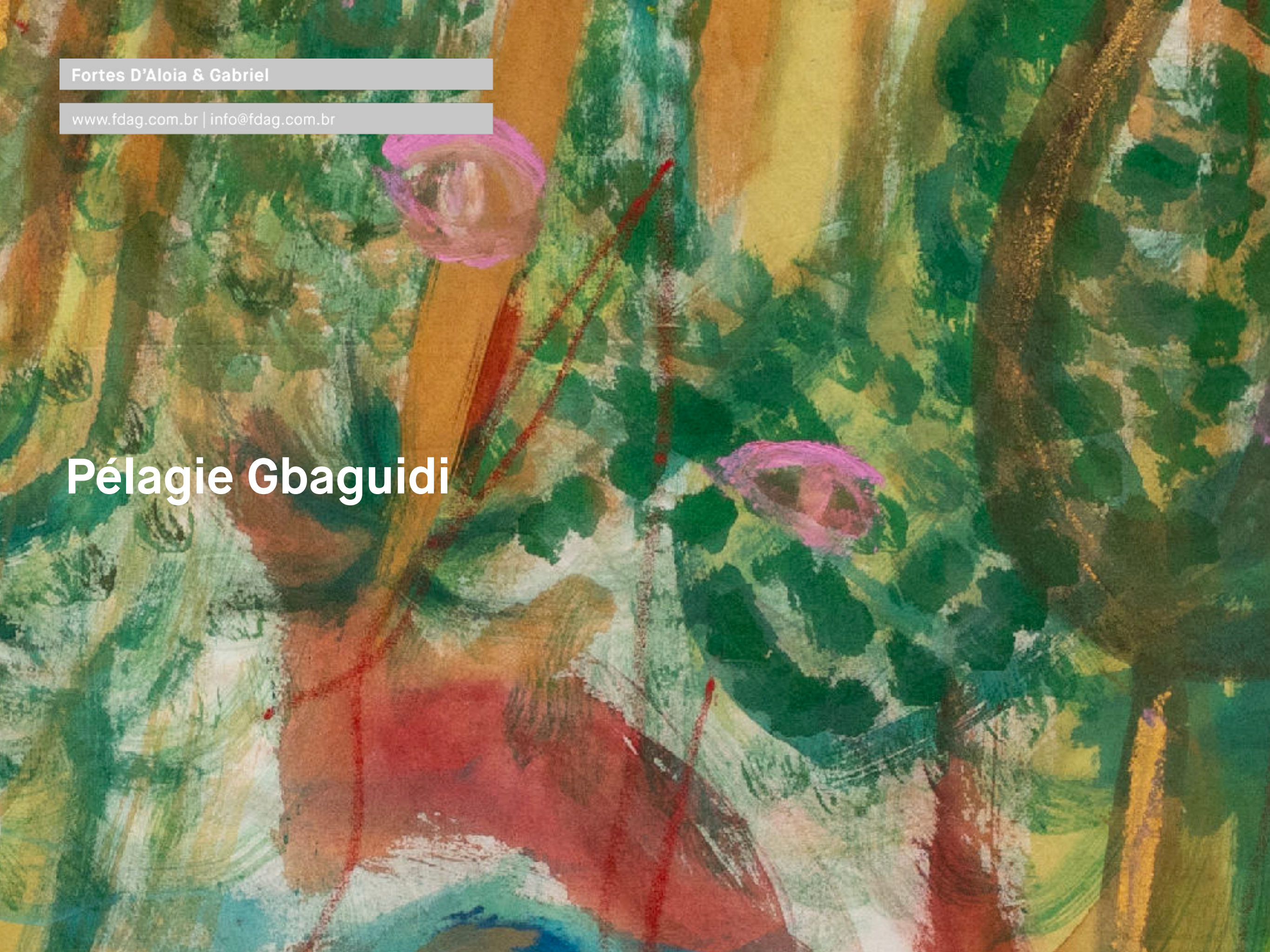


An abstract painting with a complex composition of colors and textures. The background is a mix of green, yellow, and brown tones, with prominent vertical and diagonal brushstrokes. Two large, pinkish-purple, shell-like shapes are positioned in the upper left and center-right areas. A large, vibrant red shape is located in the lower left quadrant. The overall style is expressive and textured, with visible paint layers and brushwork.

Fortes D'Aloia & Gabriel

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Pélagie Gbaguidi

Pélagie Gbaguidi
Ph: Isabelle Pateer



Pélagie Gbaguidi

Dakar, Senegal, 1965

Pélagie Gbaguidi articula as correntezas sociais e simbólicas do legado colonial e pós-colonial, processando os significantes do trauma por meio de imagens materialmente incorporadas. Em suas pinturas e desenhos, a artista produz uma coreografia em pigmentos vívidos e borrados, em que o espaço é disputado por corpos e silhuetas sobrepostas. Os confrontos tensos entre a demarcação abstrata e a referência figurativa reproduzem choques entre reconhecimento e estranhamento. A artista se descreve como uma griot contemporânea – uma contadora de histórias da África ocidental, redefinindo a dimensão da oralidade na herança tradicional por meio de sua própria abordagem plástica. Gbaguidi frequentemente alude a eventos esquecidos, livrando-os das simplificações e arquétipos produzidos pela dita historiografia oficial.

SAIBA MAIS

Pélagie Gbaguidi articulates the social and symbolic undercurrents of colonial and postcolonial legacies, processing the signifiers of trauma through materially embodied images. In her paintings and drawings, the artist produces a choreography of blurred, vivid pigments, in which space is disputed by superimposed silhouettes and bodies. The violent clashes between abstract demarcation and figurative reference replicate a tension between recognition and estrangement. The artist describes herself as a contemporary griot – a West-African storyteller, redefining the dimension of orality in traditional heritage through her own approach to plasticity. Gbaguidi often alludes to overlooked stories, ridding them of simplifications and archetypes produced by so-called official historiography.

LEARN MORE

Exposições selecionadas [Selected exhibitions]

Manifestação

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025



Pélágie Gbaguidi: Manifestação
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025

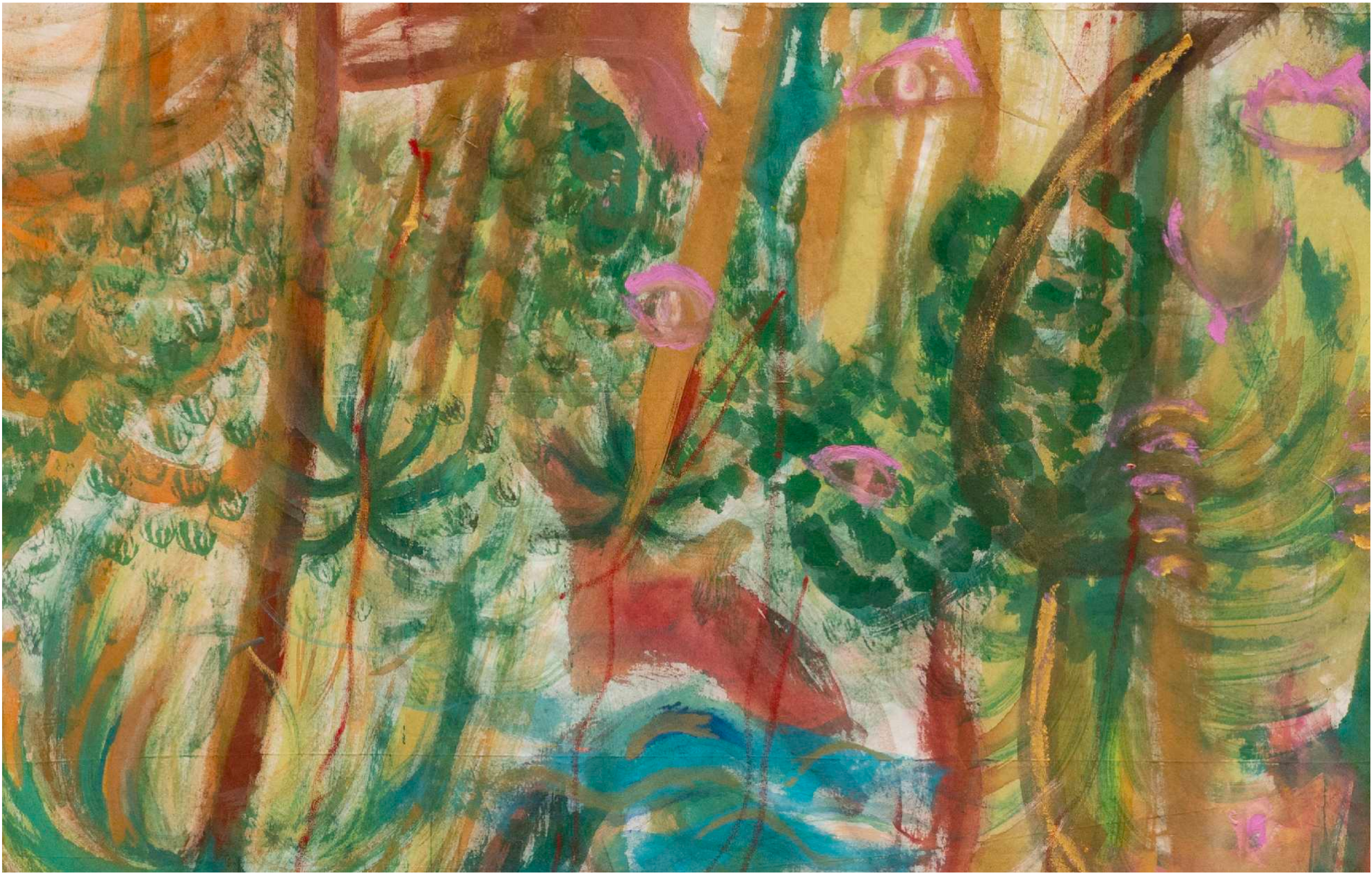


PÉLAGIE GBAGUIDI

Out of Frame, da série [from the series] Manifestação, 2025

Óleo sobre tela [Oil on canvas]

272 x 168 cm [107.087 x 66.142 in]



PÉLAGIE GBAGUIDI
Out of Frame, da série [from the series] Manifestação, 2025
Detalhe [Detail]



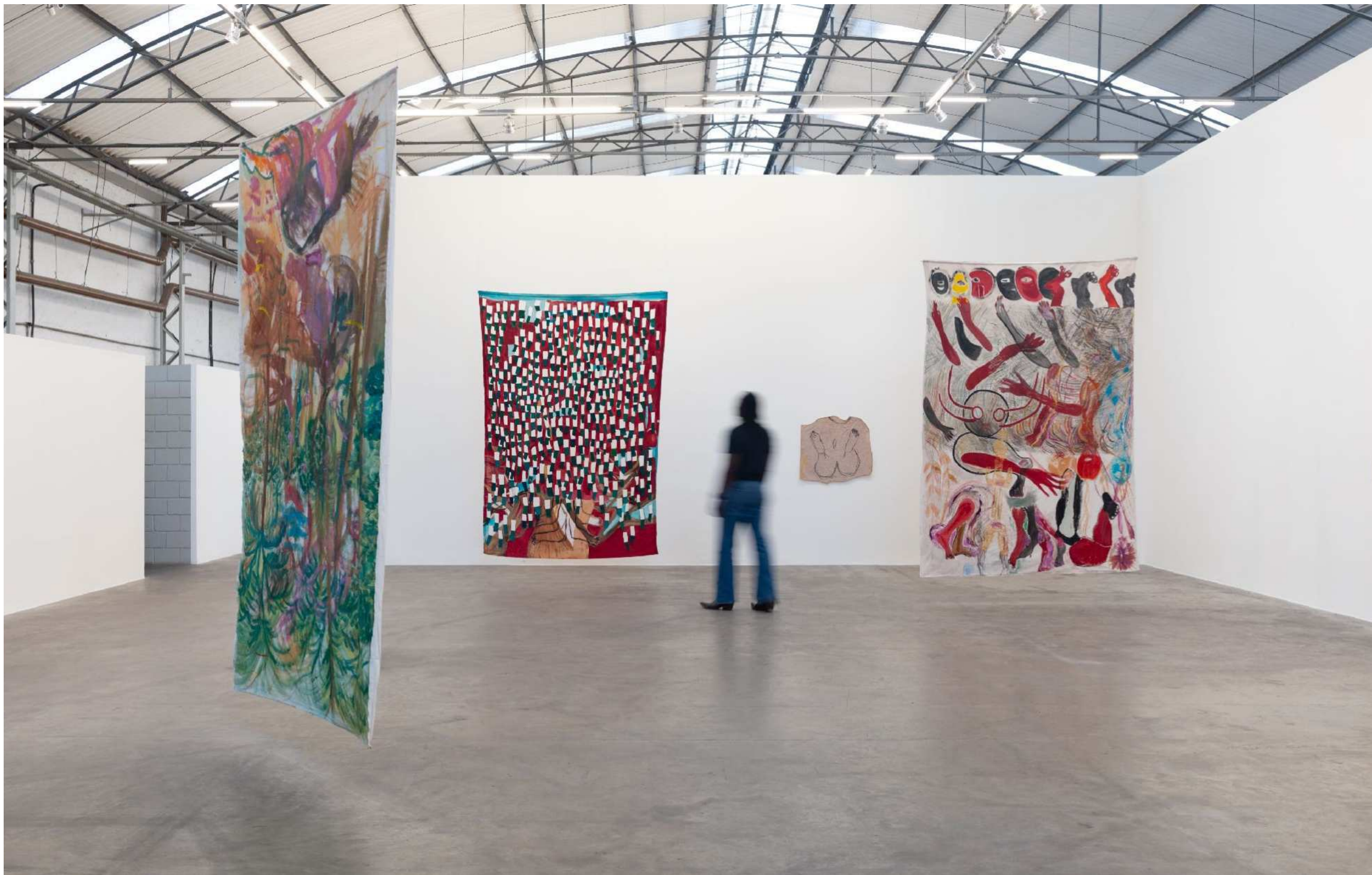
PÉLAGIE GBAGUIDI

Fragmentation, 2023-2024

Pigmento sobre saco de pão [Pigment on bread bag]

Políptico de [Polyptych of] 13 partes [parts] | Cada parte, aproximadamente [Each part, approximately]: 40 x 70 cm [15.7 x 27.5 in]

Dimensões totais [Overall dimensions]: 205 x 807 cm [80.709 x 317.717 in]



Pélagie Gbaguidi: Manifestação
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025

PÉLAGIE GBAGUIDI

Mango Tree, 2025

Pigmento e acrílica sobre tela [Pigment and acrylic on canvas]

276 x 200 cm [108.6 x 78.7 in]





PÉLAGIE GBAGUIDI
Mango Tree, 2025
Detalhe [Detail]



Pélagie Gbaguidi: Manifestação
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025



PÉLAGIE GBAGUIDI

Momento, 2025

Pigmento e acrílica sobre tela [Pigment and acrylic on canvas]

286 x 200 cm [112.6 x 78.7 in]



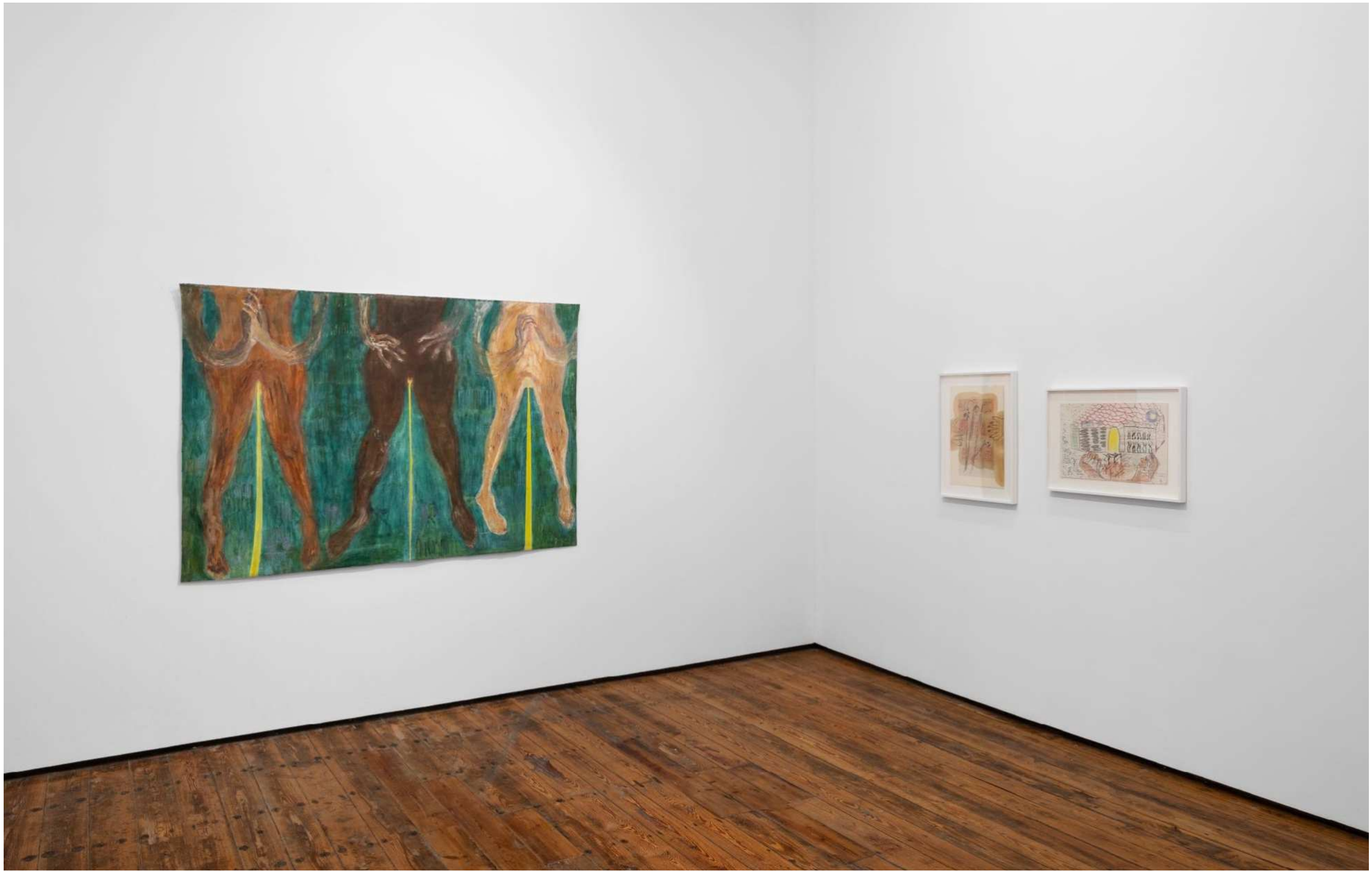
PÉLAGIE GBAGUIDI
Momento, 2025
Detalhe [Detail]

Pélagie Gbaguidi: The Colours are the Bark

Goodman gallery | Johannesburg, South Africa, 2024



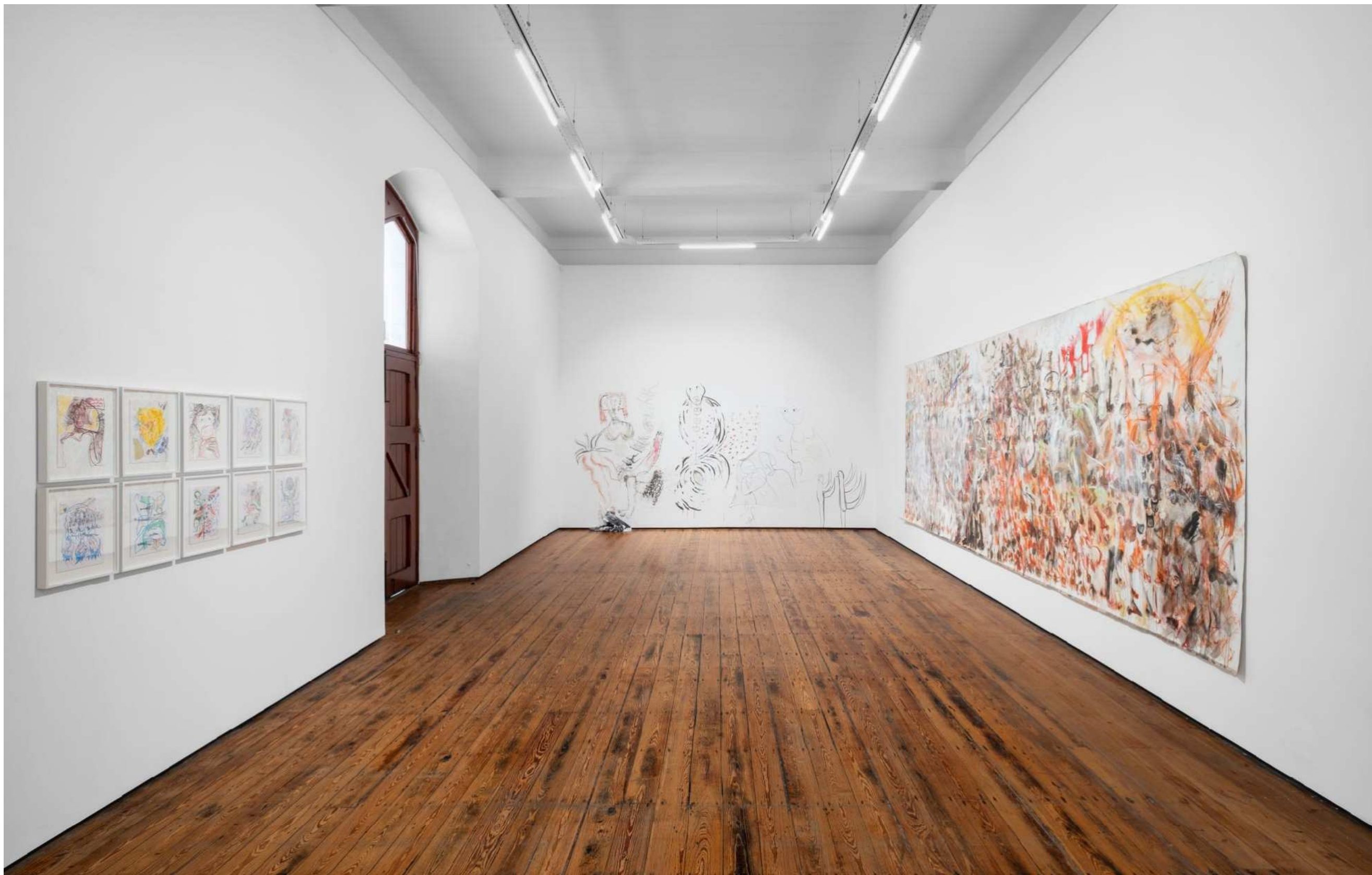
Pélagie Gbaguidi: The Colours are the Bark
Goodman gallery | Johannesburg, South Africa, 2024



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Goodman gallery | Johannesburg, South Africa, 2024



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Goodman gallery | Johannesburg, South Africa, 2024



Pélagie Gbaguidi: The Colours are the Bark
Goodman gallery | Johannesburg, South Africa, 2024

Murmurations

Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



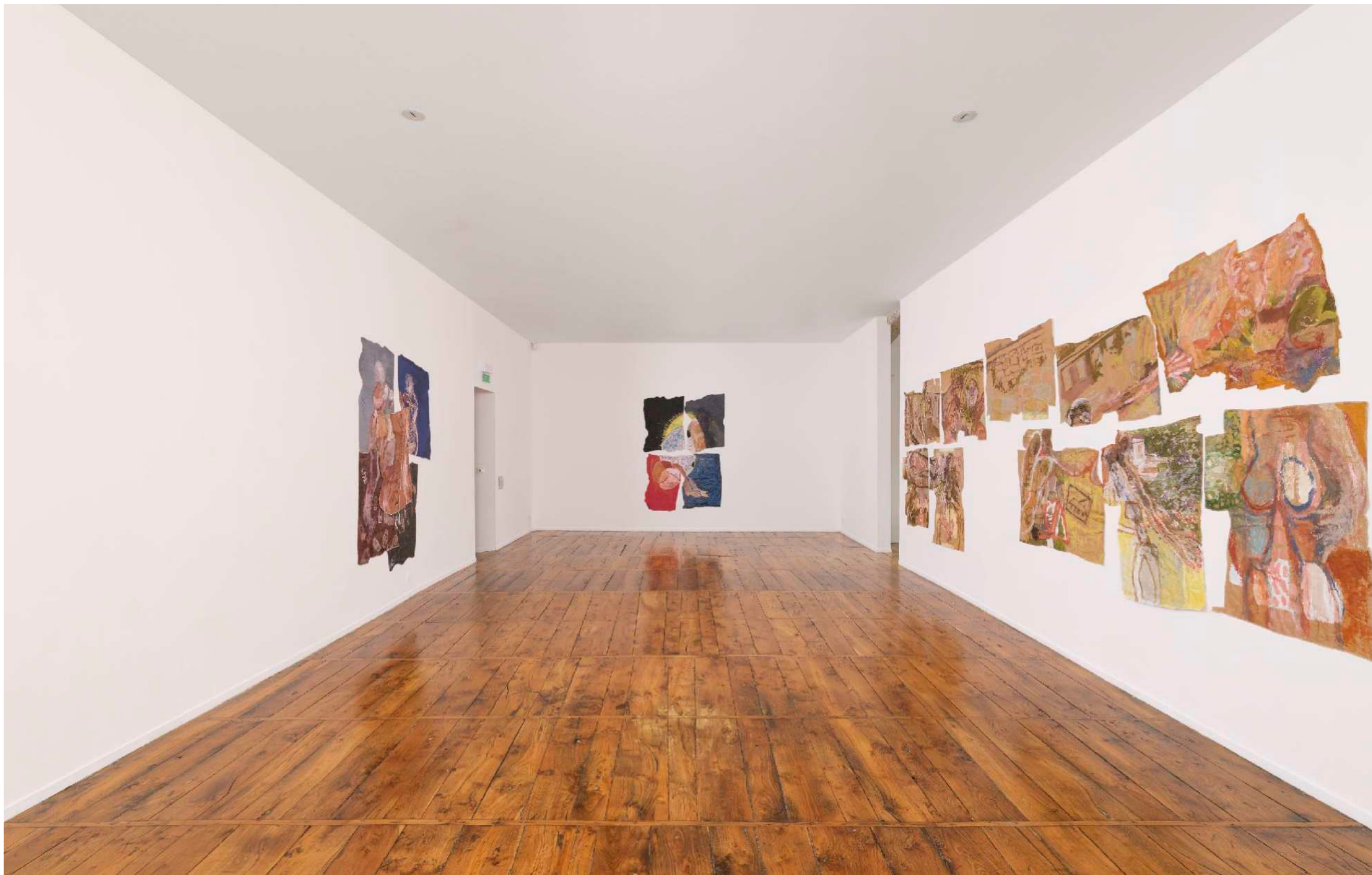
Pélagie Gbaguidi: Murmurations

Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



Pélagie Gbaguidi: Murmurations

Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



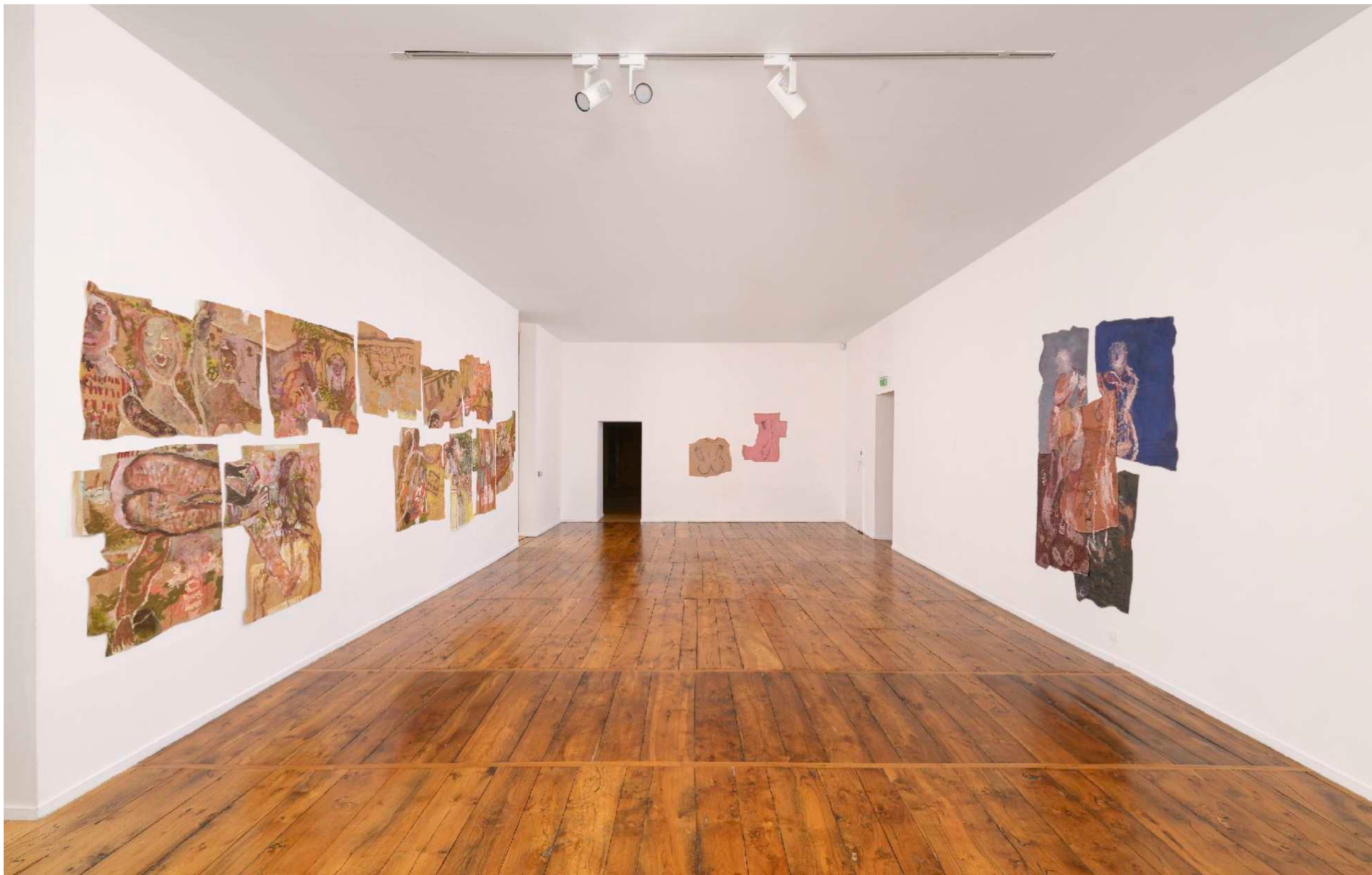
Pélagie Gbaguidi: Murmurations

Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



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Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



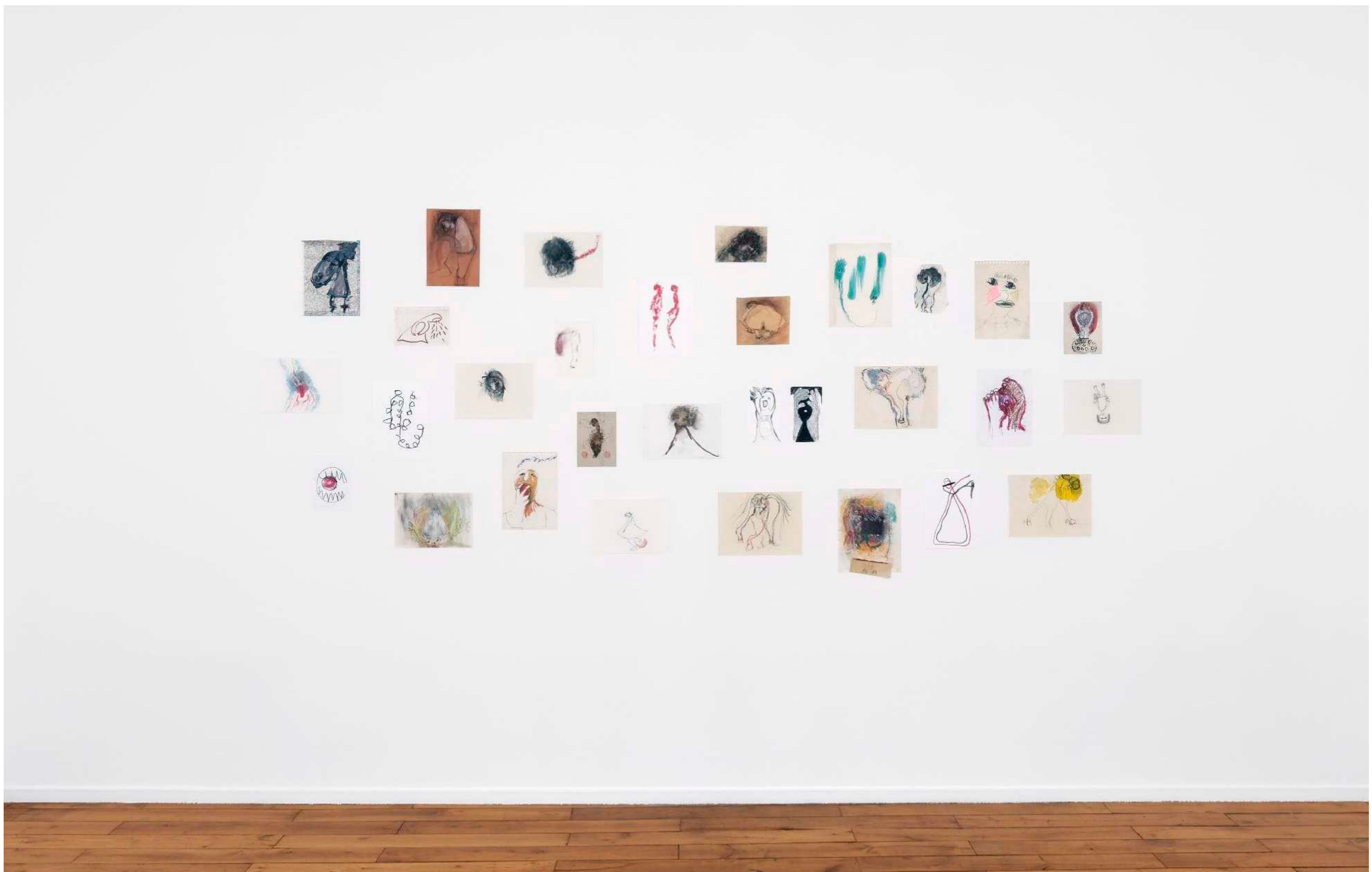
Pélagie Gbaguidi: Murmurations

Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



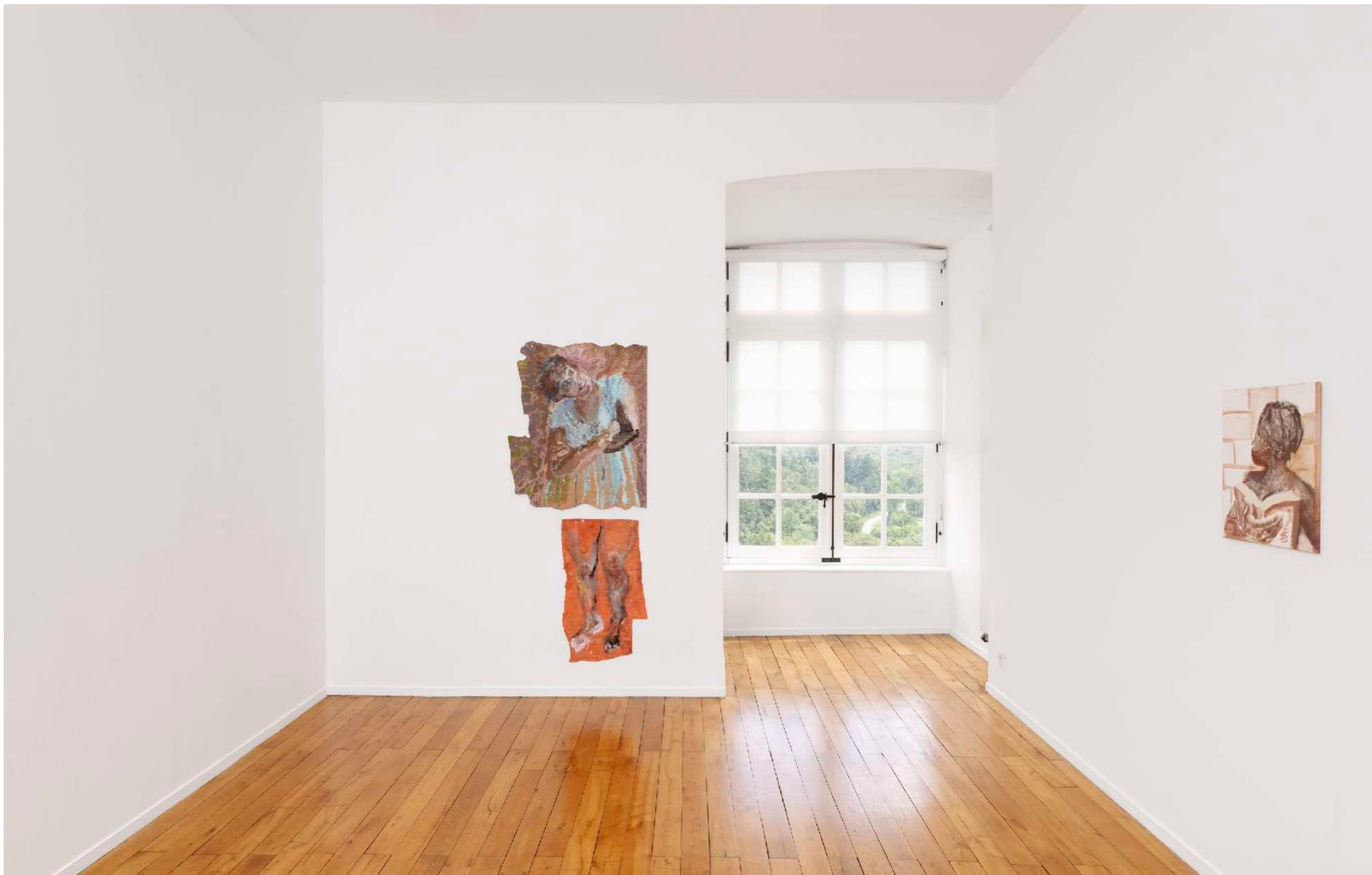
Pélagie Gbaguidi: Murmurations

Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



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Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



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Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



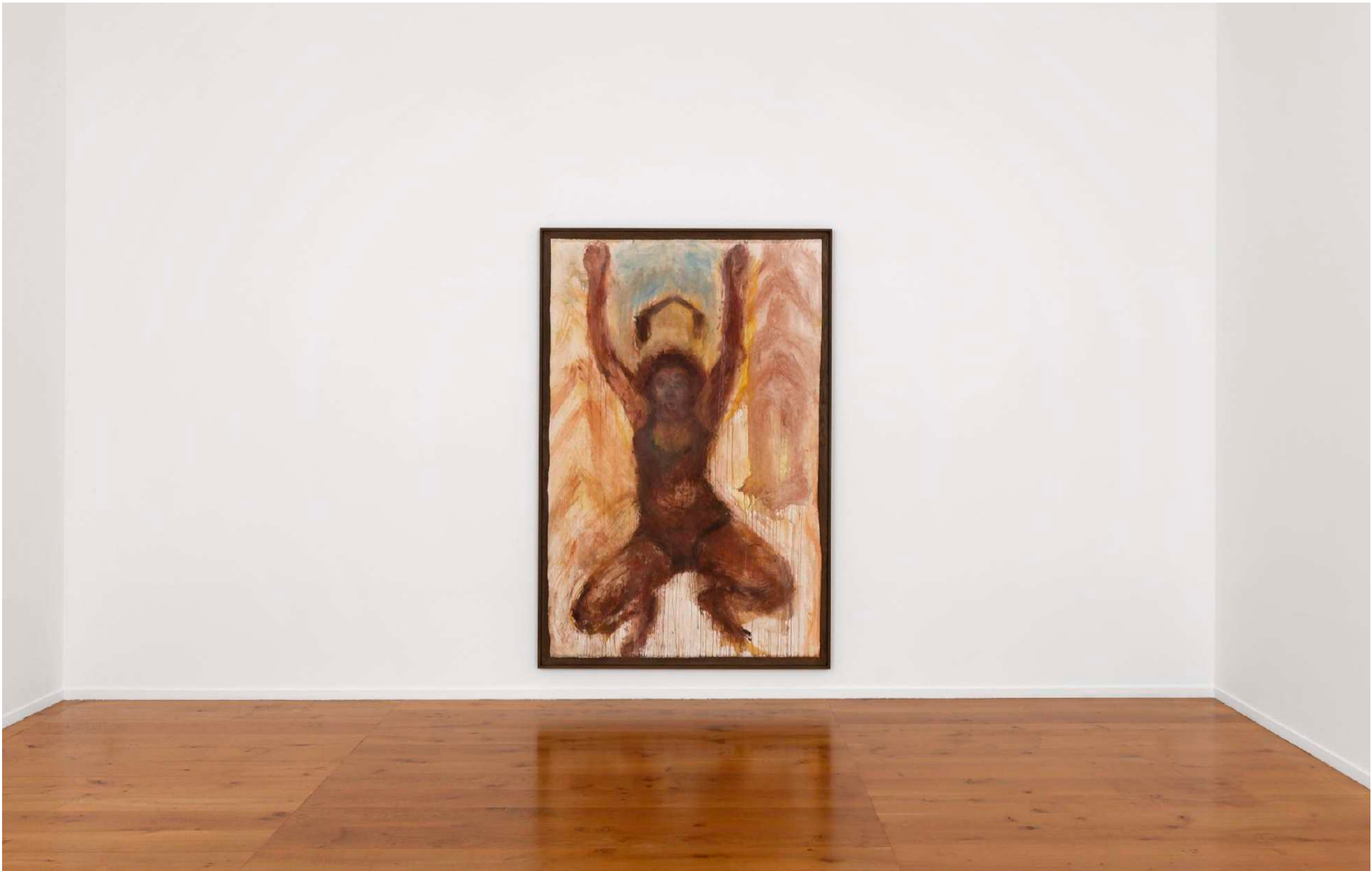
Pélagie Gbaguidi: Murmurations

Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024



Pélagie Gbaguidi: Murmurations

Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024

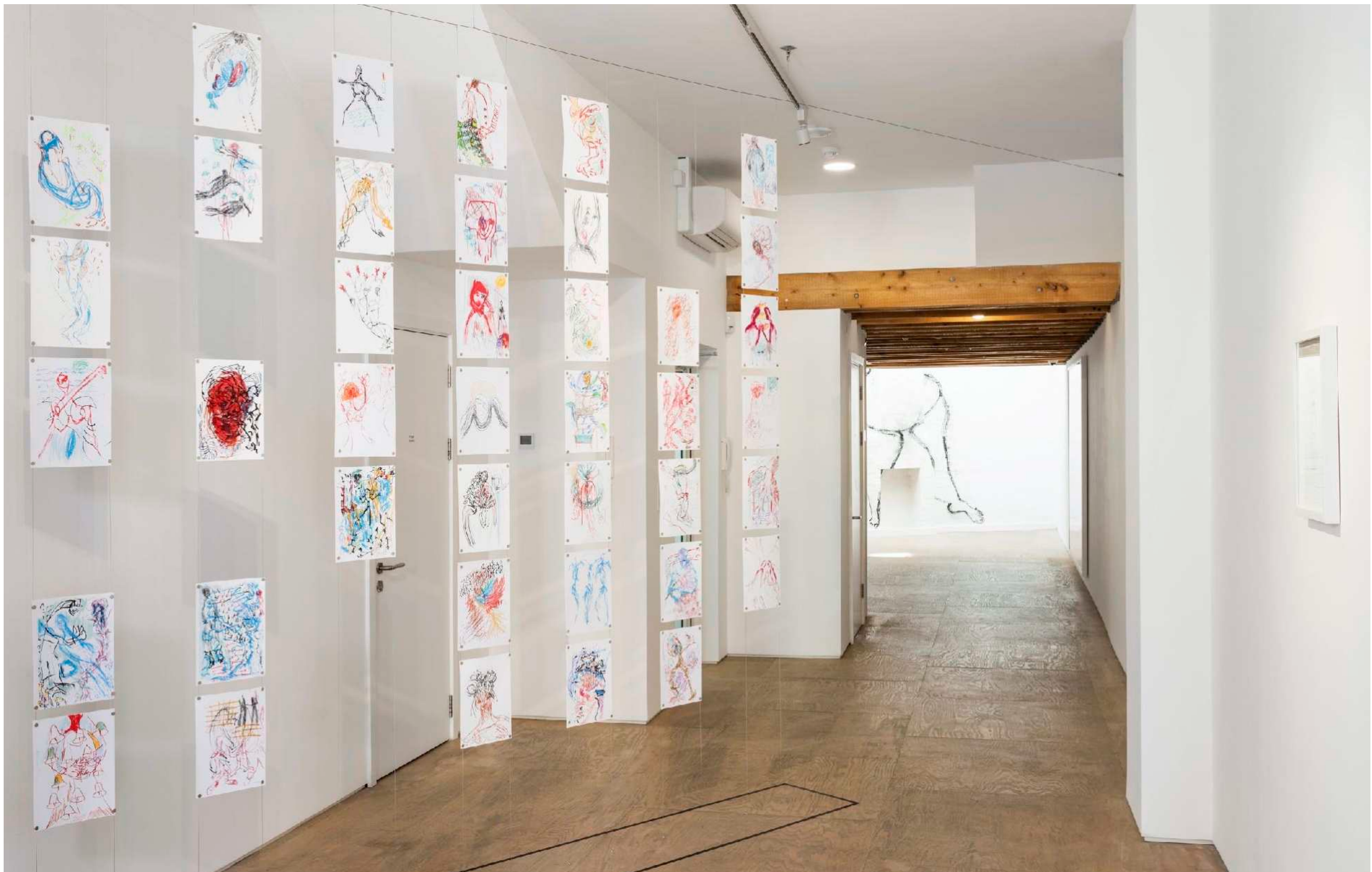


Pélagie Gbaguidi: Murmurations

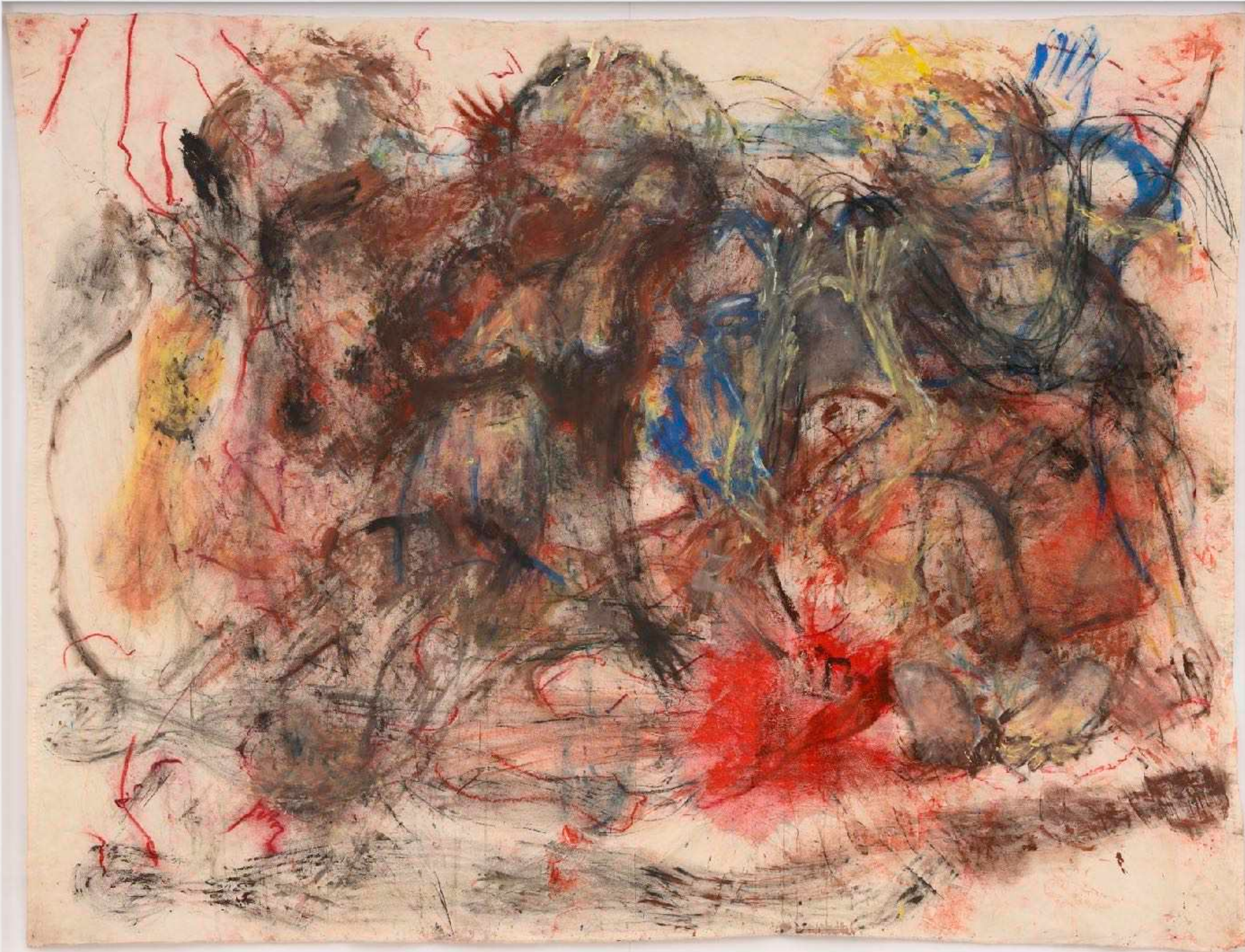
Le Musée d'art contemporain de la Haute-Vienne | Rochechouart, France, 2024

De-Fossilization of the Look

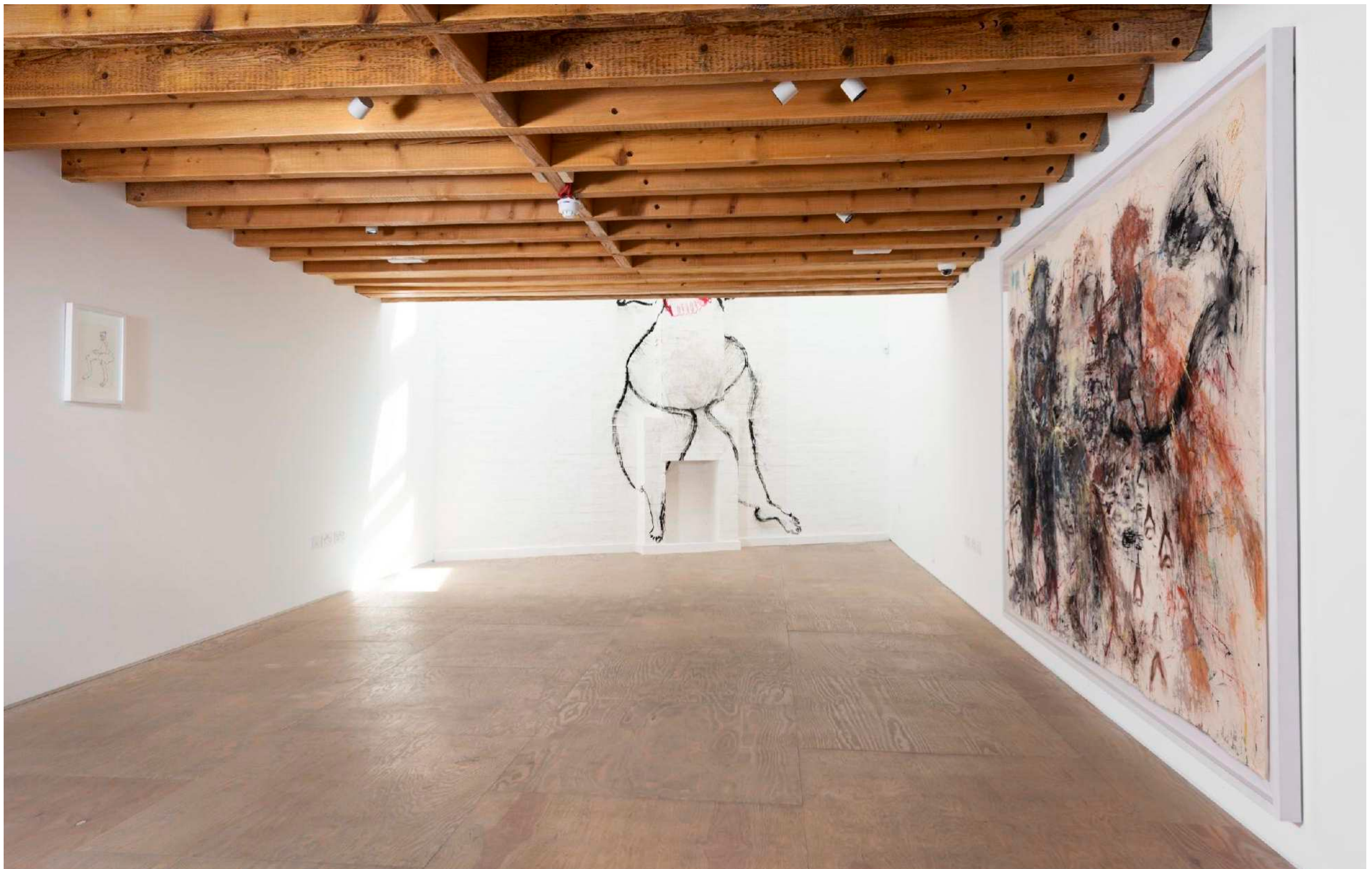
Mimosa House | London, UK, 2023



Pélagie Gbaguidi: De-Fossilization of the Look
Mimosa House | London, UK, 2023

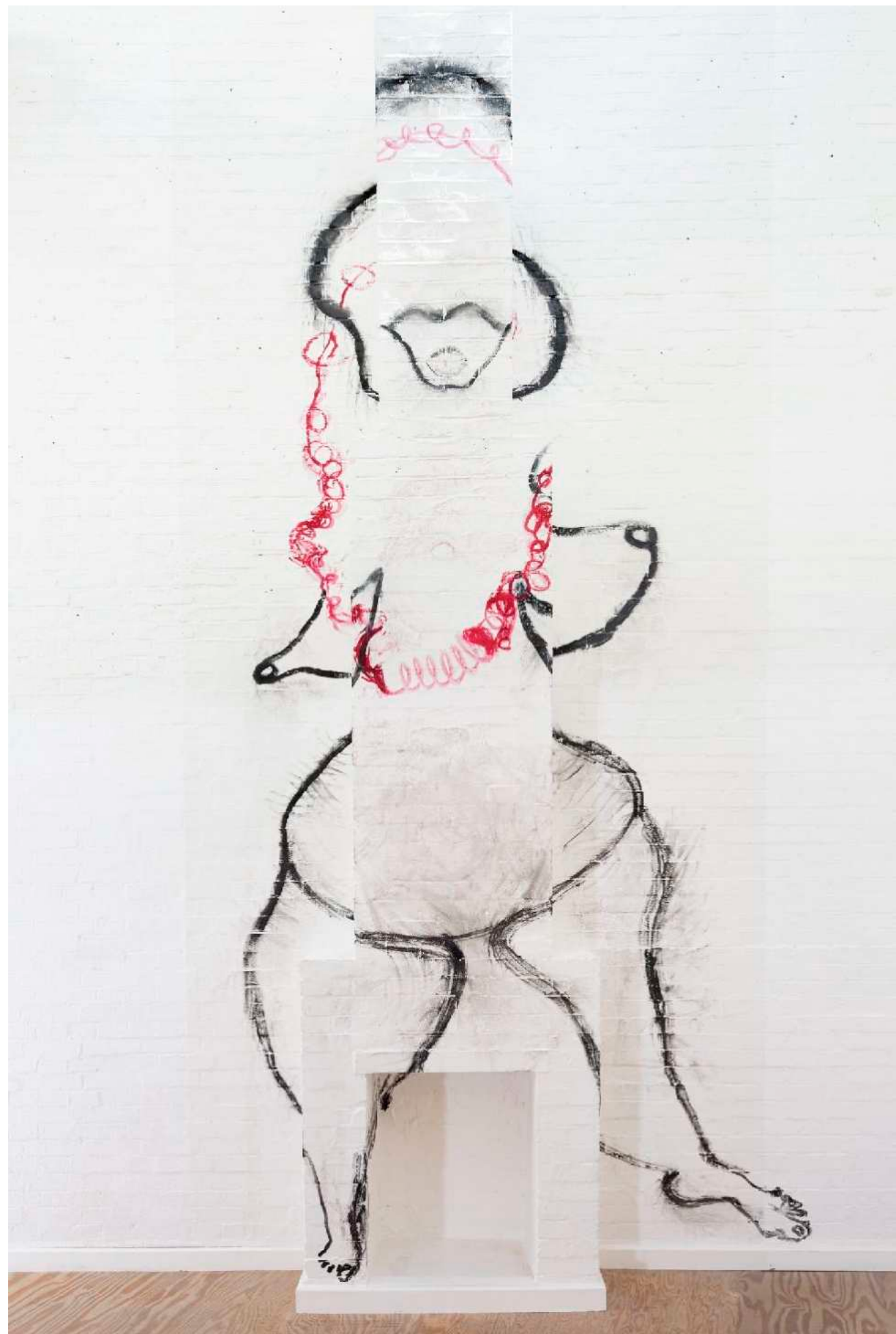


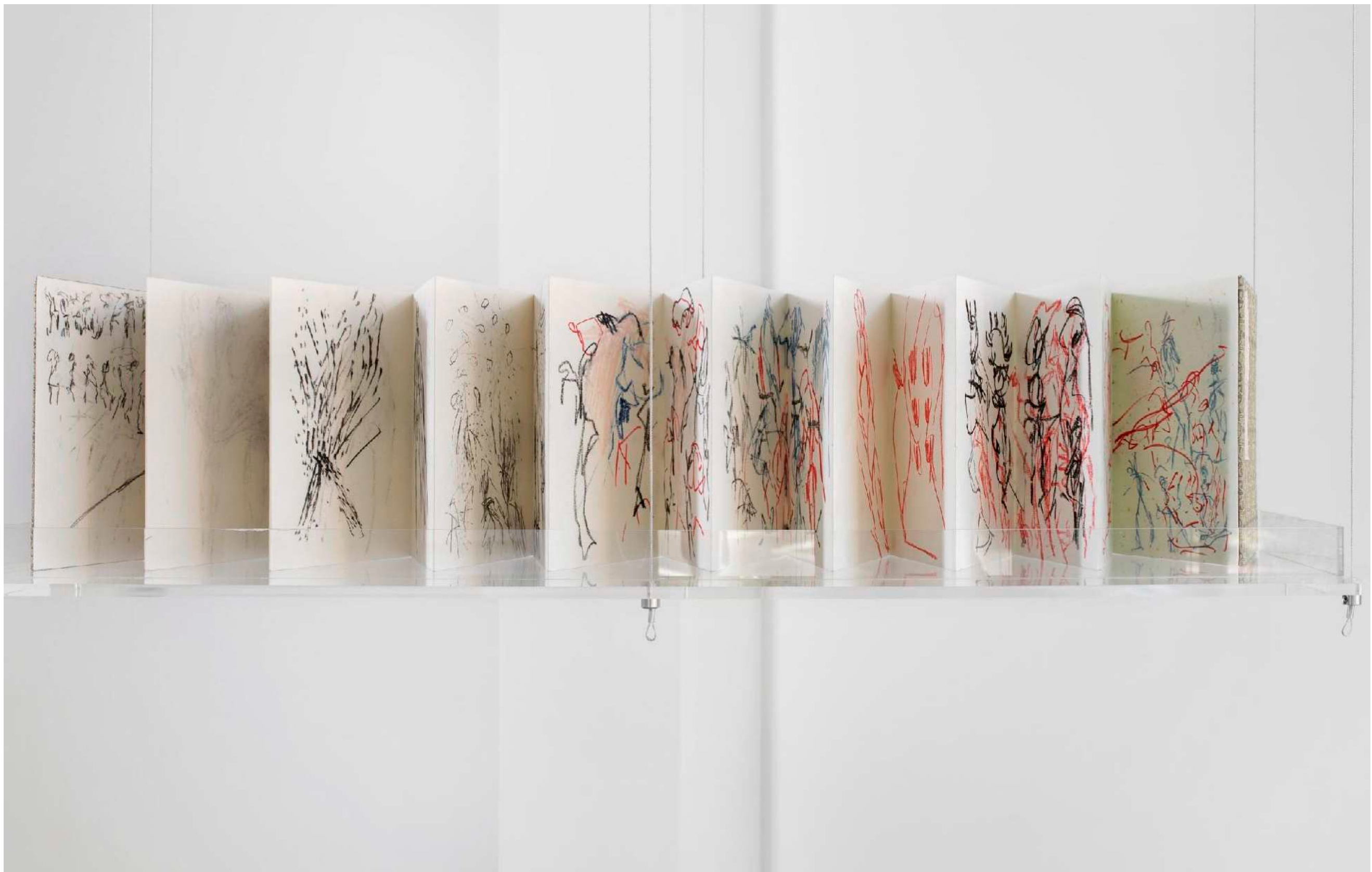
Pélagie Gbaguidi: De-Fossilization of the Look
Mimosa House | London, UK, 2023



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Mimosa House | London, UK, 2023



Pélagie Gbaguidi: De-Fossilization of the Look
Mimosa House | London, UK, 2023

Le jour se lève

Zeno X Gallery | Antwerp, Belgium, 2022



Pélagie Gbaguidi: Le jour se lève
Zeno X Gallery | Antwerp, Belgium, 2022



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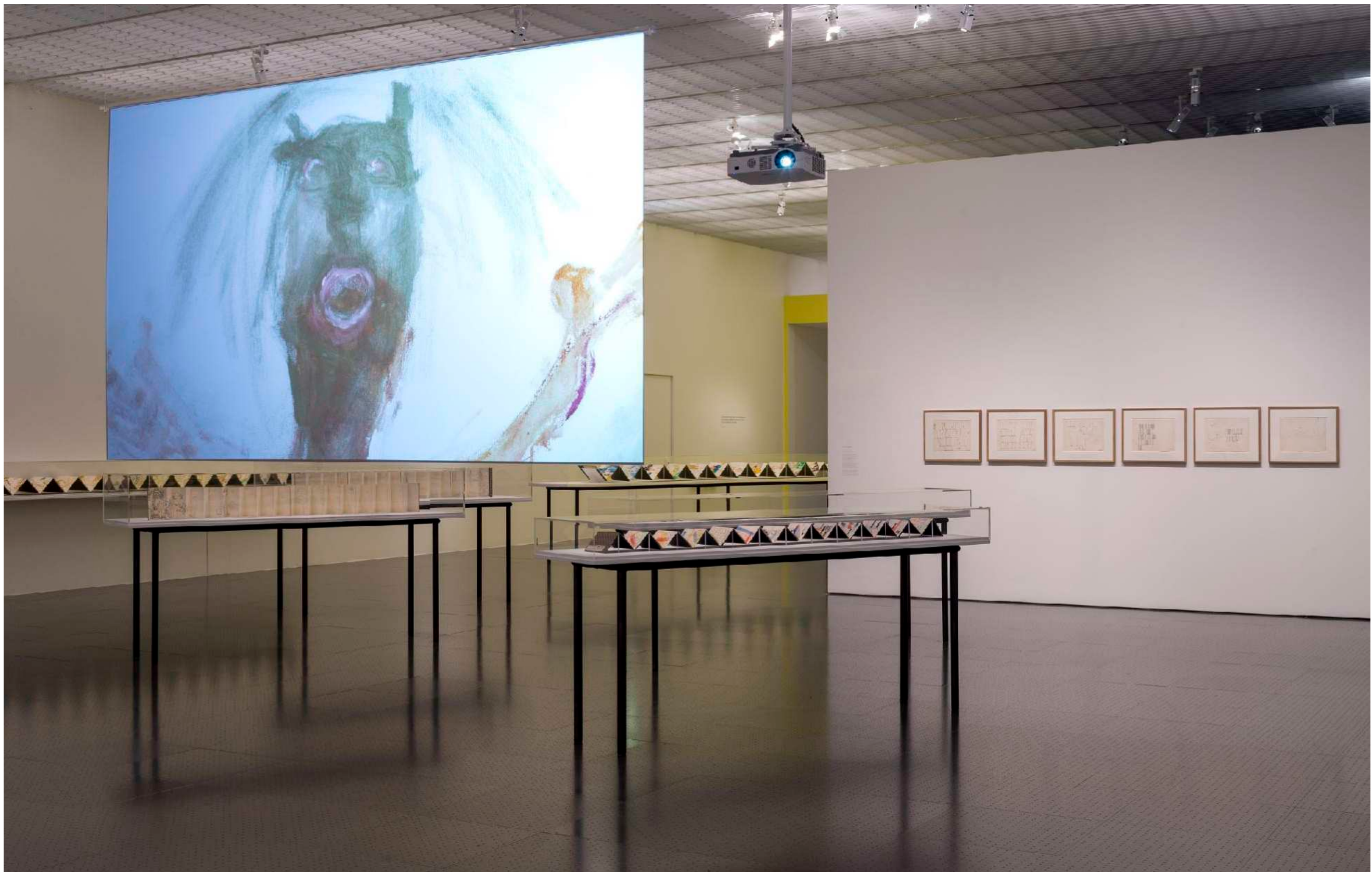
Pélagie Gbaguidi: Le jour se lève
Zeno X Gallery | Antwerp, Belgium, 2022



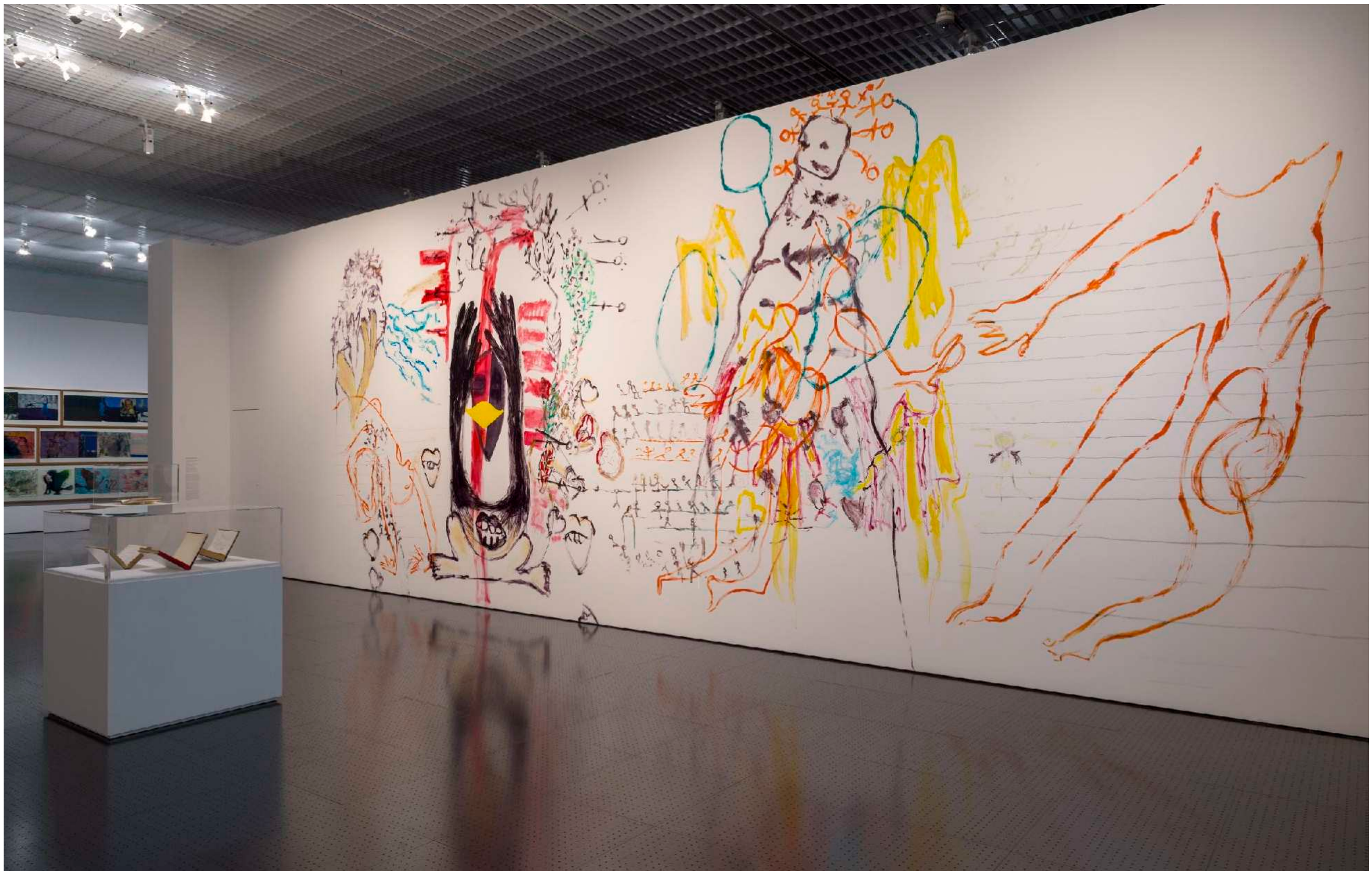
Pélagie Gbaguidi: Le jour se lève
Zeno X Gallery | Antwerp, Belgium, 2022

Ecrire, c'est dessiner

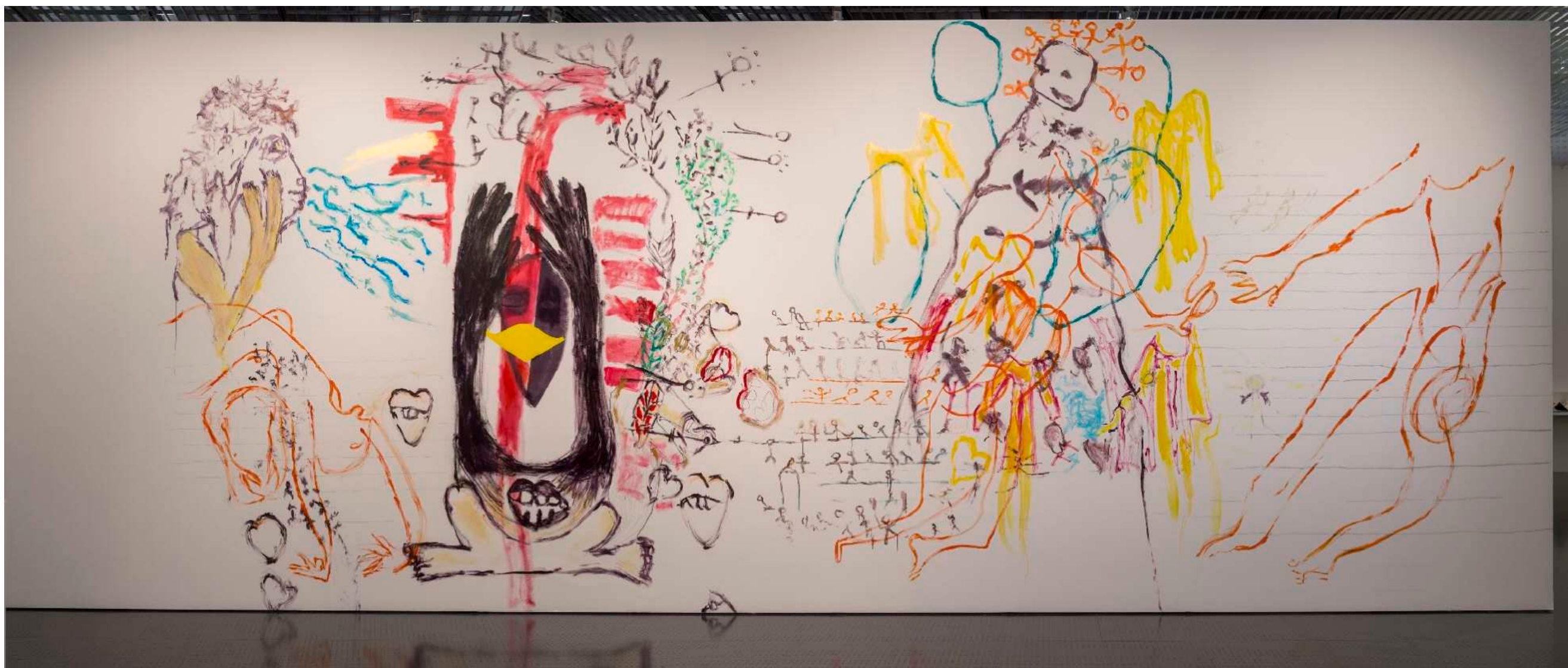
Centre Pompidou-Metz | Metz, France, 2021



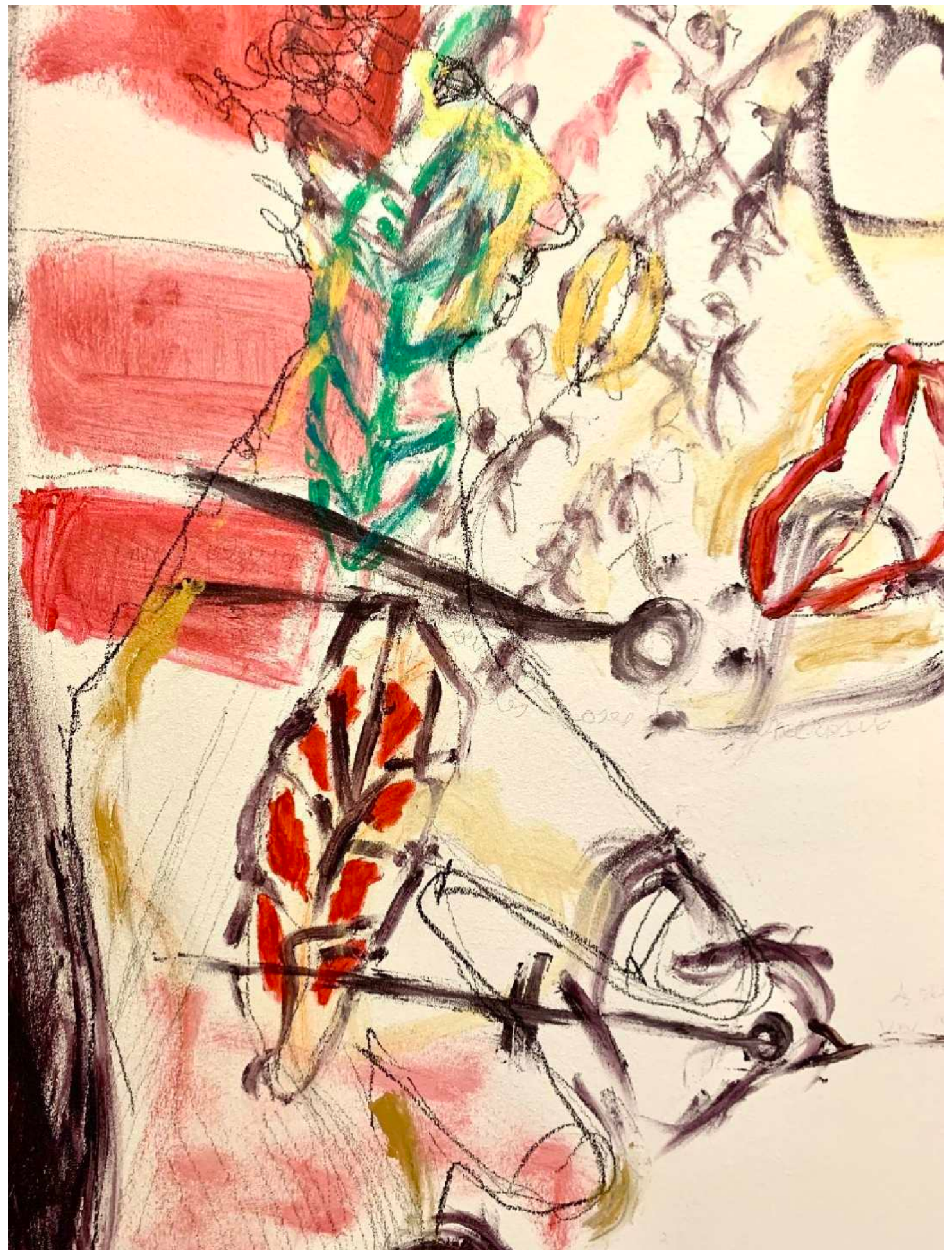
Pélagie Gbaguidi: Ecrire, c'est dessiner
Centre Pompidou-Metz | Metz, France, 2021



Pélagie Gbaguidi: Ecrire, c'est dessiner
Centre Pompidou-Metz | Metz, France, 2021



Pélagie Gbaguidi: Ecrire, c'est dessiner
Centre Pompidou-Metz | Metz, France, 2021



Pélagie Gbaguidi: Ecrire, c'est dessiner
Centre Pompidou-Metz | Metz, France, 2021

Congoville

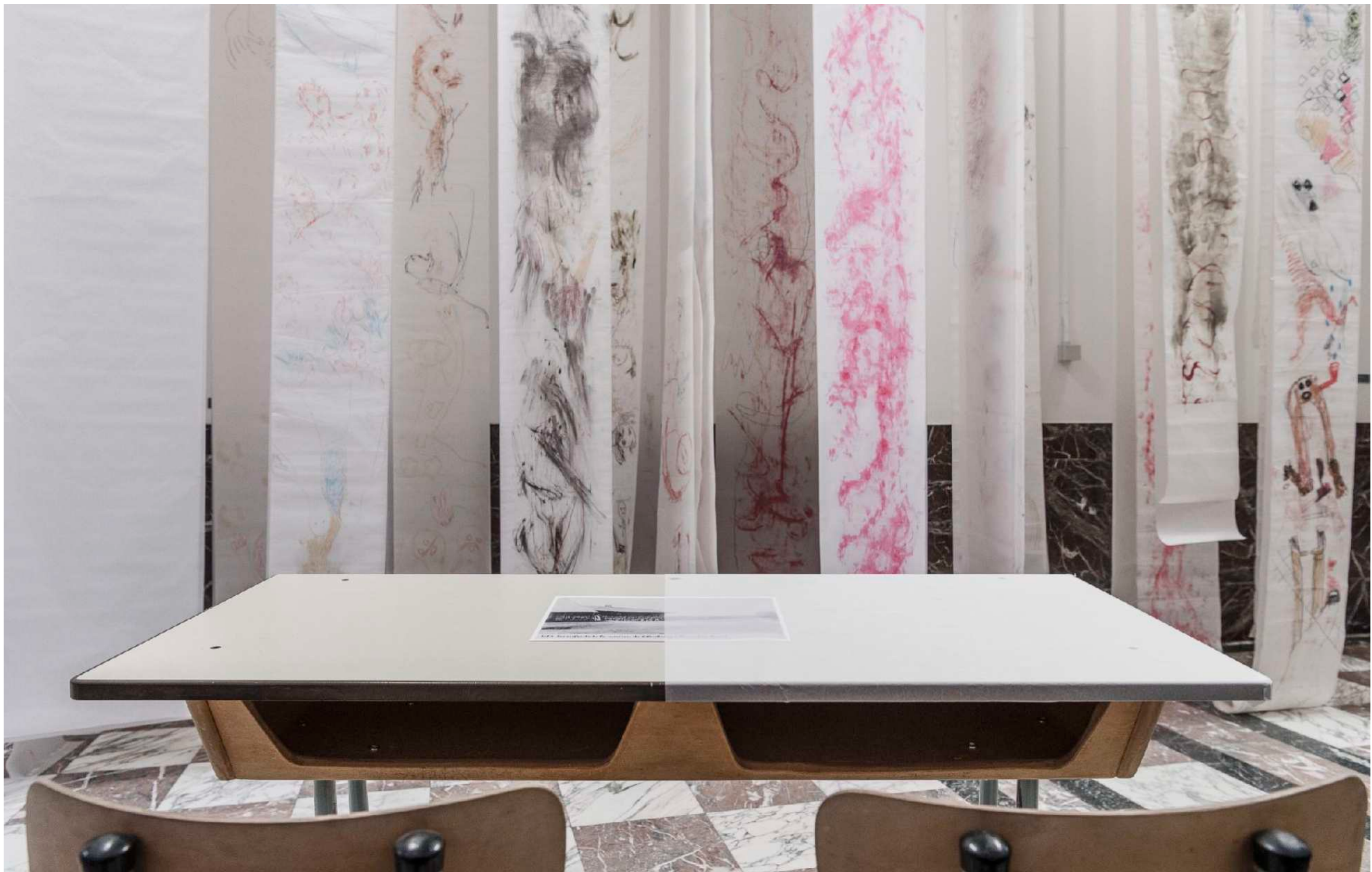
Middelheimmuseum | Antwerp, Belgium, 2021



Pélagie Gbaguidi: Congoville
Middelheimmuseum | Antwerp, Belgium, 2021



Pélégie Gbaguidi: Congoville
Middelheimmuseum | Antwerp, Belgium, 2021



Pélagic Gbaguidi: Congoville
Middelheimmuseum | Antwerp, Belgium, 2021

Pélagie Gbaguidi: Congoville
Middelheimmuseum | Antwerp, Belgium, 2021





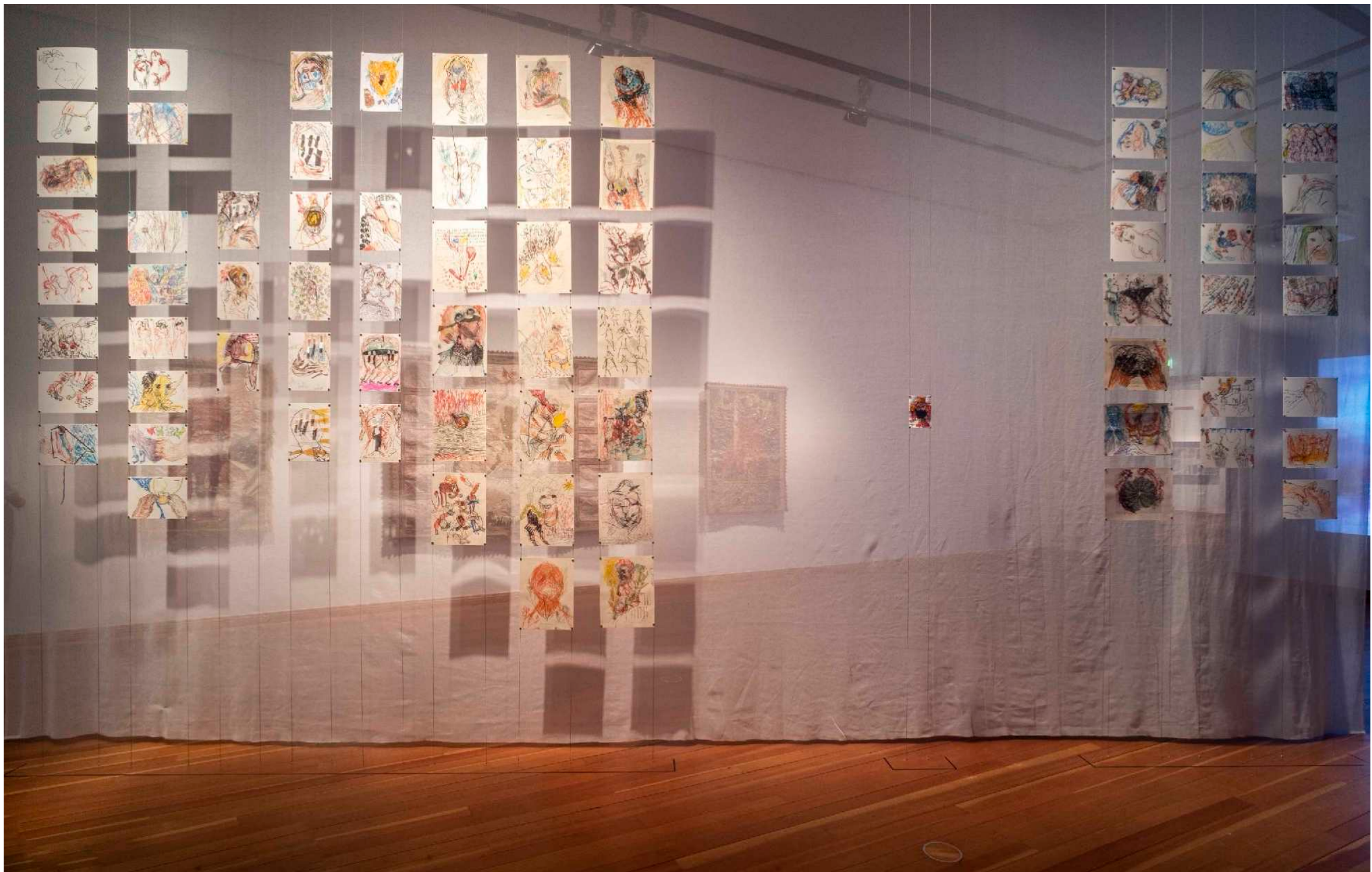
Pélagie Gbaguidi: Congoville
Middelheimmuseum | Antwerp, Belgium, 2021

Berlin Biennale: The Crack Begins Within

KW Institute for Contemporary Art | Berlin, Germany, 2020



Berlin Biennale: The Crack Begins Within
KW Institute for Contemporary Art | Berlin, Germany, 2020



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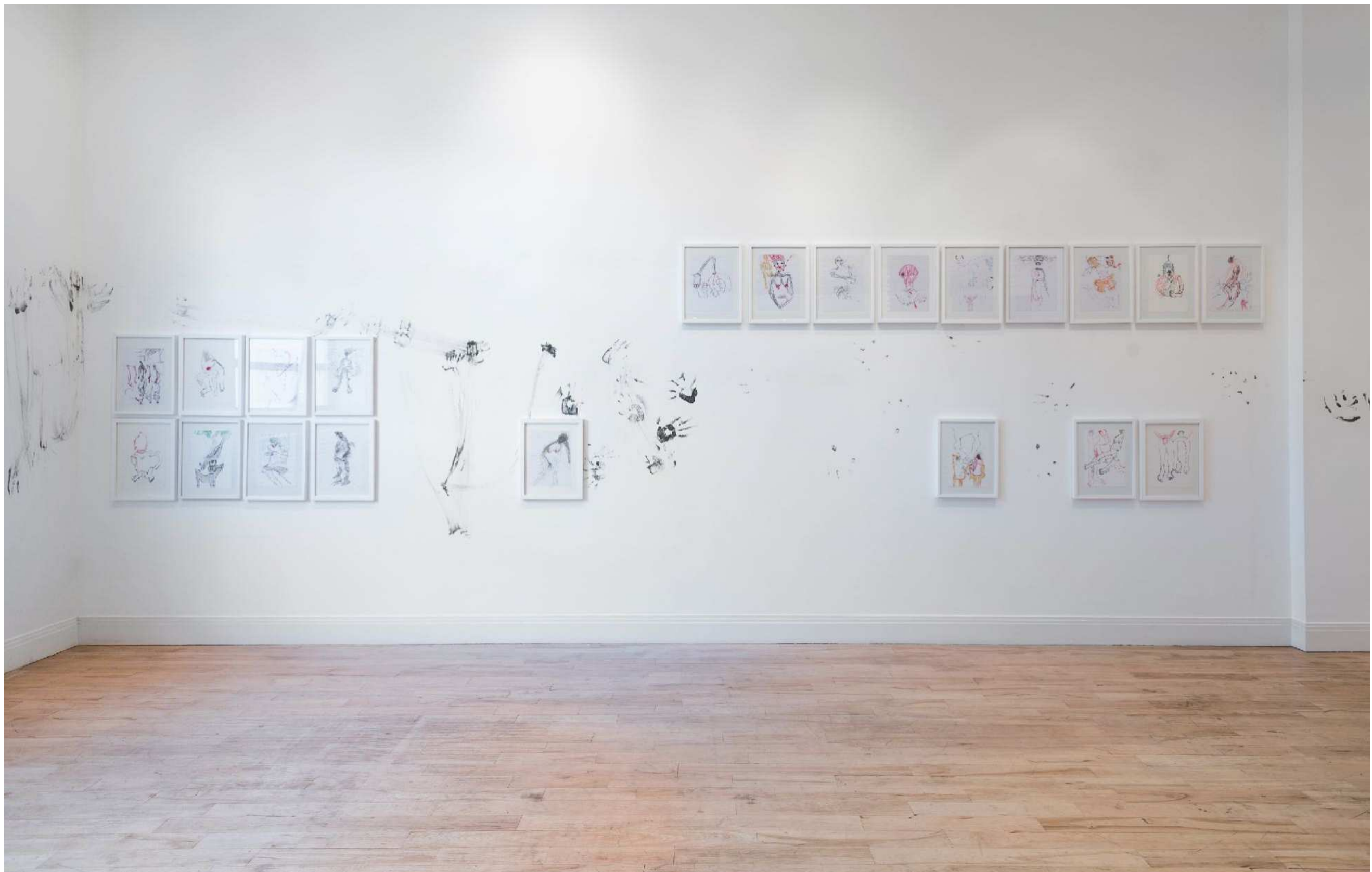
Berlin Biennale: The Crack Begins Within
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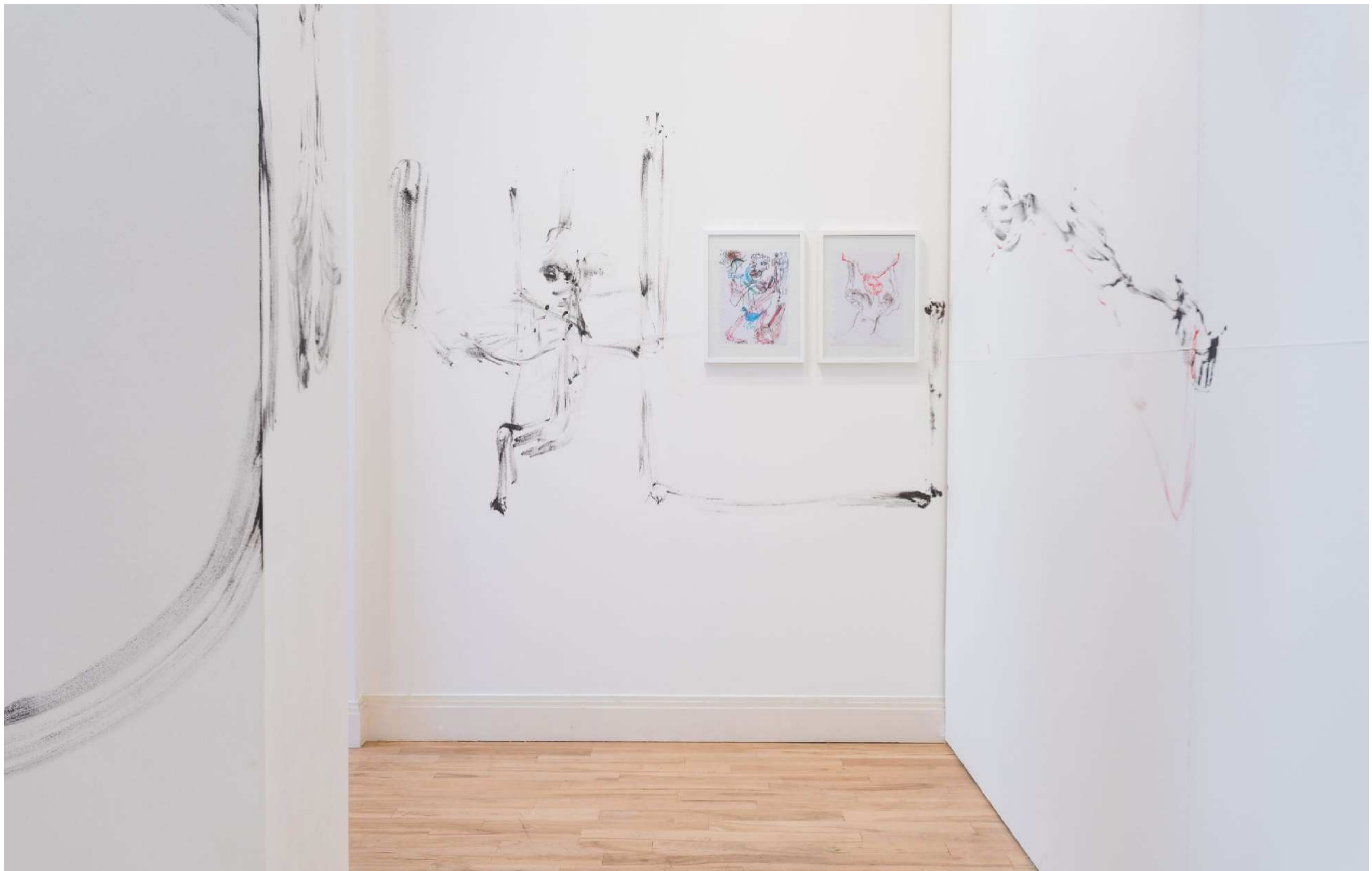


Disclosed Traces and Triadic Apparitions

Sulger-Buel Lovell | London, UK, 2018



Pélégie Gbaguidi: Disclosed Traces and Triadic Apparitions
Sulger-Buel Lovell | London, UK, 2018



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Sulger-Buel Lovell | London, UK, 2018



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Sulger-Buel Lovell | London, UK, 2018

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Sulger-Buel Lovell | London, UK, 2018





Pélégie Gbaguidi: Disclosed Traces and Triadic Apparitions
Sulger-Buel Lovell | London, UK, 2018

Documenta 14

Neue Galerie | Kassel, Germany, 2017



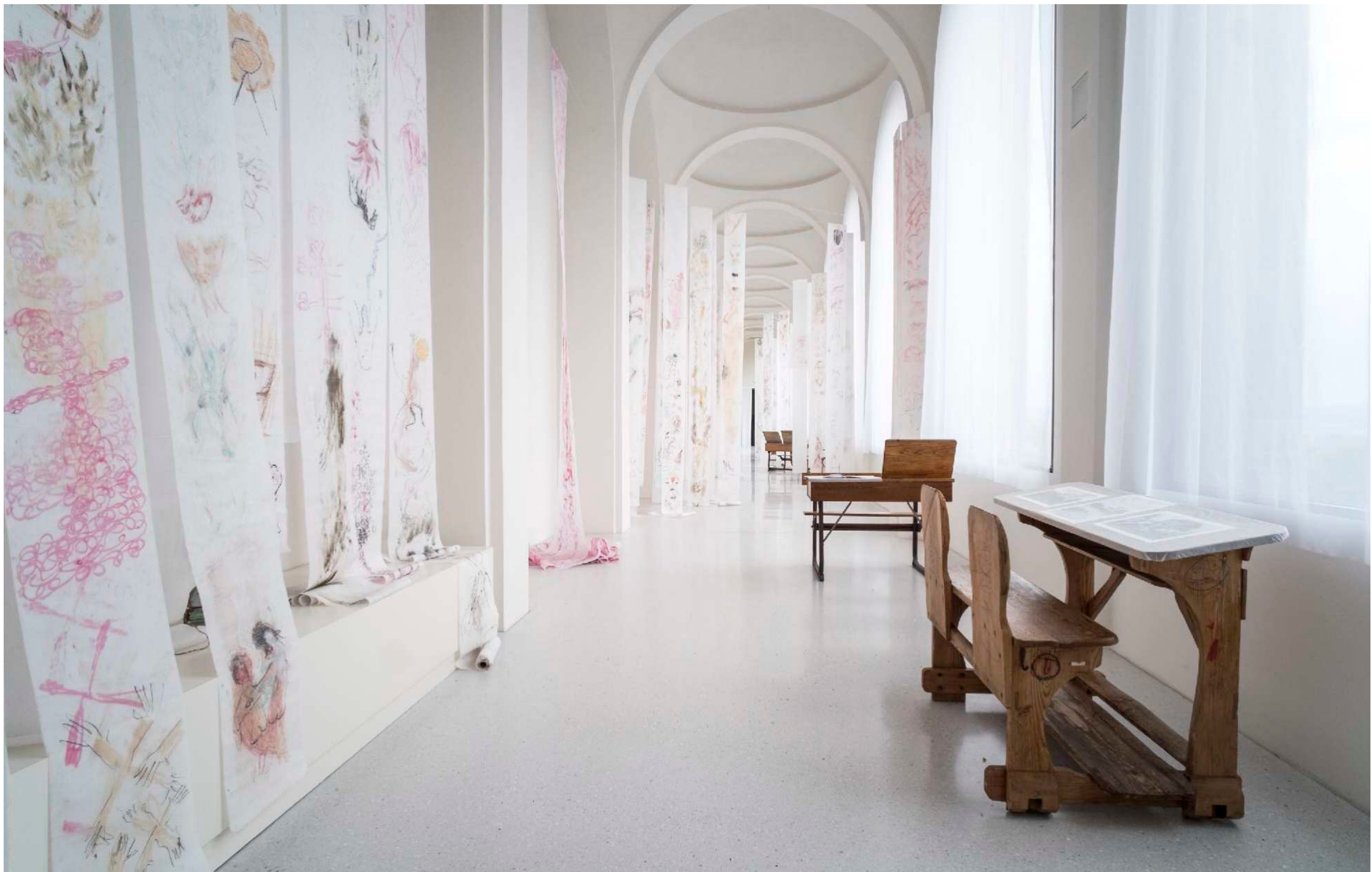
Documenta 14
Neue Galerie | Kassel, Germany, 2017



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Neue Galerie | Kassel, Germany, 2017



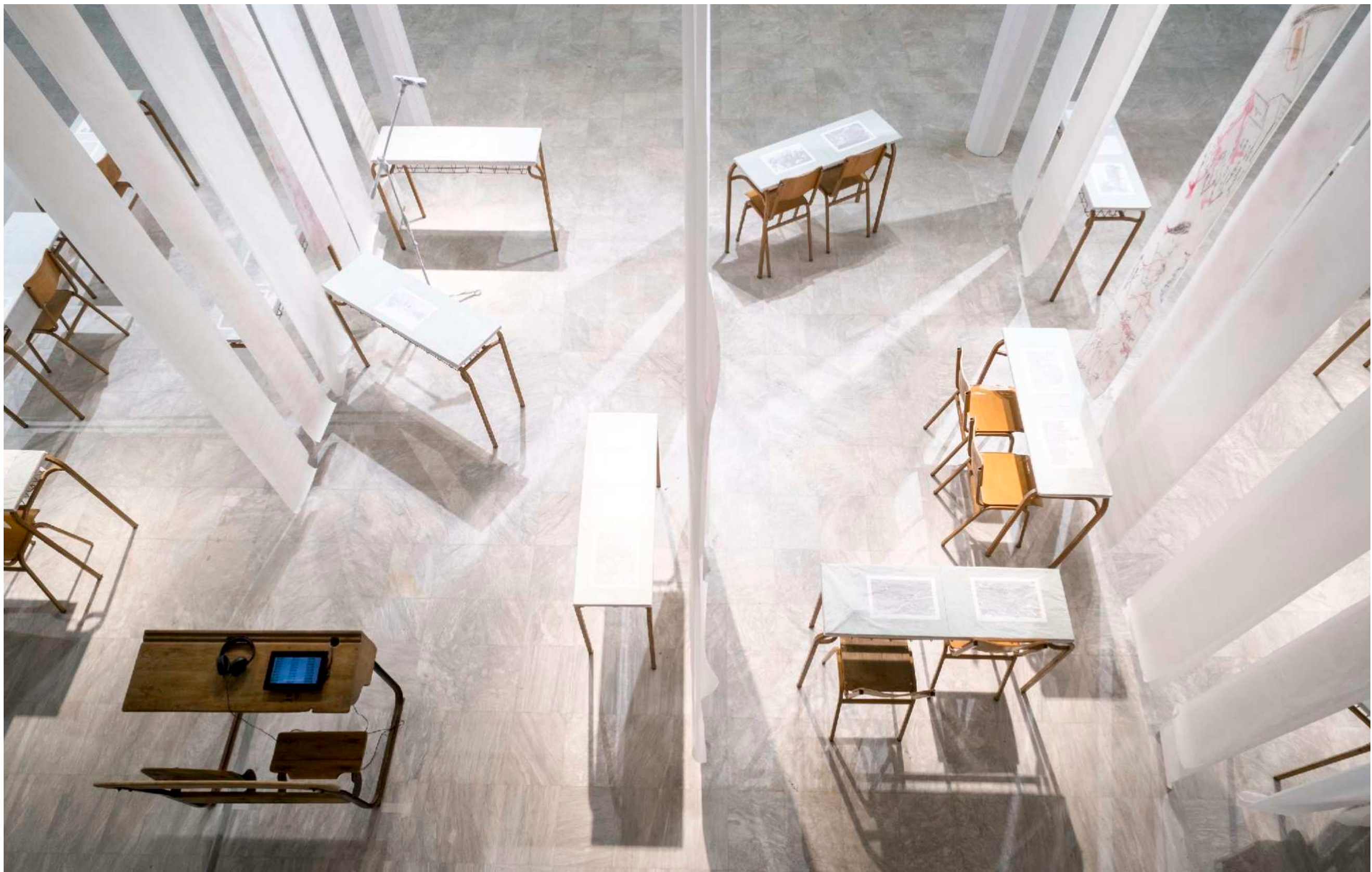
Documenta 14
 Neue Galerie | Kassel, Germany, 2017



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Documenta 14

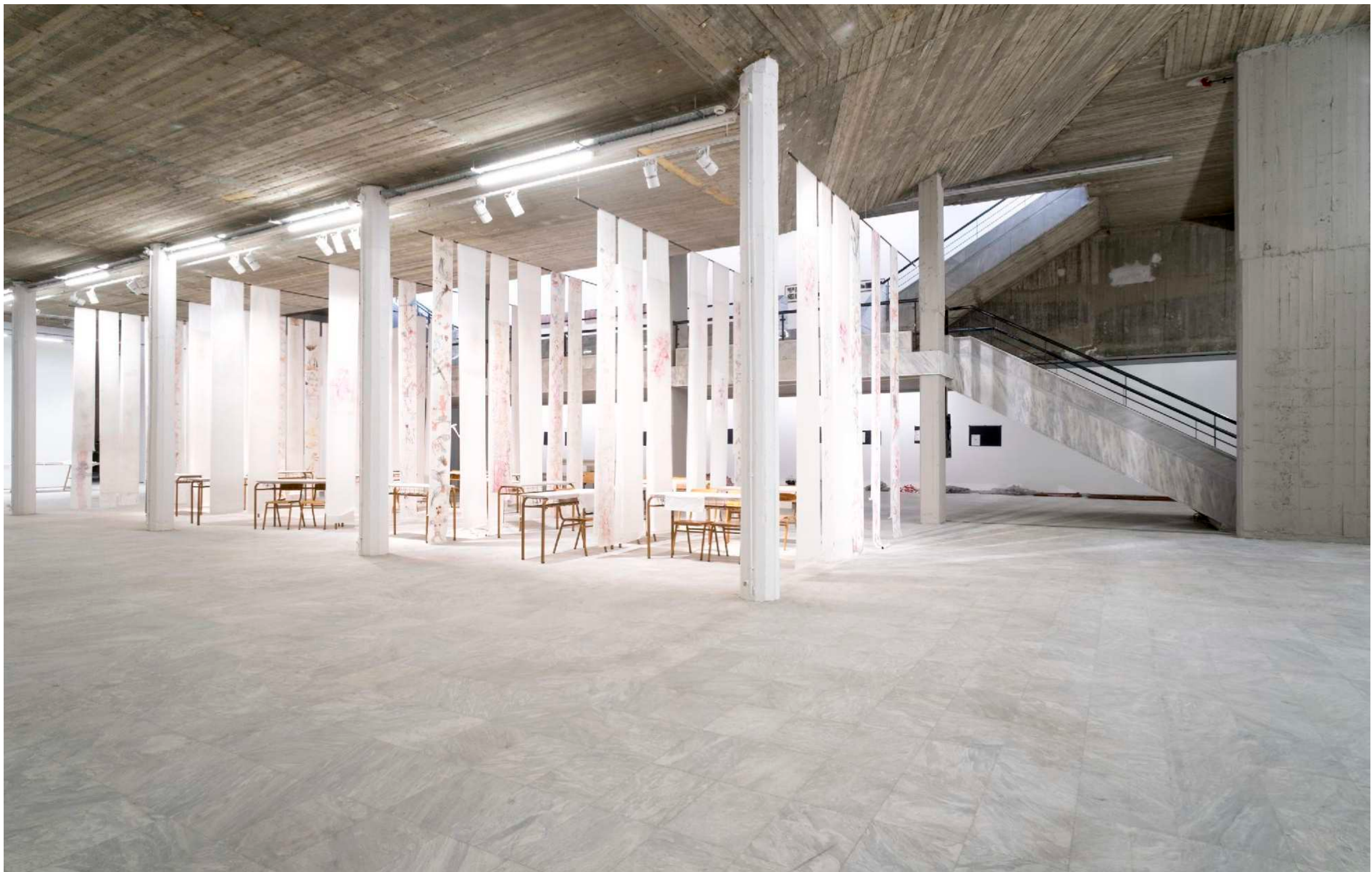
Athens Conservatoire | Athens, Greece, 2017



Documenta 14
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Athens Conservatoire | Athens, Greece, 2017



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Athens Conservatoire | Athens, Greece, 2017

Entre suas exposições individuais recentes destacam-se *Murmurations*, Le Musée d'art contemporain de la Haute-Vienne, Rochechouart, França (2024); *Quel est le sens de la vie sur terre et la fabrique de la conscience*, Repaire Urbain, Angers, França (2024); *De-fossilization of the Look*, Mimosa House, Mimosa House, Londres, Reino Unido (2023); *Disclosed Traces and Triadic Apparitions*, Sulger-Buel Gallery, Londres, Reino Unido (2018) e *El Mundo sans le corps*, Sulger-Buel Gallery, Londres, Reino Unido (2016). A artista participou também das coletivas *Motel Corona. Resilience Acquisitions by the Flemish Community*, S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Bélgica (2023); *Ecrire, c'est dessiner*, Centre Pompidou-Metz, Metz, França (2021), *Manifesta 13 – Paralleles du sud*, Nfinite Village, Marseille/Nice, França (2020) e *documenta 14*, Neue Galerie, Kassel, Alemanha; *Documenta 14*, Athens Conservatoire (Odeion) / Benaki Museum of Islamic Art, Atenas, Grécia (2017).

A artista tem obras em importantes coleções públicas, tais como S.M.A.K. Municipal Museum of Contemporary Art, Ghent, Bélgica; KANAL-Centre Pompidou, Bruxelas, Bélgica; Holocaust Memorial Foundation, Chicago, Estados Unidos e Kunstmuseum Basel, Kupferstichkabinett, Basel, Suíça.

Among her recent solo exhibitions are *Murmurations*, Le Musée d'art contemporain de la Haute-Vienne, Rochechouart, France (2024); *Quel est le sens de la vie sur terre et la fabrique de la conscience*, Repaire Urbain, Angers, France (2024); *De-fossilization of the Look*, Mimosa House, London, UK (2023); *Disclosed Traces and Triadic Apparitions*, Sulger-Buel Gallery, London, UK (2018) and *El Mundo sans le corps*, Sulger-Buel Gallery, London, UK (2016). The artist has also taken part in the group shows *Motel Corona. Resilience Acquisitions by the Flemish Community*, S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium (2023); *Ecrire, c'est dessiner*, Centre Pompidou-Metz, Metz, France (2021), *Manifesta 13 – Paralleles du sud*, Nfinite Village, Marseille/Nice, France (2020) and *documenta 14*, Neue Galerie, Kassel, Germany; *Documenta 14*, Athens Conservatoire (Odeion) / Benaki Museum of Islamic Art, Athens, Greece (2017).

The artist has works in important public collections, such as S.M.A.K. Municipal Museum of Contemporary Art, Ghent, Belgium; KANAL-Centre Pompidou, Brussels, Belgium; Holocaust Memorial Foundation, Chicago, USA and Kunstmuseum Basel, Kupferstichkabinett, Basel, Switzerland.

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