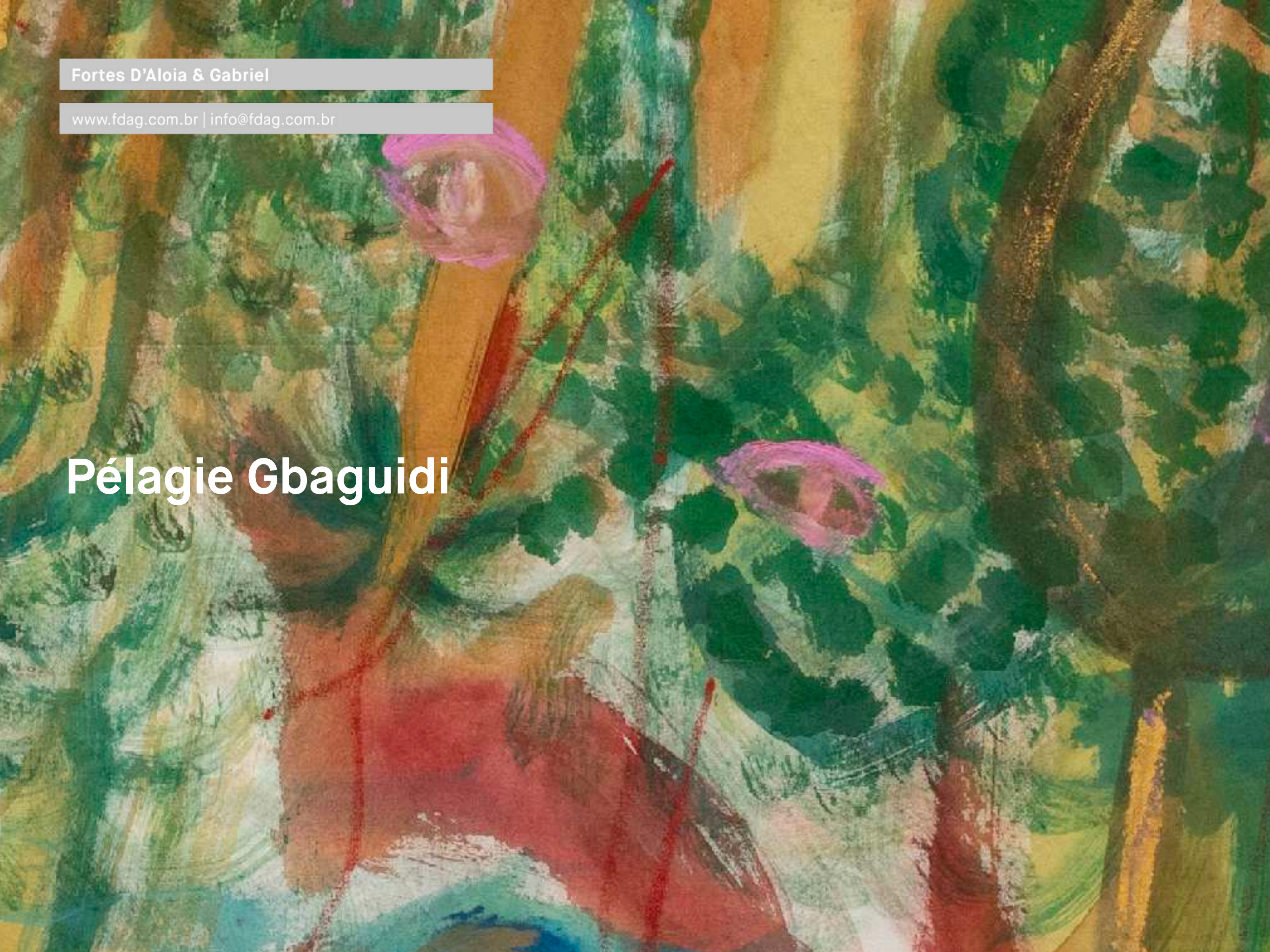


An abstract painting with a complex composition of colors and textures. The background is a mix of green, yellow, and brown tones, with prominent vertical strokes of red and orange. Two large, pinkish-purple, shell-like shapes are positioned in the upper left and center. The overall style is expressive and textured, with visible brushstrokes and a rich, layered appearance.

Fortes D'Aloia & Gabriel

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Pélagie Gbaguidi

Pélagie Gbaguidi
Ph: Isabelle Pateer



Pélagie Gbaguidi

Dakar, Senegal, 1965

Pélagie Gbaguidi articula as correntezas sociais e simbólicas do legado colonial e pós-colonial, processando os significantes do trauma por meio de imagens materialmente incorporadas. Em suas pinturas e desenhos, a artista produz uma coreografia em pigmentos vívidos e borrados, em que o espaço é disputado por corpos e silhuetas sobrepostas. Os confrontos tensos entre a demarcação abstrata e a referência figurativa reproduzem choques entre reconhecimento e estranhamento. A artista se descreve como uma griot contemporânea – uma contadora de histórias da África ocidental, redefinindo a dimensão da oralidade na herança tradicional por meio de sua própria abordagem plástica. Gbaguidi frequentemente alude a eventos esquecidos, livrando-os das simplificações e arquétipos produzidos pela dita historiografia oficial.

SAIBA MAIS

Pélagie Gbaguidi articulates the social and symbolic undercurrents of colonial and postcolonial legacies, processing the signifiers of trauma through materially embodied images. In her paintings and drawings, the artist produces a choreography of blurred, vivid pigments, in which space is disputed by superimposed silhouettes and bodies. The violent clashes between abstract demarcation and figurative reference replicate a tension between recognition and estrangement. The artist describes herself as a contemporary griot – a West-African storyteller, redefining the dimension of orality in traditional heritage through her own approach to plasticity. Gbaguidi often alludes to overlooked stories, ridding them of simplifications and archetypes produced by so-called official historiography.

LEARN MORE

Exposições selecionadas [Selected exhibitions]

Guardians of Cosmos

36^a Bienal de São Paulo, São Paulo, Brasil



PÉLAGIE GBAGUIDI

Guardians of Cosmos, 2025

Pigmento, acrílica, tingidor de madeira e bordado sobre tela dupla-face montada sobre estrutura de madeira

[Pigment, acrylic, wood stain and embroidery on double-sided canvas mounted on wooden structure]

Conjunto de 5 obras | Cada [Each]: Estrutura de madeira [Wooden structure]: 204 x 240 x 112 cm [80.3 x 94.4 x 4 in] Tela [Canvas]: 210 x 240 cm [82.6 x 94.4 in]



Guardians of Cosmos, 2025



PÉLAGIE GBAGUIDI

Guardians of Cosmos, 2025

Pigmento, acrílica, tingidor de madeira e bordado sobre tela dupla-face montada sobre estrutura de madeira

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PÉLAGIE GBAGUIDI
Guardians of Cosmos, 2025
Detalhe [Detail]



PÉLAGIE GBAGUIDI

Guardians of Cosmos, 2025

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PÉLAGIE GBAGUIDI
Guardians of Cosmos, 2025
Detalhe [Detail]



PÉLAGIE GBAGUIDI

Guardians of Cosmos, 2025

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PÉLAGIE GBAGUIDI
Guardians of Cosmos, 2025
Detalhe [Detail]



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PÉLAGIE GBAGUIDI
Guardians of Cosmos, 2025
Detalhe [Detail]



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PÉLAGIE GBAGUIDI
Guardians of Cosmos, 2025
Detalhe [Detail]

Manifestação

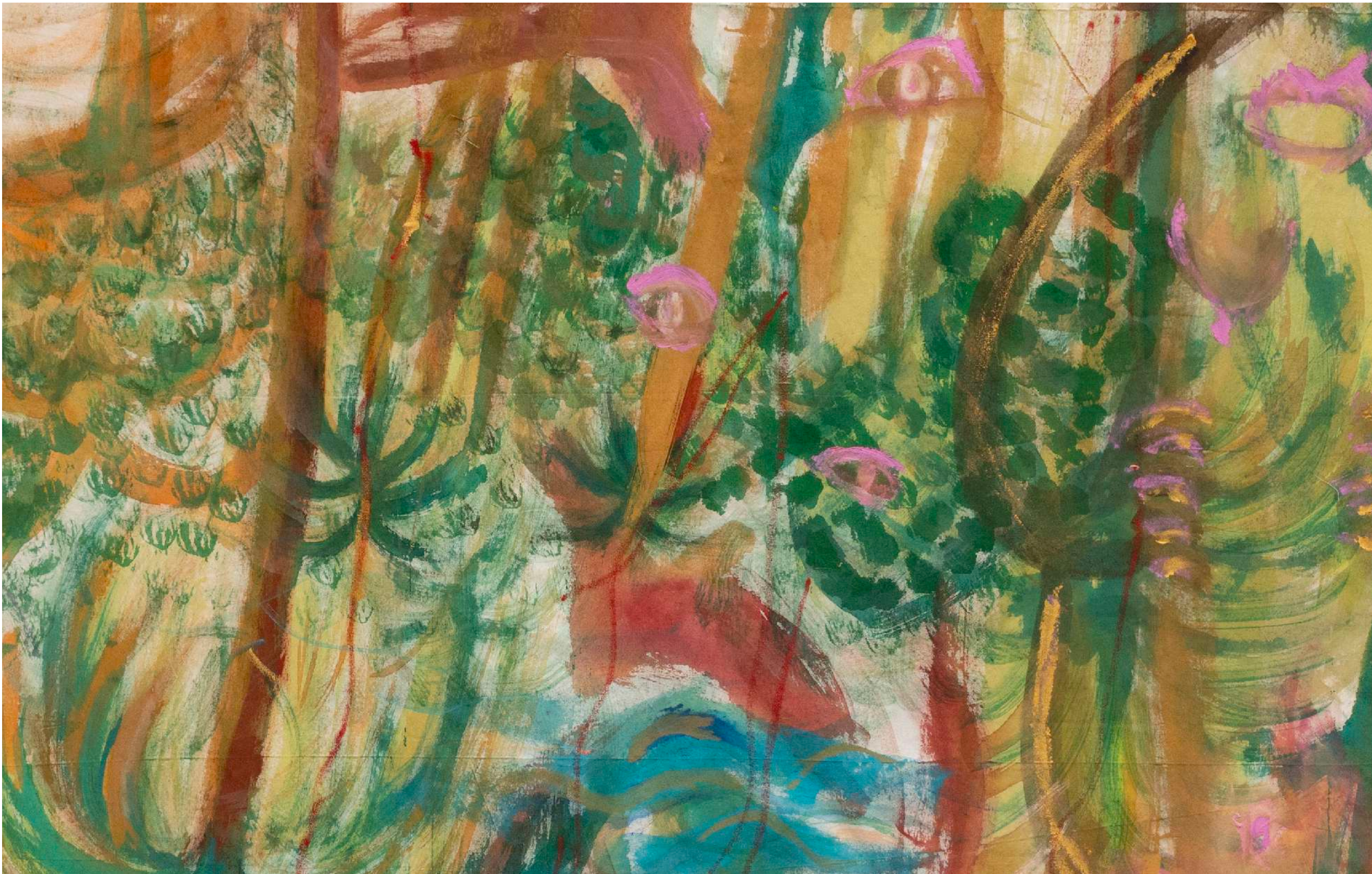
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025



Pélágie Gbaguidi: Manifestação
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025



PÉLAGIE GBAGUIDI
Out of Frame, da série [from the series] Manifestação, 2025
Óleo sobre tela [Oil on canvas]
272 x 168 cm [107.087 x 66.142 in]



PÉLAGIE GBAGUIDI
Out of Frame, da série [from the series] Manifestação, 2025
Detalhe [Detail]



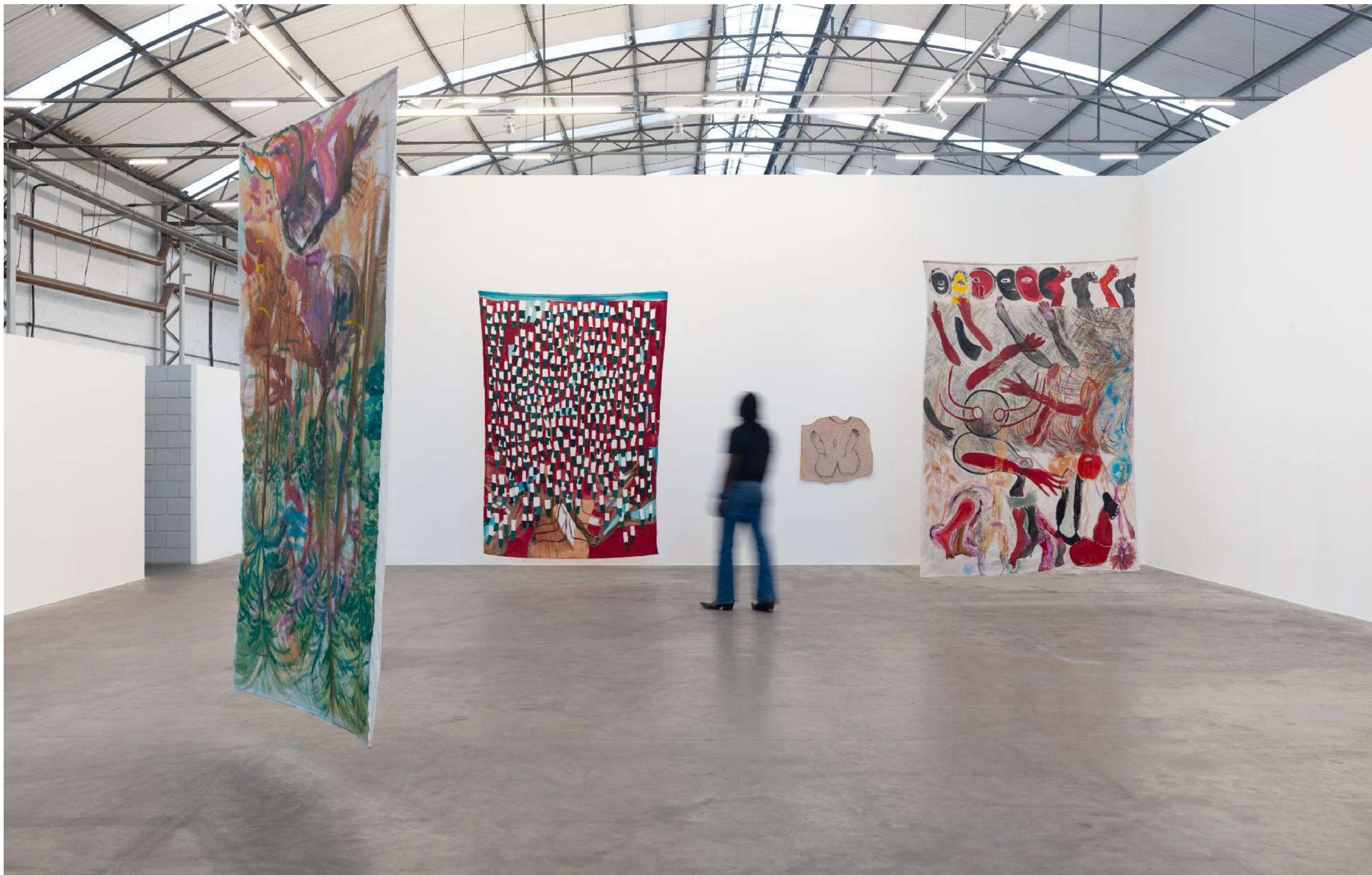
PÉLAGIE GBAGUIDI

Fragmentation, 2023-2024

Pigmento sobre saco de pão [Pigment on bread bag]

Políptico de [Polyptych of] 13 partes [parts] | Cada parte, aproximadamente [Each part, approximately]: 40 x 70 cm [15.7 x 27.5 in]

Dimensões totais [Overall dimensions]: 205 x 807 cm [80.709 x 317.717 in]



Pélagie Gbaguidi: Manifestação
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025

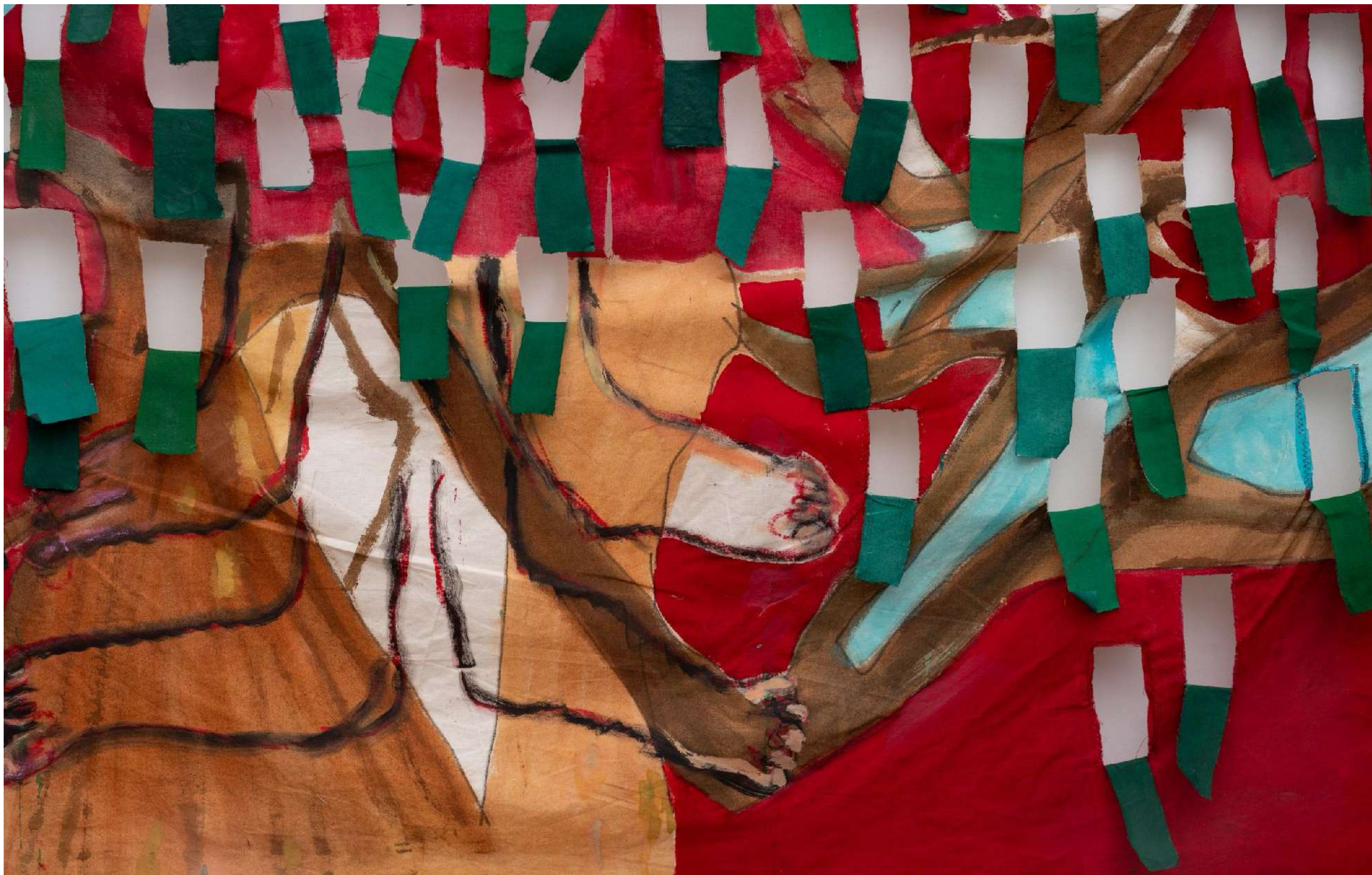
PÉLAGIE GBAGUIDI

Mango Tree, 2025

Pigmento e acrílica sobre tela [Pigment and acrylic on canvas]

276 x 200 cm [108.6 x 78.7 in]





PÉLAGIE GBAGUIDI
Mango Tree, 2025
Detalhe [Detail]



Pélágie Gbaguidi: Manifestação
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025



PÉLAGIE GBAGUIDI

Momento, 2025

Pigmento e acrílica sobre tela [Pigment and acrylic on canvas]

286 x 200 cm [112.6 x 78.7 in]



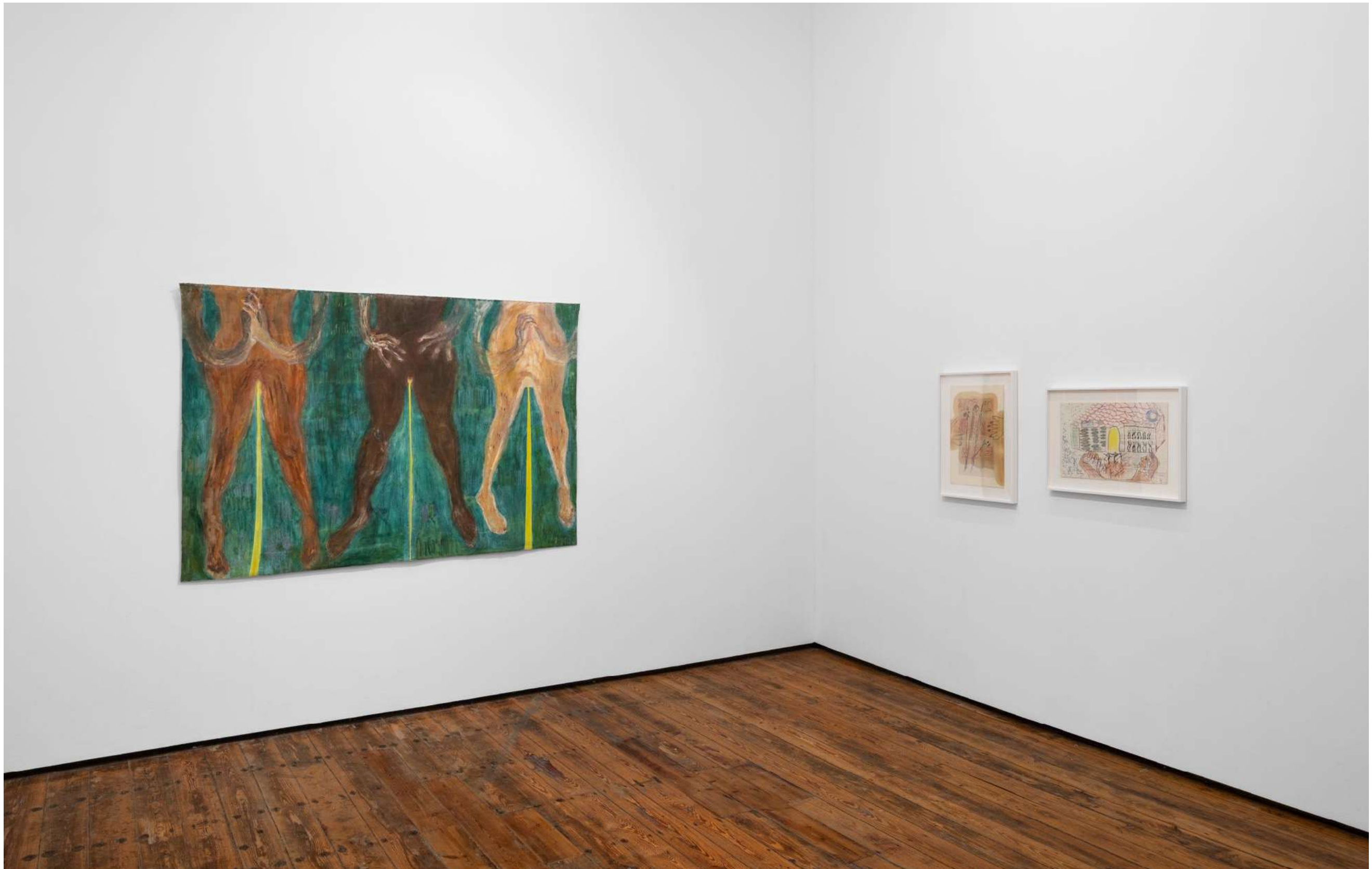
PÉLAGIE GBAGUIDI
Momento, 2025
Detalhe [Detail]

Pélagie Gbaguidi: The Colours are the Bark

Goodman gallery | Johannesburg, South Africa, 2024



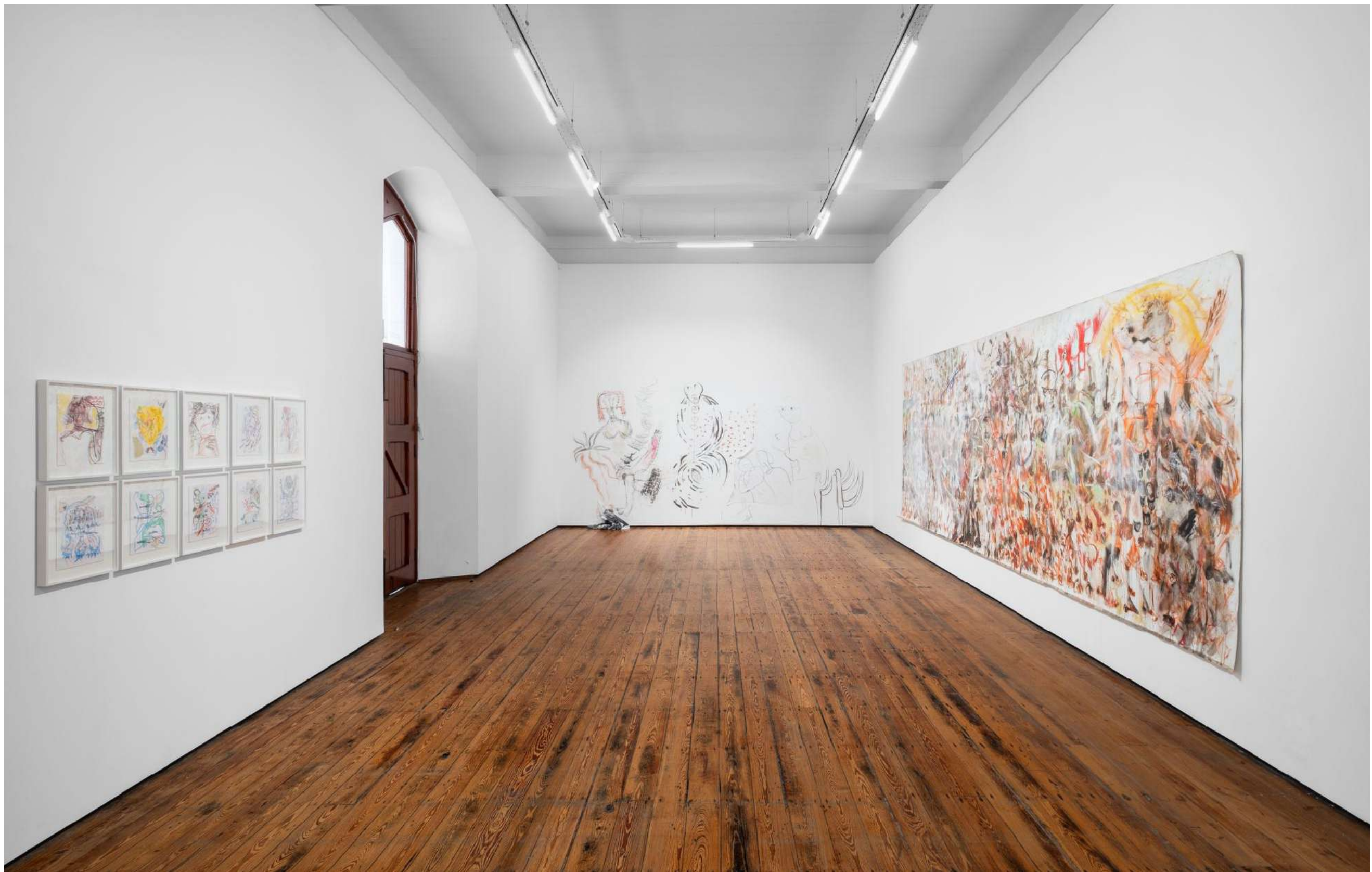
Pélagie Gbaguidi: The Colours are the Bark
Goodman gallery | Johannesburg, South Africa, 2024



Pélagie Gbaguidi: The Colours are the Bark
Goodman gallery | Johannesburg, South Africa, 2024



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Goodman gallery | Johannesburg, South Africa, 2024

Murmurations

Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



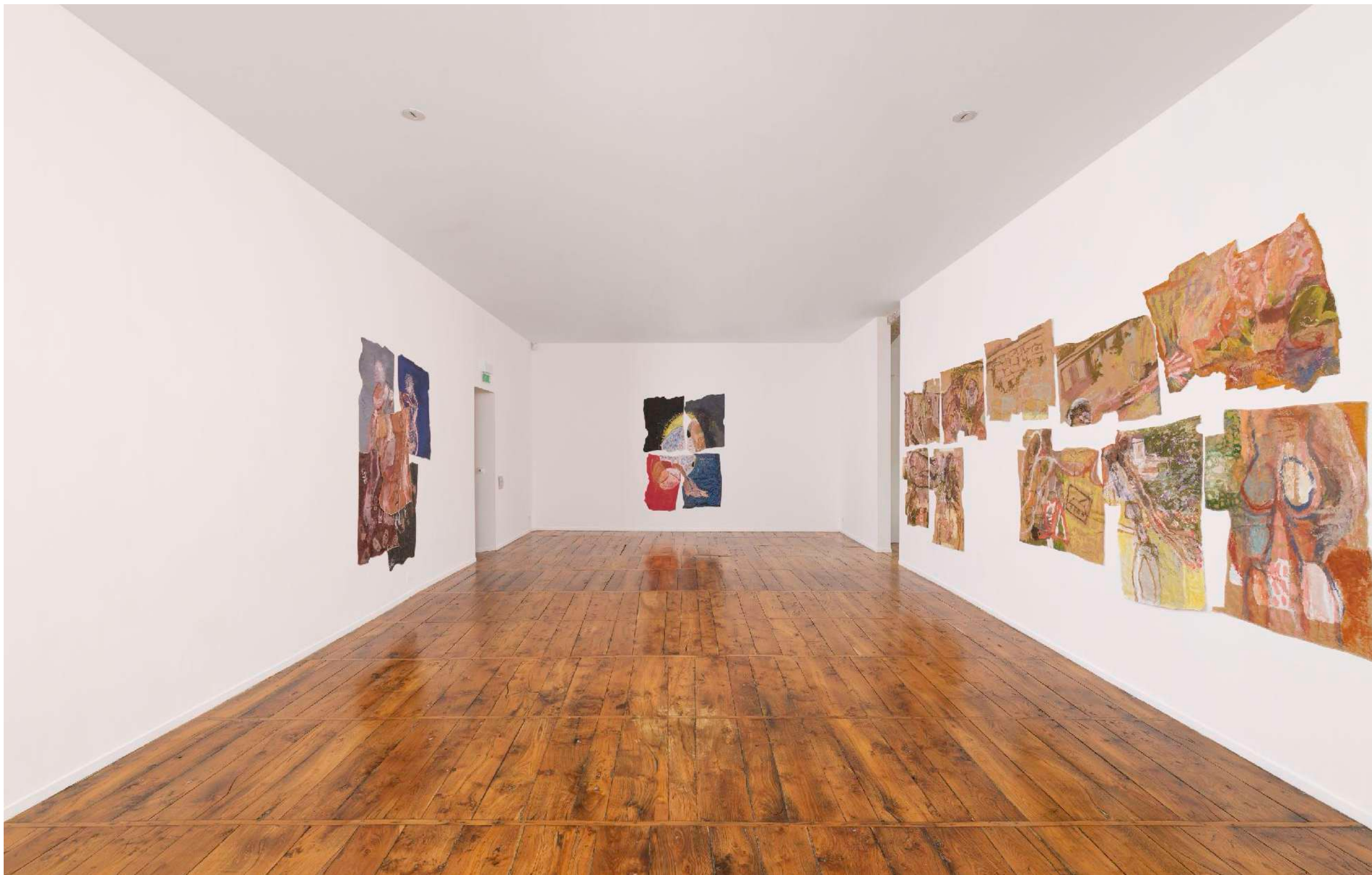
Pélagie Gbaguidi: Murmurations

Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



Pélagie Gbaguidi: Murmurations

Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



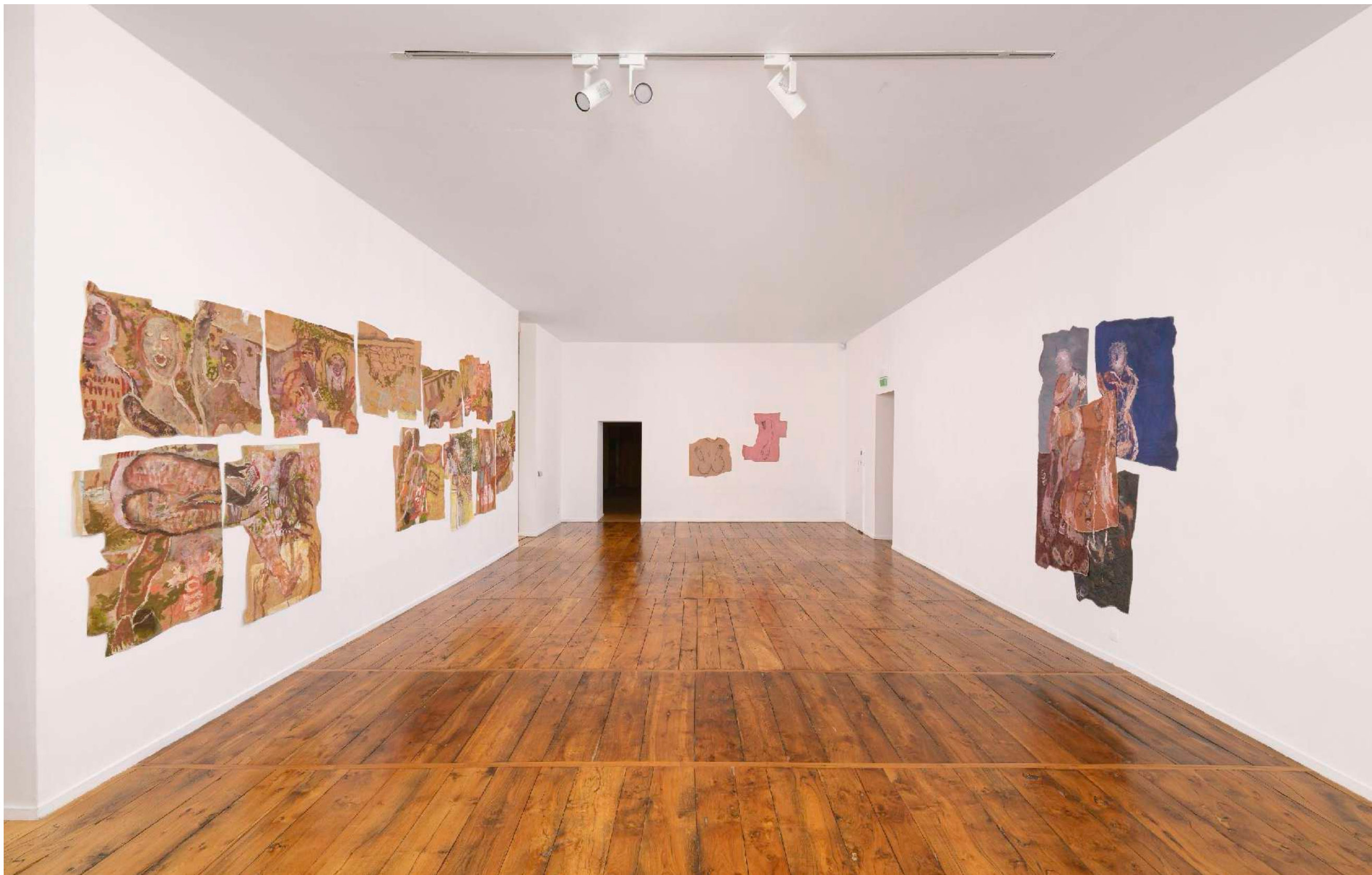
Pélagie Gbaguidi: Murmurations

Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



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Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



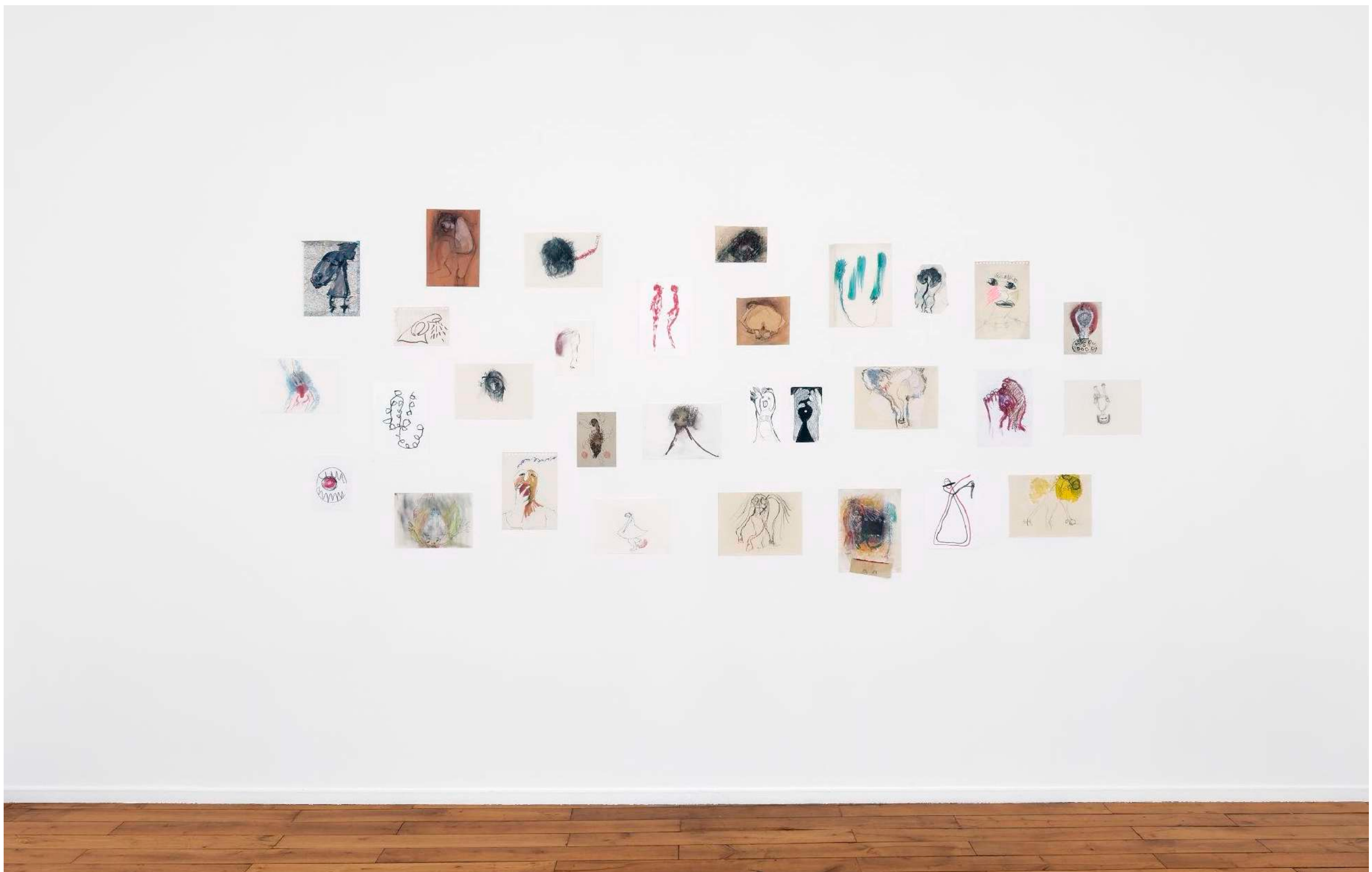
Pélagie Gbaguidi: Murmurations

Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



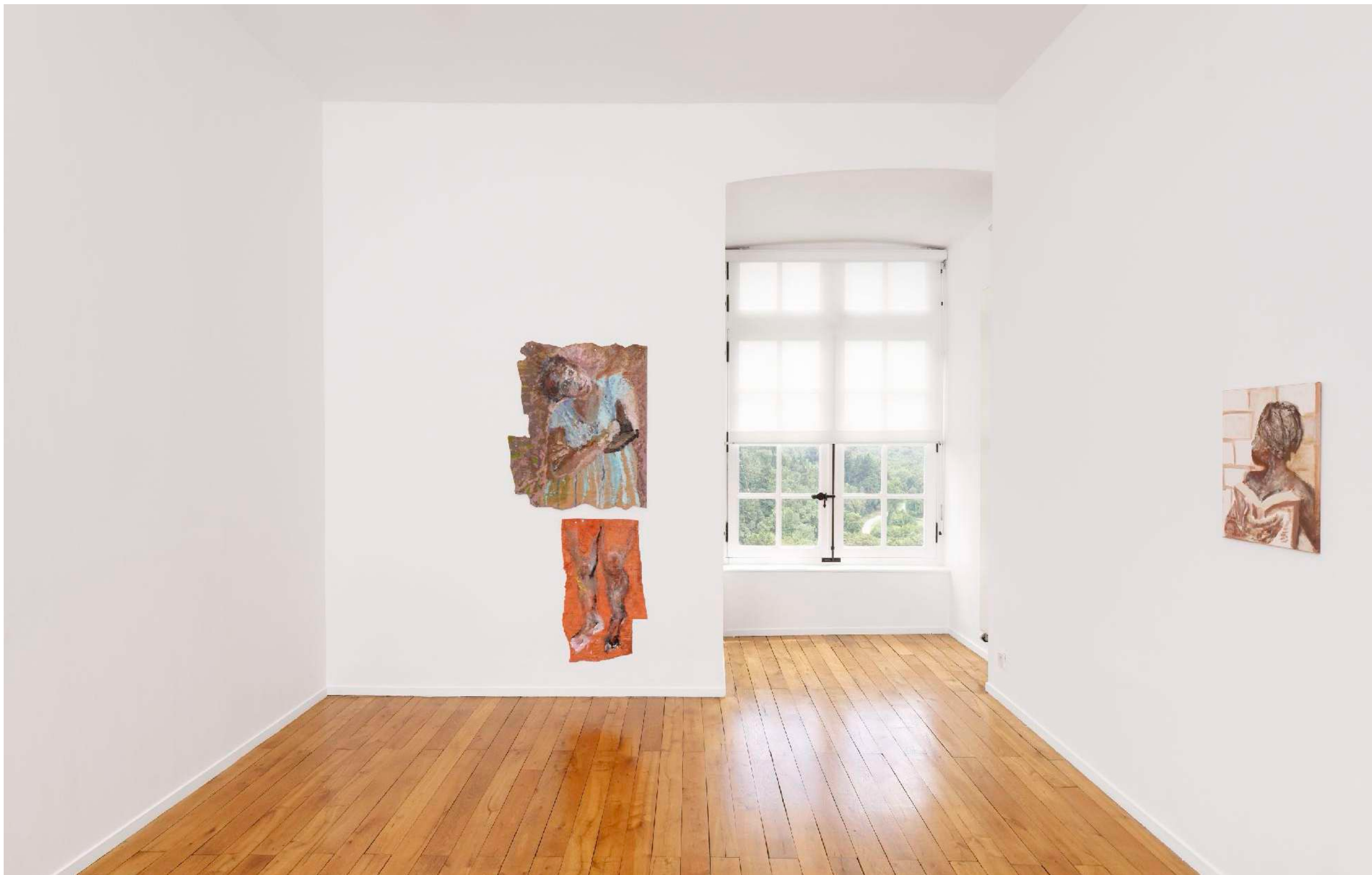
Pélagie Gbaguidi: Murmurations

Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



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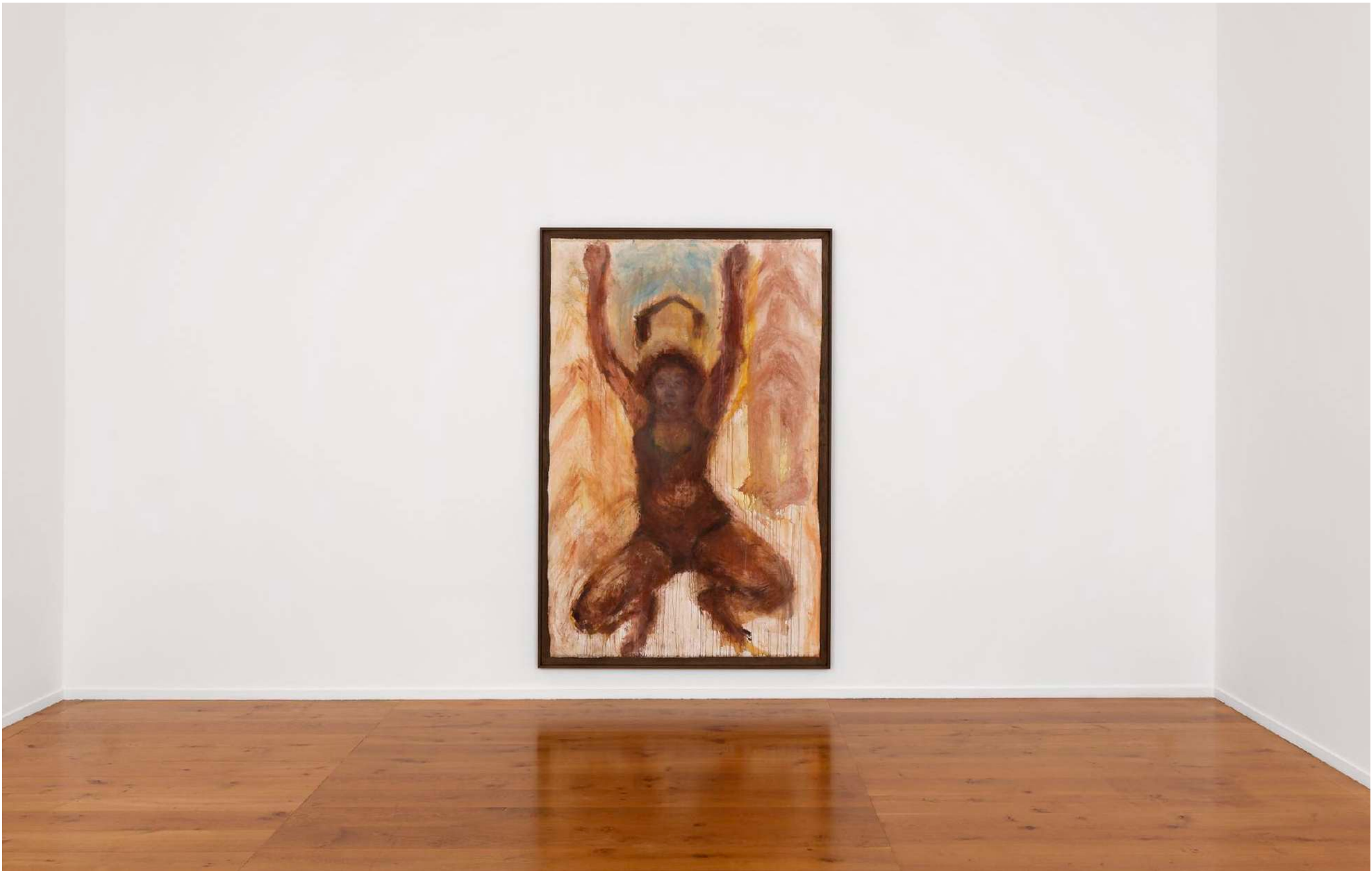
Pélagie Gbaguidi: Murmurations

Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



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Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024

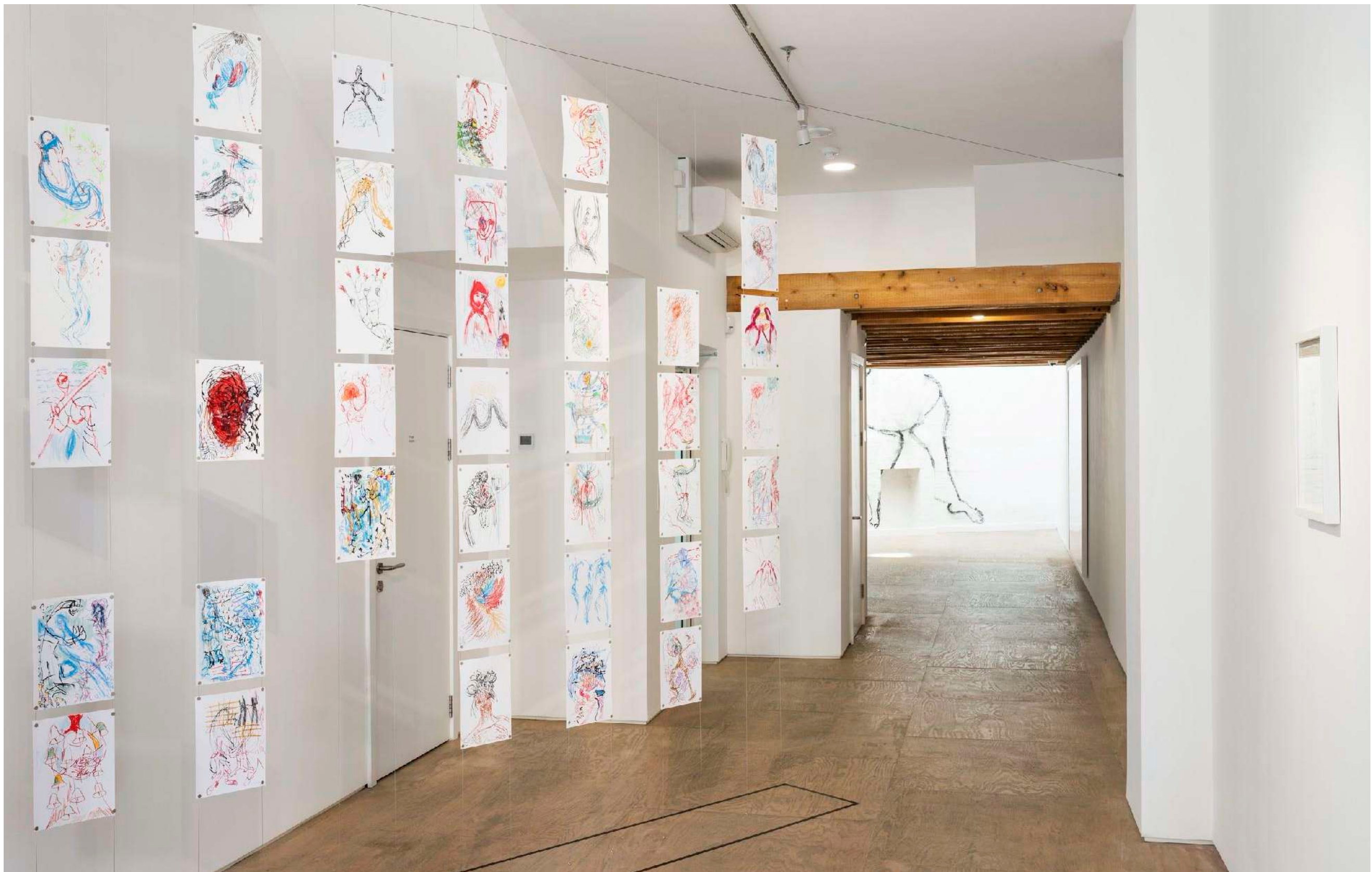


Pélagie Gbaguidi: Murmurations

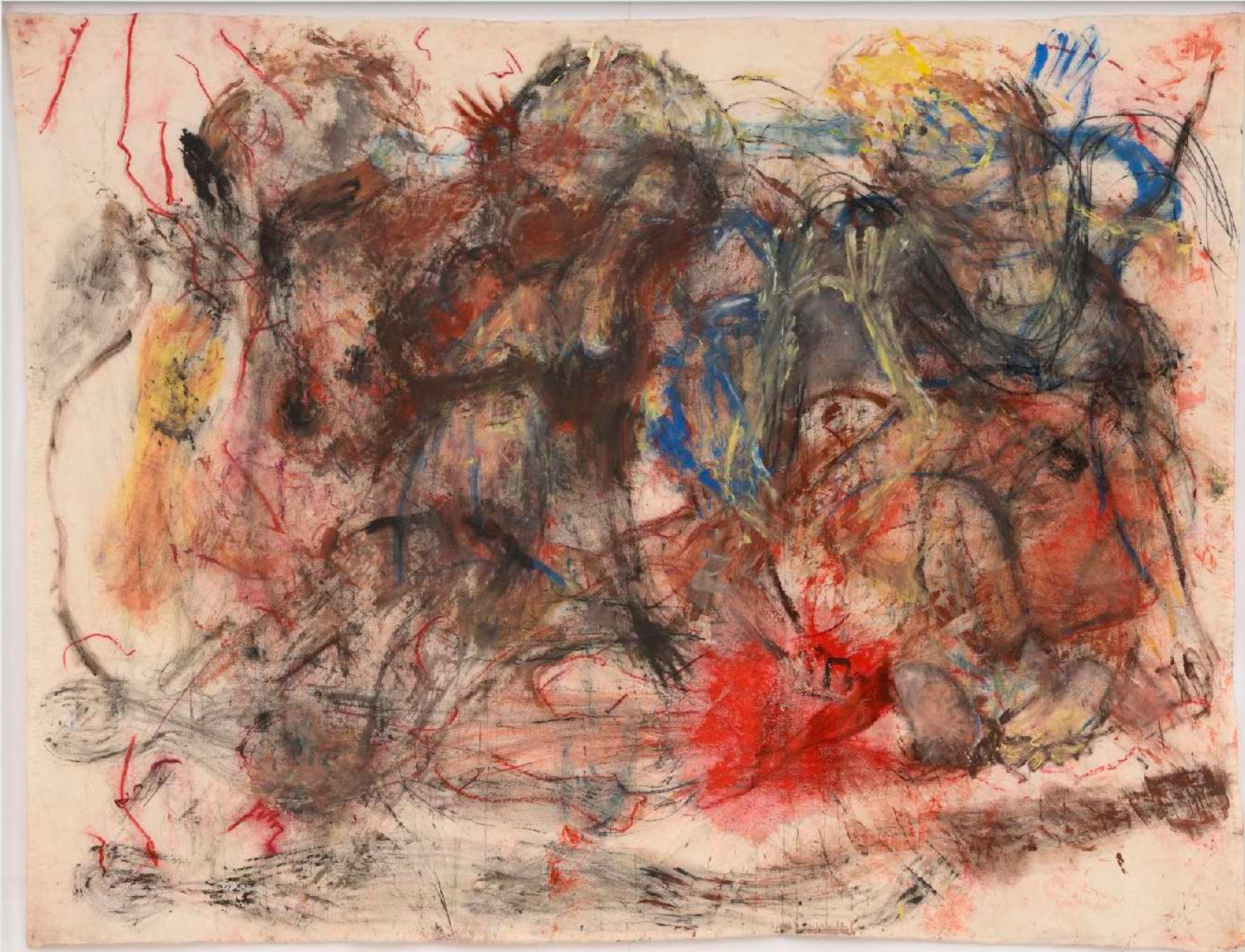
Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024

De-Fossilization of the Look

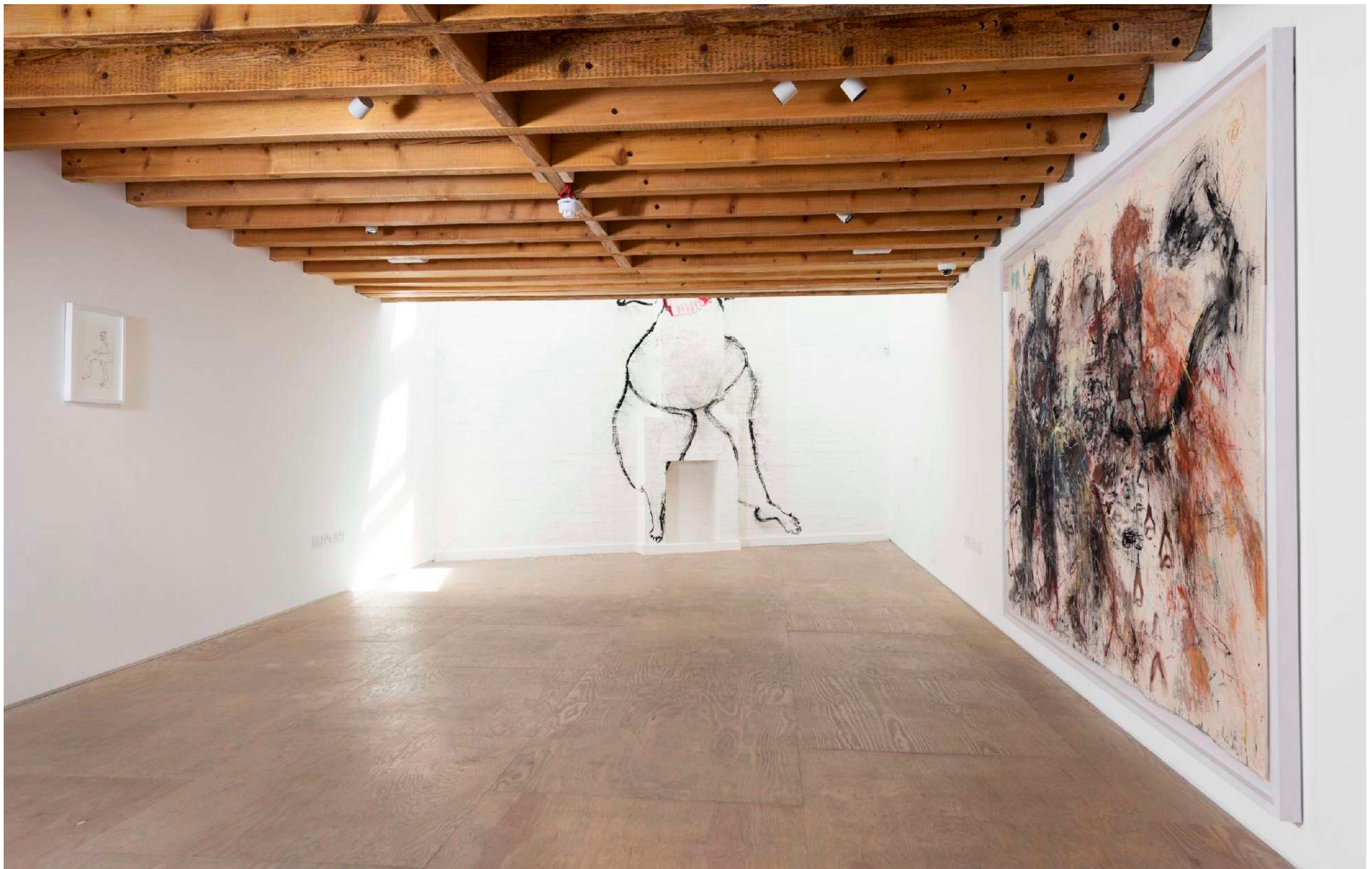
Mimosa House | London, UK, 2023



Pélégie Gbaguidi: De-Fossilization of the Look
Mimosa House | London, UK, 2023

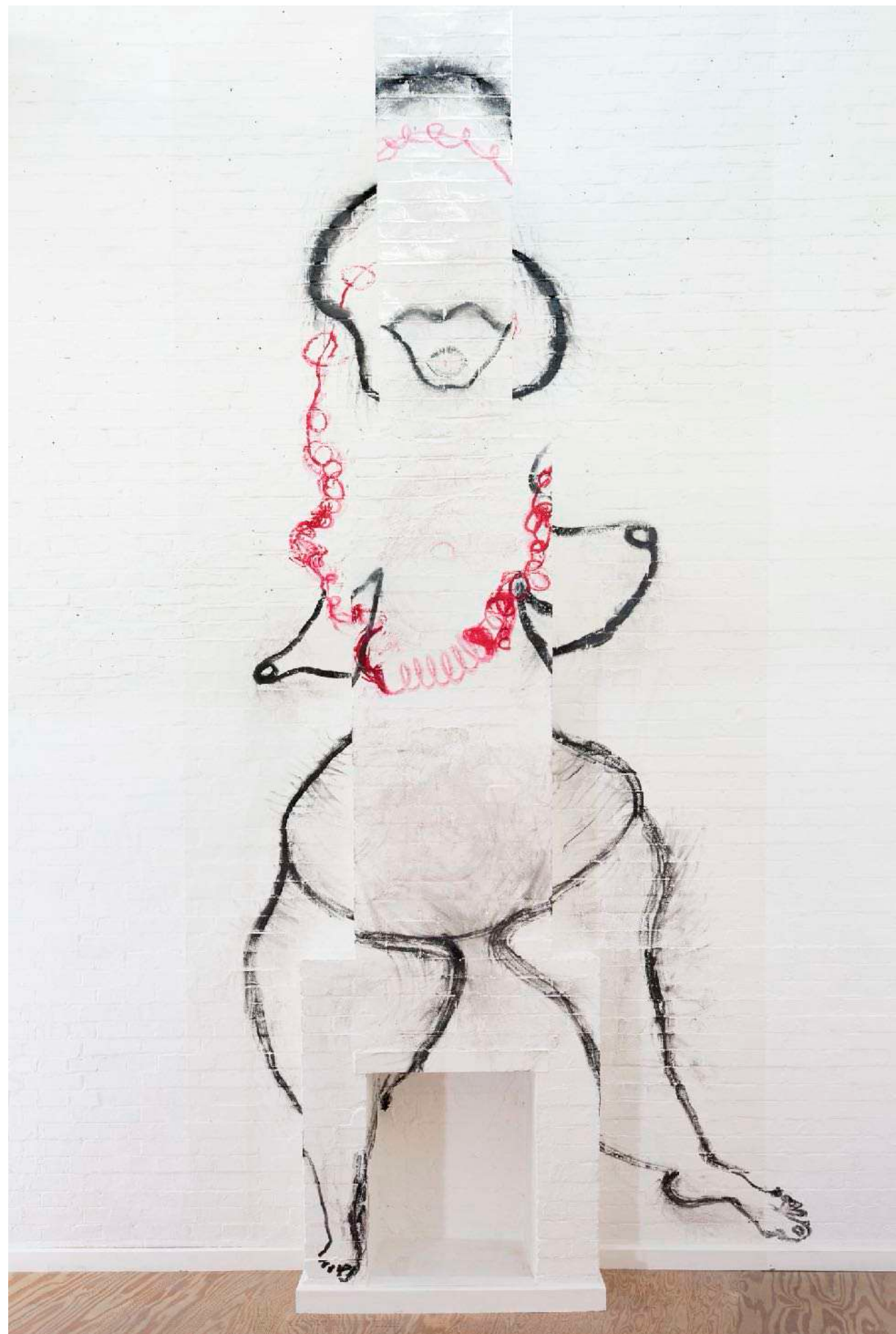


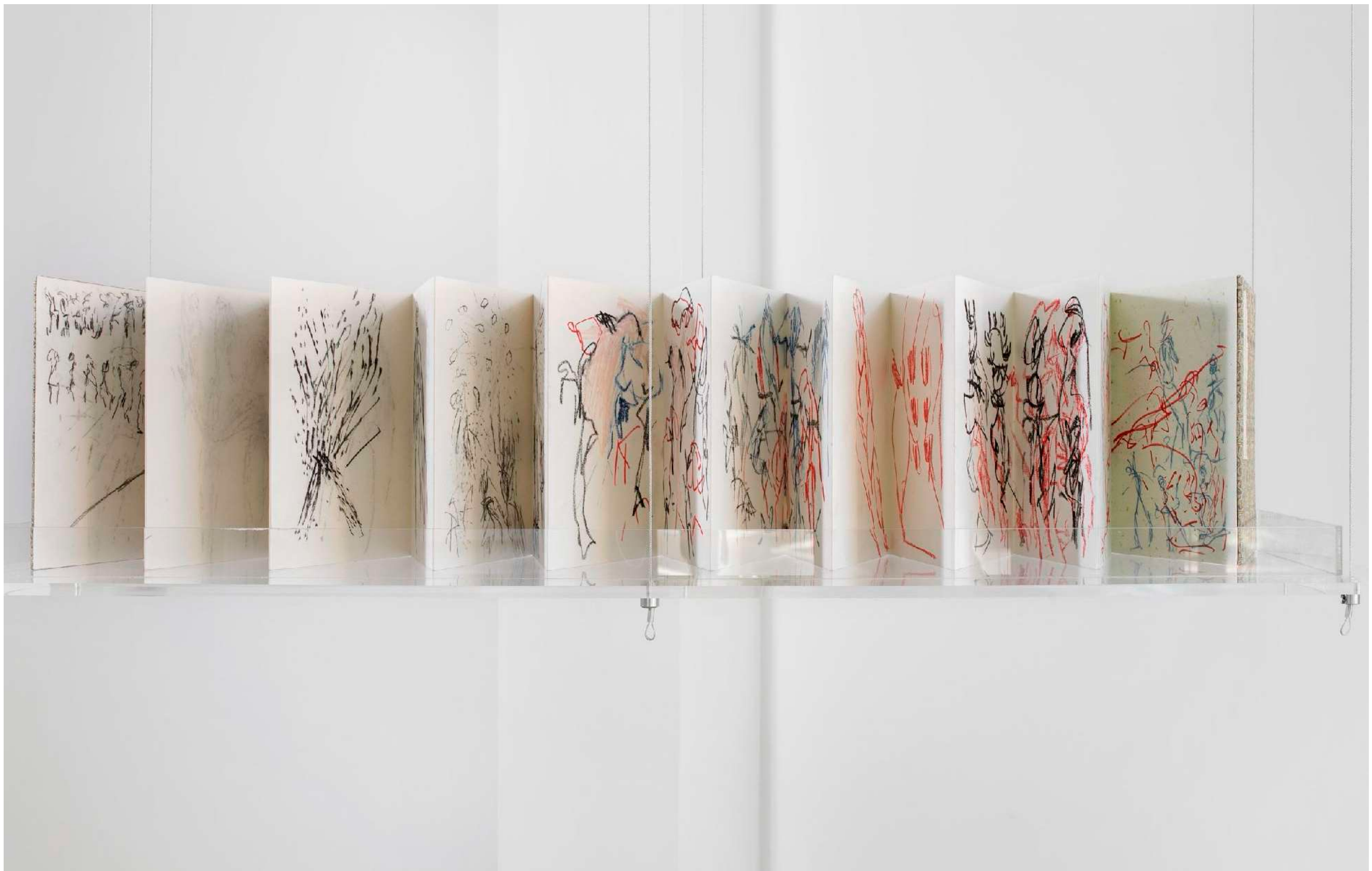
Pélagie Gbaguidi: De-Fossilization of the Look
Mimosa House | London, UK, 2023



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Pélagie Gbaguidi: De-Fossilization of the Look
Mimosa House | London, UK, 2023

Le jour se lève

Zeno X Gallery | Antwerp, Belgium, 2022



Pélagie Gbaguidi: Le jour se lève
Zeno X Gallery | Antwerp, Belgium, 2022



Pélagie Gbaguidi: Le jour se lève
Zeno X Gallery | Antwerp, Belgium, 2022



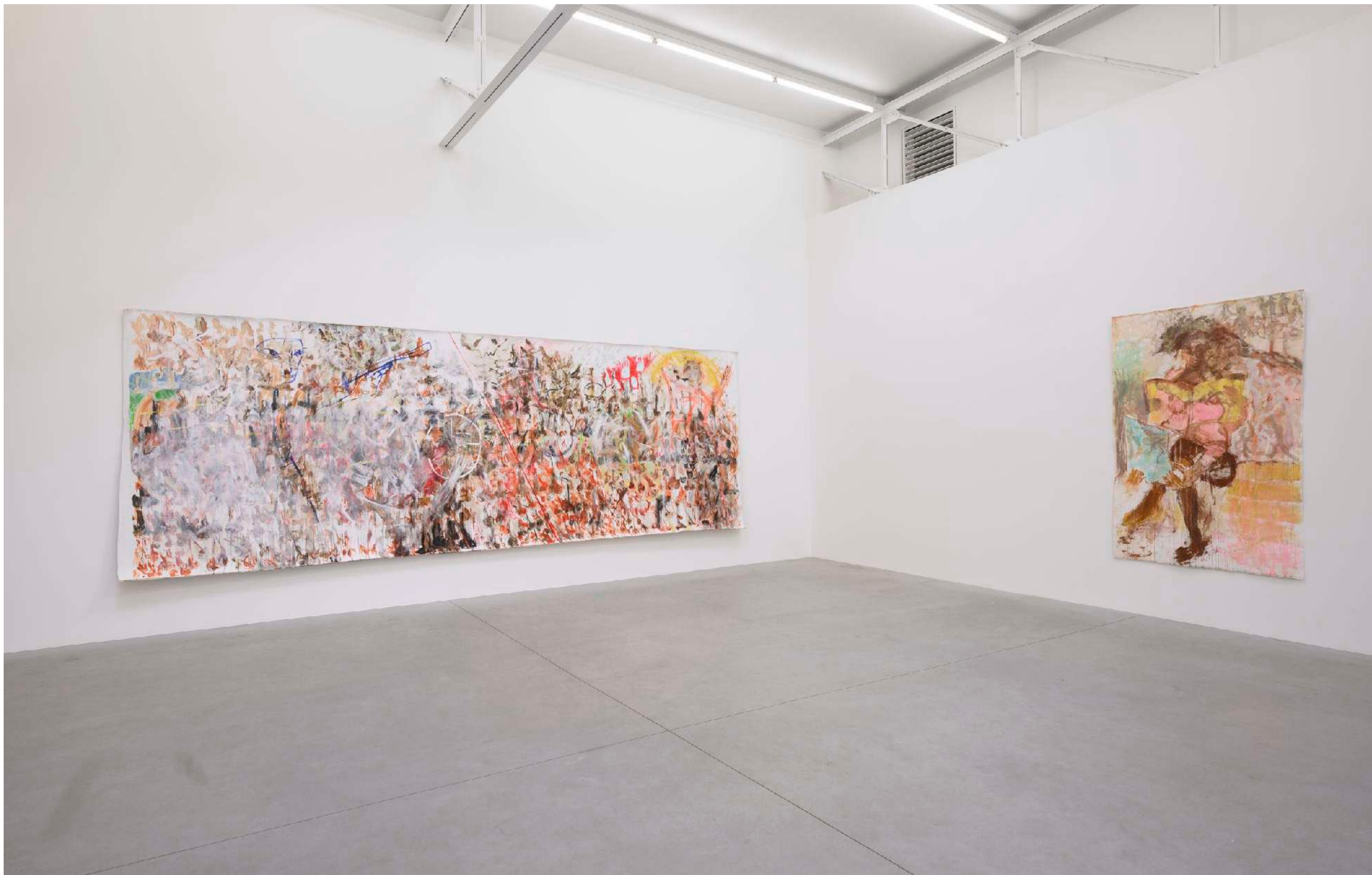
Pélagie Gbaguidi: Le jour se lève
Zeno X Gallery | Antwerp, Belgium, 2022



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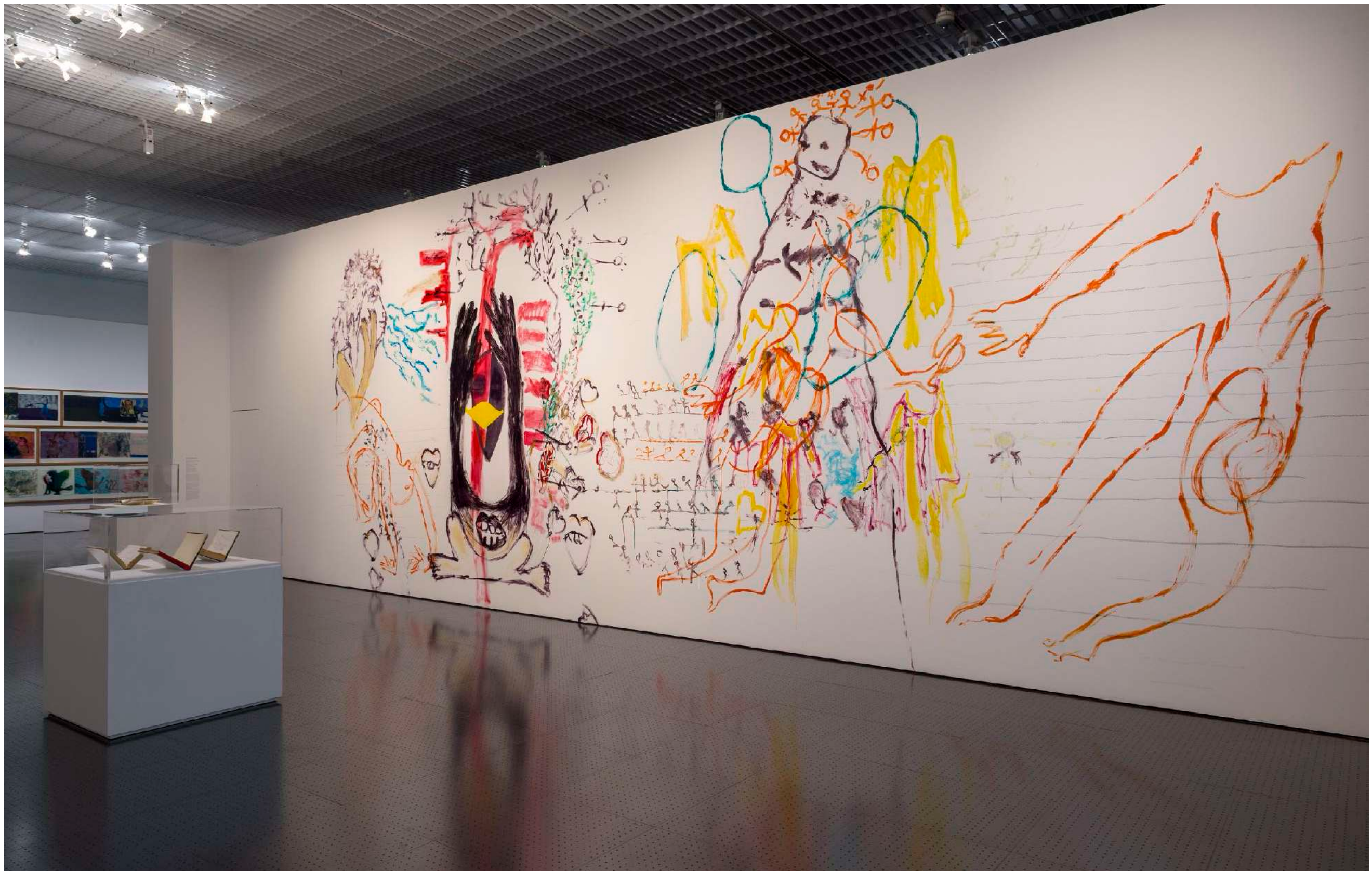
Pélagie Gbaguidi: Le jour se lève
Zeno X Gallery | Antwerp, Belgium, 2022

Ecrire, c'est dessiner

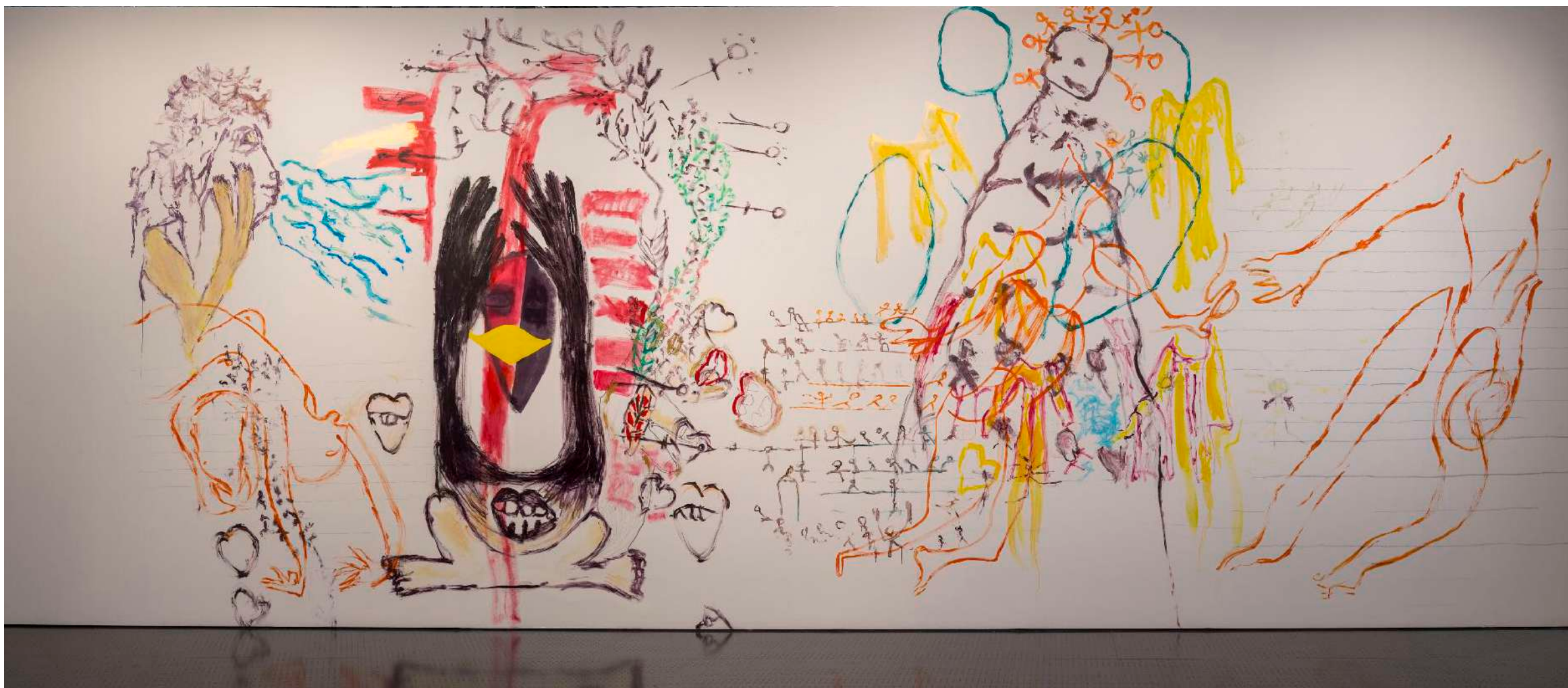
Centre Pompidou-Metz | Metz, France, 2021



Pélagie Gbaguidi: Ecrire, c'est dessiner
Centre Pompidou-Metz | Metz, France, 2021

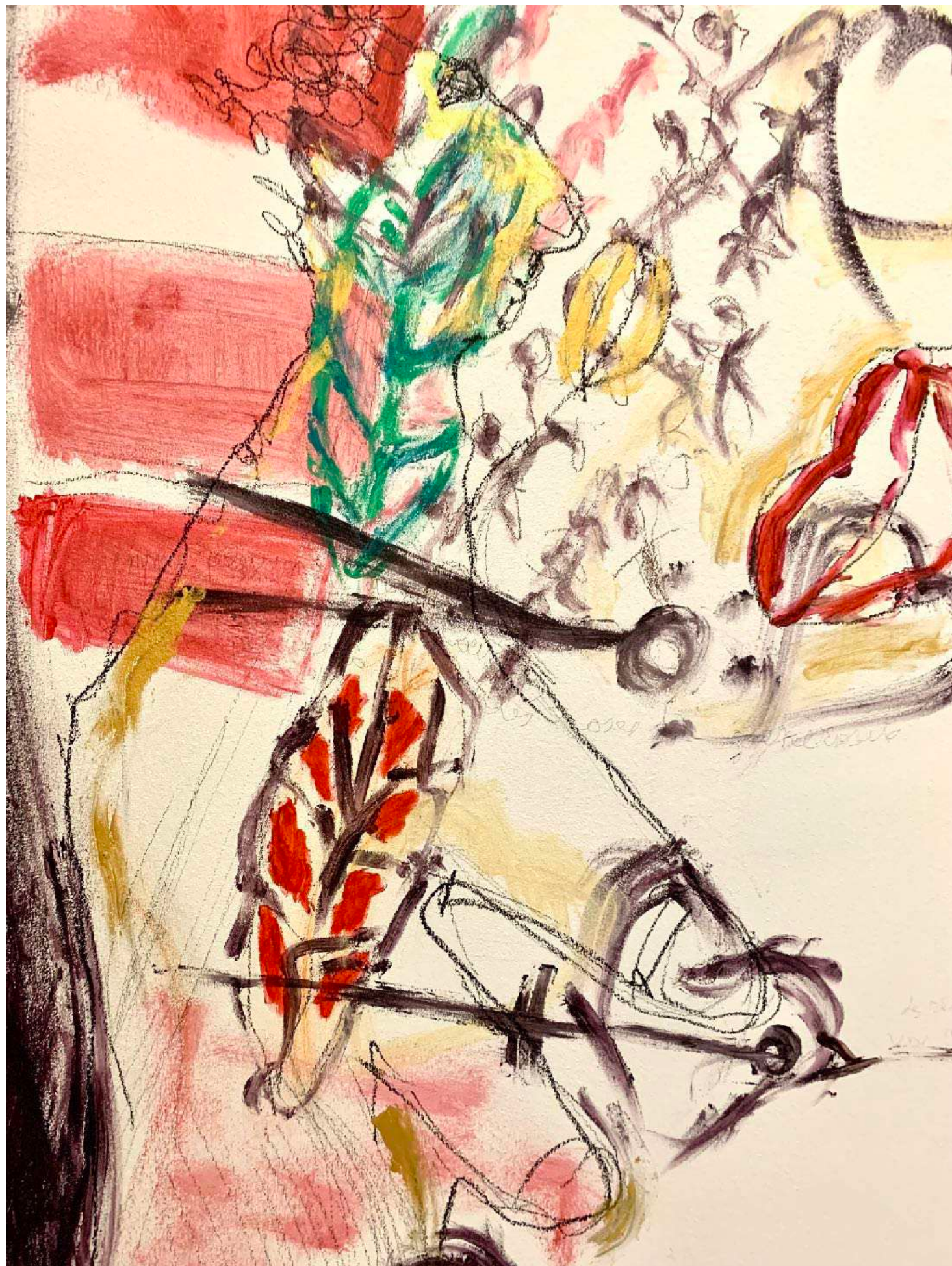


Pélagie Gbaguidi: Ecrire, c'est dessiner
Centre Pompidou-Metz | Metz, France, 2021



Pélégie Gbaguidi: Ecrire, c'est dessiner
Centre Pompidou-Metz | Metz, France, 2021

Pélagie Gbaguidi: Ecrire, c'est dessiner
Centre Pompidou-Metz | Metz, France, 2021



Congoville

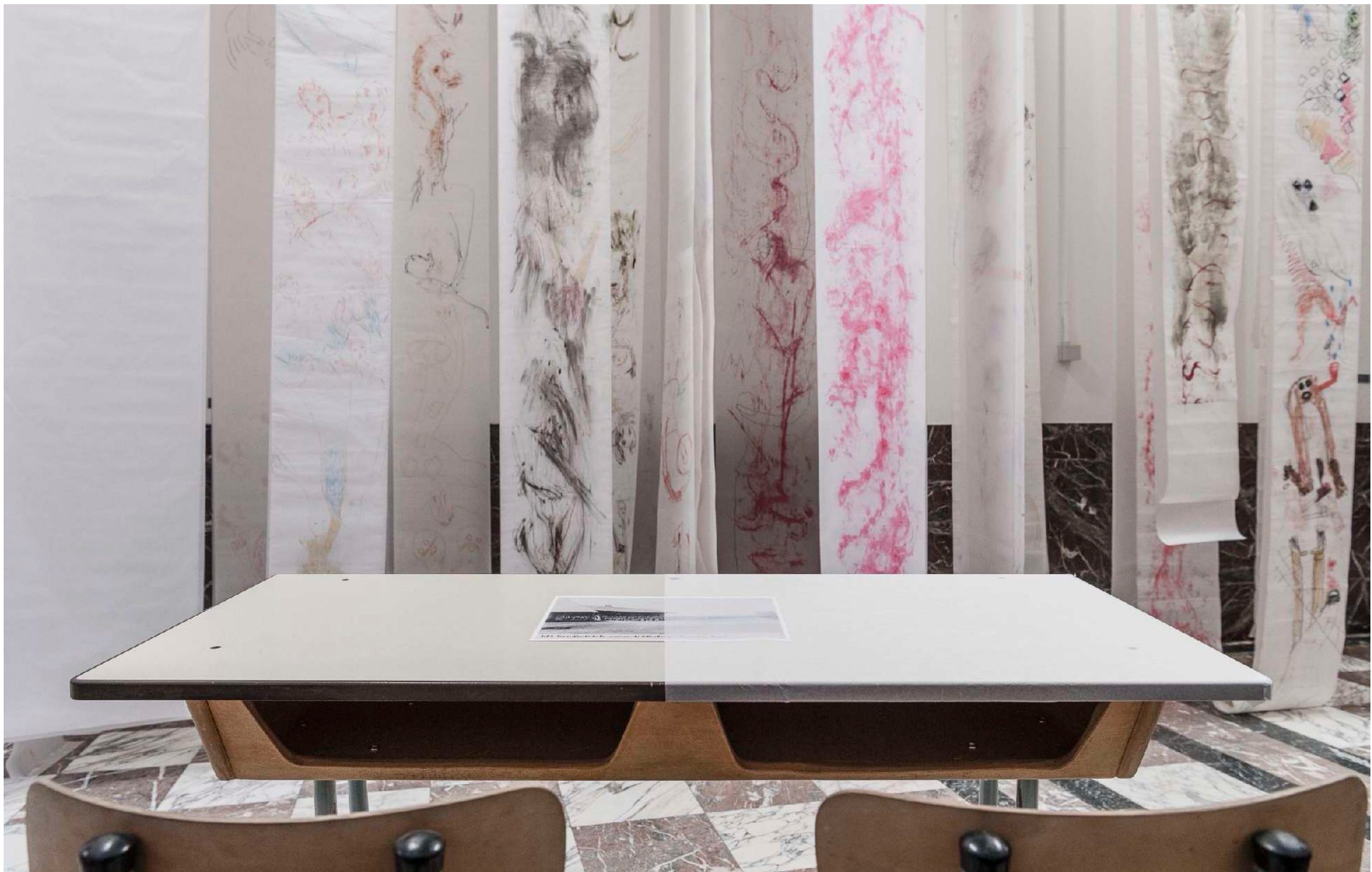
Middelheimmuseum | Antwerp, Belgium, 2021



Pélagie Gbaguidi: Congoville
Middelheimmuseum | Antwerp, Belgium, 2021



Pélagie Gbaguidi: Congoville
Middelheimmuseum | Antwerp, Belgium, 2021



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Middelheimmuseum | Antwerp, Belgium, 2021

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Middelheimmuseum | Antwerp, Belgium, 2021

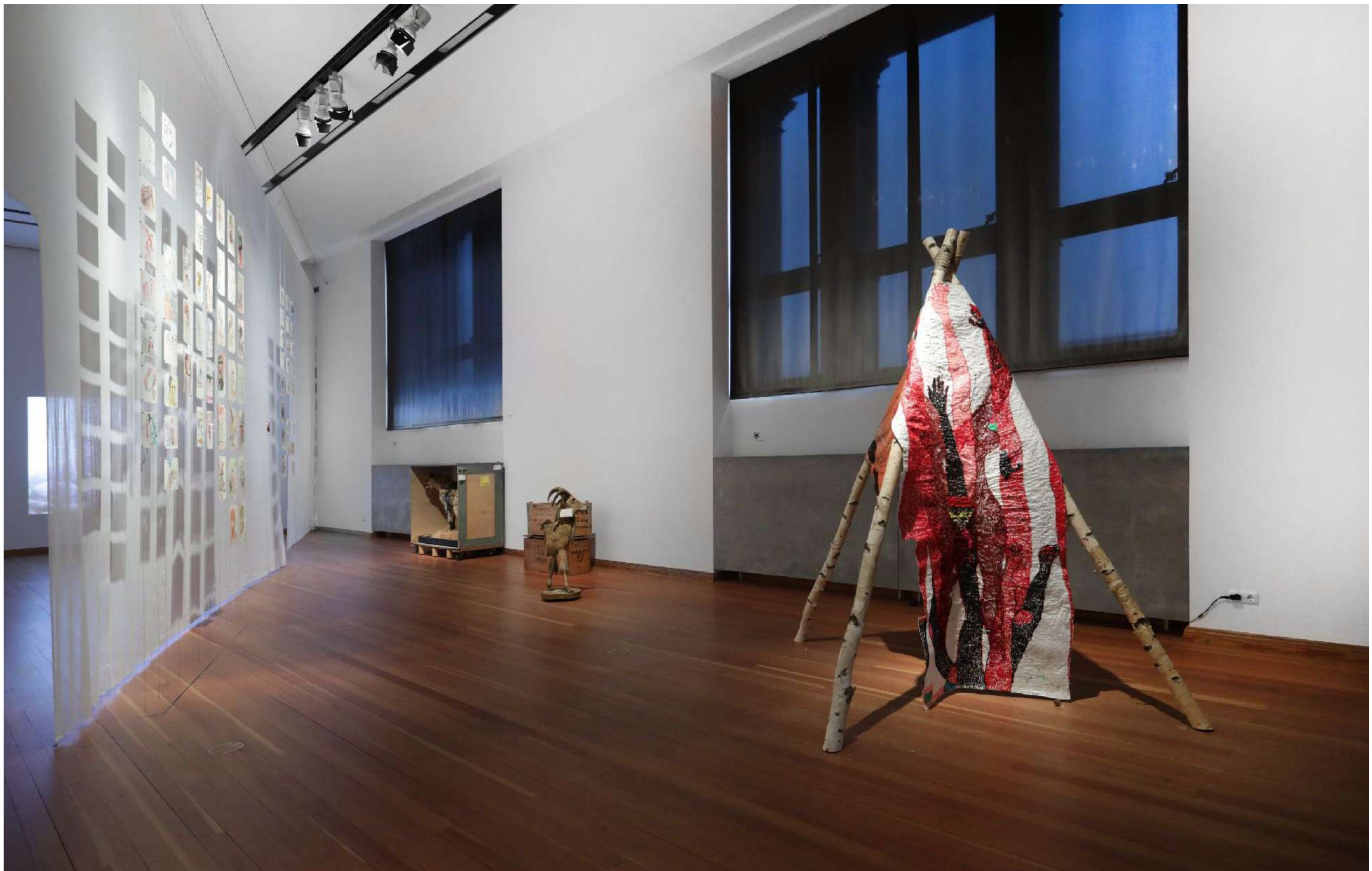




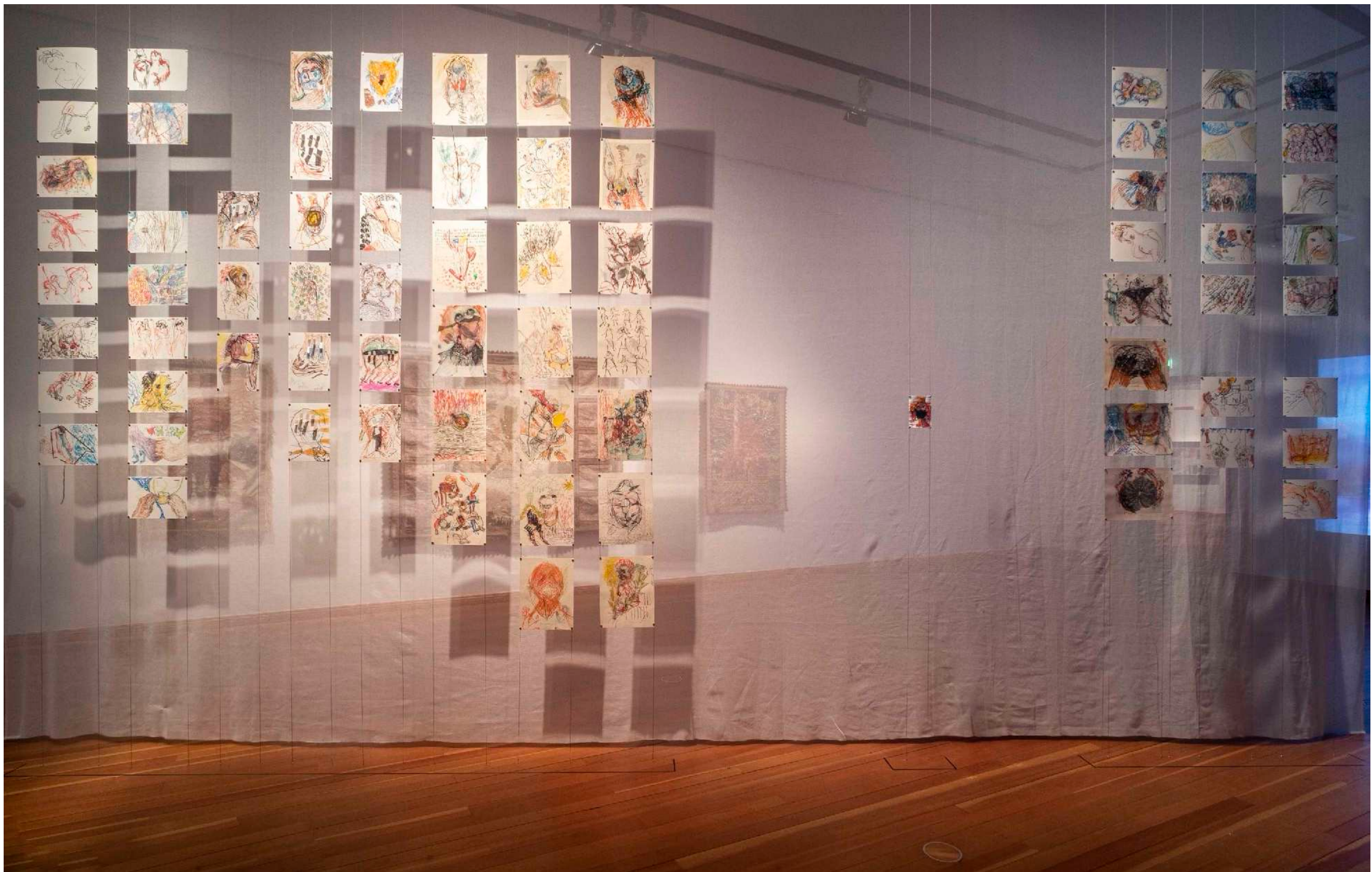
Pélagie Gbaguidi: Congoville
Middelheimmuseum | Antwerp, Belgium, 2021

Berlin Biennale: The Crack Begins Within

KW Institute for Contemporary Art | Berlin, Germany, 2020



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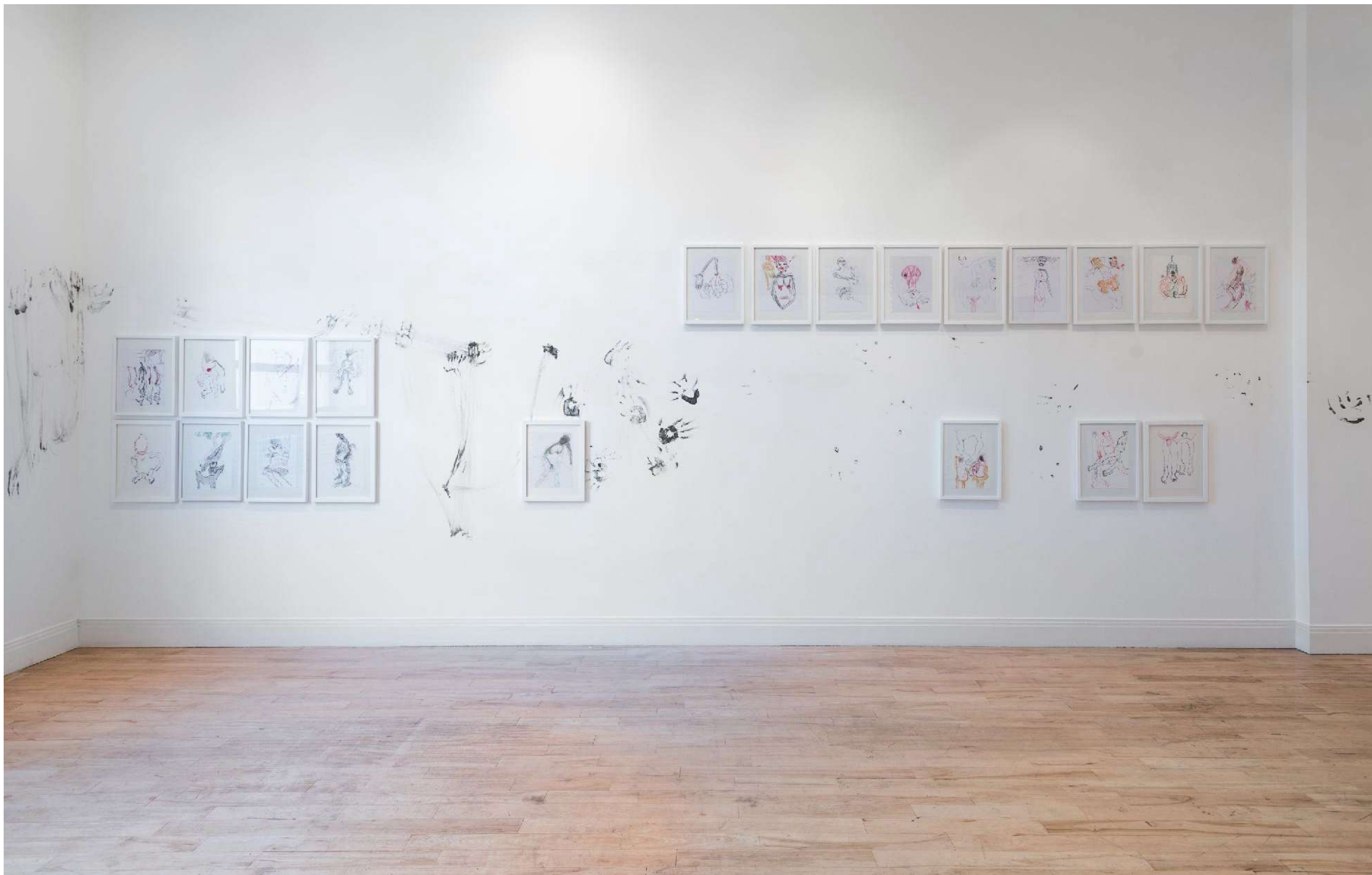
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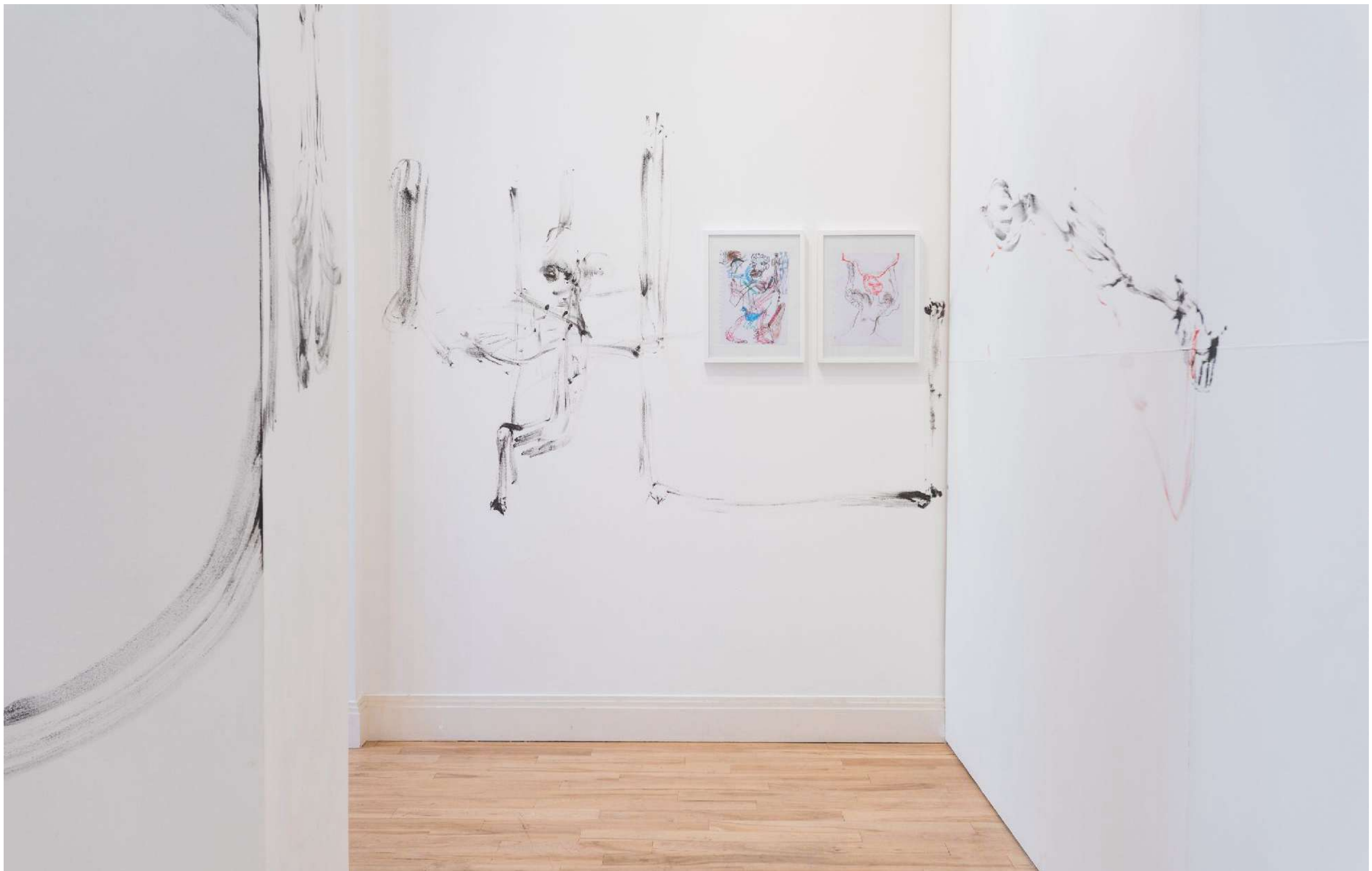


Disclosed Traces and Triadic Apparitions

Sulger-Buel Lovell | London, UK, 2018



Pélagie Gbaguidi: Disclosed Traces and Triadic Apparitions
Sulger-Buel Lovell | London, UK, 2018



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Pélagie Gbaguidi: Disclosed Traces and Triadic Apparitions
Sulger-Buel Lovell | London, UK, 2018

Documenta 14

Neue Galerie | Kassel, Germany, 2017



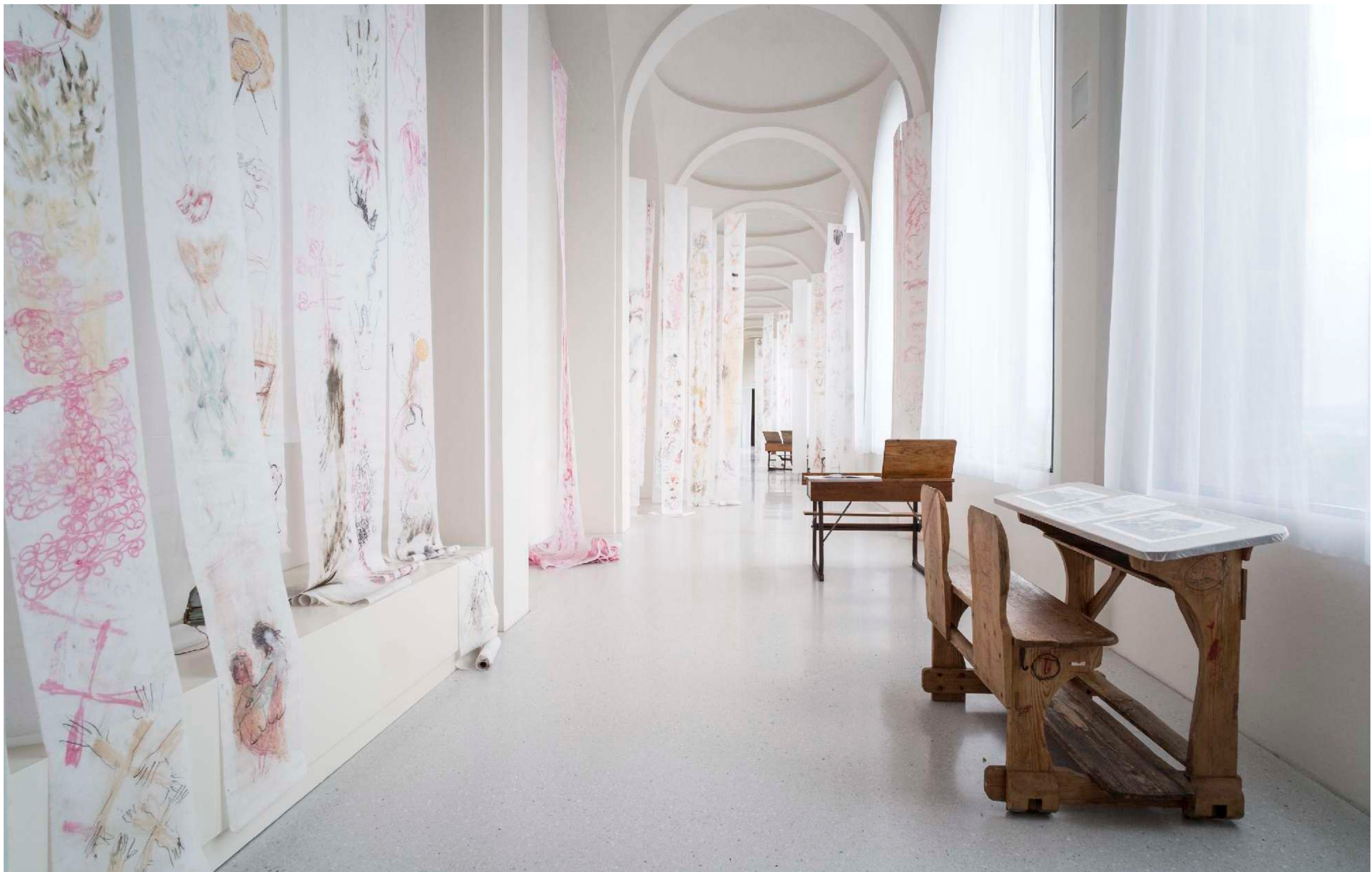
Documenta 14
Neue Galerie | Kassel, Germany, 2017



Documenta 14
Neue Galerie | Kassel, Germany, 2017



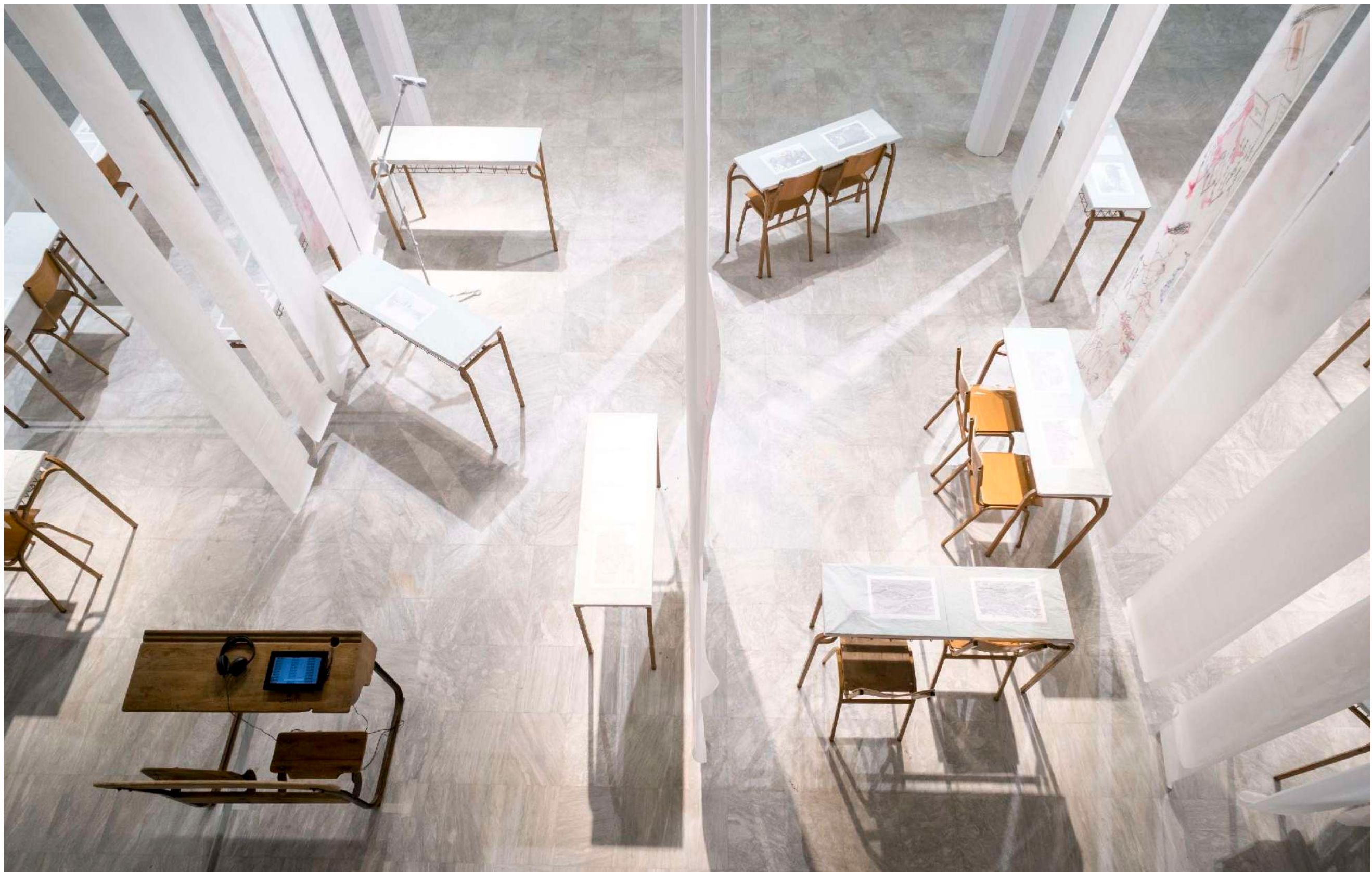
Documenta 14
 Neue Galerie | Kassel, Germany, 2017



Documenta 14
Neue Galerie | Kassel, Germany, 2017

Documenta 14

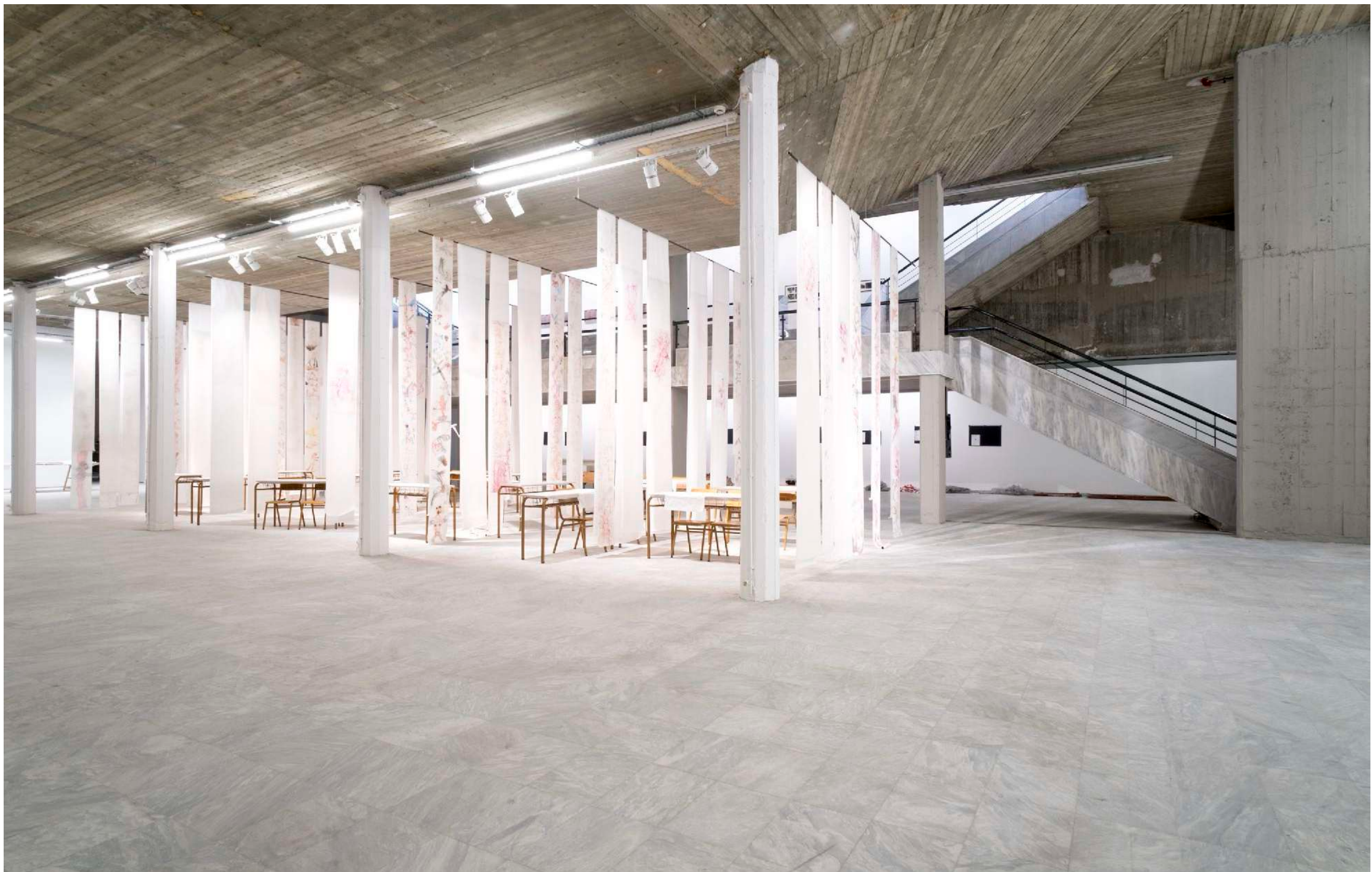
Athens Conservatoire | Athens, Greece, 2017



Documenta 14
Athens Conservatoire | Athens, Greece, 2017



Documenta 14
Athens Conservatoire | Athens, Greece, 2017



Documenta 14
Athens Conservatoire | Athens, Greece, 2017



Documenta 14
Athens Conservatoire | Athens, Greece, 2017

Coleções Públicas [Public Collections]

Artothèque, Saint-Denis, Réunion, France

Casa África, Las Palmas de Gran Canaria, Spain

Chateau de Rochechouart – Musée d'Art Contemporain de la Haute-Vienne, Rochechouart, France

CNAP Centre National des Arts Plastiques, Paris, France

Holocaust Memorial Foundation, Chicago, USA

KANAL-Centre Pompidou, Brussels, Belgium

Kunstmuseum Basel, Kupferstichkabinett, permanent loan from the Hüni-Michel-Stiftung, Basel, Switzerland

M HKA Museum of Contemporary Art / City of Antwerp, Antwerp, Belgium

Memorial ACTe, Pointe-à-Pitre, Guadeloupe, France

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