
Ana Cláudia Almeida & Tadáskia

30.11.24 – 25.01.25

Curated by Clarissa Diniz

Fortes D'Aloia & Gabriel and Quadra present *Ana Cláudia Almeida & Tadáskia*, an exhibition curated by Clarissa Diniz which simultaneously occupies both galleries in São Paulo with a selection of new works, including sculptures, paintings, drawings, wall reliefs, videos and photographs that explore material and conceptual connections between cosmology, memory and transformation. This is the first time that the artists have exhibited in Brazil since Almeida entered the MFA program at Yale and Tadáskia's solo exhibition at MoMA. More than the similarities between the artists' practices, the exhibition emphasizes the frictions and distances that appear between their work. In lieu of an approximation through identity, the terrain of meanings produced by difference.

In Diniz's words: "The disparities in the works of *Ana Cláudia Almeida & Tadáskia* are not complementary. Their differences are not equivalent. Their works' singularities precisely highlight the unknown that resists the presumed familiarity surrounding them today."

Ana Cláudia Almeida's material universe is established by manipulating paints, plastic, oil sticks, fabric and images. The fluttering aspect of her works on cloth, the cumulative, shifting character of her sculpture and the kaleidoscopic fragmentation of her large-scale paintings transpose and translate intangible memory into matter. This dimension is felt both in the surface of her pieces, as Almeida allows vestiges of previous gestures to remain in the finished form, and in a conceptual and symbolic manner. Made of intense superpositions of empty and full space, the abstraction that defines the works on view reflects the visual depth of her oeuvre, mirroring layers of remembrance, practice and ritual both formally and thematically.

Insisting on transformation as an existential and artistic premise, Tadáskia presents large-scale mixed-media drawings on paper with torn edges. The artist's nuanced palette unfolds into chromatic zones that are sometimes sunny and vibrant, sometimes more crepuscular, almost nocturnal. Graphic entanglements combine with reliefs of folded sheets and sculptures, declaring a clear emphasis on volume and the distribution of full-bodied forms in space. These compositions reveal beings and structures that seem caught in the midst of mutation or that suggest changes to come. Between fable-like images and cosmic or otherworldly states, Tadáskia proposes impermanence and transitivity, visual and symbolic aspects that bear witness to *ladybug joaninha's* saga through the artist's enchanted, playful world.

"It is according to this transformative vocation that in the exhibition we desecrate the mirror as an archetypal form of representation and relationality. With *Ana Cláudia Almeida & Tadáskia*, we want to unlearn the comparative grammar that converted proximities into similarities and naturalized translation as an exercise in adapting foreign meanings to the terms of our own metrics" – Clarissa Diniz

Ana Cláudia Almeida & Tadaskía**Opening:** Nov 30 | 3pm – 6pm**On view through:** Nov 30, 2024 — Jan 18, 2025**Visiting hours:** Tue to Fri: 10:00 – 19:00 | Sat: 10:00 – 18:00**Addresses:** Fortes D'Aloia & Gabriel – Rua James Holland 71, Barra Funda, São Paulo – SP
Quadra – Rua Barão de Tatuí 521, Vila Buarque, São Paulo – SP**Press contacts:** Maite Claveau | maite@fdag.com.brLaura Achcar | contato@quadra.me**Instagram:** [@fortesdaloiagabriel](https://www.instagram.com/fortesdaloiagabriel) [@quadragaleria](https://www.instagram.com/quadragaleria)

Fortes D'Aloia & Gabriel

Founded as Galeria Fortes Vilaça in 2001, Fortes D'Aloia & Gabriel has established itself as one of the leading contemporary art galleries in the world, maintaining a dynamic program that features approximately 15 exhibitions a year in its São Paulo and Rio de Janeiro venues, besides a strong presence in major art fairs. Márcia Fortes, Alessandra D'Aloia and Alexandre Gabriel celebrate over two decades of activity with a roster of 44 artists, of whom 31 are Brazilian. The gallery is committed to longstanding and devoted relationships with its represented artists, encouraging emerging voices, cultivating established careers and relevant expressions, as well as fostering liaisons with museums and curators worldwide. Driven by the construction of innovative models, Fortes D'Aloia & Gabriel also invests in collaborations with fellow galleries and institutions in independent, hybrid projects.

Quadra

Quadra is a contemporary art gallery committed to fostering and promoting the research and production of young contemporary artists whose practices delve into experimentation. Founded in Rio de Janeiro by Marcela Setton in 2018, the gallery showcases its ten represented artists through an active program in its two exhibition spaces: one in Rio de Janeiro and another that opened in São Paulo in 2022.

Quadra prioritizes exchange through collaboration and partnership with the artists it represents, emphasizing critical dialogues supported by curatorial mentoring. Articulating its program with non-represented artists, Quadra intertwines commercial perspectives through exhibitions and national and international fairs, while fostering connections with museums, institutions, and curators.