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The Top 10 Exhibitions to See in May 2024

ArtReview Previews 08 May 2024 artreview.com

From Rory Pilgrim in London to Tenzing Dakpa in Kolkata, our editors on what they're looking forward to this month

Tadáskia

Museum of Modern Art, New York, [24 May–14 October](#)

The breakout star of the last [Bienal de São Paulo](#) gets her New York debut with this commission, curated by the Studio Museum in Harlem's Thelma Golden. In the Brazilian version she showed her loose-leaf book *Ave preta mística* (*Mystical Black Bird*, 2022), following a flight through a dreamlike world, each page pinned to a painstakingly applied immersive pastel mural on the walls and ceiling of the space. In the centre of the room: three sculptures made of bamboo, straw and cattail, with offerings of fruits placed in front of them. For the visitor, it felt like entering a prayer room in which the artist was meditating on how subjects are formed through scraps of identity, half-remembered histories and family tales; personhood ultimately a mutable, evolving creation. [Oliver Basciano](#)

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Tadáskia, *ave preta mística mystical black bird*, 2022, one from a series of sixty-one sheets with pencil, colored pencil, pastel, and spray paint on torn paper. Each 65.2 x 50 cm. Photo: Martin Parsekian. © 2024 Tadáskia. Courtesy The Museum of Modern Art