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## Double Vision: Artists at the 60th Venice Biennale and Frieze New York 2024

This year's fair will feature artists currently in the spotlight in Venice across the Arsenale, Giardini and offsite spaces, including Alex Katz, Julien Creuzet, Beatriz Milhazes and Pacita Abad



As the art world descends on Venice, discover the artists featuring prominently during the [60th Biennale](#) who will also be bringing work to [Frieze New York](#) at the Shed, May 1–5.

Artists include, among others, Julien Creuzet and Tunji Adeniyi-Jones representing France and Nigeria respectively; Beatriz Milhazes at the Applied Arts Pavilion; Pacita Abad, Beatriz Cortez, Abel Rodríguez in Adriana Pedrosa's main exhibition; and major shows with Alex Katz, Elias Sime and Sterling Ruby in the offsite institutions.

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**Beatriz Milhazes: Applied Arts Pavilion, Venice Biennale | Fortes D'Aloia & Gabriel, Frieze New York**



Beatriz Milhazes, *Olê Olá*, 2020. Acrylic on linen, 80 × 100 cm. Courtesy of Fortes D'Aloia & Gabriel, São Paulo/Rio de Janeiro. Photo: Eduardo Ortega

Beatriz Milhazes is acclaimed for her liberating use of color and geometry in ecstatic abstract paintings, bursting with chromatic vitality and drawing on the landscapes and visual motifs of her native Brazil. For the Venice Biennale, Milhazes has created a special project for the Applied Arts Pavilion in the Arsenale, curated by Adriano Pedrosa in collaboration with London's Victoria & Albert Museum. Milhazes's five large-scale paintings refer to the palette and patterns of a variety of traditional woven textiles from different cultures. At Frieze New York at Fortes D'Aloia & Gabriel, Milhazes will present *Olê Olá* (2020) in the US for the very first time—a work first shown at her 2021 solo show at MASP (São Paulo), where Pedrosa is director.

*See Beatriz Milhazes at the Applied Arts Pavilion in the Arsenale, April 20–November 24, and Ole Olá (2020) at Fortes D'Aloia & Gabriel (B15) at Frieze New York, May 1–5.*