

An abstract painting featuring a dense composition of thick, expressive brushstrokes. The color palette is dominated by various shades of green, from light lime to deep forest green, interspersed with warm yellows and oranges. A prominent, broad stroke of red runs diagonally across the lower half of the image. Two distinct, pink, flower-like shapes are positioned in the upper left and center-right areas. The overall texture is highly tactile, with visible layering and movement in the paint application.

Fortes D'Aloia & Gabriel

Pélagie Gbaguidi

Pélagie Gbaguidi
Ph: Isabelle Pateer



Pélagie Gbaguidi

Dakar, Senegal, 1965

Pélagie Gbaguidi articula as correntezas sociais e simbólicas do legado colonial e pós-colonial, processando os significantes do trauma por meio de imagens materialmente incorporadas. Em suas pinturas e desenhos, a artista produz uma coreografia em pigmentos vívidos e borrados, em que o espaço é disputado por corpos e silhuetas sobrepostas. Os confrontos tensos entre a demarcação abstrata e a referência figurativa reproduzem choques entre reconhecimento e estranhamento. A artista se descreve como uma griot contemporânea – uma contadora de histórias da África ocidental, redefinindo a dimensão da oralidade na herança tradicional por meio de sua própria abordagem plástica. Gbaguidi frequentemente alude a eventos esquecidos, livrando-os das simplificações e arquétipos produzidos pela dita historiografia oficial.

SAIBA MAIS

Pélagie Gbaguidi articulates the social and symbolic undercurrents of colonial and postcolonial legacies, processing the signifiers of trauma through materially embodied images. In her paintings and drawings, the artist produces a choreography of blurred, vivid pigments, in which space is disputed by superimposed silhouettes and bodies. The violent clashes between abstract demarcation and figurative reference replicate a tension between recognition and estrangement. The artist describes herself as a contemporary griot – a West-African storyteller, redefining the dimension of orality in traditional heritage through her own approach to plasticity. Gbaguidi often alludes to overlooked stories, ridding them of simplifications and archetypes produced by so-called official historiography.

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Exposições selecionadas [Selected exhibitions]

The Three-Legged Cat

18th Istanbul Biennial | Istanbul, Turkey, 2025



PÉLAGIE GBAGUIDI

Fragmentation, da série [from the series] "Quel est le sens de la vie sur terre et la fabrique de la conscience", 2024

Pigmento sobre saco de pão [Pigment on bread bag]

Políptico de [Polyptych of] 16 partes [parts] | Dimensões totais variáveis [Overall dimensions variable] | Aproximadamente [Approximately]: 210 x 1300 cm [82.6 x 511.8 in]



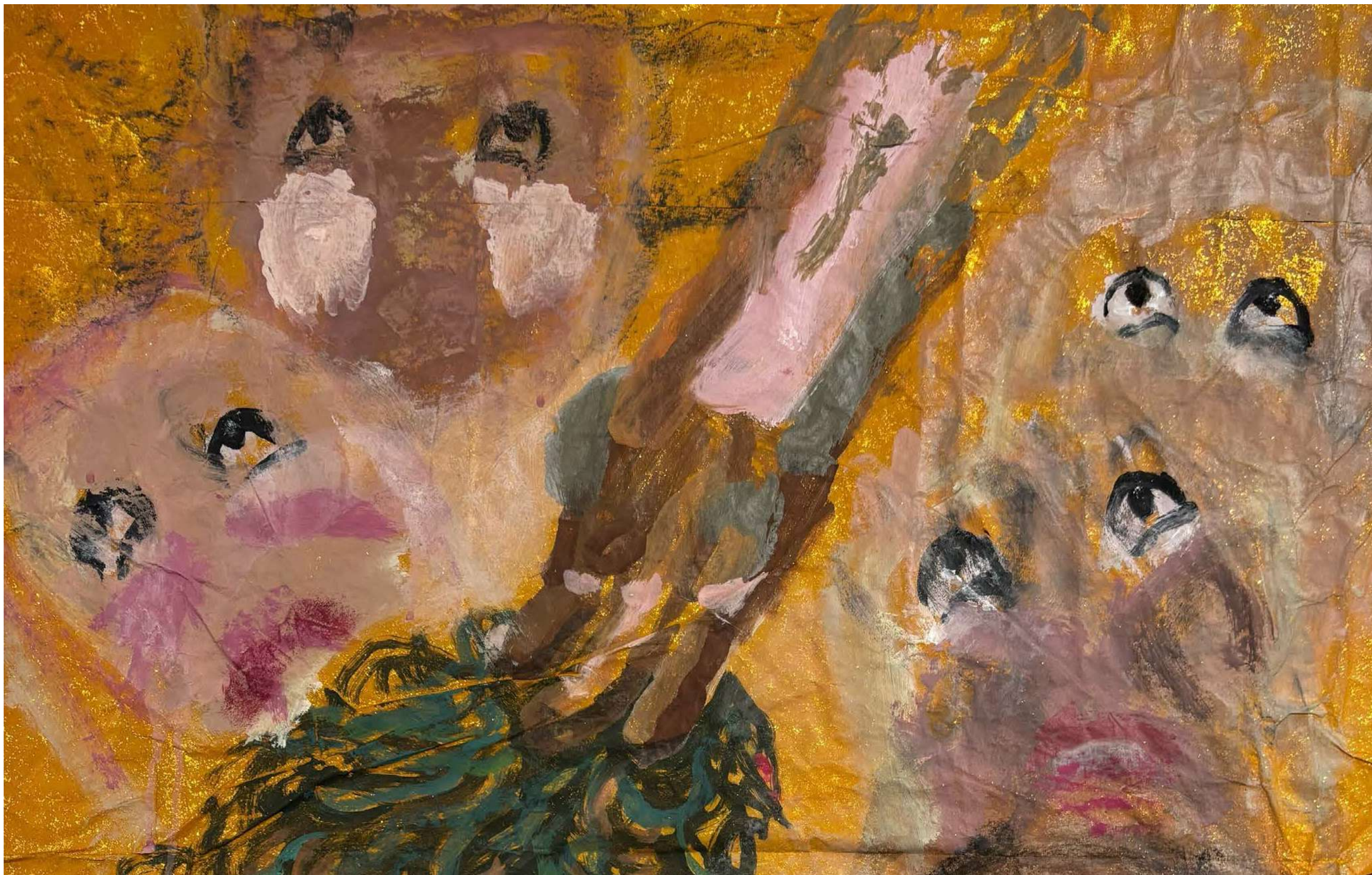
The Three-Legged Cat
18th Istanbul Biennial | Istanbul, Turkey, 2025



PÉLAGIE GBAGUIDI

Fragmentation, da série [from the series] "Quel est le sens de la vie sur terre et la fabrique de la conscience", 2024

Detalhe [Detail]



PÉLAGIE GBAGUIDI

Fragmentation, da série [from the series] "Quel est le sens de la vie sur terre et la fabrique de la conscience", 2024

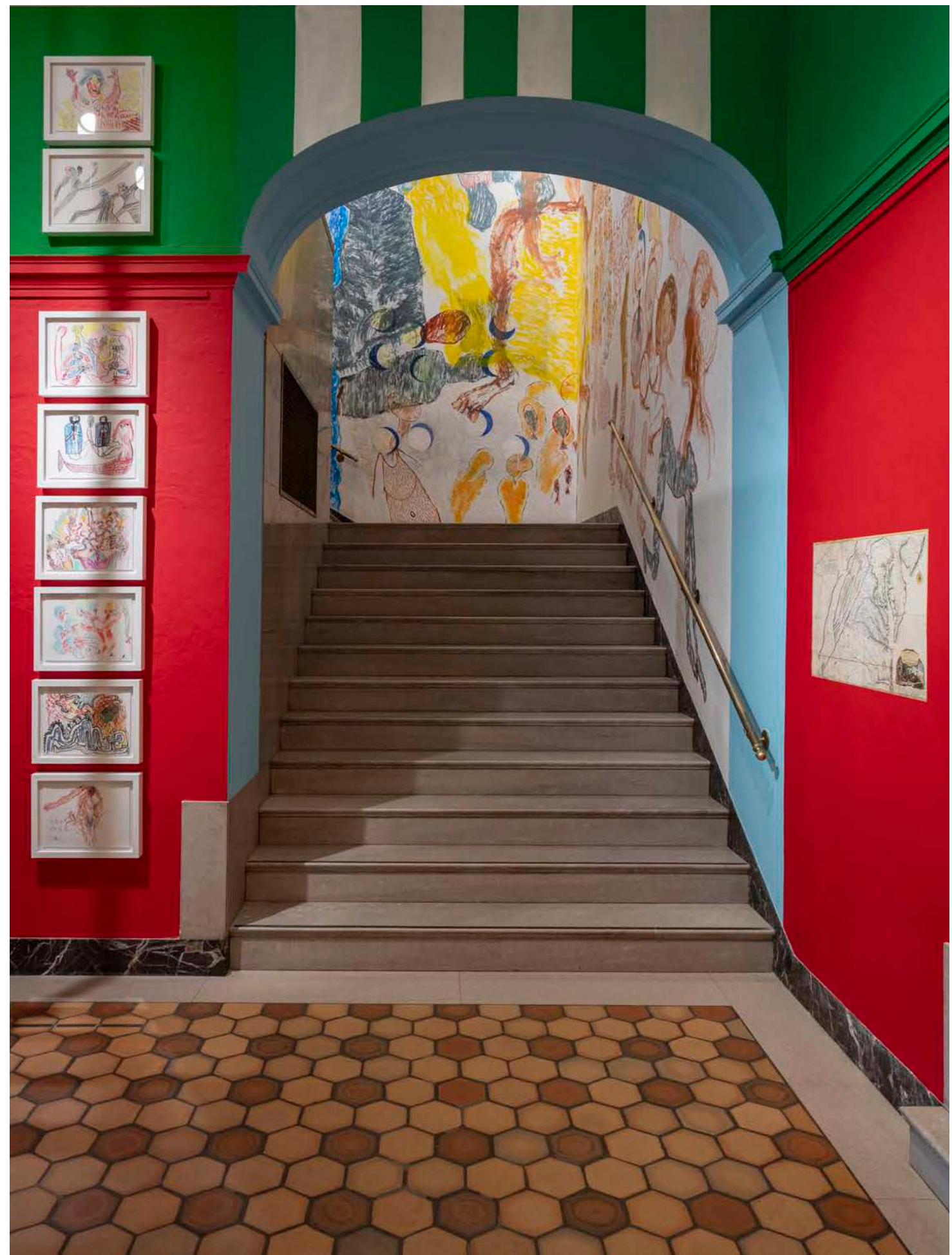
Detalhe [Detail]

Pélagie Gbaguidi: Excavation and Knowledge

The Fralin Museum of Art | Virginia, USA, 2025



Pélagie Gbaguidi: Excavation and Knowledge
The Fralin Museum of Art | Virginia, USA, 2025



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Nem todo viandante anda estradas – Da humanidade como prática

36ª Bienal de São Paulo | São Paulo, Brasil, 2025



PÉLAGIE GBAGUIDI

Guardians of Cosmos, 2025

Pigmento, acrílica, tingidor de madeira e bordado sobre tela dupla-face montada sobre estrutura de madeira

[Pigment, acrylic, wood stain and embroidery on double-sided canvas mounted on wooden structure]

Conjunto de 5 obras | Cada [Each]: Estrutura de madeira [Wooden structure]: 204 x 240 x 112 cm [80.3 x 94.4 x 4 in.] Tela [Canvas]: 210 x 240 cm [82.6 x 94.4 in.]



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Guardians of Cosmos, 2025
Detalhe [Detail]



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Detalhe [Detail]



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Guardians of Cosmos, 2025
Detalhe [Detail]

Manifestação

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025



Pélágie Gbaguidi: Manifestação
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025



PÉLAGIE GBAGUIDI

Out of Frame, da série [from the series] Manifestação, 2025

Óleo sobre tela [Oil on canvas]

272 x 168 cm [107 x 66.1 in.]



PÉLAGIE GBAGUIDI

Out of Frame, da série [from the series] Manifestação, 2025

Detalhe [Detail]



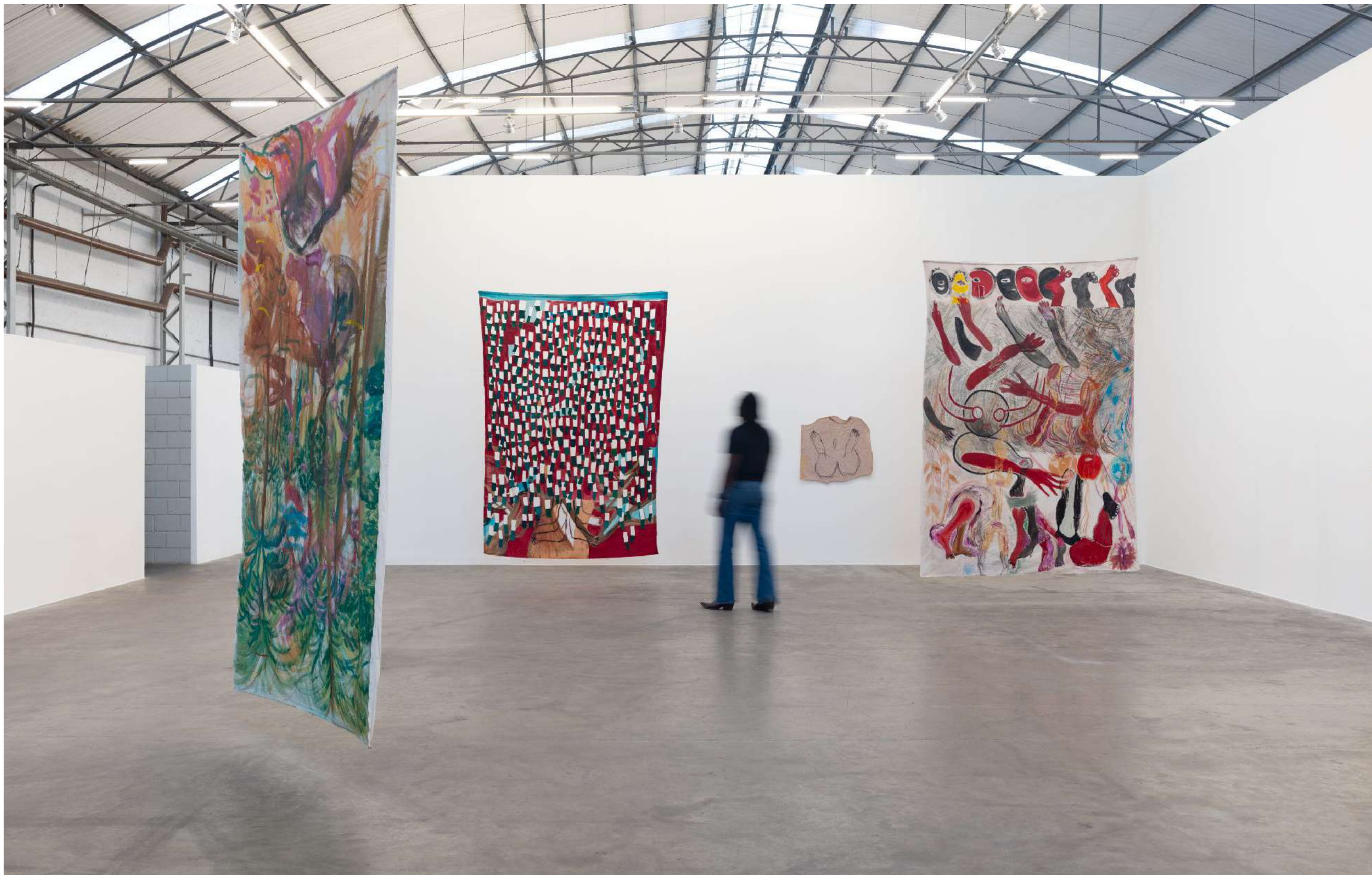
PÉLAGIE GBAGUIDI

Fragmentation, 2023-2024

Pigmento sobre saco de pão [Pigment on bread bag]

Políptico de [Polyptych of] 13 partes [parts] | Cada parte, aproximadamente [Each part, approximately]: 40 x 70 cm [15.7 x 27.5 in.]

Dimensões totais [Overall dimensions]: 205 x 807 cm [80.7 x 317.7 in.]



Pélagie Gbaguidi: Manifestação
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025

PÉLAGIE GBAGUIDI

Mango Tree, 2025

Pigmento e acrílica sobre tela [Pigment and acrylic on canvas]

276 x 200 cm [108.6 x 78.7 in.]





PÉLAGIE GBAGUIDI
Mango Tree, 2025
Detalhe [Detail]



Pélagie Gbaguidi: Manifestação
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025

PÉLAGIE GBAGUIDI

Momento, 2025

Pigmento e acrílica sobre tela [Pigment and acrylic on canvas]

286 x 200 cm [112.6 x 78.7 in.]





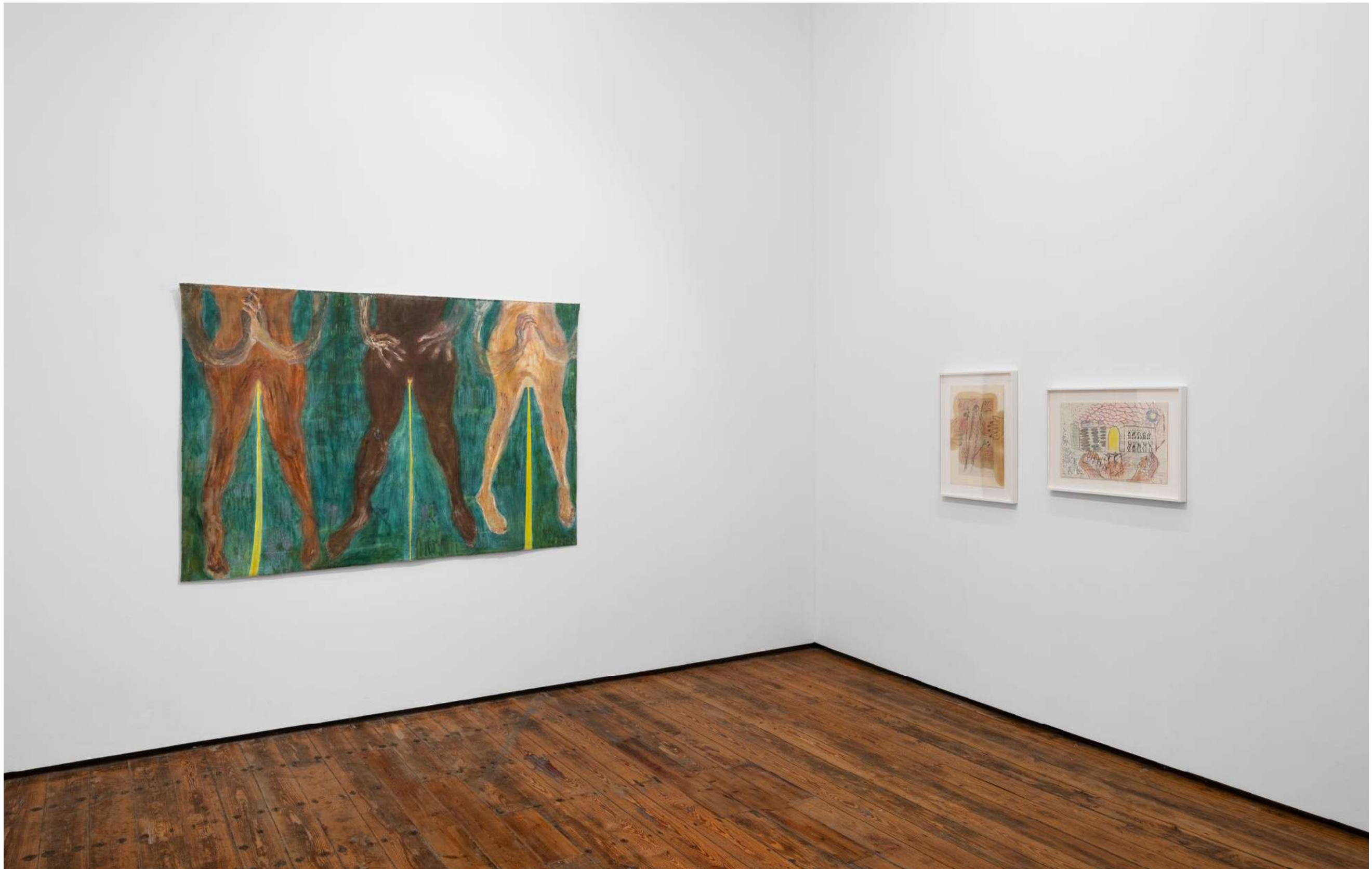
PÉLAGIE GBAGUIDI
Momento, 2025
Detalhe [Detail]

Pélagie Gbaguidi: The Colours are the Bark

Goodman gallery | Johannesburg, South Africa, 2024



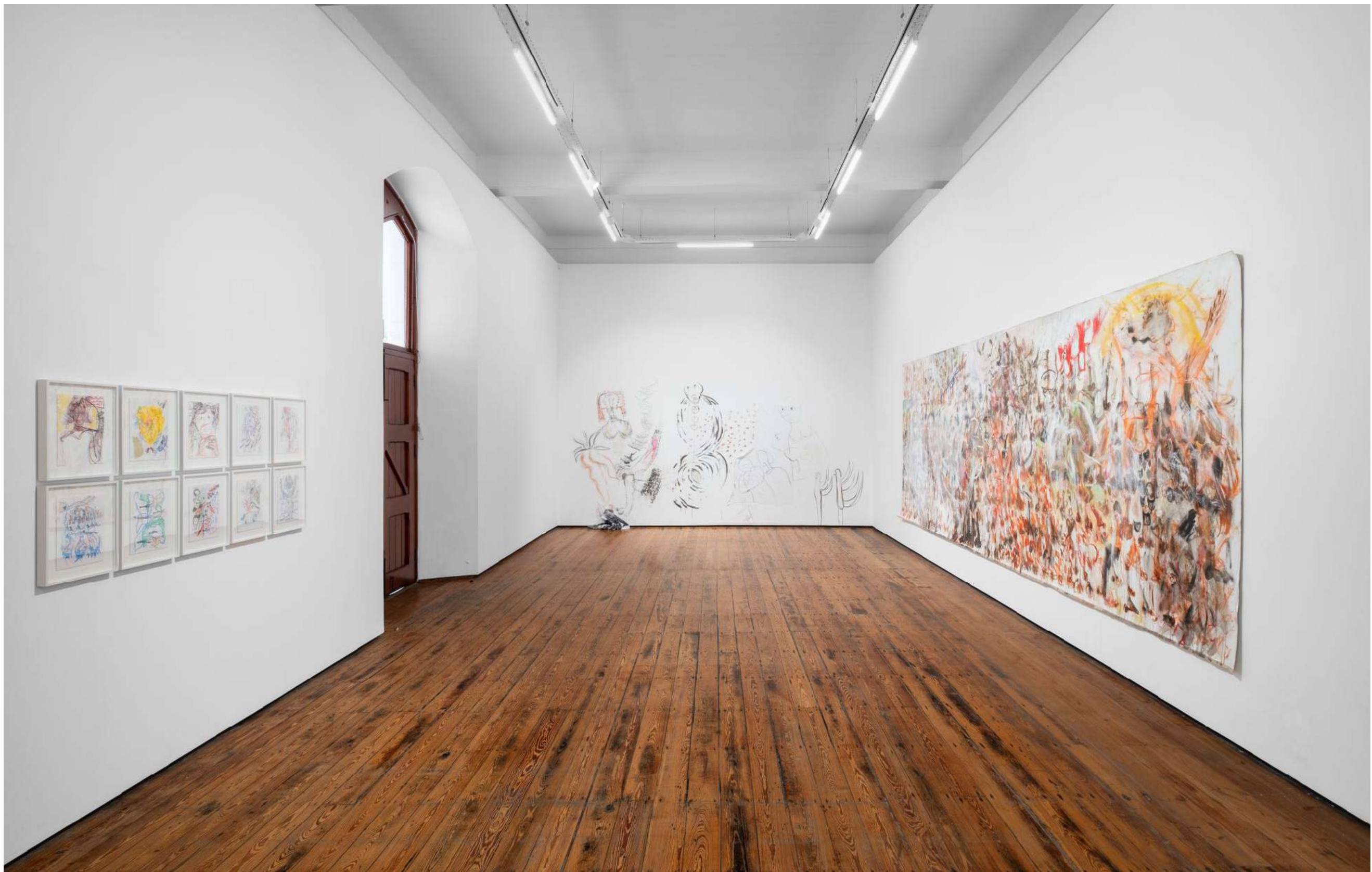
Pélagie Gbaguidi: The Colours are the Bark
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Murmurations

Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



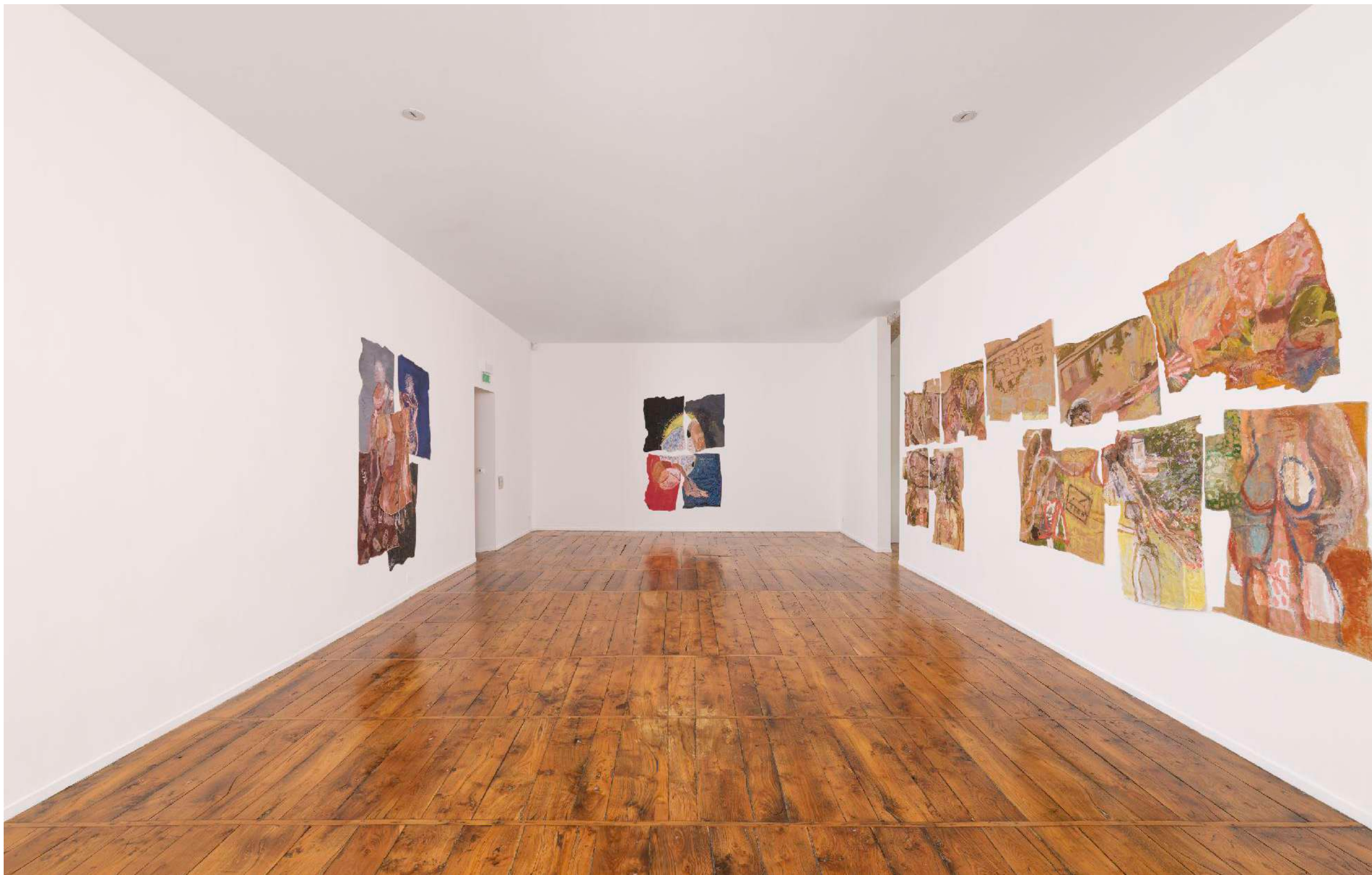
Pélagie Gbaguidi: Murmurations

Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



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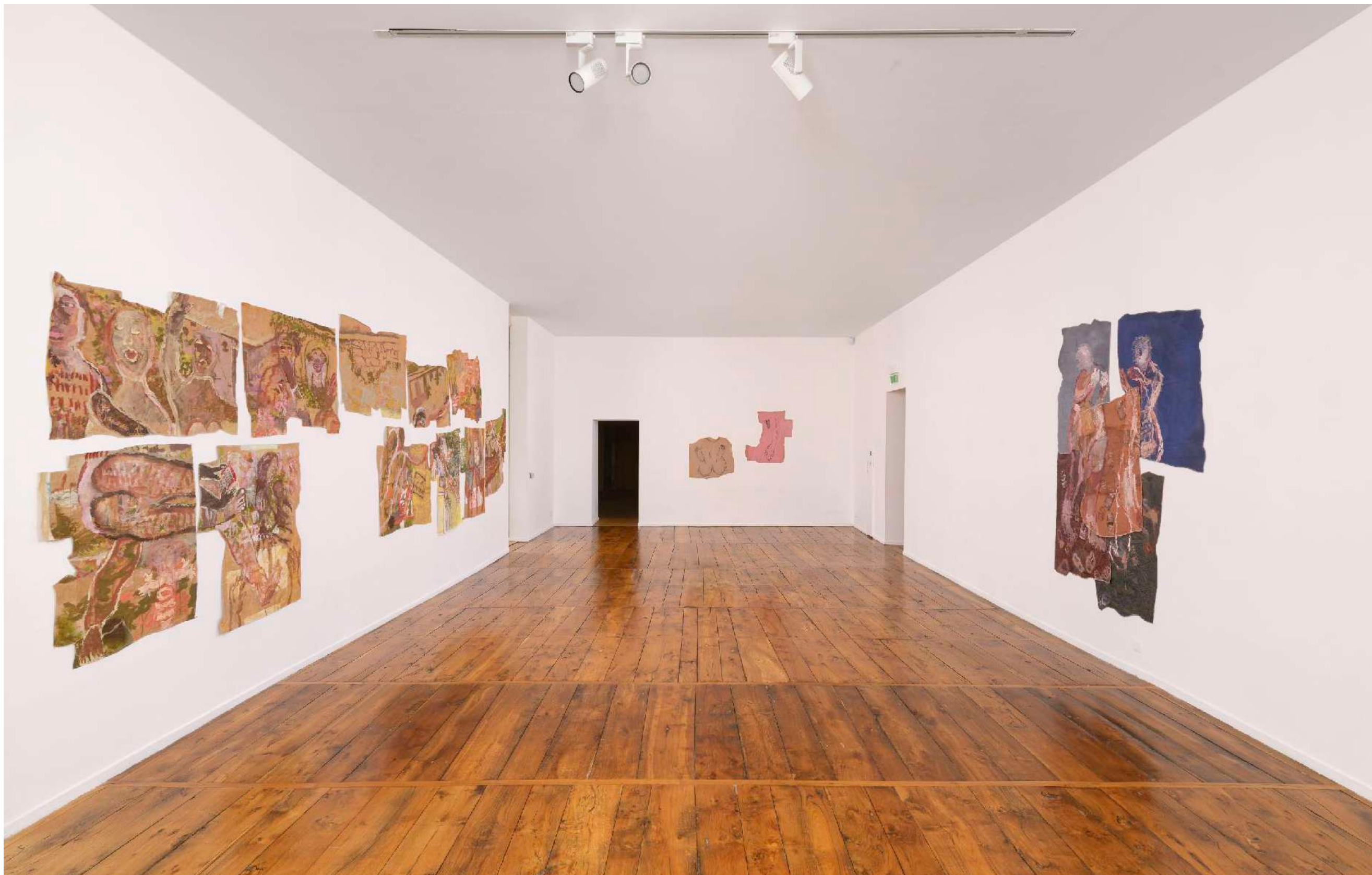
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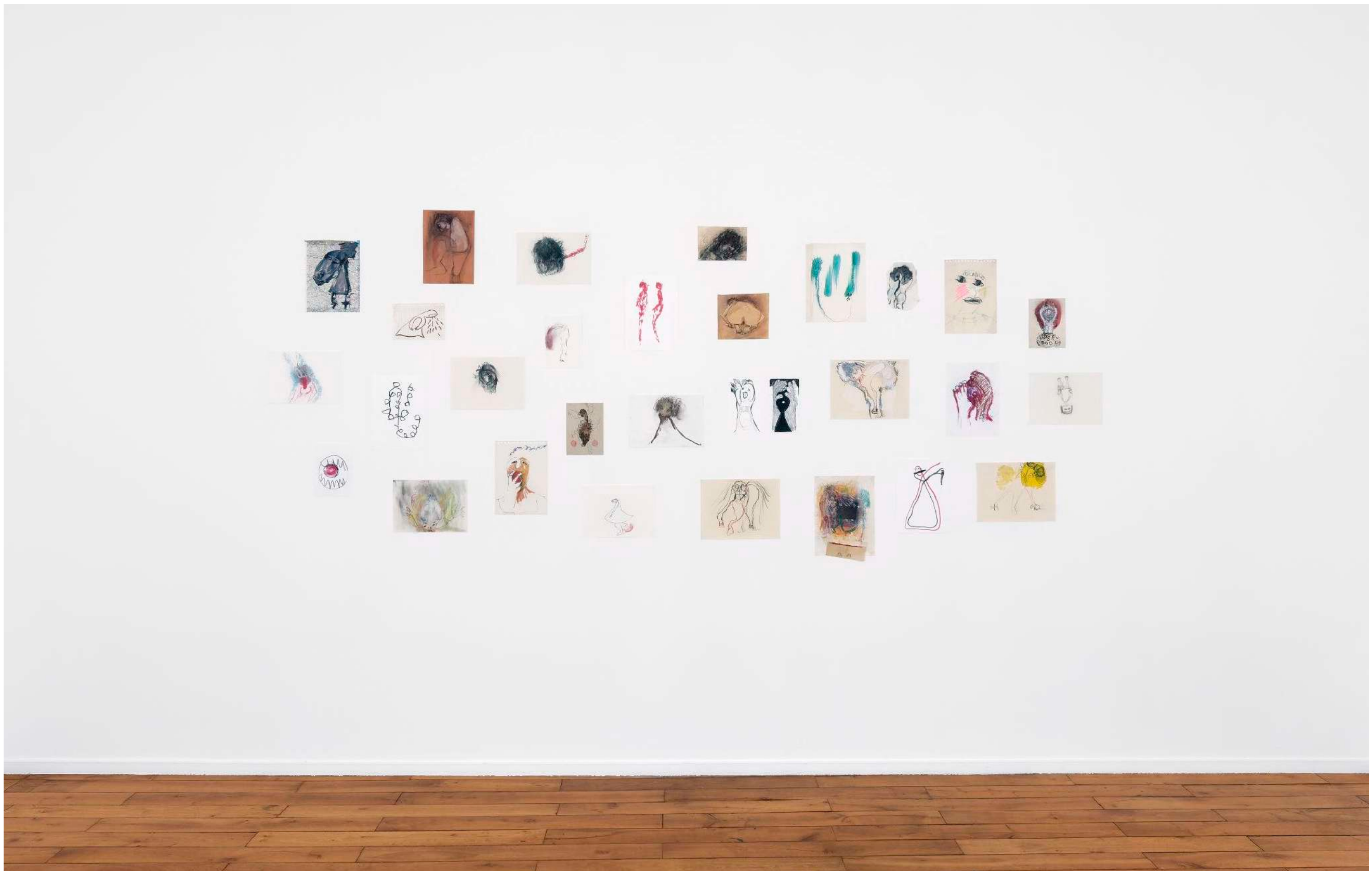
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Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



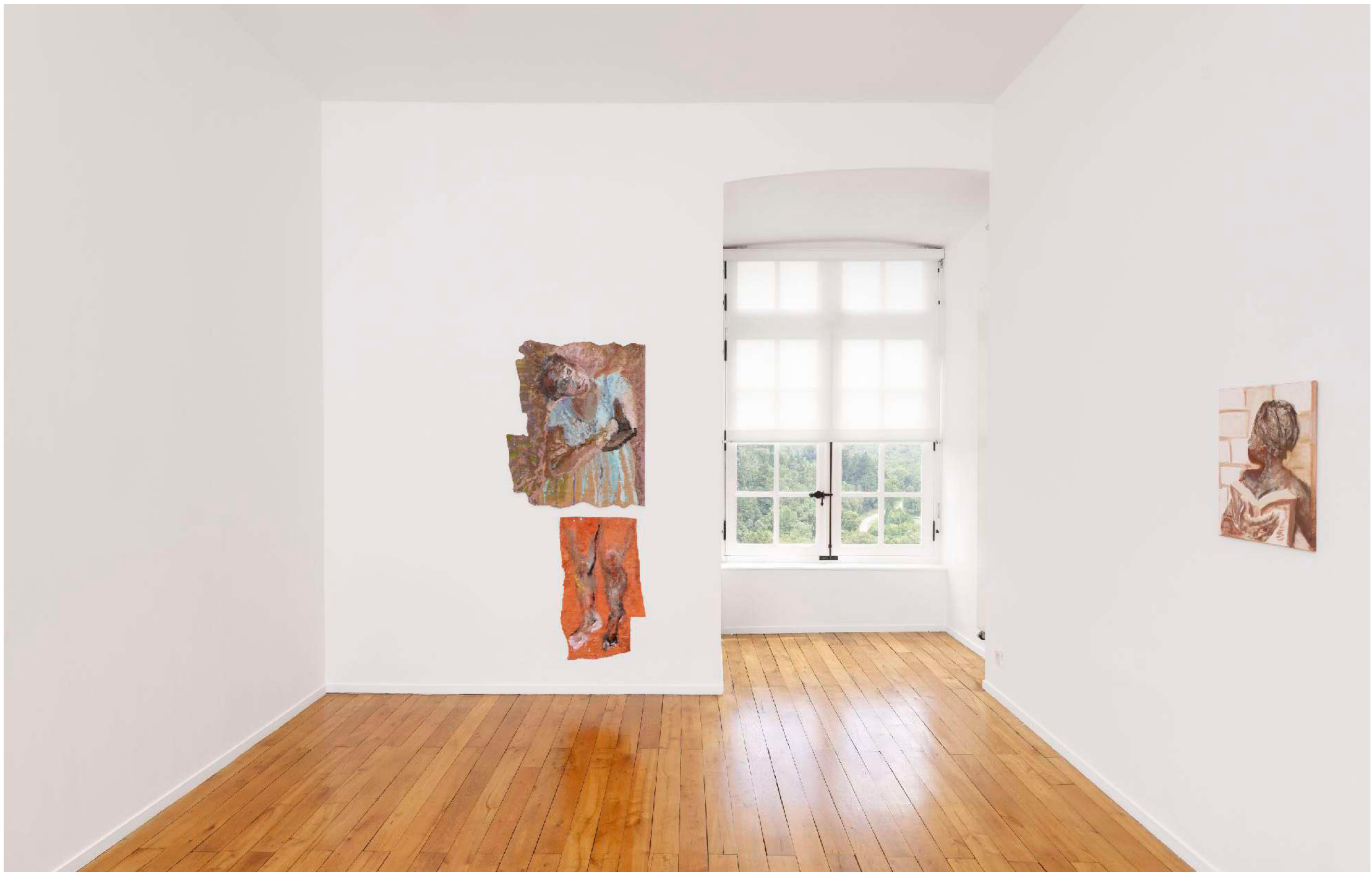
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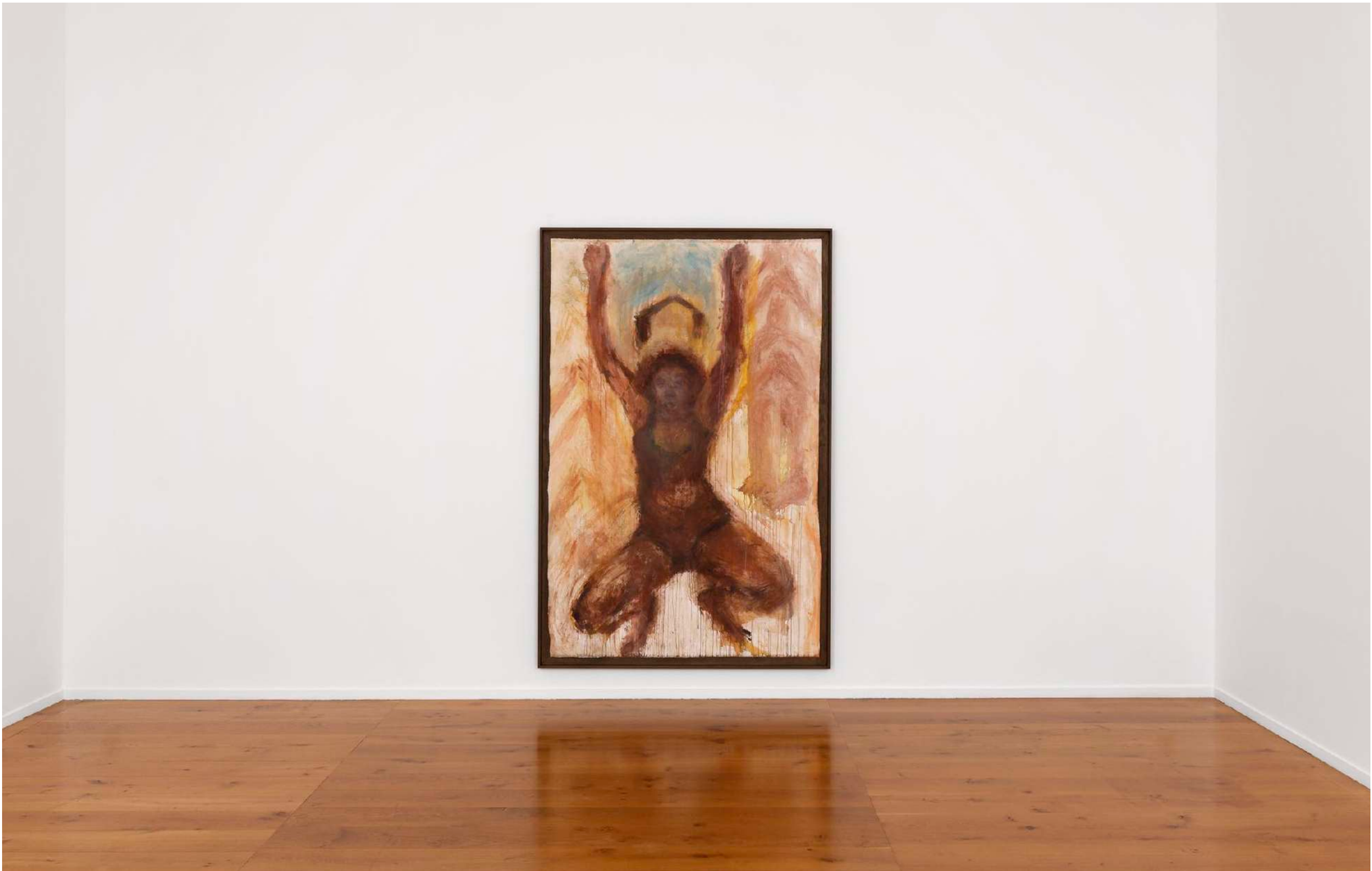
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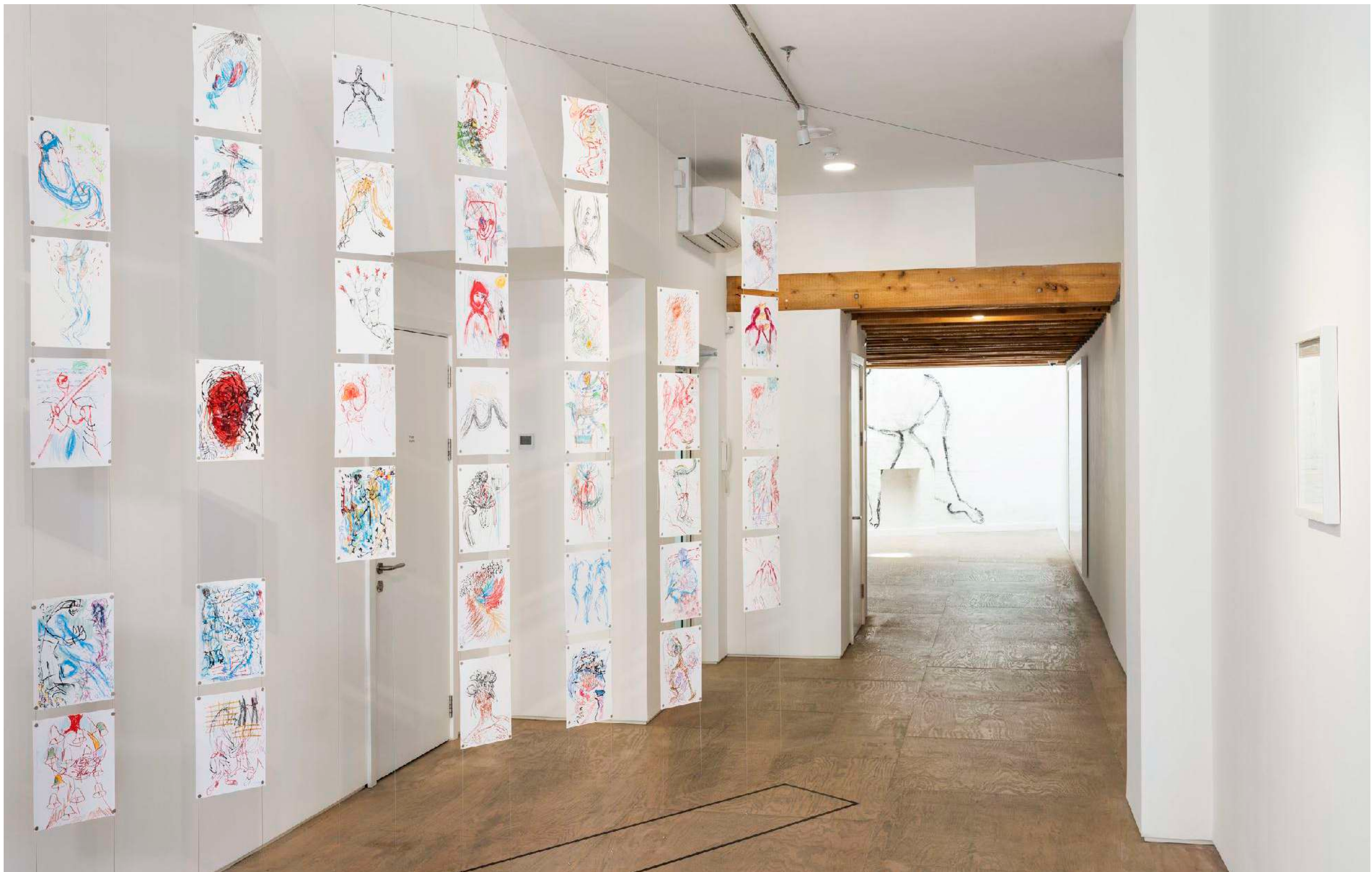


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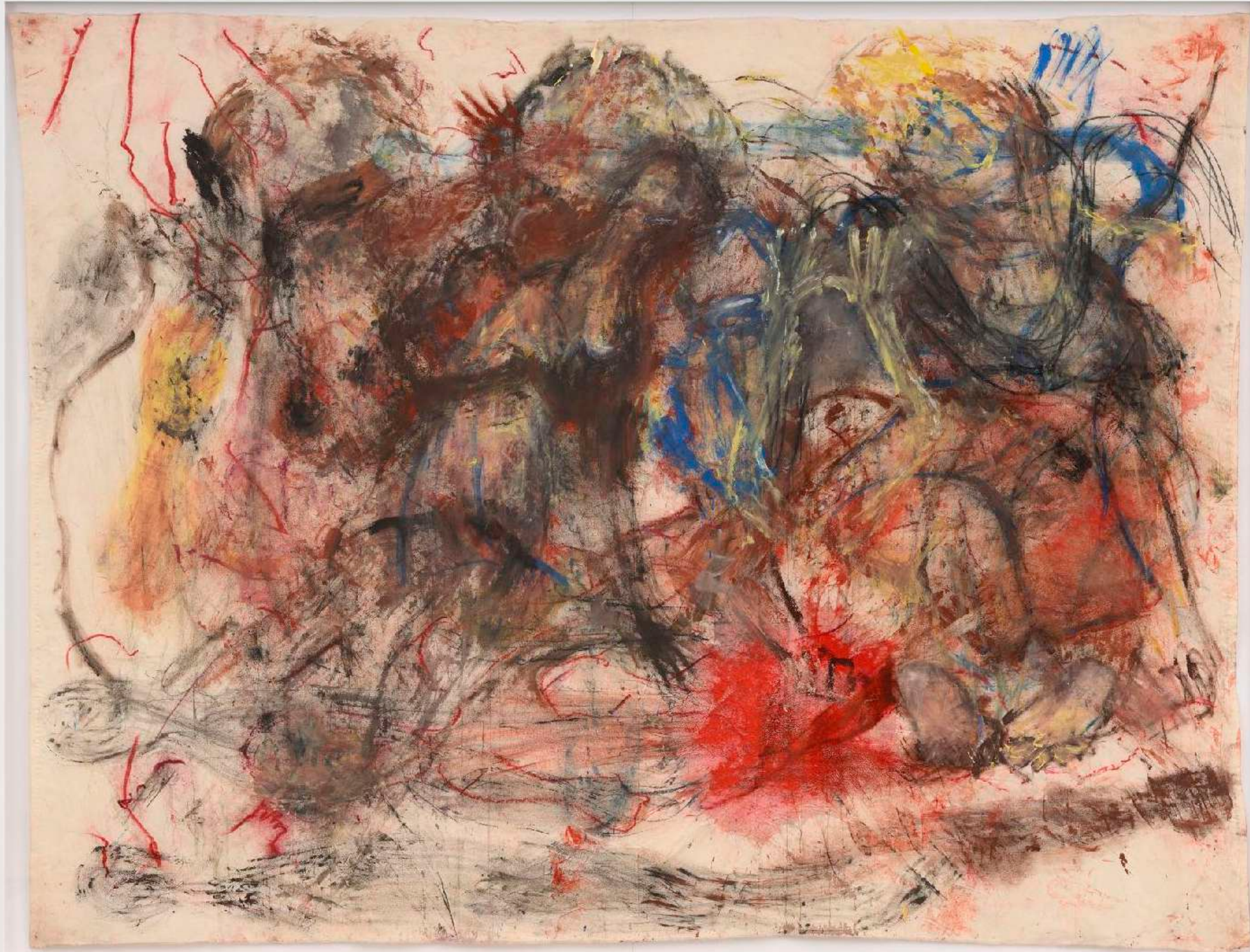
Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024

De-Fossilization of the Look

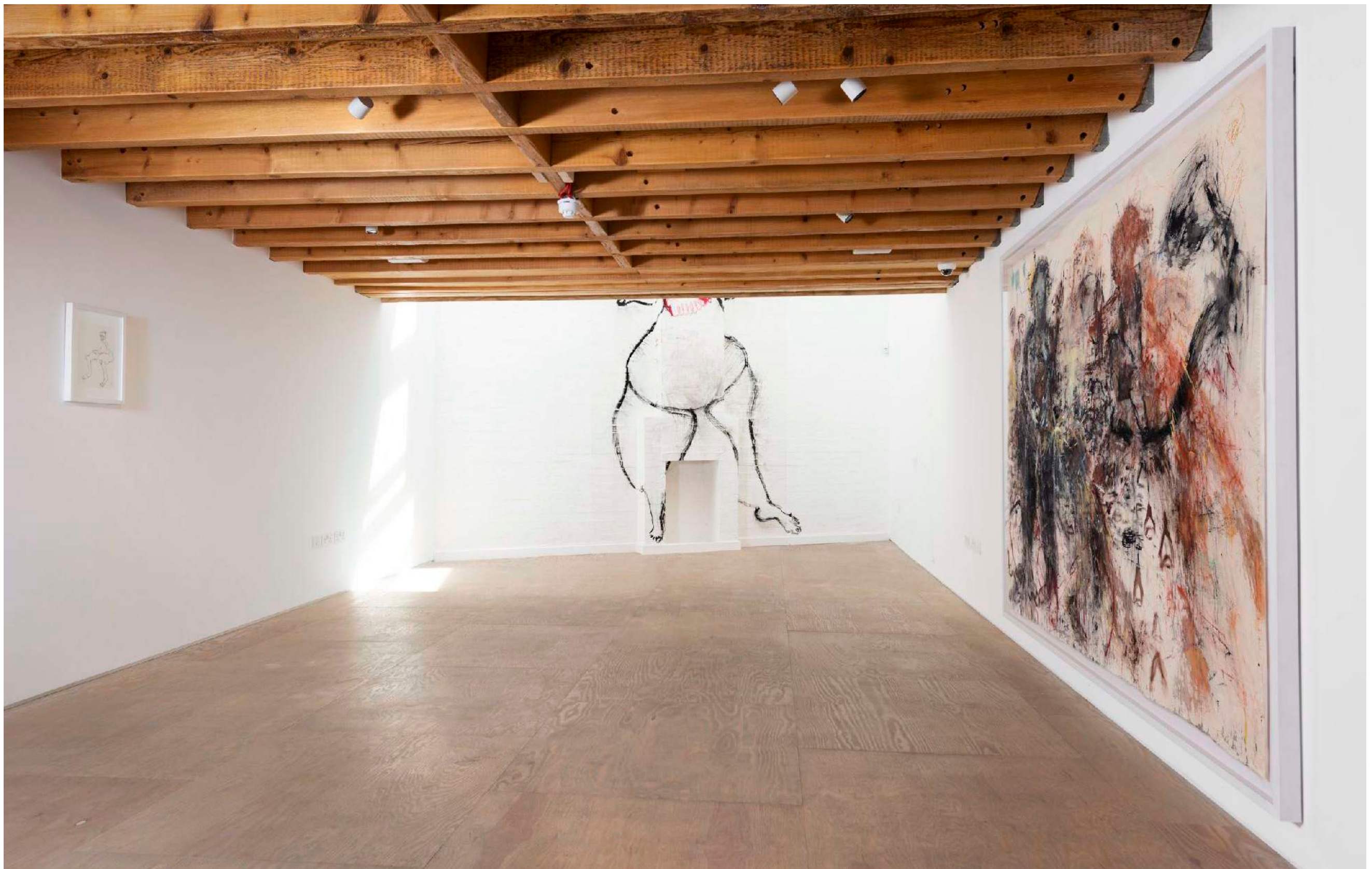
Mimosa House | London, UK, 2023



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Mimosa House | London, UK, 2023

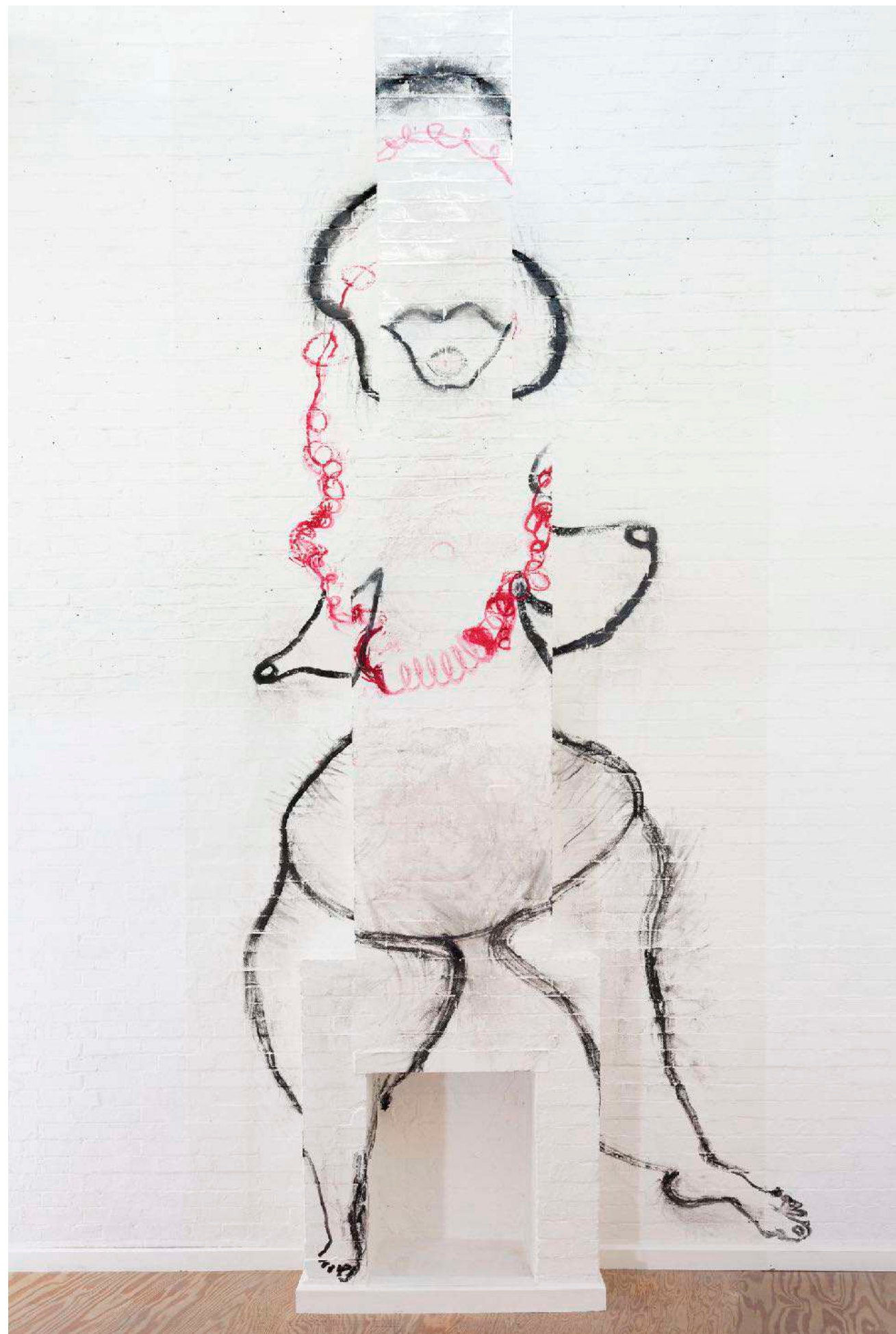


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Mimosa House | London, UK, 2023



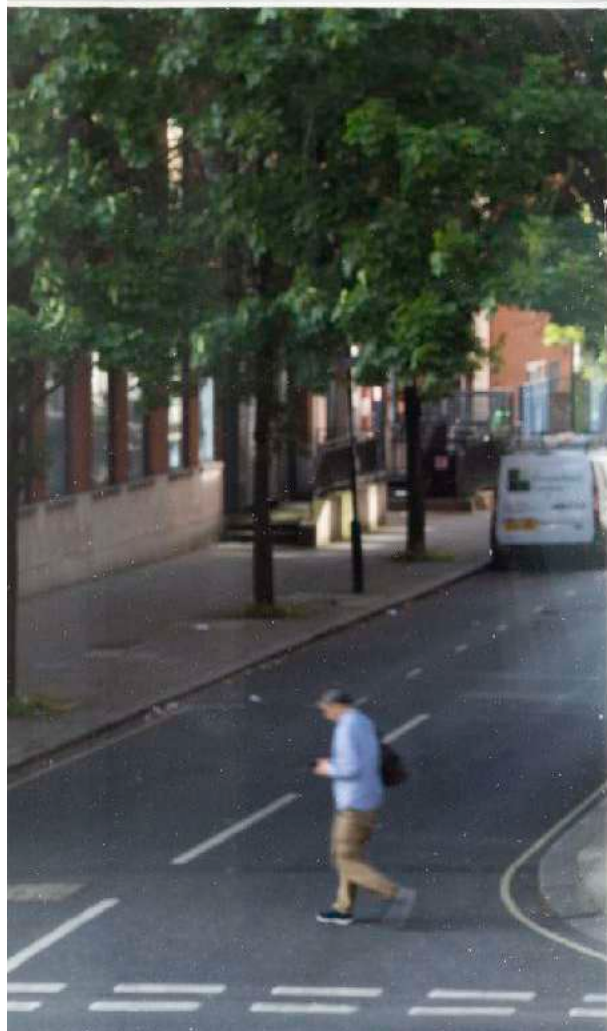
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Mimosa House | London, UK, 2023

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Le jour se lève

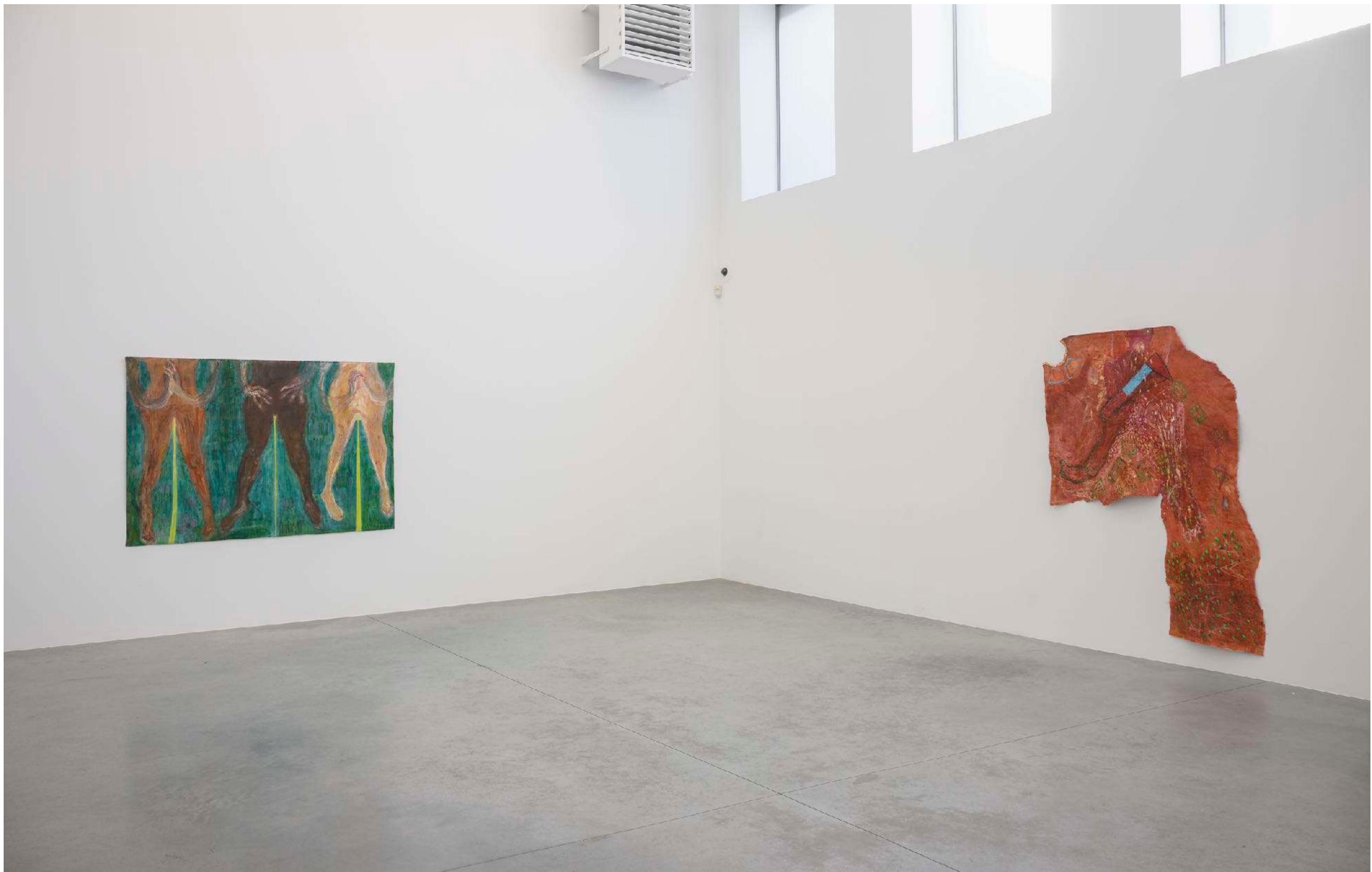
Zeno X Gallery | Antwerp, Belgium, 2022



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Zeno X Gallery | Antwerp, Belgium, 2022



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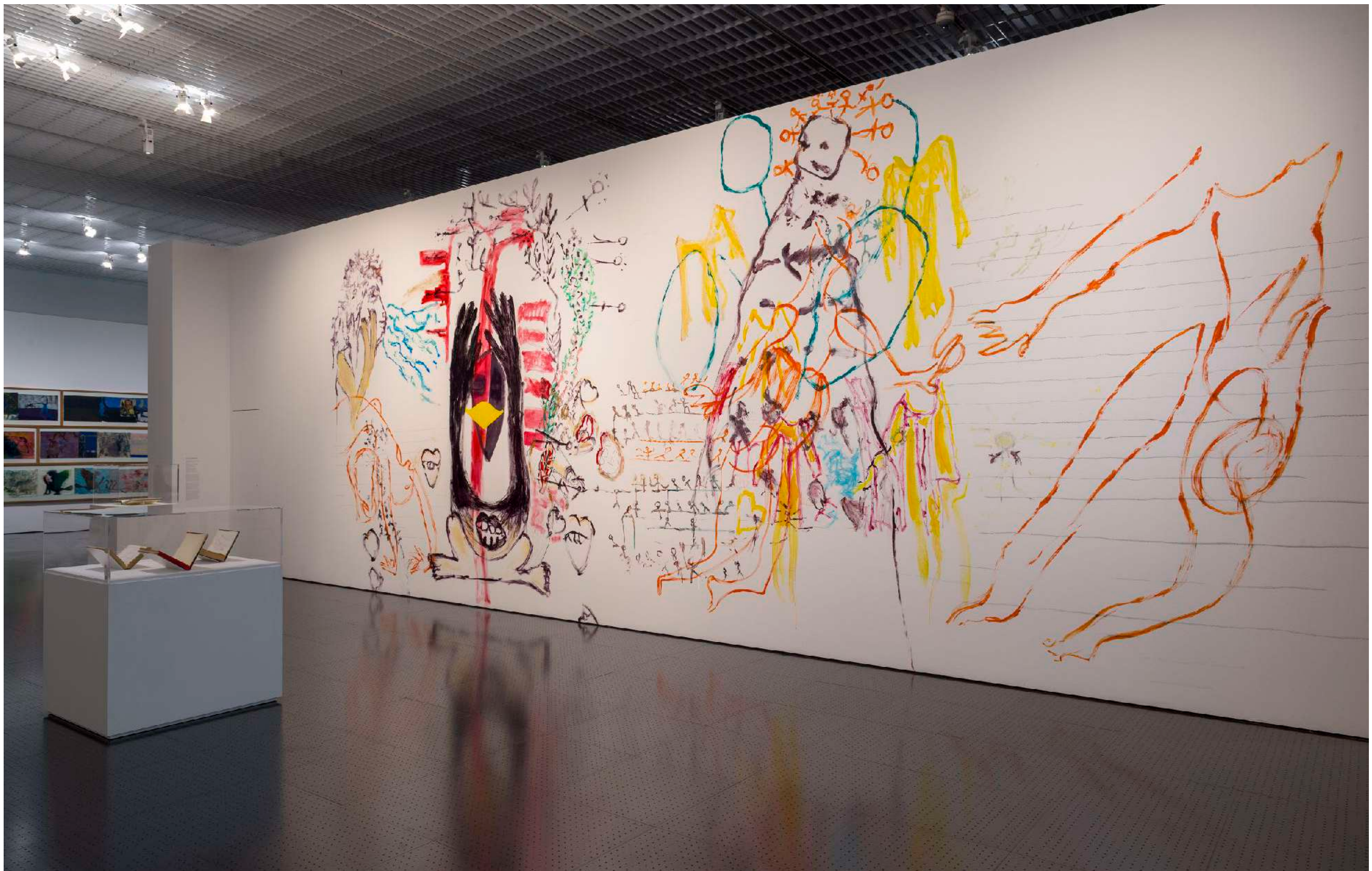
Pélagie Gbaguidi: Le jour se lève
Zeno X Gallery | Antwerp, Belgium, 2022

Ecrire, c'est dessiner

Centre Pompidou-Metz | Metz, France, 2021



Pélagie Gbaguidi: Ecrire, c'est dessiner
Centre Pompidou-Metz | Metz, France, 2021

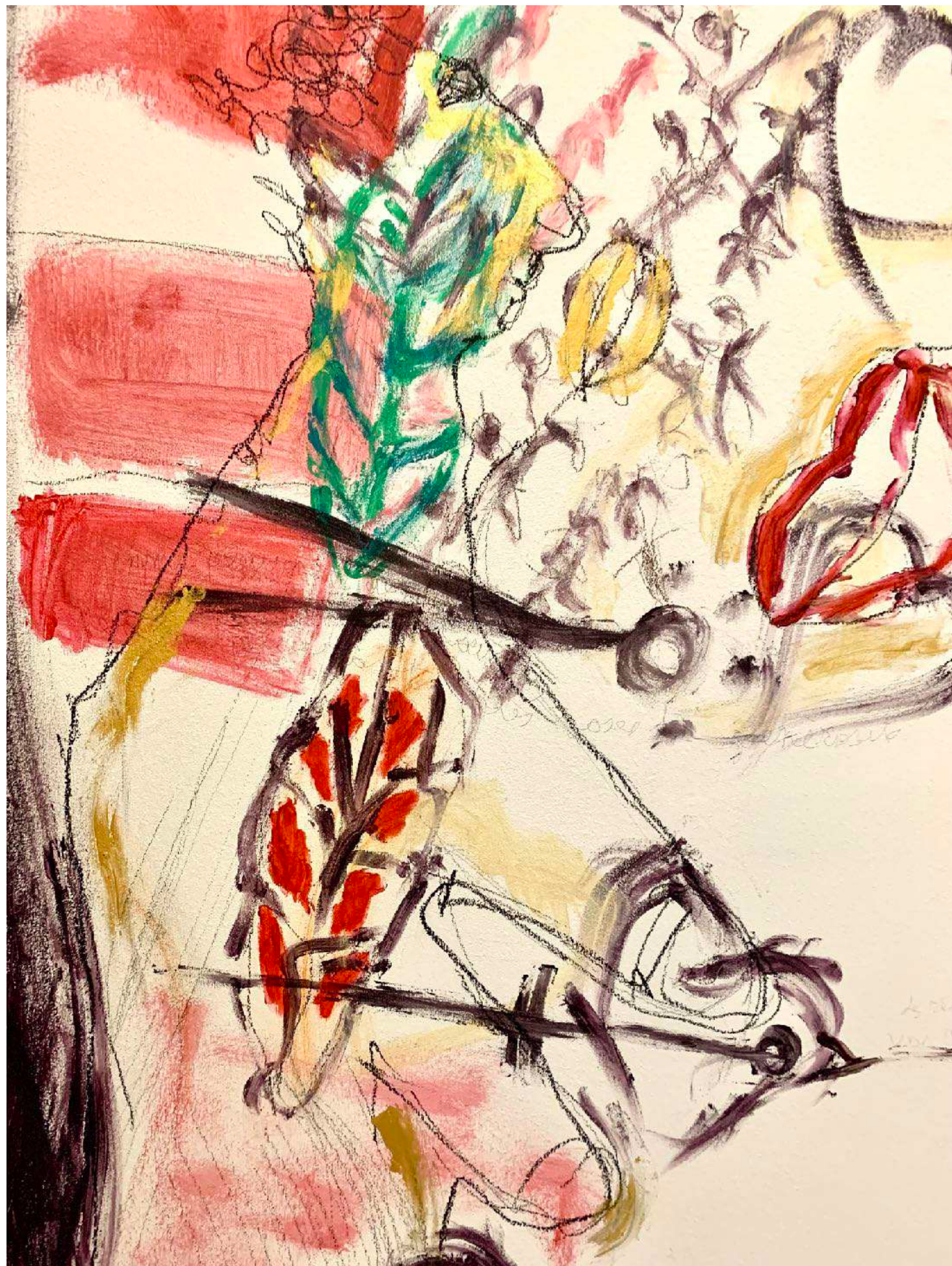


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Congoville

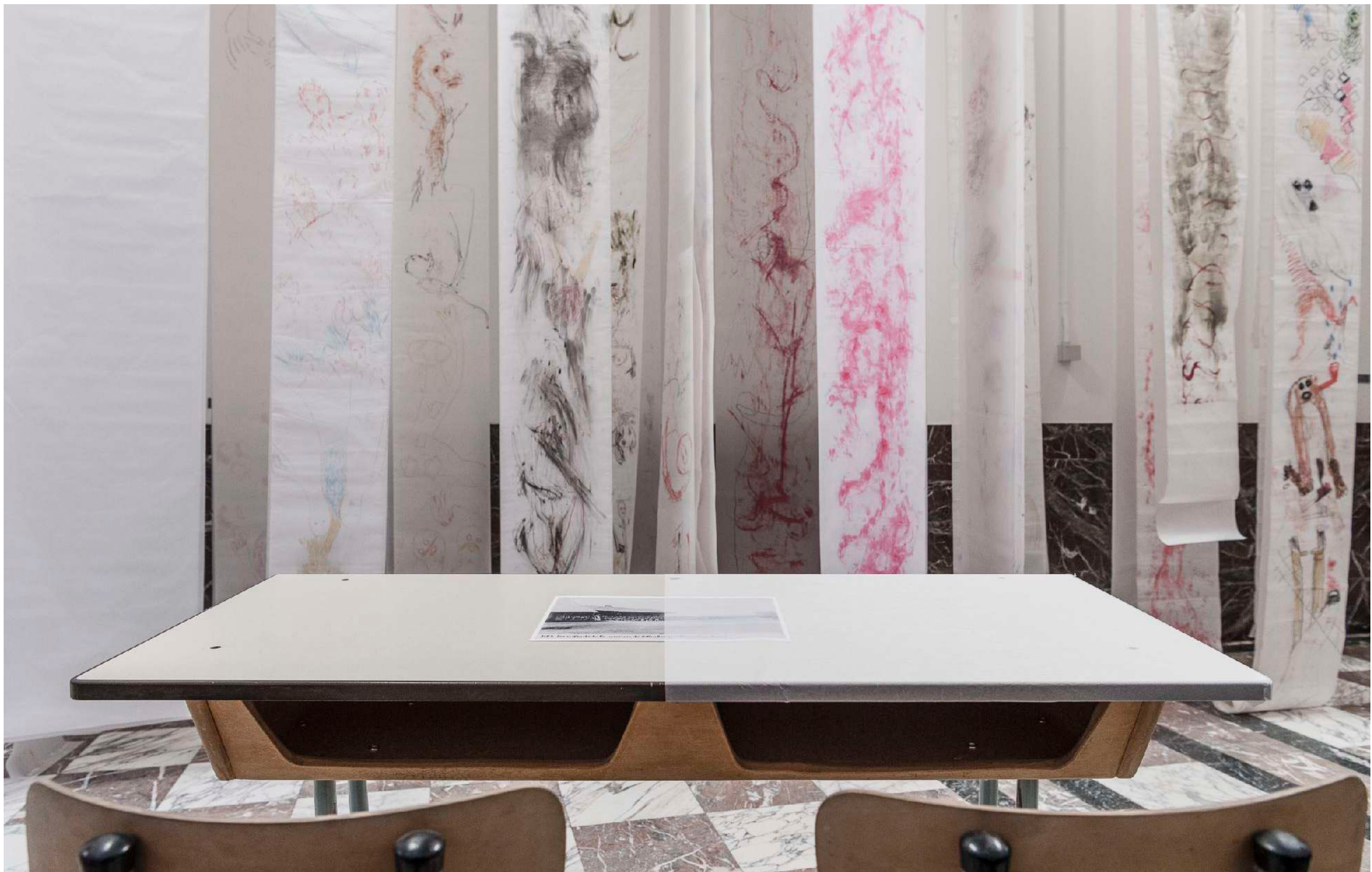
Middelheimmuseum | Antwerp, Belgium, 2021



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Middelheimmuseum | Antwerp, Belgium, 2021



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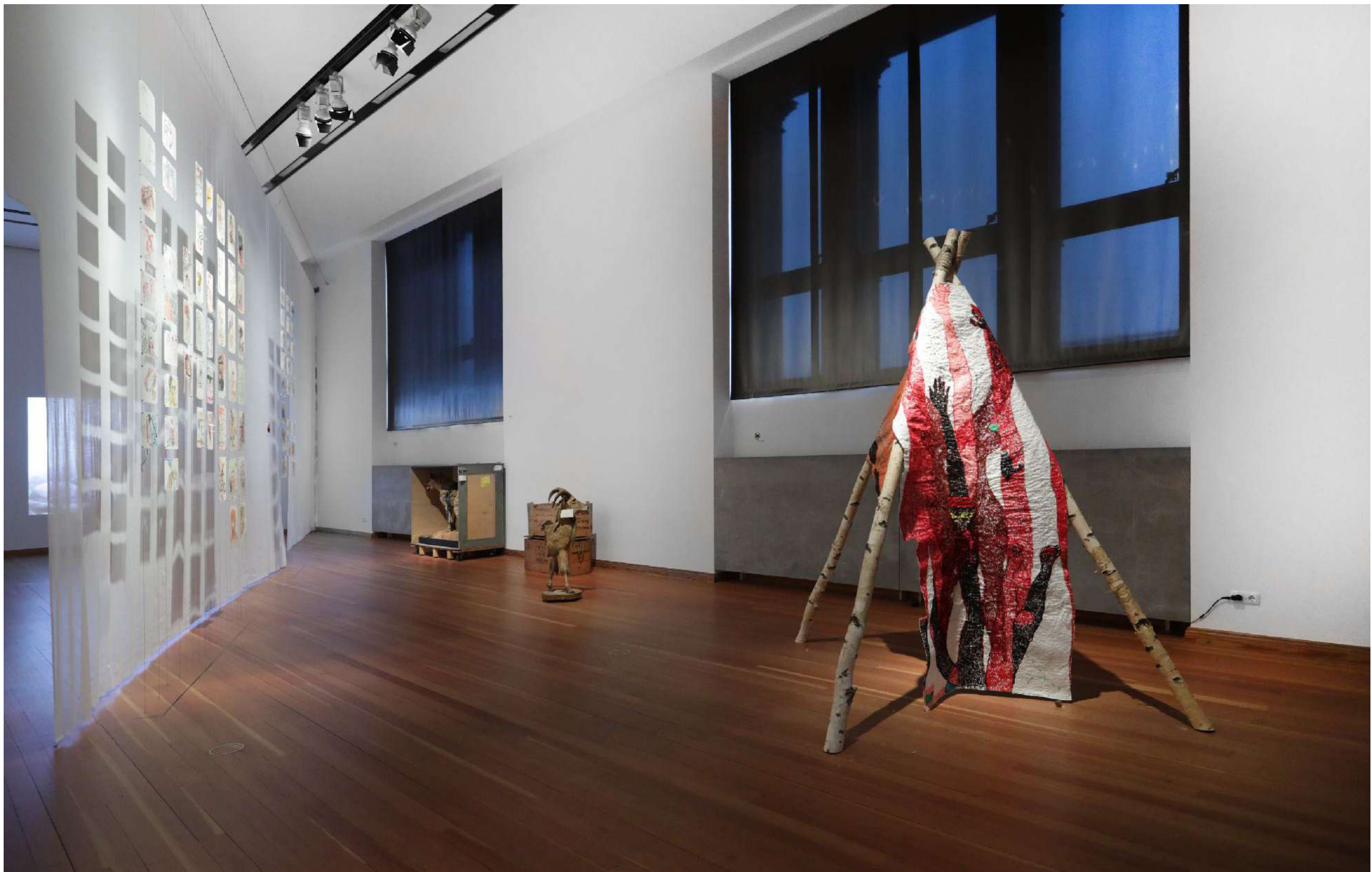




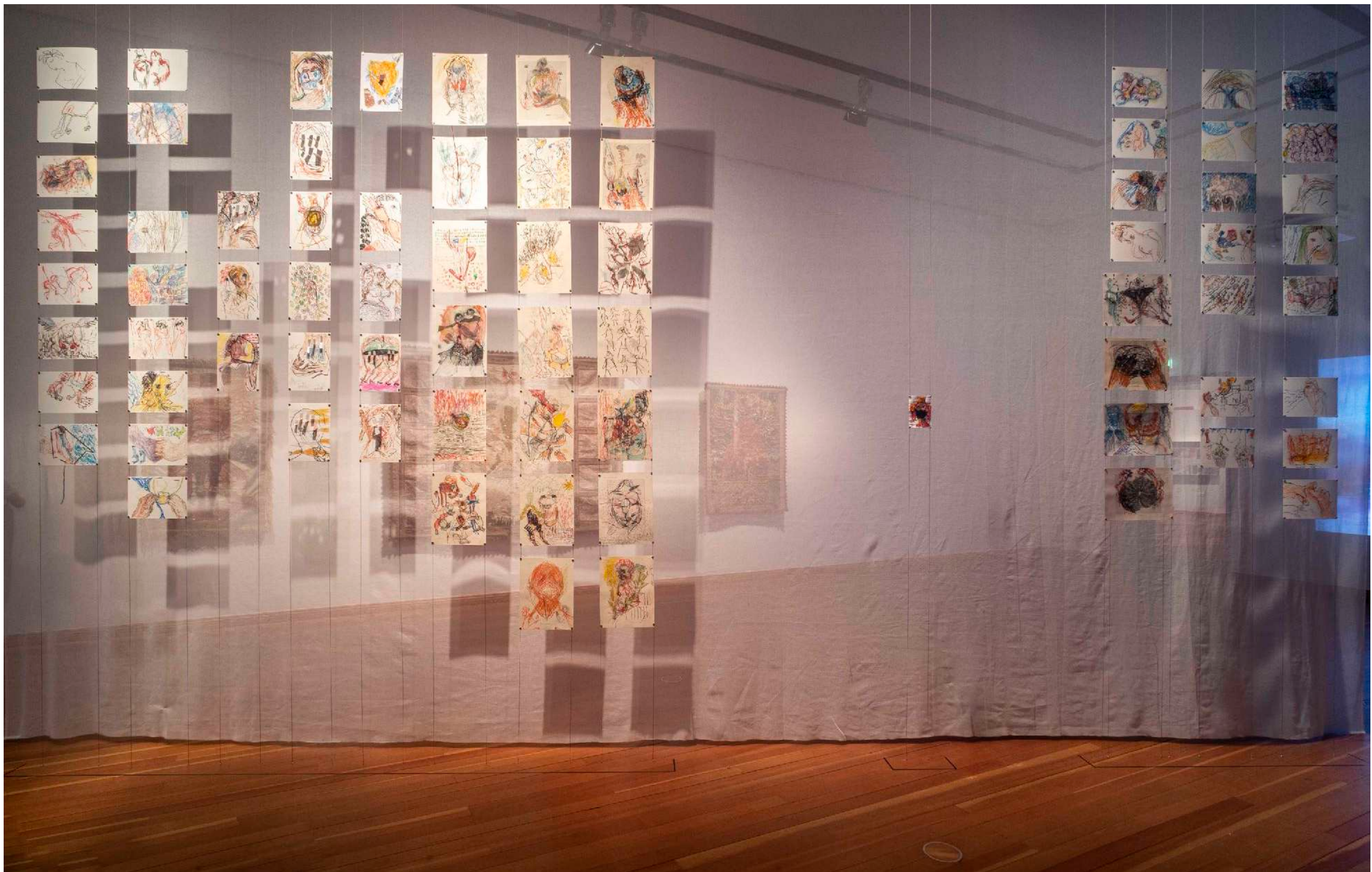
Pélagie Gbaguidi: Congoville
Middelheimmuseum | Antwerp, Belgium, 2021

Berlin Biennale: The Crack Begins Within

KW Institute for Contemporary Art | Berlin, Germany, 2020



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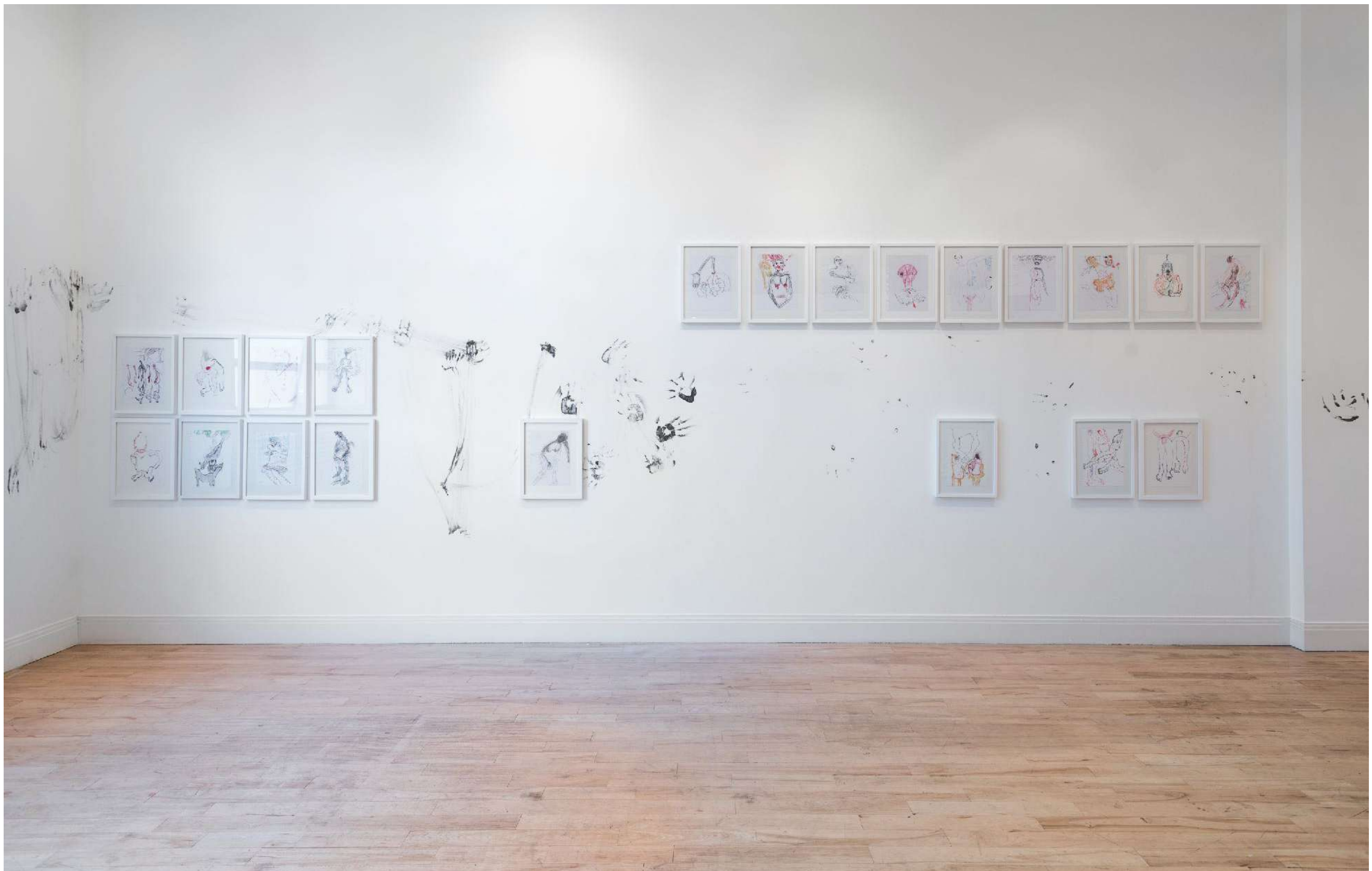
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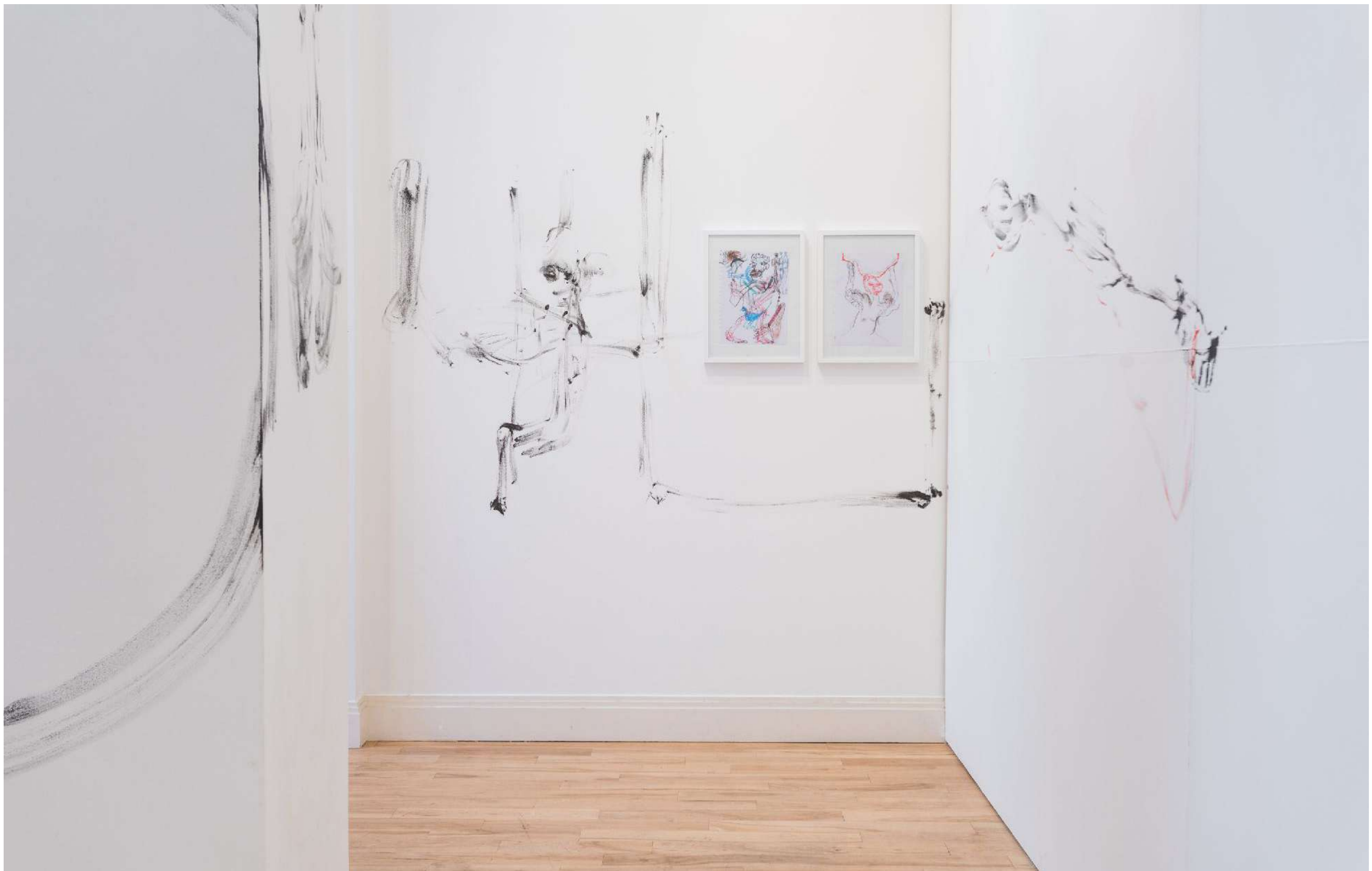


Disclosed Traces and Triadic Apparitions

Sulger-Buel Lovell | London, UK, 2018



Pélégie Gbaguidi: Disclosed Traces and Triadic Apparitions
Sulger-Buel Lovell | London, UK, 2018



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Sulger-Buel Lovell | London, UK, 2018

Documenta 14

Neue Galerie | Kassel, Germany, 2017



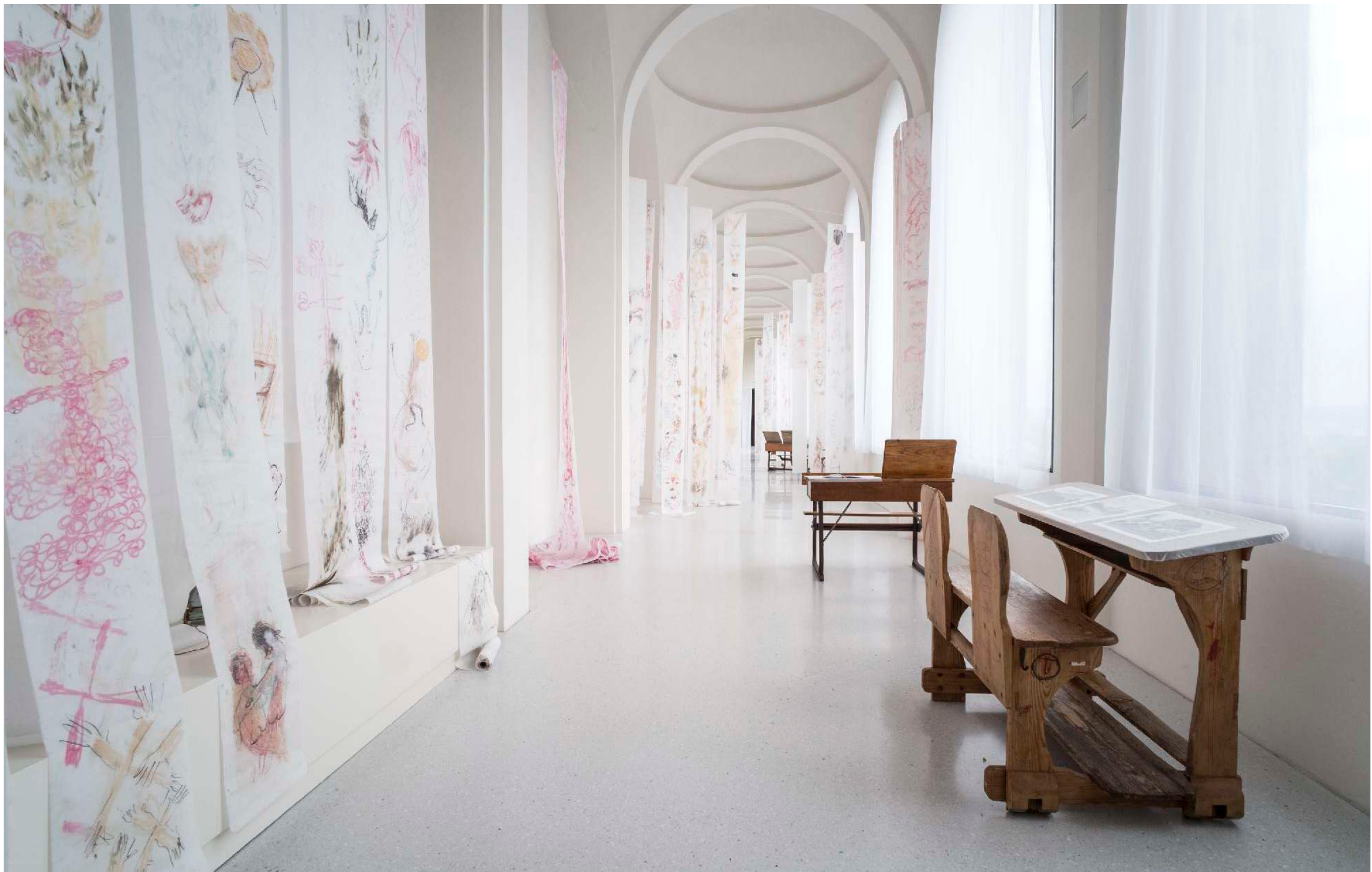
Documenta 14
Neue Galerie | Kassel, Germany, 2017



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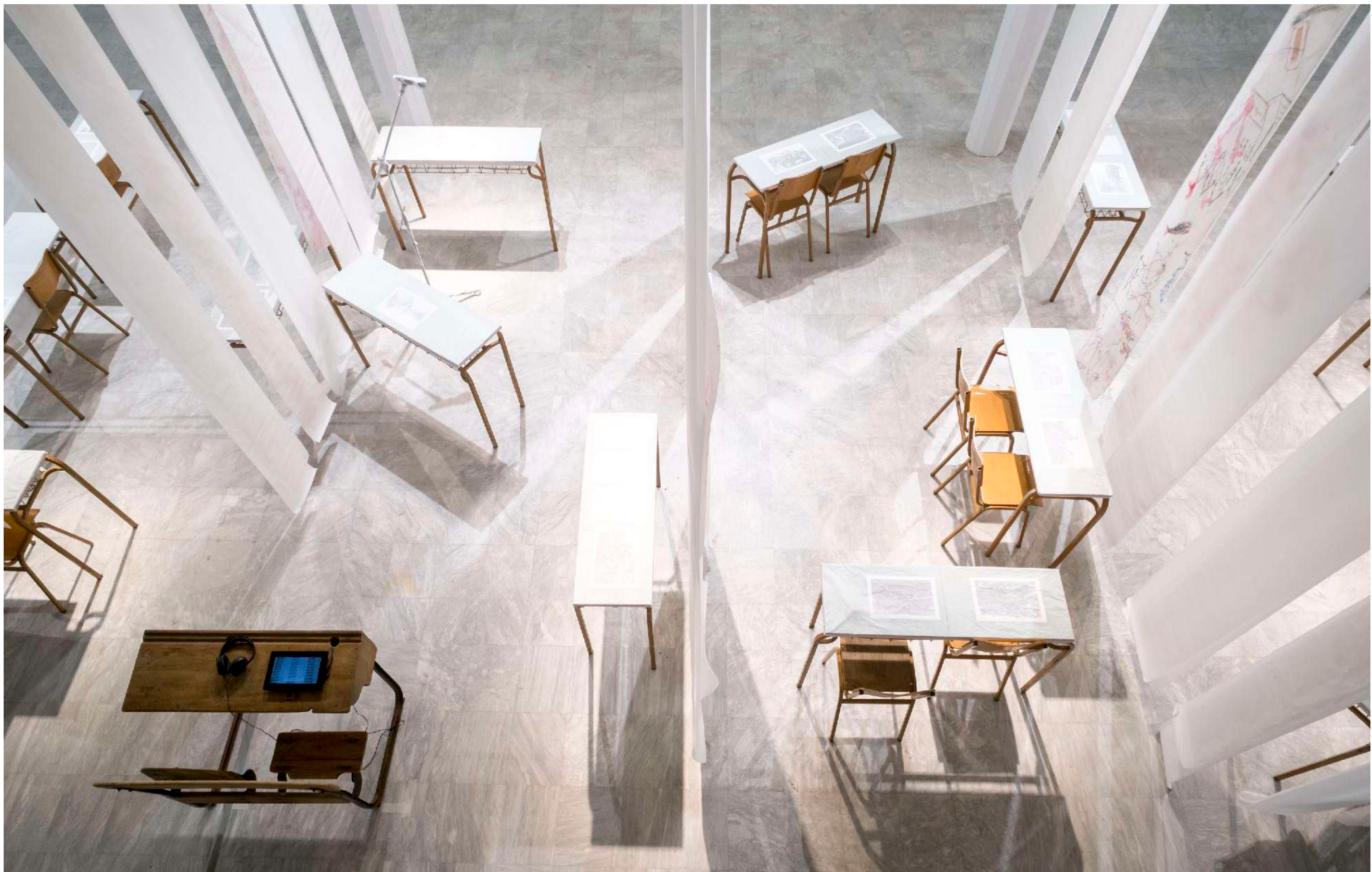
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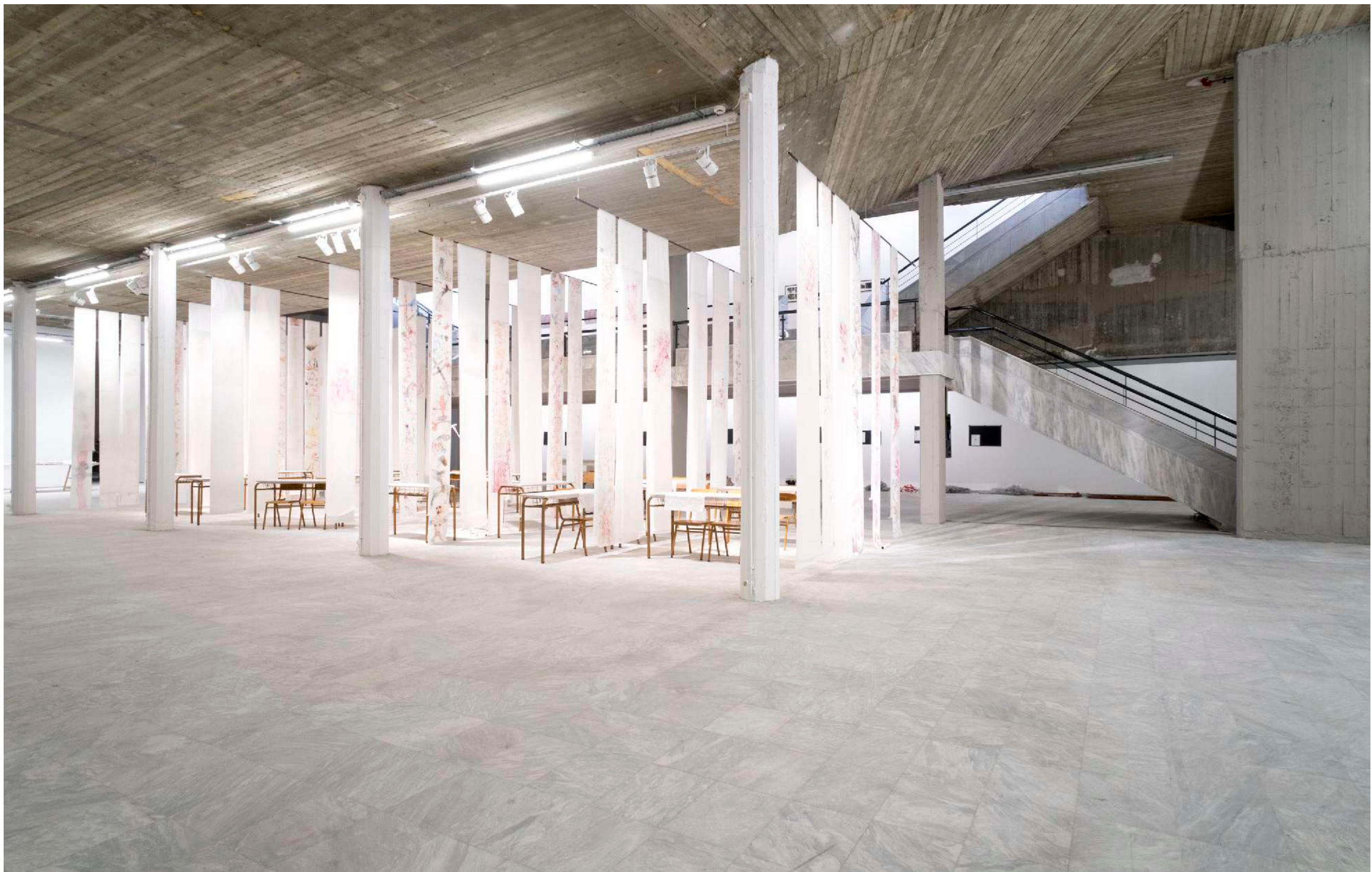
Athens Conservatoire | Athens, Greece, 2017



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Athens Conservatoire | Athens, Greece, 2017

Coleções Públicas [Public Collections]

Artothèque, Saint-Denis, Réunion, France

Casa África, Las Palmas de Gran Canaria, Spain

Chateau de Rochechouart – Musée d’art contemporain de la Haute-Vienne, Rochechouart, France

CNAP Centre National des Arts Plastiques, Paris, France

Holocaust Memorial Foundation, Chicago, United States of America

Instituto Inhotim, Brumadinho, Brazil

KANAL-Centre Pompidou, Brussels, Belgium

Kunstmuseum Basel, Basel, Switzerland

M HKA Museum of Contemporary Art / City of Antwerp, Antwerp, Belgium

Memorial ACTe, Pointe-à-Pitre, Guadeloupe, France

Musée d’Ixelles, Ixelles, Belgium

Mu.ZEE, Ostend, Belgium

S.M.A.K. Municipal Museum of Contemporary Art, Ghent, Belgium

Fortes D'Aloia & Gabriel

Fortes D'Aloia & Gabriel
Rua James Holland 71
01138-000 São Paulo Brasil

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