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The Top 10 Exhibitions to See in July 2024

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From Les Rencontres d'Arles to Echigo-Tsumari Art Triennale, our editors on what they're looking forward to this month



Narahashi Asako, *Kawaguchiko*, 2003, from the *half awake and half asleep in the water* series. Courtesy the artist, Osiris Co., Ltd., Tokyo and Aperture

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Anderson Borba, *Torso II*, 2024. Courtesy the artist and Fortes D'Aloia & Gabriel, São Paulo

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Dudi Maia Rosa & Anderson Borba **Auroras, São Paulo, through 15 August**

Dudi Maia Rosa emerged from Escola Brasil, the ad-hoc 1970s art school. Throughout the following decade, he experimented with painterly planes of pigmented polyester resin in fiberglass – stained glass and Murano reliefs were influences – which have gradually become even more sculptural and messier in latter years, with pictorial elements such as flowers also entering the frame. A recent work features a great sheet of transparent fibreglass interrupted by a series of rough orange abstract markings; in another, that could be interpreted as a landscape, black rays stretch up from a block of green. The works have an industrial quality, with the chemical sheen of the materials hinting at darker environmental themes. But nothing feels laboured: indeed, Maia Rosa seems like he enjoyed himself making them, delighting in a Matisse-like pleasure of colour and form. Such messy elegance characterises the work of Anderson Borba too, the younger artist with whom Maia Rosa shares this two-header exhibition. Borba studied in London and lived in the British capital for a decade, so the DNA of Henry Moore or Richard Deacon might be detected in his amorphous wooden sculptures. They are more ferocious than the monuments of those Europeans however, the Brazilian's work chiselled and scorched, a degraded quality that is powerful in its rawness, especially up close. *Torso II* (2024), a hunk of burned black tree trunk, has a split down the middle for example, Borba's mends to the damage made obvious, which like the work of Maia Rosa, hint to ecological as much as bodily concerns. *Oliver Basciano*
