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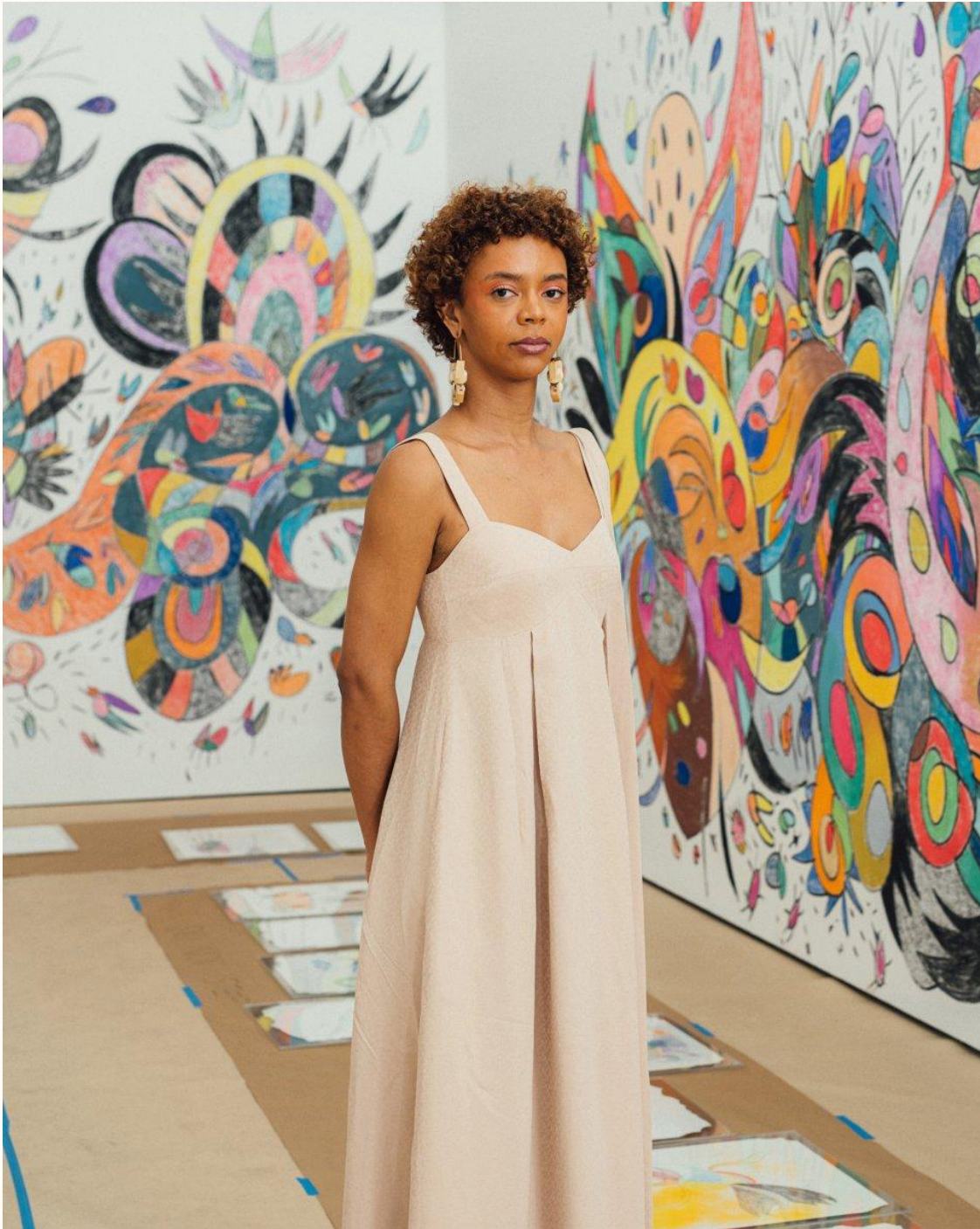
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September 30th, 2025
Tadaskia
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Publication
Author

Time
Diane Lima



The World's Most Influential Rising Stars



GEORGE ETHEREDGE—The New York Times/Redux

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Tadáskia



by Diane Lima

Opening Tadáskia's notebooks reveals what she calls apparitions: mysterious moments of great significance. Ideas and forms that appear and disappear as if they are prophecies in her drawings, sculptures, photographs, and performances. The Black Brazilian artist's colorful artworks—and her poetic and fantastical writing—invite us to perceive ordinary events as hidden revelations.

Her enigmatic capacity to find beauty beyond categorization fascinated me when curating the commission of her critically acclaimed installation *Ave Preta Mística (Mystical Black Bird)* for the 35th Bienal de São Paulo in 2023. I will never forget witnessing how mystical words and pastel drawings gave wings to her extraordinary multisensory installation, composed of floor-to-ceiling charcoal drawings, sticks of bamboo, golden eggshells, colored powder, and fruits. The splendor of her art defies category, and this past year, New York City's MOMA displayed her work in partnership with the Studio Museum in Harlem—what a feat for a brilliant young mind.

Lima is a curator, writer, and researcher