



Fortes D'Aloia & Gabriel

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Pélagie Gbaguidi



**Pélagie Gbaguidi**  
Ph: Isabelle Pateer

# Pélagie Gbaguidi

Dakar, Senegal, 1965

Pélagie Gbaguidi articula as correntezas sociais e simbólicas do legado colonial e pós-colonial, processando os significantes do trauma por meio de imagens materialmente incorporadas. Em suas pinturas e desenhos, a artista produz uma coreografia em pigmentos vívidos e borrados, em que o espaço é disputado por corpos e silhuetas sobrepostas. Os confrontos tensos entre a demarcação abstrata e a referência figurativa reproduzem choques entre reconhecimento e estranhamento. A artista se descreve como uma griot contemporânea – uma contadora de histórias da África ocidental, redefinindo a dimensão da oralidade na herança tradicional por meio de sua própria abordagem plástica. Gbaguidi frequentemente alude a eventos esquecidos, livrando-os das simplificações e arquétipos produzidos pela dita historiografia oficial.

**SAIBA MAIS**

Pélagie Gbaguidi articulates the social and symbolic undercurrents of colonial and postcolonial legacies, processing the signifiers of trauma through materially embodied images. In her paintings and drawings, the artist produces a choreography of blurred, vivid pigments, in which space is disputed by superimposed silhouettes and bodies. The violent clashes between abstract demarcation and figurative reference replicate a tension between recognition and estrangement. The artist describes herself as a contemporary griot – a West-African storyteller, redefining the dimension of orality in traditional heritage through her own approach to plasticity. Gbaguidi often alludes to overlooked stories, ridding them of simplifications and archetypes produced by so-called official historiography.

**LEARN MORE**

**Exposições selecionadas [Selected exhibitions]**

## **De-Fossilization of the Look**

Mimosa House | London, UK, 2023



**Pélagie Gbaguidi: De-Fossilization of the Look**  
Mimosa House | London, UK, 2023



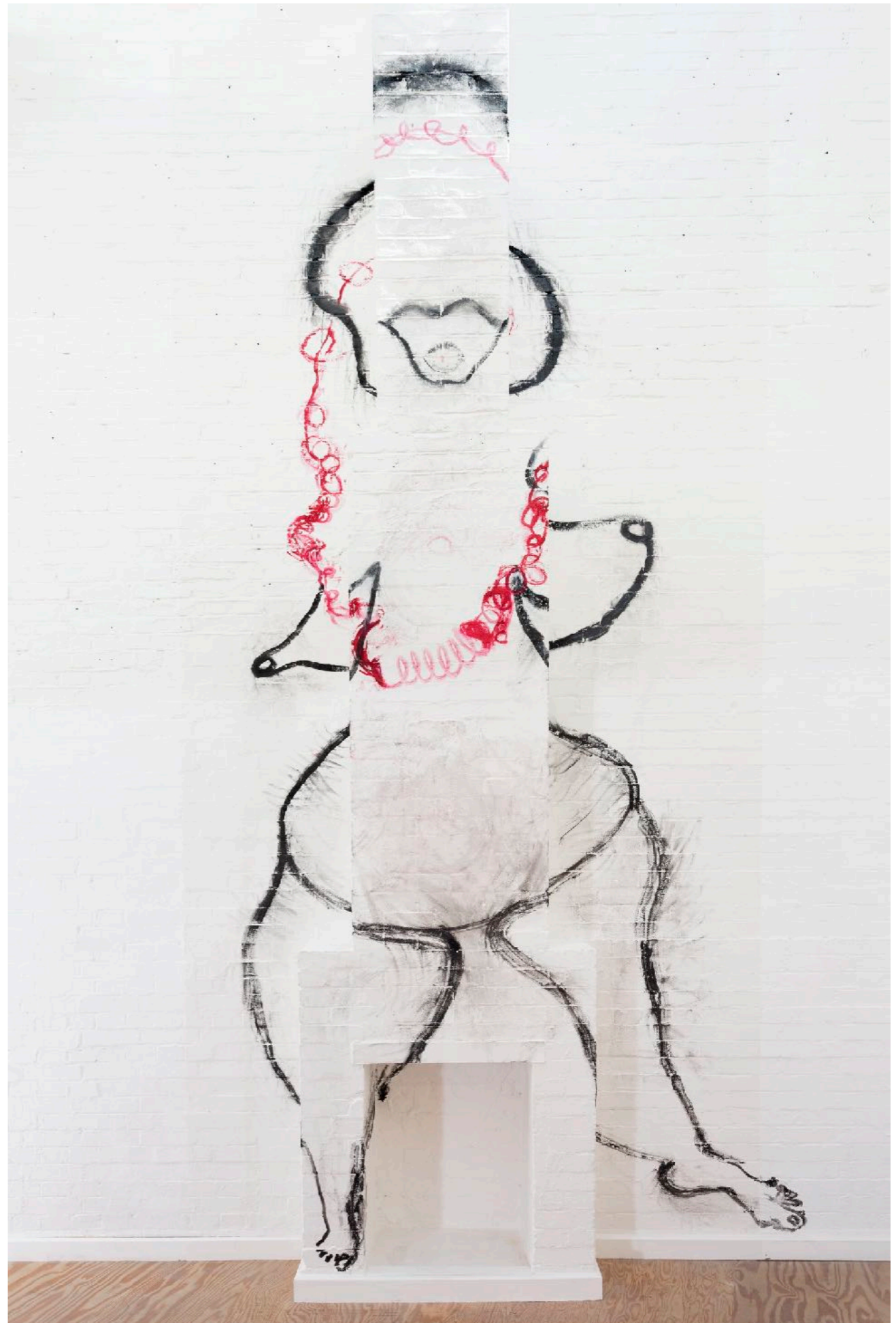
**Pélagie Gbaguidi: De-Fossilization of the Look**  
Mimosa House | London, UK, 2023



**Pélagie Gbaguidi: De-Fossilization of the Look**  
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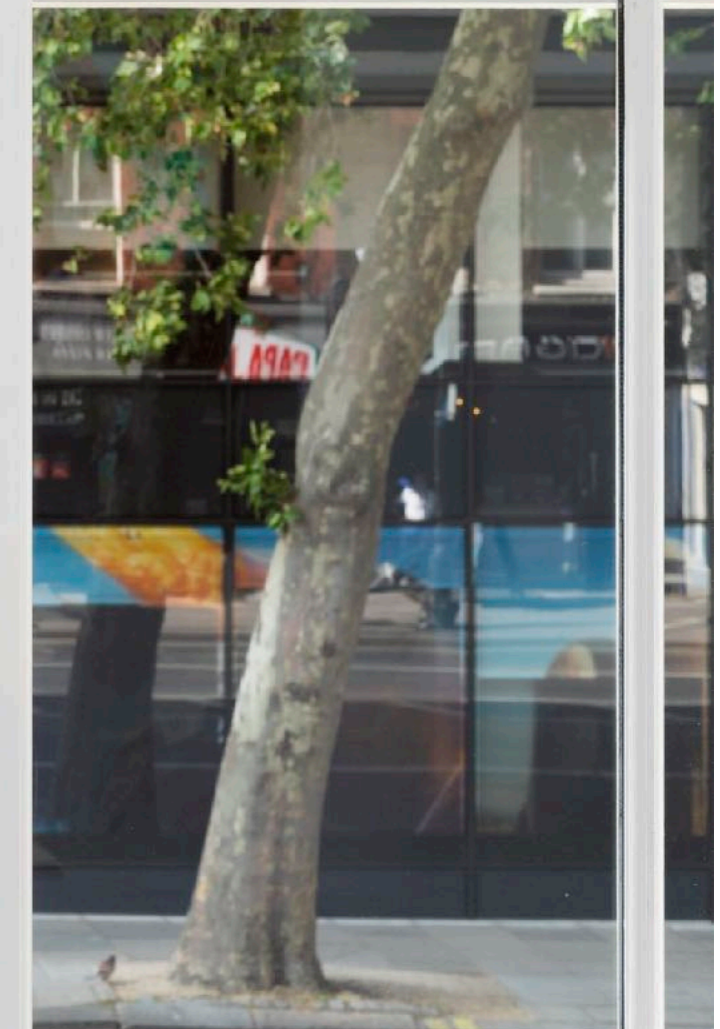
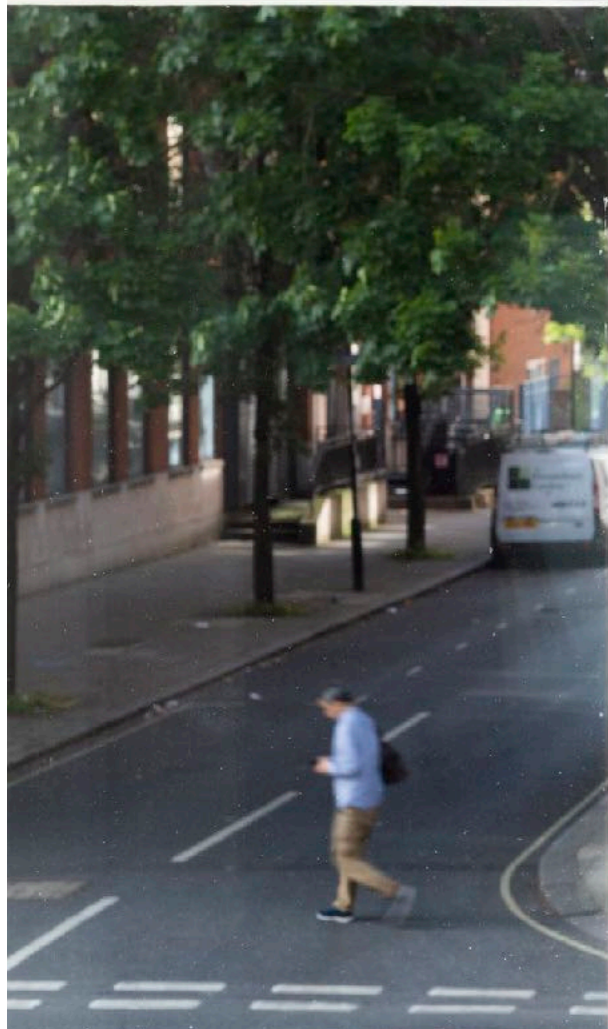
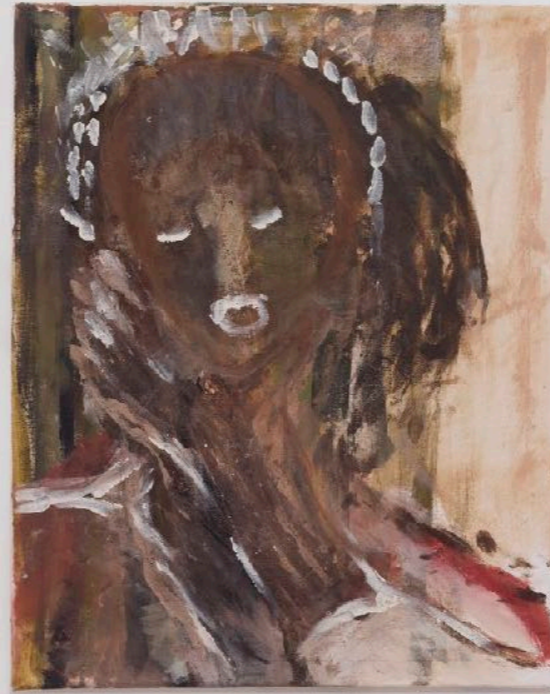
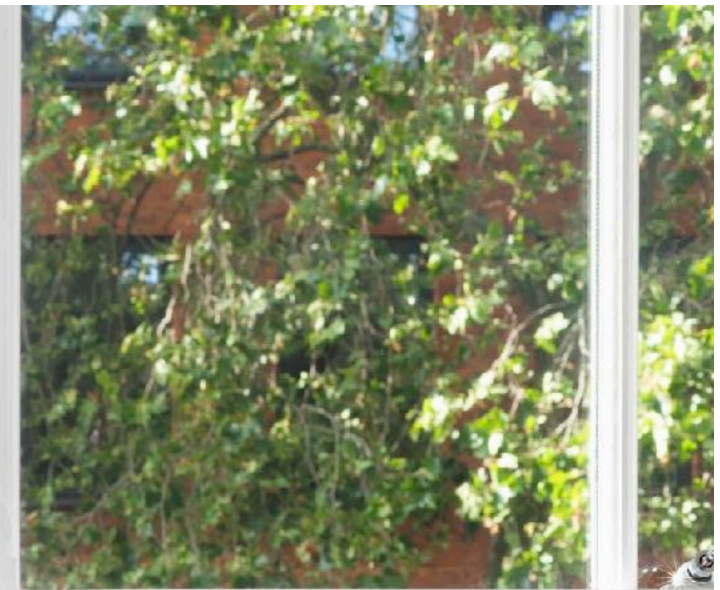
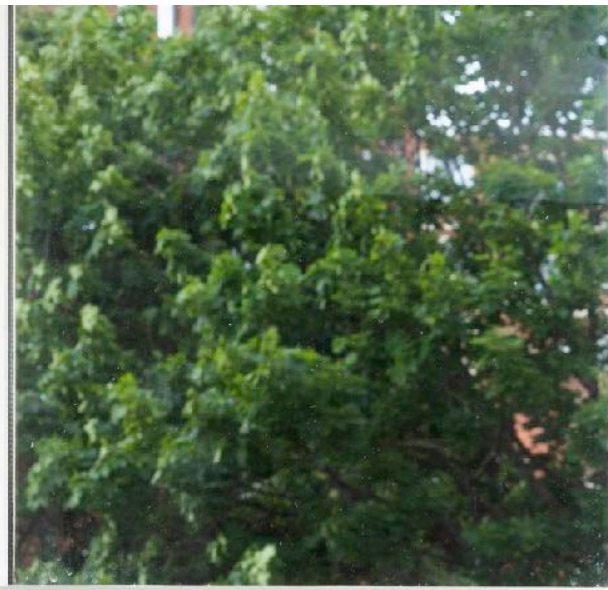


**Pélagie Gbaguidi: De-Fossilization of the Look**  
Mimosa House | London, UK, 2023





**Pélagie Gbaguidi: De-Fossilization of the Look**  
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Mimosa House | London, UK, 2023

**Le jour se lève**

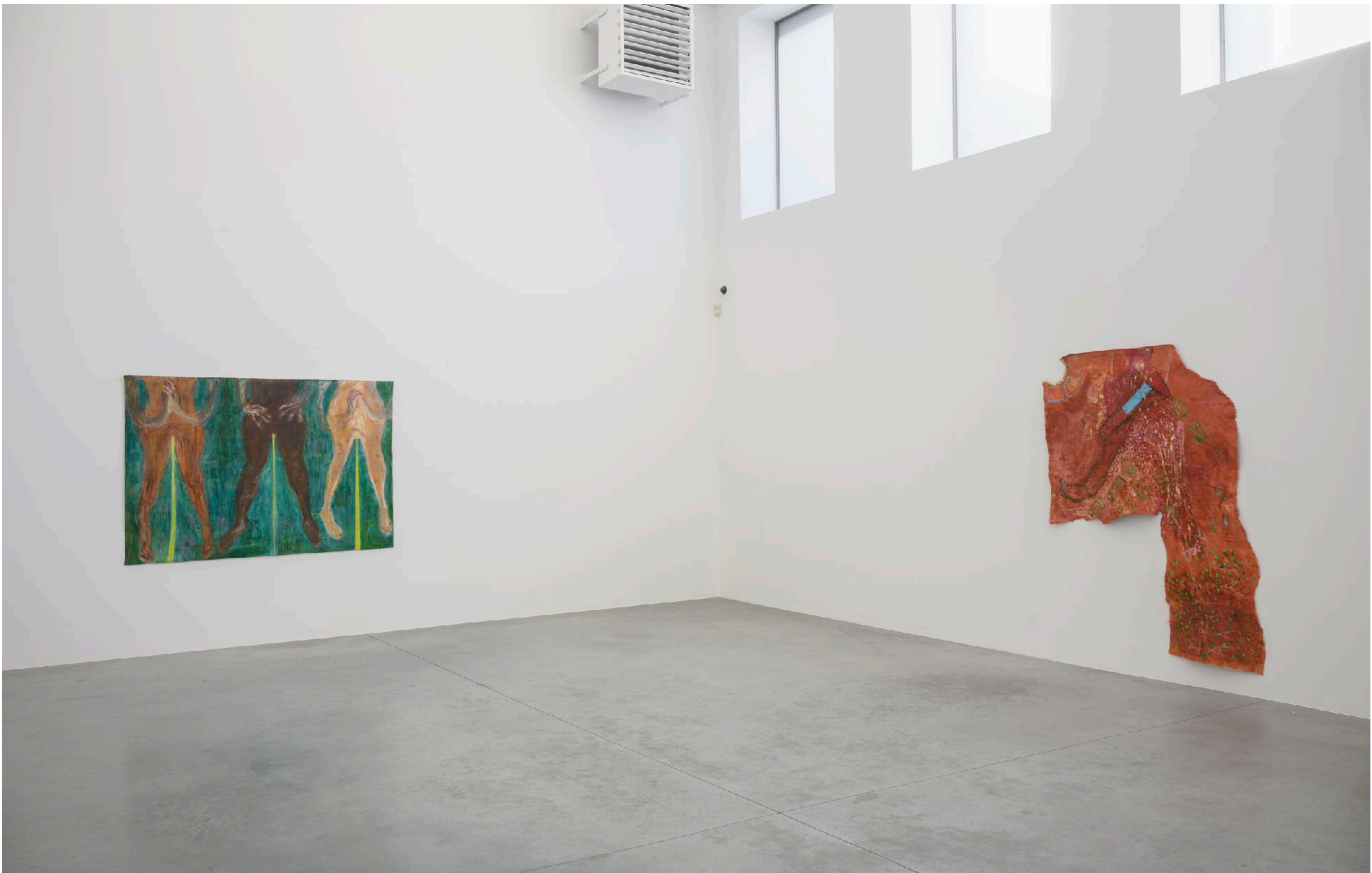
Zeno X Gallery | Antwerp, Belgium, 2022



**Pélagie Gbaguidi: Le jour se lève**  
Zeno X Gallery | Antwerp, Belgium, 2022



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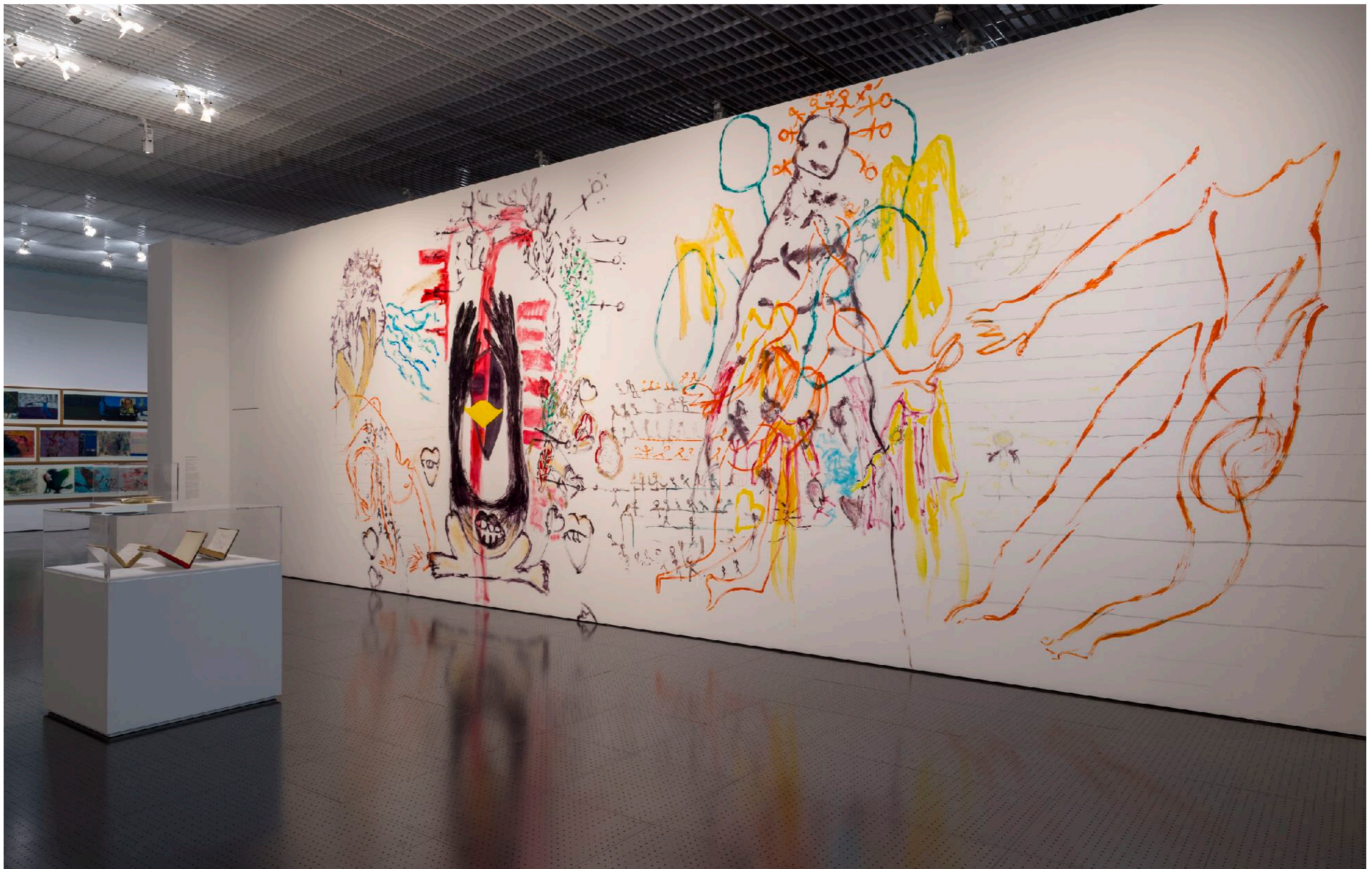
**Pélagie Gbaguidi: Le jour se lève**  
Zeno X Gallery | Antwerp, Belgium, 2022

**Ecrire, c'est dessiner**

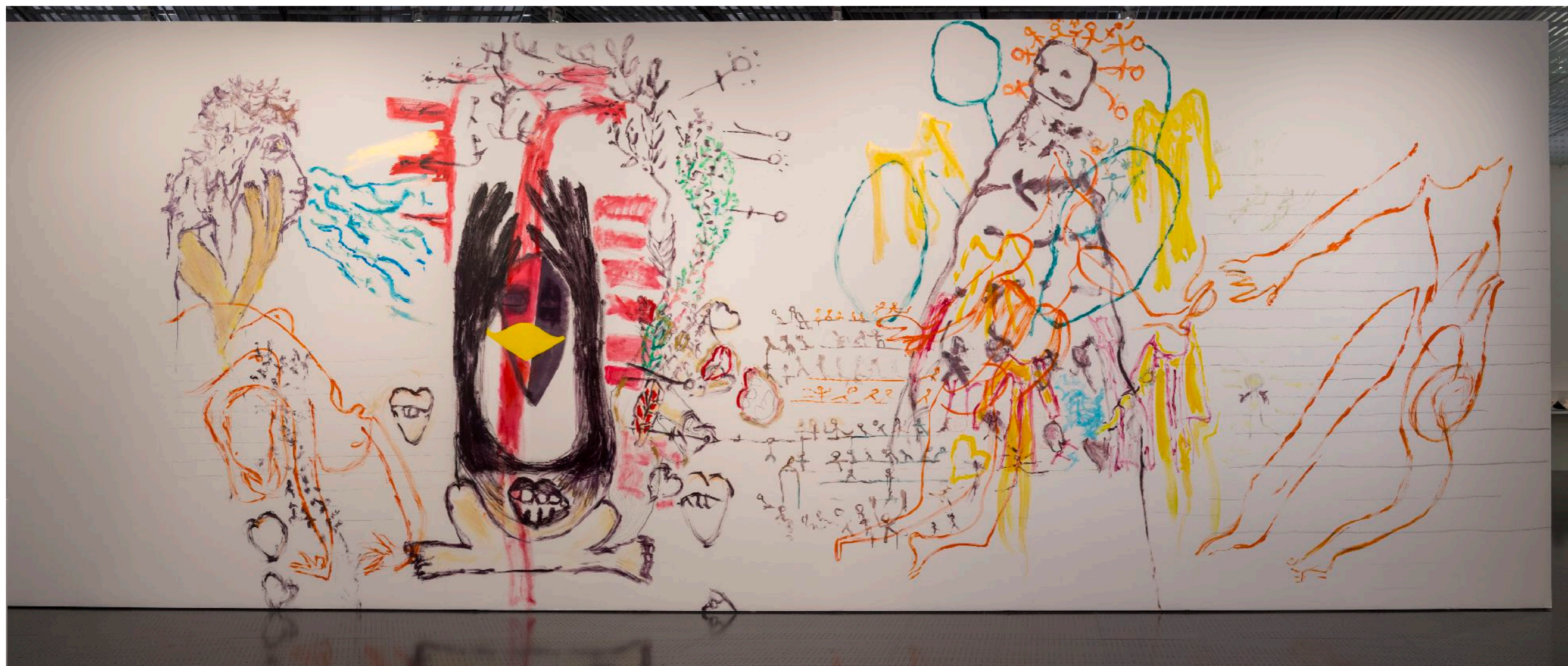
Centre Pompidou-Metz | Metz, France, 2021



**Pélégie Gbaguidi: Ecrire, c'est dessiner**  
Centre Pompidou-Metz | Metz, France, 2021

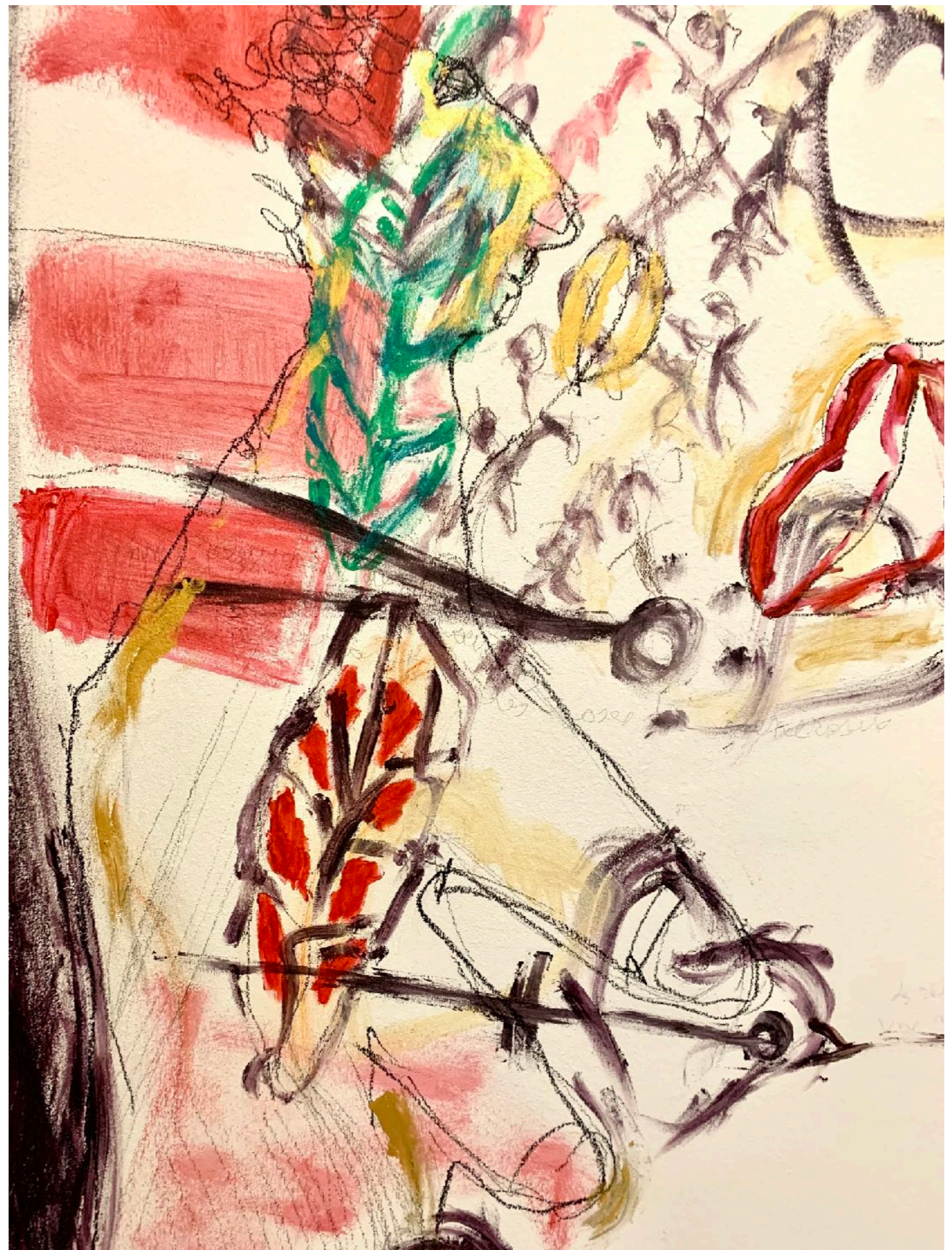


**Pélagie Gbaguidi: Ecrire, c'est dessiner**  
Centre Pompidou-Metz | Metz, France, 2021



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Centre Pompidou-Metz | Metz, France, 2021





**Pélagie Gbaguidi: Ecrire, c'est dessiner**  
Centre Pompidou-Metz | Metz, France, 2021

## **Congoville**

Middelheimmuseum | Antwerp, Belgium, 2021



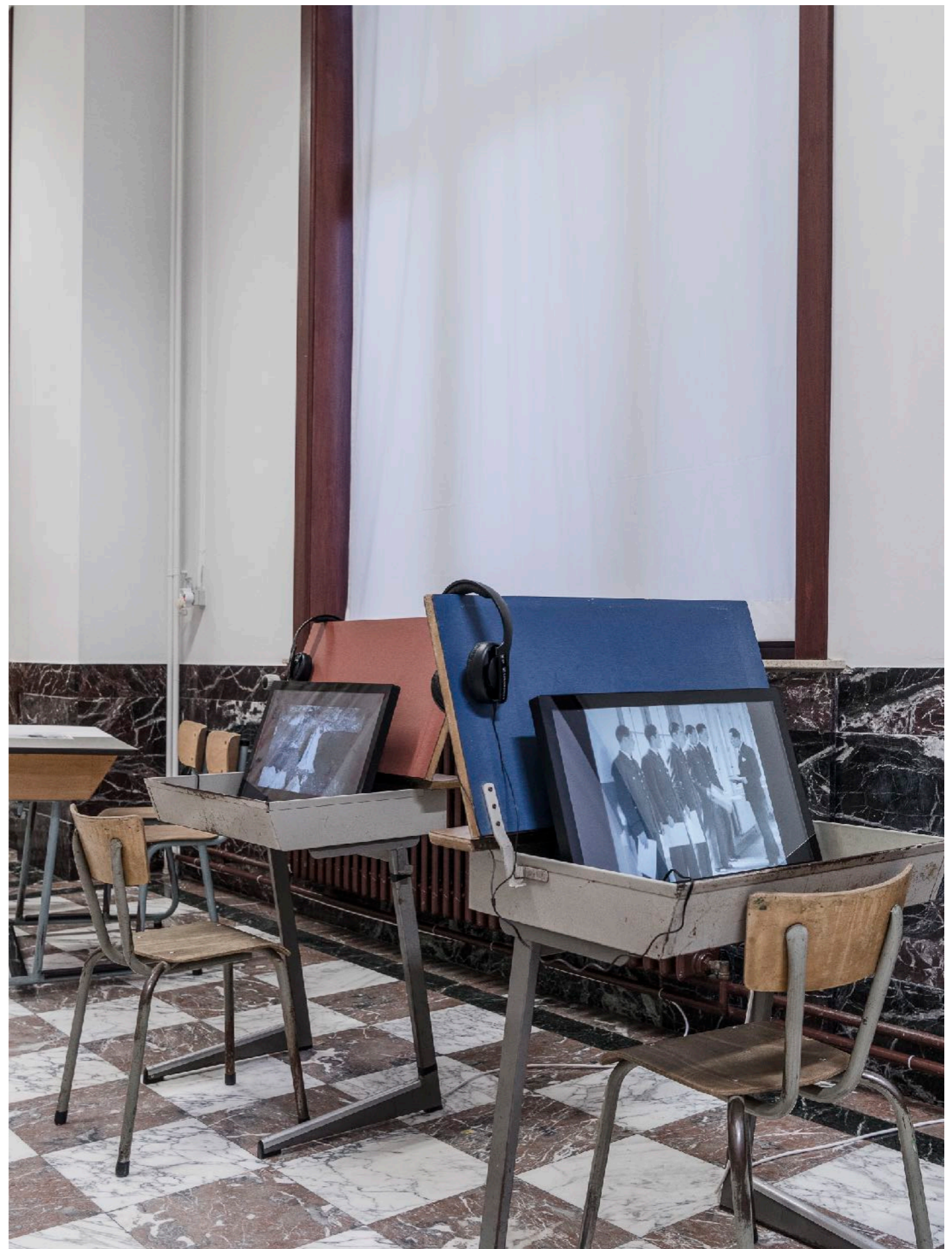
**Pélagie Gbaguidi: Congoville**  
Middelheimmuseum | Antwerp, Belgium, 2021



**Pélagie Gbaguidi: Congoville**  
Middelheimmuseum | Antwerp, Belgium, 2021



**Pélagie Gbaguidi: Congoville**  
Middelheimmuseum | Antwerp, Belgium, 2021



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Middelheimmuseum | Antwerp, Belgium, 2021



Pélagie Gbaguidi: Congoville  
Middelheimmuseum | Antwerp, Belgium, 2021

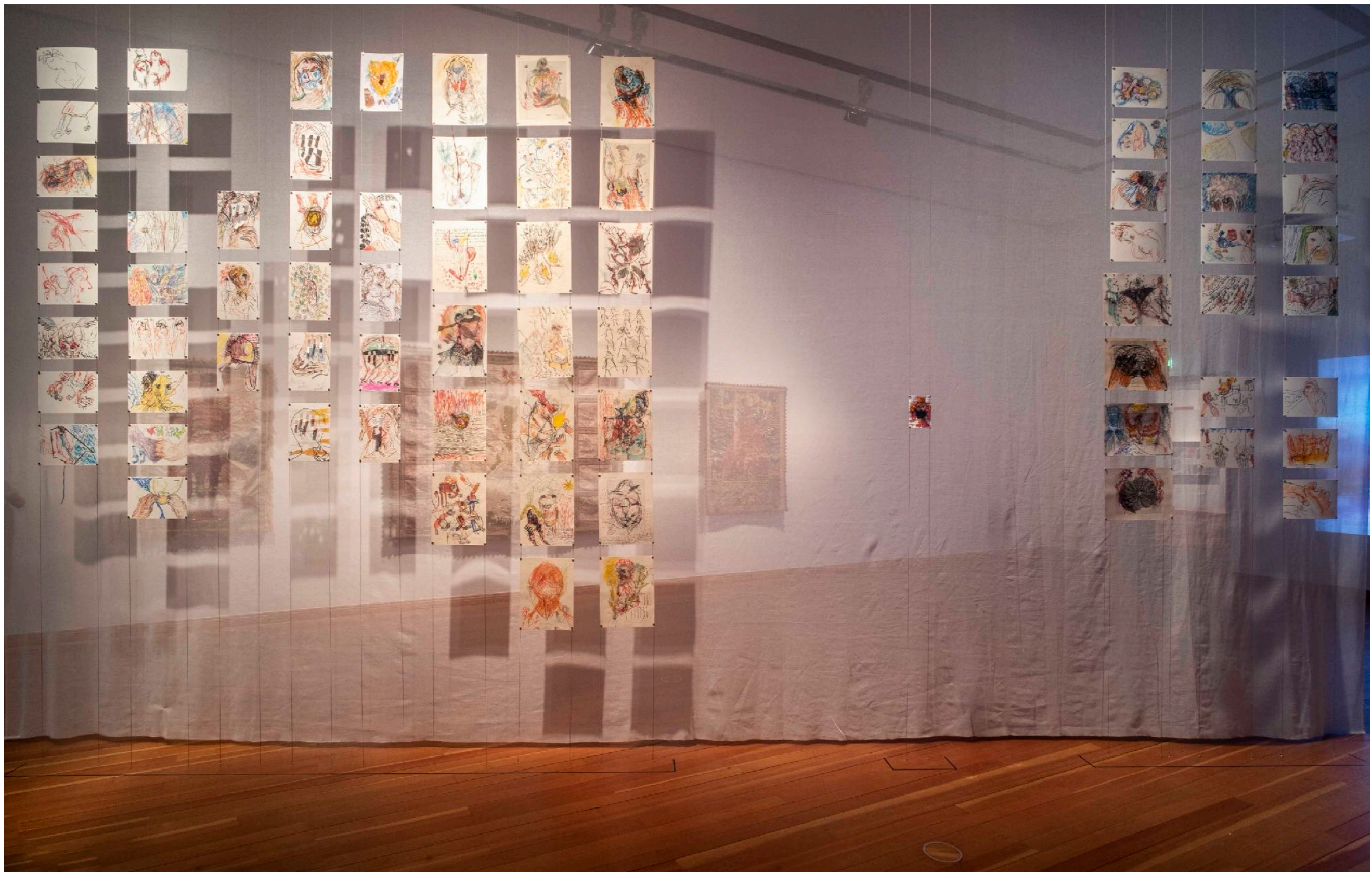
**Berlin Biennale: The Crack Begins Within**

KW Institute for Contemporary Art | Berlin, Germany, 2020





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KW Institute for Contemporary Art | Berlin, Germany, 2020



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KW Institute for Contemporary Art | Berlin, Germany, 2020

# **Disclosed Traces and Triadic Apparitions**

Sulger-Buel Lovell | London, UK, 2018



**Pélagie Gbaguidi: Disclosed Traces and Triadic Apparitions**  
Sulger-Buel Lovell | London, UK, 2018



**Pélégie Gbaguidi: Disclosed Traces and Triadic Apparitions**  
Sulger-Buel Lovell | London, UK, 2018





**Pélégie Gbaguidi: Disclosed Traces and Triadic Apparitions**  
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Sulger-Buel Lovell | London, UK, 2018



**Pélégie Gbaguidi: Disclosed Traces and Triadic Apparitions**  
Sulger-Buel Lovell | London, UK, 2018

## **Documenta 14**

Neue Galerie | Kassel, Germany, 2017



**Documenta 14**  
Neue Galerie | Kassel, Germany, 2017



**Documenta 14**  
Neue Galerie | Kassel, Germany, 2017



**Documenta 14**  
Neue Galerie | Kassel, Germany, 2017



**Documenta 14**  
Neue Galerie | Kassel, Germany, 2017



## **Documenta 14**

Athens Conservatoire | Athens, Greece, 2017



**Documenta 14**  
Athens Conservatoire | Athens, Greece, 2017



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Athens Conservatoire | Athens, Greece, 2017



**Documenta 14**  
Athens Conservatoire | Athens, Greece, 2017



**Documenta 14**  
Athens Conservatoire | Athens, Greece, 2017

Entre suas exposições individuais recentes destacam-se *De-fossilization of the Look*, Mimosa House, Mimosa House, Londres, Reino Unido (2023); *Pélagie Gbaguidi: Disclosed Traces and Triadic Apparitions*, Sulger-Buel Gallery, Londres, Reino Unido (2018) e *El Mundo sans le corps*, Sulger-Buel Gallery, Londres, Reino Unido (2016). A artista participou também das coletivas *Motel Corona. Resilience Acquisitions by the Flemish Community*, S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Bélgica (2023); *Ecrire, c'est dessiner*, Centre Pompidou-Metz, Metz, França (2021), *Manifesta 13 – Paralleles du sud*, Nfinite Village, Marseille/Nice, França (2020) e *documenta 14*, Neue Galerie, Kassel, Alemanha; *Documenta 14*, Athens Conservatoire (Odeion) / Benaki Museum of Islamic Art, Atenas, Grécia (2017).

Among her recent solo exhibitions are *De-fossilization of the Look*, Mimosa House, London, UK (2023); *Pélagie Gbaguidi: Disclosed Traces and Triadic Apparitions*, Sulger-Buel Gallery, London, UK (2018) and *El Mundo sans le corps*, Sulger-Buel Gallery, London, UK (2016). The artist has also taken part in the group shows *Motel Corona. Resilience Acquisitions by the Flemish Community*, S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium (2023); *Ecrire, c'est dessiner*, Centre Pompidou-Metz, Metz, France (2021), *Manifesta 13 – Paralleles du sud*, Nfinite Village, Marseille/Nice, France (2020) and *documenta 14*, Neue Galerie, Kassel, Germany; *Documenta 14*, Athens Conservatoire (Odeion) / Benaki Museum of Islamic Art, Athens, Greece (2017).

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