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## Artists at Frieze New York featuring in Major Museum Shows

This year's fair will be a chance to encounter immersive booths and new works by artists currently showing at landmark American institutions, including Lauren Halsey, Jac Leirner and Pacita Abad

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This year, **Frieze New York** will take place from **17-21 May**, showcasing works by today's most exciting and renowned artists in the uncontested center of the global art world. Here we take a look at some of the artists presenting at Frieze who are also featuring in major art museum exhibitions and public projects across the USA.

American artist **Lauren Halsey** has been commissioned to create a site-specific installation for The Met's Iris and B. Gerald Cantor Roof Garden. Halsey's full-scale architectural structure is imbued with the collective energy and imagination of the South Central Los Angeles Community where she was born and continues to work. At the fair, Halsey will showcase a new suite of Halsey's digital collages and gypsum-based engravings (showing with David Kordansky Gallery, Los Angeles, Main).

For the third High Line Plinth commission, **Pamela Rosenkranz** presents *Old Tree*, a bright red-and-pink sculpture that animates myriad historical archetypes wherein the tree of life connects heaven and earth. The artist's Frieze presentation will feature a group of works consisting of mirrored surfaces (showing with Sprüth Magers, Zurich, Karma International, London, Main).

Tina Kim Gallery's fair presentation will showcase recent work by **Mire Lee** on the occasion of her upcoming solo exhibition at the New Museum and her recent inclusion in the 58th Carnegie International (showing with Tina Kim Gallery, New York, Main).

The exuberant and wide-ranging works of **Pacita Abad** are the subject of the first-ever retrospective spanning the artist's 32-year career at the Walker Art Center, before moving to the SFMoMA, MoMA PS1, and the Art Gallery of Toronto (also showing with Tina Kim Gallery, New York, Main).

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**Sam Falls's** show at moCa Cleveland, the artist's first major solo museum exhibition, offers expansive insight into his unique practice of collaborating with nature to create monumental paintings and sculptures (showing with 303 Gallery, New York, Main).

*B'alab'äj (Jaguar Stone)*, current showing at the SculptureCenter, continues artist **Édgar Calel's** engagement with the Mayan Kaqchikel cosmovision and the transmission of its concepts and practices to new publics through spaces of contemporary art. Calel's presentation at Frieze New York highlights the histories of marginalised peoples and cultures from different geographies of the Global South (showing with blank, Cape Town and Proyectos Ultravioleta, Guatamala City, Main).



Iran do Espírito Santo, *Janela reflexiva 5 / Reflexive Window 5*, 2020, Granito [Granite], 215 x 119,2 x 2 cm [84,64 x 46,92 x 0,78 in]. Ph: Eduardo Ortega. Courtesy of the artist and Fortes D'Aloia & Gabriel, São Paulo/Rio de Janeiro, Brazil.



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**Iran do Espírito Santo** and **Mauro Restiffe** are both included in MoMA's 'Chosen Memories: Contemporary Art From Latin America', opening on April 25th. At the fair, works by both artists will emphasize reflections and mirroring as obstacles to visibility, challenging preconceived notions of representation (showing with Fortes D'Aloia & Gabriel, São Paulo, Main).



Mauro Restiffe, *Glass House easel*, 2022, Gelatin silver print, 100 x 150 cm [39.37 x 59.05 in, Ph: Eduardo Ortega. Courtesy of the artist and Fortes D'Aloia & Gabriel, São Paulo/Rio de Janeiro, Brazil.

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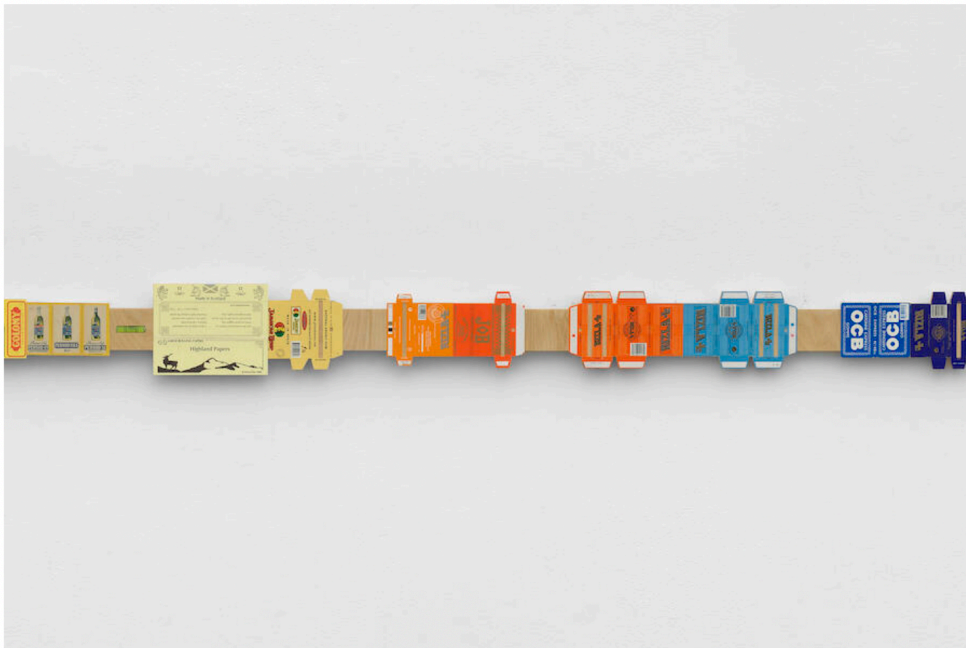
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Brazilian artist **Jac Leirner** will open a solo exhibition at the Swiss Institute in New York City on May 10th. In her practice, the artist collects throwaway elements from her daily life to produce rigorous compositions, turning rolling paper packaging into a diagram of a day's passing, from sunrise to sunset (showing with Fortes D'Aloia & Gabriel, São Paulo, Main).



Jac Leirner, *Sunrise Sunset*, 2016, Rolling paper package and liquid level indicator on plywood, 12,5 x 296,2 x 2 cm, Ph: Todd White. Courtesy of the artist, Fortes D'Aloia & Gabriel, São Paulo/Rio de Janeiro and White Cube, London, UK.

**Josh Kline: Project for a New American Century at the Whitney Museum** is the first U.S. museum survey of the artist's work. Kline often utilizes the technologies, practices, and forms he scrutinizes—digitization, data collection, image manipulation, 3D printing, commercial and political advertising, productivity-enhancing substances—aiming them back at themselves (showing with Modern Art, London, Main).

**Frieze New York** returns to The Shed in Manhattan from May 17 to 21, 2023 and promises to be an unmissable event. With an unparalleled selection of galleries and artists, alongside a critically acclaimed curated program the fair is a highlight of the global art calendar.

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