Medium Web
Date 22.April.2024
Web address https://www.artandobject.com/slideshows/10-must-see-national-pavilions-2024-venice-biennale

Publication Art & object
Author Paul Laster

FAIR | APRIL 22, 2024 | PAUL LASTER

10 Must-See National Pavilions in the 2024 Venice Biennale

© LA BIENNALE DI VENEZIA 2023.

Installation view, Everything Precious is Fragile, 2024, Pavilion of Benin, 60th International Art Exhibition–La Biennale di Venezia. Moufouli Bello, détails "Egbe Modjisola", 2024

The 60th edition of the International Art Exhibition, titled "Foreigners Everywhere," is a testament to how artists have always traveled and moved about under various circumstances. Curated by Adriano Pedrosa, artistic director of the São Paulo Museum of Art, the exhibition features 331 artists and collectives living in and between 80 countries. "Foreigners Everywhere" opened to the public on April 20 and runs through November 24, 2024.

"The backdrop for the work is a world rife with multifarious crises concerning the movement and existence of people across countries, nations, territories, and borders, which reflect the perils and pitfalls of language, translation, nationality, expressing differences and disparities conditioned by identity, nationality, race, gender, sexuality, freedom, and wealth," Pedrosa states in his introduction.

Medium Web
Date 22.April.2024
Web address https://www.artandobject.com/slideshows/10-must-see-national-pavilions-2024-venice-biennale

Publication Art & object
Author Paul Laster

During the Biennale previews, Venice was chock full of people from all walks of life—reflecting the true nature of the exhibition. The national pavilions and collateral exhibitions also explored the theme of "Foreigners Everywhere" in a spectrum of fascinating ways from various points of view, which has led our selection of shows to discuss.

These are our picks for the top ten national pavilions, which should be on every 2024 Venice Biennale visitor's not-to-be-missed list.

2 of 10 PHOTO: LORENZO PALMIERI. COURTESY FORTES D'ALOIA & GABRIEL, GALERIE MAX HETZLER, PACE GALLERY AND WHITE CUBE.

2. Beatriz Milhazes, Pavilion of Applied Arts, Arsenale

A special project for the Applied Arts Pavilion, curated by Adriano Pedrosa— artistic director of the 60th International Art Exhibition— and presented in collaboration with the Victoria & Albert Museum in London, Beatriz Milhazes' exhibition features a series of abstract paintings, collages, and tapestry inspired by textiles in the V&A collections and her personal holdings. The Brazilian artist, who represented her homeland in the 2003 Biennale Arte, mixes the hues and patterns appropriated from these textiles with her signature target, rays, waves, and floral motifs for her five large-scale *Memórias do Futuro I* (Memories of the Future I) paintings. Milhazes combines sweet papers and cuttings from print media in a group of seven spirited collages from 2013 to 2021, and weaves together geometric shapes and garden forms in her massive 2020 to 2022 tapestry, *Pindorama*— the indigenous Tupi-Guarani peoples' word for the Brazilian territory before colonization.

https://www.labiennale.org/en/art/2024/pavilion-applied-arts/beatriz-milhazes