

**Mauro Restiffe & Maria Manoella**

**Onda Avalanche Vulcão**

August 30 — October 18, 2025

Fortes D'Aloia & Gabriel is pleased to announce the exhibition Onda Avalanche Vulcão, a collaborative photographic series by Mauro Restiffe and Maria Manoella, opening on August 30th, 2025, in São Paulo.

This new body of work presents a nuanced exploration of the relationship between the human body and the natural landscape. The series includes intimate, erotic portraits alongside photographs of expansive environments traversed by the artists, registering desire and time as key elements of image-making. Together, these photographs establish a symbolic dialogue between corporeality and the forces of nature.

The images depict bodies revealed and suggested, serving as metaphors for the transformative processes observed in the natural world. Snow-capped mountains, waterfalls, geysers, and rock formations appear alongside these figures, invoking ideas of desire and eruption through their visceral changes. Both sex and these wild landscapes imply a degree of volatility and uncontrollability.

Central to the series is the emphasis on sensory experience as a means of engaging with the world. Eroticism appears as an effect of texture and light, joined with the physical drama of amorous contact and atmospheric presence. The intimate sphere of tactile involvement and suggestions of touch and feeling interact with the vast physical and temporal dimensions of landscapes, shaping the sensual correspondences between human and geological form.

An eponymous artist's book, published by Familia Editions, will be launched on the day of the opening (30.08).

Recommended for audiences aged 18 or over.

**Onda Avalanche Vulcão**

**Opening:** August 30, 2025, 5pm — 9pm

**Exhibition:** August 30 — October 18, 2025

**Opening hours:** Tue – Fri: 10AM - 7PM | Sat: 10AM – 6PM

**Address:** Rua James Holland 71, Barra Funda, São Paulo, Brasil

**Press contact:** Maite Claveau | [maite@fdag.com.br](mailto:maite@fdag.com.br)

## **Mauro Restiffe**

São José do Rio Pardo, Brazil, 1970

For the past few decades, Mauro Restiffe has been building an archive of photographs taken with the same analog camera, composed predominantly of black-and-white images. While he resists the notion of working within specific themes, his practice consistently returns to everyday scenes and spaces. His photographs encompass architecture, urban environments, landscapes, and moments of intimacy. Even when engaging with historically charged subjects, such as significant political events, Restiffe's gaze gravitates toward their peripheries, capturing what unfolds on the margins. A quiet, contemplative quality emerges in his portraits, where an intimate human presence surfaces. The distinctive grain of the analog format, a rejection of the disposability of digital imagery, imbues his work with a textured atmosphere, situating his photographs between memory and narrative.

## **Maria Manoella**

Rio de Janeiro, Brazil, 1978

Maria Manoella moves fluidly between theater, cinema, and television, with a body of work marked by the poetic investigation of themes such as the female body, nature, and untamed territories. In her most recent projects, the actress has delved into the language of autofiction, incorporating personal experiences as a means to reflect on the condition of women. By intertwining reality and fiction, life and performance, Maria crafts narratives that preserve the metaphorical and sensitive power of art, creating a theatrical space where the intimate becomes a collective gesture.