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# This Spring, Brazil Lands in New York: 5 New Shows Capture the Country's Electric Art Ecosystem

Across Manhattan, Brazil's established and rising artists make a case for paying attention to the country's creative landscape—and the culture that informs it.

With Brazilian curator Adriano Pedrosa at the helm of this year's Venice Biennale, the art world is getting a crash course in the country's creative topography. Pedrosa's selection tends toward the historical, but New York galleries are offering a contemporary counterpart with an exceptional selection of young Brazilian artists opening shows this week. Later this month, MoMA partners with the Studio Museum in Harlem to present an exhibition by Tadáskía, a young Black trans artist from Rio de Janeiro, who will make her North American debut with an immersive installation that combines freeform drawings with poetic text.

For this month's *Duly Noted* column, we've gathered five shows on view in [New York](#) that offer an exclusive look inside the practices of [Brazilian](#) artists shaping the scene today.

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Anderson Borba, *The figure with colorful skin*, 2024. Image courtesy of the artist and Fortes D'Aloia & Gabriel Fortes D'Aloia & Gabriel.

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**“Thinking Hands” by Anderson Borba and Gokula Stoffel at François Ghebaly**

**On view through June 6**

For their first outings in the United States, Anderson Borba (b. 1972) and Gokula Stoffel (b. 1988), engage in a subtle dance—of material, method, and meaning. Both work across media, exploring the ways in which mind and body interact in autonomous and intertwined manners. With family roots in the interior of northeastern Brazil, Anderson comes from a tradition of woodcarving. “Many very prolific self-taught woodcarvers are from there,” he explains. “This ancestral connection is a big part of my work, consciously and unconsciously.”

For Stoffel, the city itself is her inspiration: “My studio is in downtown São Paulo, an area full of construction, textile trade, and all sorts of industry suppliers. I love to wander around those shops. My studio is filled with materials from these places, other memorabilia I collect, and things I find or am given.” The François Ghebaly show includes a selection of two and three-dimensional works in various materials by both artists.