

Erika Verzutti

Esculturas com Vento [Sculptures with Wind]

May 31 — July 26, 2025

São Paulo

Fortes D'Aloia & Gabriel presents *Esculturas com Vento [Sculptures With Wind]*, a solo exhibition by Erika Verzutti, opening May 31st in São Paulo. In this show, Verzutti exposes her ongoing series—or “families”—to conceptual winds that distort and reshape her sculptural forms. These new works engage with a charged atmosphere, as if turbulent conditions were testing the limits of their form and structure.

In recent years, the artist has reoriented her totemic, elongated sculptures horizontally, as if reclining in a state of exhaustion atop blocks of newspapers encased in resin. Here, they confront new external pressures and inner resonances. While past works suggested a collapse under the weight of today's information and sensory overload, the formal arrangement and spatial organization of Verzutti's new pieces lend them a resilient character, as if reacting to crisis with malleability, testing their resistance to deformation.

Tall sculptures tilt and wobble, their gestures shaped by invisible forces, transmitting a sense of psychological and physical malleability. In wall reliefs, Verzutti engages with historical depictions of climate and weather—from Leonardo da Vinci and J.M.W. Turner to Magritte—evoking turbulent environments for her evolving vocabulary of shapes and motifs, as in *Tempestade com Quiabos (Turner)* (2025). She also debuts a series of sculptures resembling swaying flowers, as if caught mid-movement by a gentle breeze.

The works created for this exhibition challenge the stillness associated with sculpture. They reflect a broader sense of global unease—shared across species and ecosystems—and inhabit a space animated by motion, change, and ephemeral presence.

Erika Verzutti: Esculturas com Vento [Sculptures with Wind]

Opening: May 31, 3PM to 7PM

Exhibition: May 31 — July 26, 2025

Opening hours: Tue – Fri: 10AM - 7PM | Sat: 10AM – 6PM

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