

Artist Janaina Tschäpe  
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## Janaina Tschäpe



Janaina Tschäpe's abstract paintings and works on paper vibrate with a sense of momentum, intricate topographies that seem to breathe, with vibrant, gestural brushstrokes. Scribbles are layered in Twombly-like fashion, rendered sensuous in their fluorescence. Tschäpe makes paintings, drawings, photographs, videos, and sculptures that hone in on the space of fantasy and imagined mythical worlds. Often, her works evoke water, and the larger sense of consciousness and healing that shared bodies of water call to mind.

She has been the subject of solo exhibitions at the Den Frie Centre

of Contemporary Art, Copenhagen; Sarasota Art Museum, Florida; Musée de l'Orangerie, Paris; Museum of Contemporary Art Tucson; Kasama Nichido Museum of Art, Japan; Irish Museum of Modern Art, Dublin, and the Contemporary Art Museum St. Louis. Tschäpe's work is found in public collections including Centre Pompidou, Paris; Museo Nacional Centro de Arte Reina Sofia, Madrid; Harvard Art Museums, Cambridge, Massachusetts; Museu de Arte Moderna do Rio de Janeiro; Moderna Museet, Stockholm; and the Solomon R. Guggenheim Museum, New York, among others.

## George Condo

George Condo works like a shape-shifter. His paintings, drawings, and sculptures invariably take on new styles and forms, yet remain wholly Condo. The artist has depicted his distinctive style of faces since the 1980s, juxtaposing abstraction and figuration with nods to Picasso, Guston, and Magritte. He inflects each work with a hint of psychological disturbance,

apparent in an exaggerated, toothy grin or cartoon eyes that evoke pathos. Clowns, monsters, pop cultural icons, and fools make up his lexicon of portraits, each a study into humanity's innate vulnerability. Many works look to art history, re-creating the mannerisms and technique of bygone eras with what the artist calls "fake old masters." While riffing on Renais-

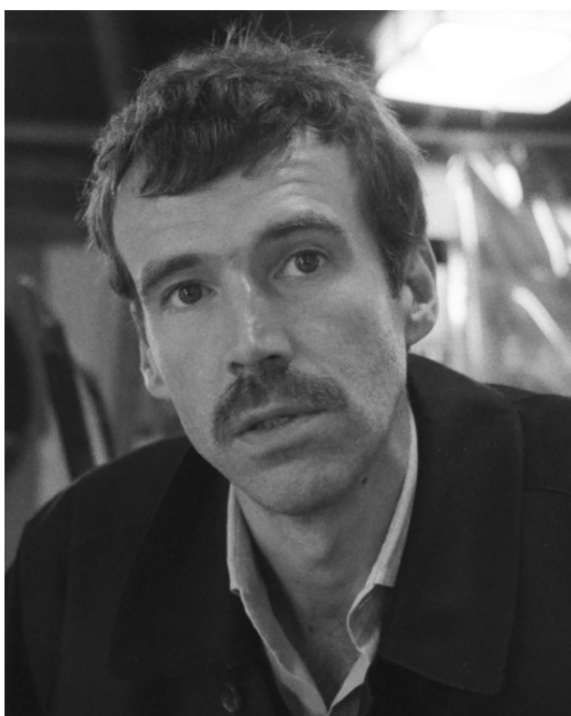


sance, Cubist, or Baroque aesthetics, these works are decidedly contemporary in their outlandish interpretation of Pop.

Born in Concord, New Hampshire, in 1957, George Condo lives and works in New York City. His work is in the collections of the Art Gallery of Ontario, Toron-

to; Astrup Fearnley Museum of Modern Art, Oslo; Centre Georges Pompidou, Paris; Städel Museum, Frankfurt; Tate Modern, London; the Broad Collection, Los Angeles; the Metropolitan Museum of Art, New York; the Museum of Modern Art, New York, and many more.

## Harold Ancart



The online auction opens for bidding on July 15 and closes August 2.

The live auction takes place on August 1 at the ArtCrush Gala, in collaboration with Christie's. Phone and absentee bids accepted.

Visit the Museum and view the ArtCrush Auction Exhibition from July 15 to August 1.

For all inquiries, email [bid@aspenartmuseum.org](mailto:bid@aspenartmuseum.org).