

A conspiração dos ícones

Allan da Silva, Arorá, Brendy Xavier, Carla Santana, Daniel Jorge, Gilson Plano, Igor Peres, Manuela Costa Lima, Marcelo Pacheco, Matheus Chiaratti, Rubiane Maia and Thomaz Rosa.

Oct 26 – Dec 28, 2024

Fortes D'Aloia & Gabriel and **Quadra** are pleased to present ***A conspiração dos ícones*** [The Conspiracy of Icons], a group exhibition curated by Tarcísio Almeida at Carpintaria, Rio de Janeiro. The exhibition's curatorial focus and conceptual link between the artists "aim to understand the artistic process and the artwork not so much as an act of shaping materialities through discourse, but as an exercise of listening and resonance through matter according to its agency, information, and trans-historicity," says Almeida.

The show gathers twelve artists from different regions of Brazil whose works weave a network of relationships between territories, traditional knowledge, and contemporary techniques, or between material limits and uses, highlighting contexts and situations relevant to the national scene.

The sculptural practices of Allan da Silva, Daniel Jorge, Gilson Plano, Igor Peres, and Manuela Costa Lima articulate history, thought, form, enchantment and architecture towards a reworking of visible regimes, while the works of Brendy Xavier and Matheus Chiaratti give physical form to different manifestations of desire. Reiterating the curatorial emphasis that understands abstraction as a political tool, Arorá, Carla Santana, and Rubiane Maia create spatial relationships that invite an active and silent engagement with experience. Finally, Marcelo Pacheco and Thomaz Rosa articulate specific tensions within painting and expand their surfaces to accommodate critiques and challenges to its historical and conceptual status.

This collaborative project reinforces the cooperative nature of the two galleries' programs and aims to contribute to the formation of a contemporary art audience in Rio de Janeiro. Most of the participating artists are part of Quadra's program, with others invited specifically for the exhibition. All of them received the artistic and curatorial support of Tarcísio Almeida, who was part of the curatorial team for the *35th Bienal de São Paulo - Choreographies of the Impossible* from 2022 through 2023. The curator works closely with Quadra, developing a support program as one of the gallery's missions. The invited artists not only hold conceptual relevance within the focus of the exhibition but also actively engage in a dialogue with Tarcísio.

A conspiração dos ícones

Opening: 26.10 | 15:00 – 18:00

On view: 26.10 – 28.12.2024

Visiting hours: Tue to Fri: 10:00 – 19:00 | Sat: 10:00 – 18:00

Address: Carpintaria – Rua Jardim Botânico 971, Rio de Janeiro

Press contacts: Maite Claveau | maite@fdag.com.br

Laura Achcar | contato@quadra.me

Instagram: [@fortesdaloiagabriel](https://www.instagram.com/fortesdaloiagabriel) [@quadragaleria](https://www.instagram.com/quadragaleria)

Fortes D'Aloia & Gabriel

Founded as Galeria Fortes Vilaça in 2001, Fortes D'Aloia & Gabriel has established itself as one of the leading contemporary art galleries in the world, maintaining a dynamic program that features approximately 15 exhibitions a year in its São Paulo and Rio de Janeiro venues, besides a strong presence in major art fairs. Márcia Fortes, Alessandra D'Aloia and Alexandre Gabriel celebrate over two decades of activity with a roster of 44 artists, of whom 31 are Brazilian. The gallery is committed to longstanding and devoted relationships with its represented artists, encouraging emerging voices, cultivating established careers and relevant expressions, as well as fostering liaisons with museums and curators worldwide. Driven by the construction of innovative models, Fortes D'Aloia & Gabriel also invests in collaborations with fellow galleries and institutions in independent, hybrid projects.

Quadra

Quadra is a contemporary art gallery committed to fostering and promoting the research and production of young contemporary artists whose practices delve into experimentation. Founded in Rio de Janeiro by Marcela Setton in 2018, the gallery showcases its ten represented artists through an active program in its two exhibition spaces: one in Rio de Janeiro and another that opened in São Paulo in 2022.

Quadra prioritizes exchange through collaboration and partnership with the artists it represents, emphasizing critical dialogues supported by curatorial mentoring. Articulating its program with non-represented artists, Quadra intertwines commercial perspectives through exhibitions and national and international fairs, while fostering connections with museums, institutions, and curators.