings by Brazilian artist Luiz Zerbini and Antiguan artist Frank Walter (1926–2009). Masters of atmosphere in their own distinct ways, both artists reveal a deep engagement with memory, perception, and the porous boundaries between human and nonhuman environments. Light, color, and gesture converge to articulate time, place, and vision, expanding the language of landscape beyond its conventional frames.

For Walter, landscape was a lifelong companion in his travels across Antigua, the Caribbean, and Europe. His small-scale paintings capture the shifting moods of different geographies with an eye attuned to both detail and atmosphere. Filtering these experiences through memory, his works distill the essence of places encountered, transforming them into meditations on belonging and imagination. Zerbini, in turn, presents a suite of watercolors portraying Brazilian coastal vistas. With a delicacy of touch and luminous palette, these works capture the play of light on sea and vegetation, rendering the changing atmospheres of shoreline environments with immediacy and intimacy.

Placed side by side, these works construct a transatlantic dialogue in which Walter and Zerbini explore the relationship between vision and place, order and spontaneity. Each composition becomes both transcription and invention, a site where sensation and structure entwine. By linking the Caribbean and Brazil, the exhibition highlights a shared sensitivity to light, color, and terrain, revealing how landscape painting can register distinct cultural contexts while also opening onto a broader, interconnected experience of the natural world.

Leisurely Floating Luminescence, a new exhibition by Luiz Zerbini in São Paulo, is on view at our space in Barra Funda.

Luiz Zerbini in Conversation with Frank Walter

Opening: Nov 25, from 4:30 pm to 8 pm

Exhibition: Nov 25, 2025 — Feb 7, 2026

Visiting hours: Tue – Fri: 10 am – 7 pm | Sat: 10 am – 6 pm

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About Luiz Zerbini (São Paulo, Brazil, 1959)

Luiz Zerbini approaches painting as exploration, merging political and ecological concerns of the Global South with precise attention to texture, pattern, and form. His depictions of foliage and dense forests reflect a deep observation of nature, translating ecosystems into visual language. Rooted in Brazil's context, his work critically reexamines national art history and representations of collective identity.

Noteworthy museum shows include Exposition Générale, Fondation Cartier pour l'Art Contemporain (2025) Paisagens Ruminadas, CCBB Brasília, Brasil (Rio de Janeiro, Brazil (2024); A mesma história nunca é a mesma, MASP – Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brasil (2022); Campo Expandido, Oi Futuro, Rio de Janeiro, Brasil (2020); Amor, MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil (2012). Nous les Arbres, Power Station of Art, Shanghai, China (2021); MECARÕ. Amazonia in the Petitgas Collection, MO.CO. Montpellier Contemporain, Montpellier, France (2020); ; Nous les Arbres, Fondation Cartier, Paris, France (2019)

Zerbini has works in important public collections, such as Fondazione Sandretto re Rebaudengo per l'Arte, Torino, Italy; Fondation Cartier pour l'art contemporain, Paris, France; Instituto Inhotim, Brumadinho, Brazil; Instituto Itaú Cultural, São Paulo, Brazil; MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil; MAM – Museu de Arte Moderna de São Paulo, São Paulo, Brazil, MASP – Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil and Pinacoteca do Estado de São Paulo, São Paulo, Brazil.

About Frank Walter (Antigua & Barbuda, 1926 – 2009)

Frank Walter's work embodies the Afro-Caribbean diaspora. Engaging with modern European art and cosmic themes, he painted real and imagined landscapes and portraits rooted in Antigua and Barbuda. Believing in art's therapeutic power, Walter saw his multidisciplinary practice—spanning music, poetry, and painting—as a means to heal both himself and others. His fifty-thousand-page archive chronicles his life, reflections, and artistic vision.

Noteworthy museum shows include Artistic Islands, Dublin Castle, Dublin, Ireland (2025); Frank Walter: To Capture a Soul, The Drawing Center, New York, USA (2024) Frank Walter: Artist, Gardener, Radical, The Garden Museum, London, UK (2023); and The Last Universal Man, Venice Biennale, Venice, Italy (2017).

His work is included in important collections such as the Pinault Collection, Paris, France; Glenstone Foundation, Potomac, USA; Minneapolis Institute of Art, Minneapolis, USA; Museum für Moderne Kunst, Frankfurt, Germany; Art Gallery of New South Wales, Sydney, Australia; Hangzhou Contemporary Art Museum, Hangzhou, China; The Joyner/Giuffrida Collection, San Francisco, USA; The Bunker, West Palm Beach, USA; Rennie Collection, Vancouver, Canada and The Loewe Collection, Paris/Madrid, France/Spain.