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BEST OF 2024

TOP TEN

By Raphael Fonseca



Raphael Fonseca is the curator of modern and contemporary Latin American art at the Denver Art Museum. He is also the chief curator of the Fourteenth Mercosur Biennial, which will open to the public in March 2025 in Porto Alegre, Brazil, and a member of the curatorial ensemble organizing Counterpublic 2026, in Saint Louis.

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RODRIGO CASS (FORTES D'ALOIA & GABRIEL, SÃO PAULO)



Rodrigo Cass, *Loving Love [Healing]*, 2023, video projection, tempera, and acrylic on linen, audio, 40 1/2 × 53 1/8 × 21 1/4".

Color, geometry, light, and seemingly banal and repetitive actions. This most recent solo exhibition by Brazilian artist Rodrigo Cass provided a lesson on how to occupy a vast gallery and craft an episodic narrative rife with doubt that was meant to confuse viewers' body and eyes. With a career spanning nearly two decades and a variety of media, it is in his video works that his research reaches a rare complexity, one that always draws attention to its mystery. How might his work be received internationally? Only time will tell.