

Medium
Date
Artist
Web address

Web
September 12th, 2025
Ana Cláudia Almeida
<https://www.artsy.net/article/artsy-editorial-8-artists-breakout-moment-fall-2025>

Publication
Author

Artsy
Katherine McGrath

Art

8 Artists Having a Breakout Moment This Fall

Katherine McGrath

Sep 12, 2025 6:53AM



The fall season is the most charged moment of the art world calendar as museum exhibitions, gallery shows, art fairs, and auctions kick off again after a summer break. From Paris, to London, to New York, high-profile collectors, curators, advisors, and gallerists are perking up their ears for which artists will set the tone for the months ahead.

Artsy scoured an array of fall shows to find the artists who are reaching new levels in their careers, whether that's showing their work to new audiences or at a major new gallery. Many of the artists on this list have recently signed with new representation or are making their solo debuts in major markets; some are already a few decades into their meaningful careers while others are fresh from art school. For all of them, one thing is clear: they're in the midst of career-making moments. Here are 8 artists who are having a breakout moment this fall.

Medium
Date
Artist
Web address

Web
September 12th, 2025
Ana Cláudia Almeida
<https://www.artsy.net/article/artsy-editorial-8-artists-breakout-moment-fall-2025>

Publication
Author

Artsy
Katherine McGrath

Ana Cláudia Almeida

Follow

B. 1993, Rio de Janeiro. Lives and works in Brooklyn.



Ana Claudia Almeida
Forgot to moisturize, 2025
Stephen Friedman Gallery
Price on request



Portrait of Ana Cláudia Almeida, 2024. Photo by Marina Lima. Courtesy the artist; Fortes D'Aloia & Gabriel, São Paulo and Rio de Janeiro; Quadra, São Paulo and Rio de Janeiro; and Stephen Friedman Gallery, London and New York.

Medium
Date
Artist
Web address

Web
September 12th, 2025
Ana Cláudia Almeida
<https://www.artsy.net/article/artsy-editorial-8-artists-breakout-moment-fall-2025>

Publication
Author

Artsy
Katherine McGrath

Brazilian artist Ana Cláudia Almeida's show "Over Again" is not only her first major solo exhibition in New York, but also her first time showing with Stephen Friedman Gallery since joining its roster. On view through October 18th, the show features new fabric works, large-scale paintings, and a site-specific installation, all of which engage different media, from plastic, to oil pastels, to video. Though this is her first time showing in New York, her work has been widely exhibited in Brazil and internationally.

Sometimes, her work features expansive brushstrokes of vivid color that fill the entirety of the canvas with thick layers of paint. Other times, she leaves vast portions bare save for a few strategic marks — Almeida's pieces blend abstraction and materiality. The boundary between different media disintegrates as paintings on fabric and plastic are freed from their stretchers and contorted around the gallery's columns or hung from the ceiling. By experimenting with form, Almeida signals the importance of breaking from tradition and from patterns that are no longer of use to us.

Earlier this year Almeida received her MFA in painting and printmaking from Yale University's School of Art. She also holds a BA from Universidade do Estado do Rio de Janeiro.