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## Art Fairs

# 5 Breakout Artists to Know at Paris+, From a Brazilian Assemblage Artist to a South African Sculptor Exploring Her Zulu Heritage

Paris+ runs through October 22 at Grand Palais Éphémère.

Anna Sansom, October 20, 2023



A general view of the Grand Palais Ephemere during the Press Preview of Paris+ Par Art Basel at Grand Palais Ephemere on October 19, 2023 in Paris, France. (Photo by Luc Castel/Getty Images)

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Curiosity and energy were palpable in the aisles of Paris+ par Art Basel during the fair's rainy preview days this week, and particularly in the emerging galleries sector, which included 14 galleries. Held in the Grand Palais Éphémère, the second edition of Paris+ was abuzz, with some even speculating that it could trump the dominance of the flaship fair in Switzerland.

We scoured the aisles and selected five promising artists to watch from the talent-packed section for rising talent. Next year, when the fair moves to the opulent Grand Palais after its extensive renovations, there will likely be even more breakout artists to discover.

## Antonio Tarsis (born 1995)



Antonio Tarsis *Untitled* (2023). Courtesy the artist, Carlos/Ishikawa. Photo: Eva Herzog.

**Who:** Antonio Tarsis makes geometric, abstract assemblages from thousands of discarded matchboxes and other materials. Three of his arresting works are on view at Carlos/Ishikawa's stand. Tarsis began making art in 2009 at the age of 14 shortly after his mother died. Raised by his siblings in a favela in northern Brazil, he educated himself by reading art books in a public library, having left school at the age of 12. Unable to afford art materials, Tarsis salvaged used matchboxes and became fascinated by how their exposure to the sun or the rain affected their tonality, prompting him to make monochrome collages and assemblages.

**Based in:** London and Salvador, Brazil

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**Showing at:** Carlos/Ishikawa, London

**Prices:** \$7,000–\$35,000

**Why You Should Pay Attention:** In the space of a few years, Tarsis's experimental practice has greatly expanded. For his first solo show, "Symbolic Genocide," at Carlos/Ishikawa in 2021, Tarsis presented an embroidered textile work addressing how the Brazilian police disproportionately killed high numbers of young Black men. Earlier this year, Tarsis had his first solo show, "recipe for disaster," at Fortes D'Aloia & Gabriel in São Paulo. Alongside works based on matchboxes, the gallery presented vibrant pieces made by deconstructing and recomposing fruit boxes with other disparate elements as well as new screen prints.

**Notable Resumé Line:** Last year, Tarsis participated in the 13th edition of the Bienal do Mercosul in the Brazilian city of Porto Alegre.

**Up Next:** Carlos/Ishikawa will be presenting a solo show of Tarsis's work at Art Basel Miami Beach in December.