

*RAW!*

Tiago Mesquita

It was only in the final decades of the last century that galleries became spaces dedicated to representing a regular roster of artists and to putting together a coherent and articulated program. In addition to showing and selling the work of the artists they work with, Fortes D'Aloia & Gabriel and HOA strive to project them to new audiences and into new circuits. In partnership with other players in the scene, they help produce new ways of perceiving, interacting with and interpreting the works.

*RAW!* is yet another initiative in this vein, driven by the desire for a new apprehension of the works and new dialogues. By bringing one program closer to the other, we can present artists who had never been shown together and broaden the range of meaning attributed to each piece individually. These are artists from different generations, with different poetics and cultural interests, finding convergences and contrasts. Among these multiple repercussions, one work seems to bring out pulsating aspects from its neighbor and reinforce their unusual convergences and contrasting singularities. Such is the case with Ernesto Neto's installation at HOA, which allows us to see the gallery crossed by translucent tulle walls, arousing our senses, being modified by the space and touched by the light of the videos projected on the opposite wall.

The exhibition is built around these epidermal contacts. Looking only at the surface, we can approximate Ana Clara Tito's fragmented sculptures to Marina Rheingantz's short, discontinuous brushstrokes, just as we perceive the dissonance between Leda Catunda's unfurling of fabric and Labö Young's intertwining of plants. There is the creased skin of Igi Lola Ayedun's organza, with threads and hairs, and the figures of bodies made with fleshy gestures by Márcia Falcão. The works bounce off each other and, in this repercussion, encounter readings in new keys.

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