

Fortes D'Aloia & Gabriel

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Gabriel Chaile





Gabriel Chaile - Retrato [portrait]

Gabriel Chaile

Tucumán, Argentina, 1985

A obra de Gabriel Chaile se alimenta de repertórios imagéticos e práticas construtivas indígenas do noroeste da Argentina, articuladas a modos contemporâneos de abordar contextos políticos heterogêneos e tensões sociais prementes. Cria esculturas, instalações, pinturas e performances de escala pública, principalmente a partir do barro e do adobe, materiais carregados de dimensões simbólicas e rituais coletivas, que o artista sintetiza na sua antropologia. Sua prática se desenvolve atrelada ao contexto, ao meio e à comunidade circundante, incorporando os meios disponíveis na vida local às suas investigações formais, adotando a bricolage como método compositivo.

[SAIBA MAIS](#)

Gabriel Chaile's work works with the indigenous image repertoire and constructive practices of Northeastern Argentina, articulated with contemporary modes of approaching heterogeneous political contexts and pressing social tensions. He creates sculptures, installations, paintings and performances on a public scale, mainly with mud and adobe, materials charged with collective symbolic and ritual dimensions that the artist synthesizes in his visual anthropology. His practice unfolds according to surrounding contexts, environments and communities, drawing the available means from local life into his formal investigations, adopting bricolage as a compositional method.

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Exposições selecionadas [Selected exhibitions]

Usos y costumbres

Studio Voltaire | London, UK, 2023



Gabriel Chaile: Usos y costumbres
Studio Voltaire | London, UK, 2023



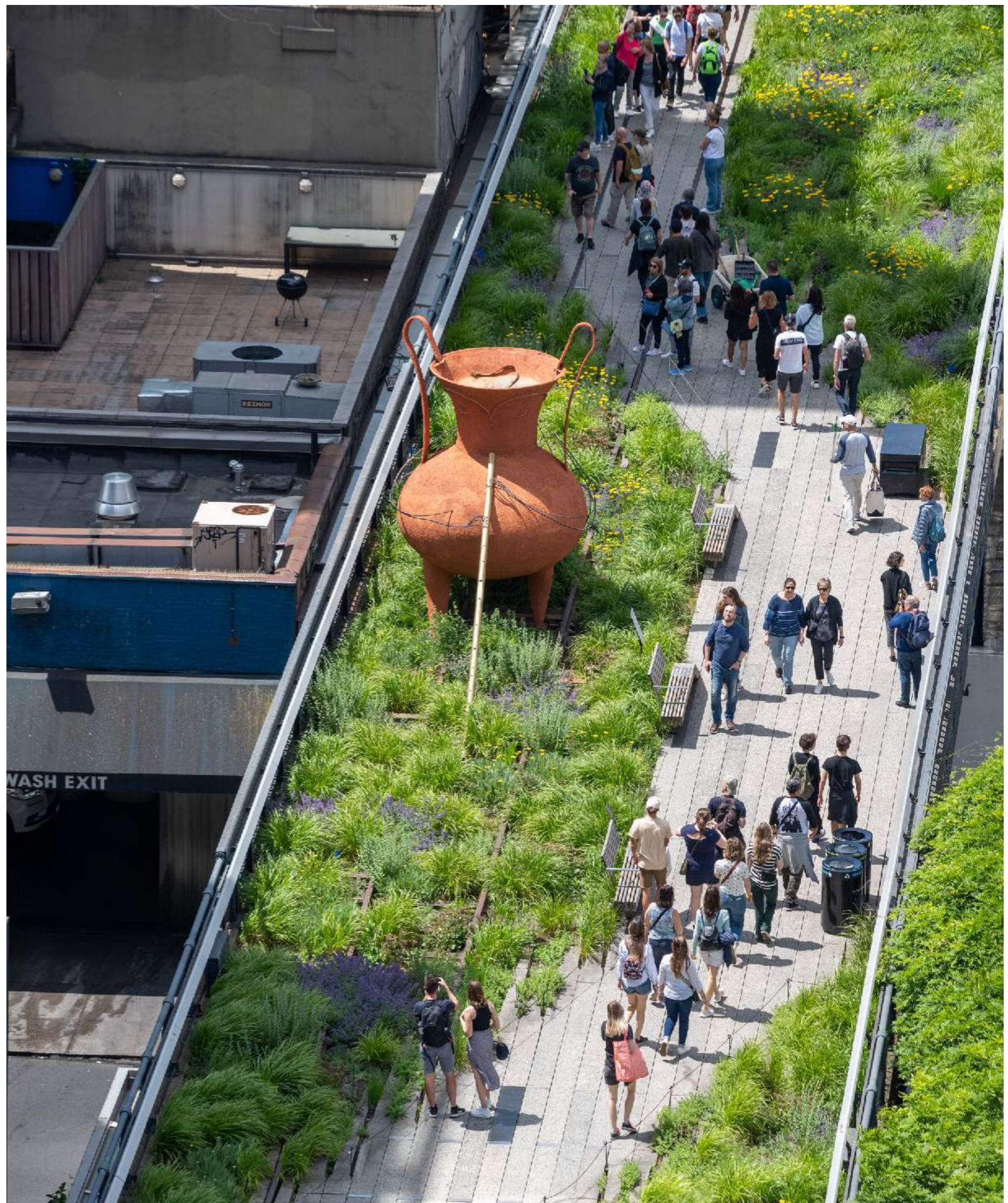
Gabriel Chaile: Usos y costumbres
Studio Voltaire | London, UK, 2023



Gabriel Chaile: Usos y costumbres
Studio Voltaire | London, UK, 2023

The wind blows where it wishes

The High Line | New York, USA, 2023



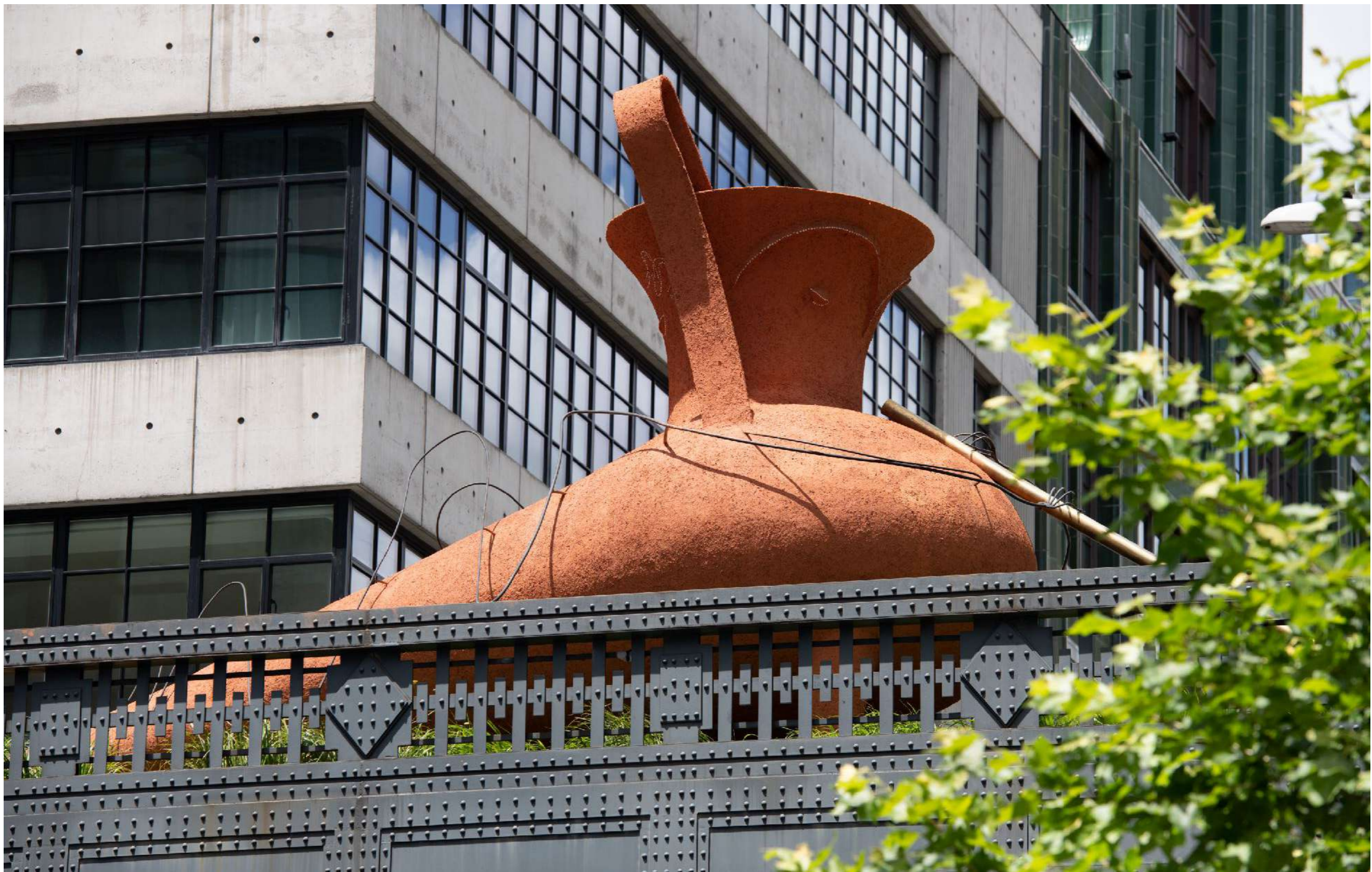
Gabriel Chaile: The wind blows where it wishes
The High Line | New York, USA, 2023



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The High Line | New York, USA, 2023



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The High Line | New York, USA, 2023

Where are the Heirs of these Forms?

De Singel Arts Center | Antwerp, Belgium, 2022



Gabriel Chaile: Where are the Heirs of these Forms?
De Singel Arts Center | Antwerp, Belgium, 2022



Gabriel Chaile: Where are the Heirs of these Forms?
De Singel Arts Center | Antwerp, Belgium, 2022



Gabriel Chaile: Where are the Heirs of these Forms?
De Singel Arts Center | Antwerp, Belgium, 2022

Who tells a tale adds a tail: Latin America and contemporary art

Denver Art museum | Denver, USA, 2022



Who tells a tale adds a tail
Denver Art museum | Denver, USA, 2022



Who tells a tale adds a tail
Denver Art museum | Denver, USA, 2022



Who tells a tale adds a tail
Denver Art museum | Denver, USA, 2022



Who tells a tale adds a tail
Denver Art museum | Denver, USA, 2022

Migrantes são bem-vindos

Kunsthalle Lissabon | Lisbon, Portugal, 2022



Gabriel Chaile: Migrantes são bem-vindos
Kunsthalle Lissabon | Lisbon, Portugal, 2022



Gabriel Chaile: Migrantes são bem-vindos
Kunsthalle Lissabon | Lisbon, Portugal, 2022



Gabriel Chaile: Migrantes são bem-vindos
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Gabriel Chaile: Migrantes são bem-vindos
Kunsthalle Lissabon | Lisbon, Portugal, 2022



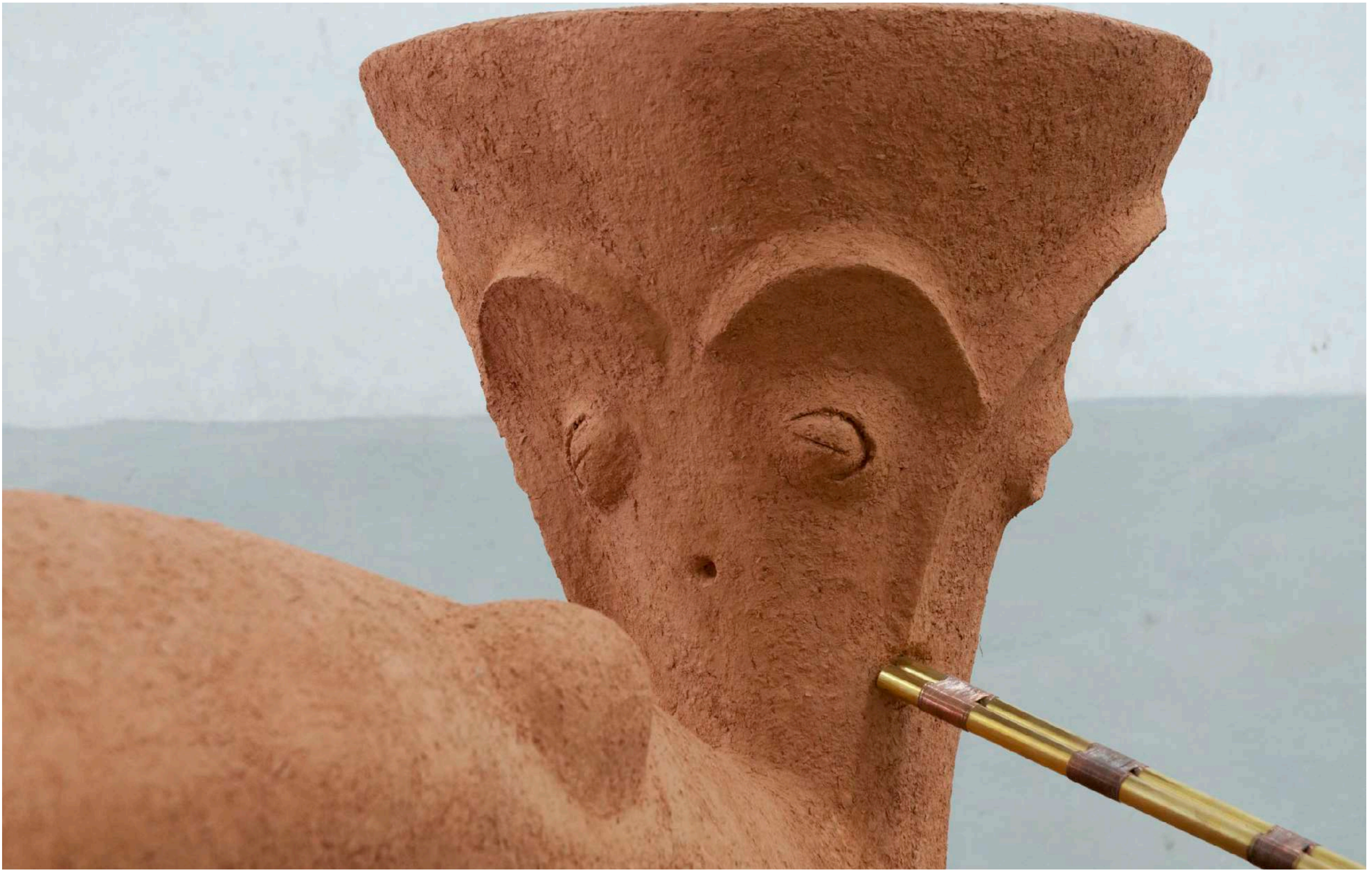
Gabriel Chaile: Migrantes são bem-vindos
 Kunsthalle Lissabon | Lisbon, Portugal, 2022

Anozero'21 – 22, Meia-Noite

Coimbra Biennial of Contemporary Art | Coimbra, Portugal, 2022



Anozero'21 – 22, Meia-Noite
Coimbra Biennial of Contemporary Art | Coimbra, Portugal, 2022



Anozero'21 – 22, Meia-Noite
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Anozero'21 – 22, Meia-Noite
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Biennale Gherdëina ∞ Persones Persons

Piazza Sant'Antonio | Ortisei, Italy, 2022



Biennale Gherdëina ∞ Persones Persons
Piazza Sant'Antonio | Ortisei, Italy, 2022



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Biennale Gherdëina ∞ Persones Persons
Piazza Sant'Antonio | Ortisei, Italy, 2022

The Milk of Dreams

59th Venice Biennale | Venice, Italy, 2022



The Milk of Dreams
59th Venice Biennale | Venice, Italy, 2022



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Soft Water, Hard Stone

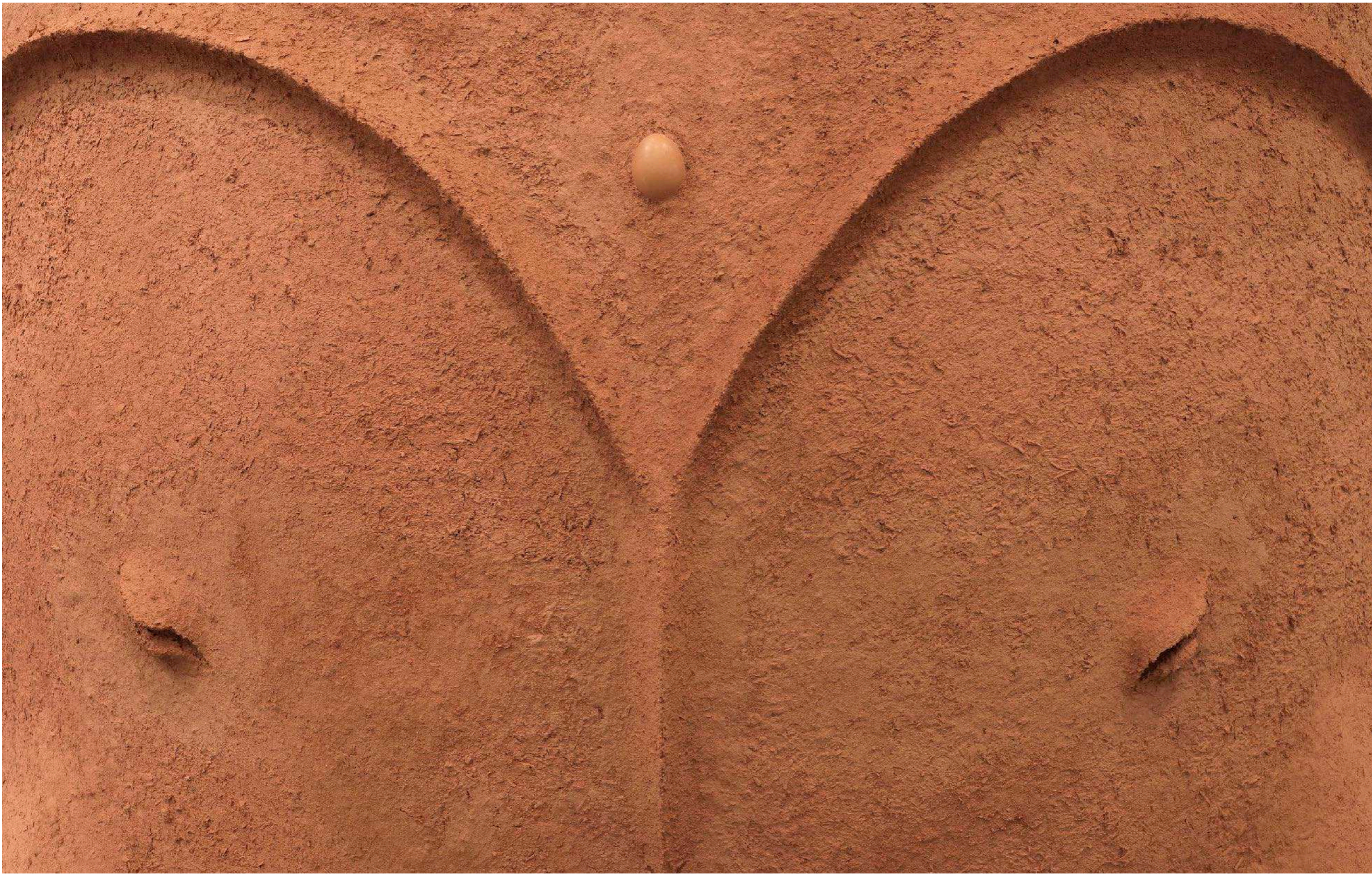
New Museum Triennial | New York, USA, 2021



Soft Water, Hard Stone
New Museum Triennial | New York, USA, 2021



Soft Water, Hard Stone
New Museum Triennial | New York, USA, 2021



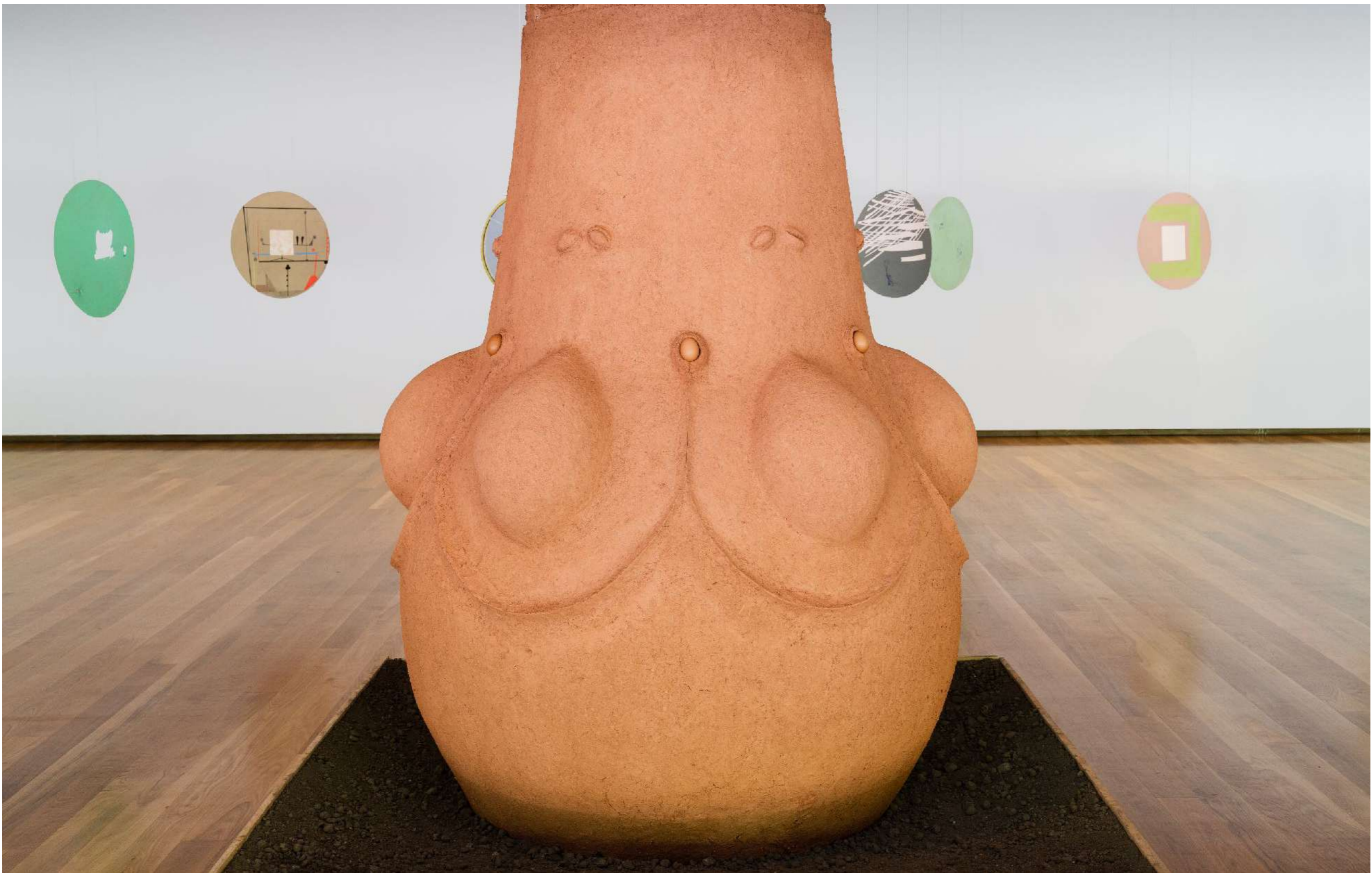
Soft Water, Hard Stone
New Museum Triennial | New York, USA, 2021

Pés de Barro

Galeria Municipal do Porto | Porto, Portugal, 2021



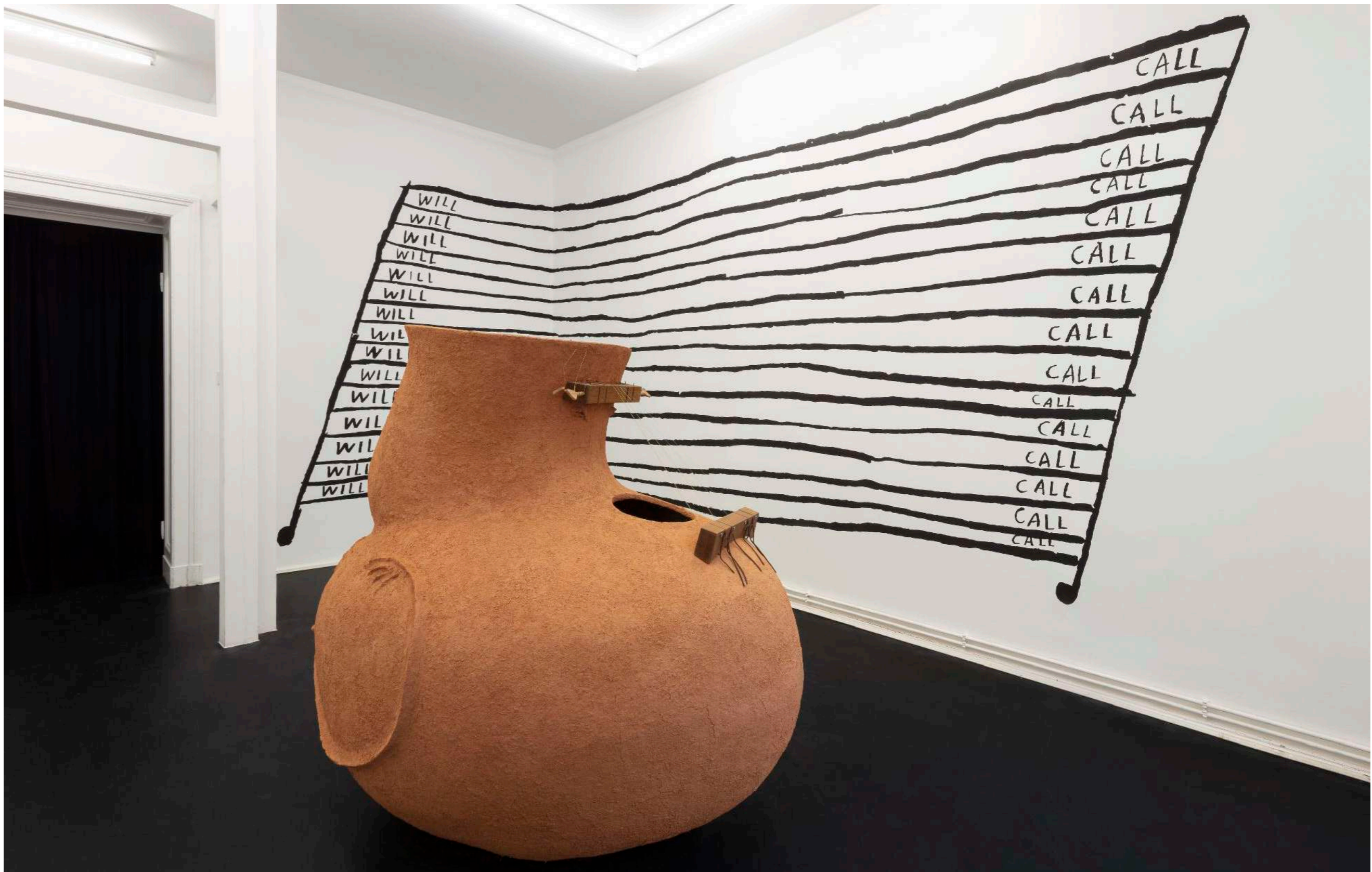
Pés de Barro
Galeria Municipal do Porto | Porto, Portugal, 2021



Pés de Barro
Galeria Municipal do Porto | Porto, Portugal, 2021

So close I can see inside of you

ChertLüdde | Berlin, Germany, 2021



So close I can see inside of you
ChertLüdde | Berlin, Germany, 2021



So close I can see inside of you
ChertLüdde | Berlin, Germany, 2021



So close I can see inside of you
ChertLüdde | Berlin, Germany, 2021

Me hablan de oscuridad pero yo estoy encandilado

HENI Artist Agency | London, UK, 2020



Gabriel Chaile: Me hablan de oscuridad pero yo estoy encandilado
HENI Artist Agency | London, UK, 2020



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HENI Artist Agency | London, UK, 2020



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HENI Artist Agency | London, UK, 2020

Gabriel Chaile and Franco Mazzucchelli

ARCO Dialogues | Madrid, Spain, 2020



Gabriel Chaile and Franco Mazzucchelli
ARCO Dialogues | Madrid, Spain, 2020



Gabriel Chaile and Franco Mazzucchelli
ARCO Dialogues | Madrid, Spain, 2020

Esta canción ya tuvo aplausos

ChertLüdde | Berlin, Germany, 2019



Gabriel Chaile: Esta canción ya tuvo aplausos
ChertLüdde | Berlin, Germany, 2019



Gabriel Chaile: Esta canción ya tuvo aplausos
ChertLüdde | Berlin, Germany, 2019



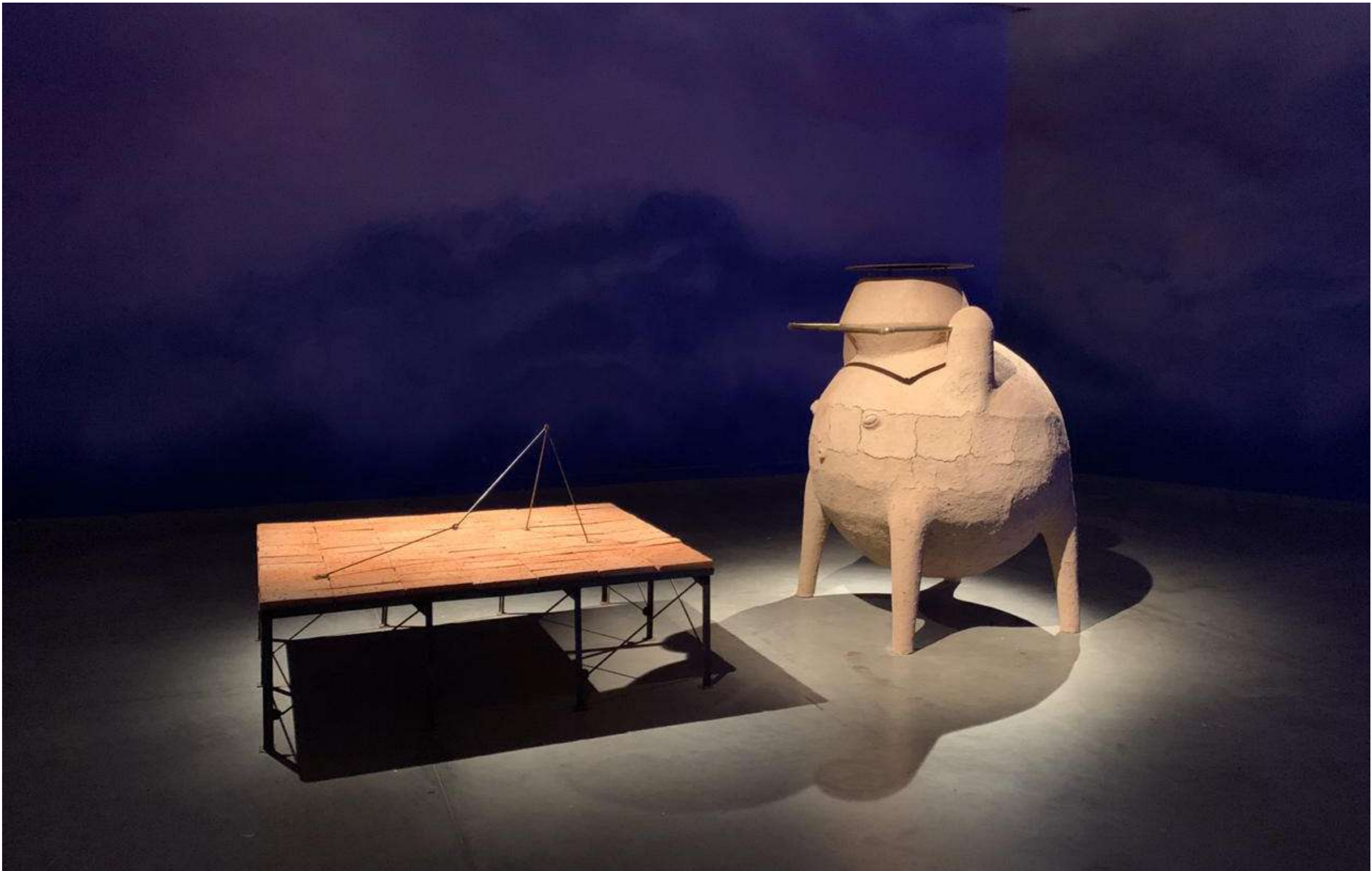
Gabriel Chaile: Esta canción ya tuvo aplausos
ChertLüdde | Berlin, Germany, 2019



Gabriel Chaile: Esta canción ya tuvo aplausos
ChertLüdde | Berlin, Germany, 2019

La civilización perdida

Centro Cultural Recoleta | Buenos Aires, Argentina, 2019



La civilización perdida
Centro Cultural Recoleta | Buenos Aires, Argentina, 2019



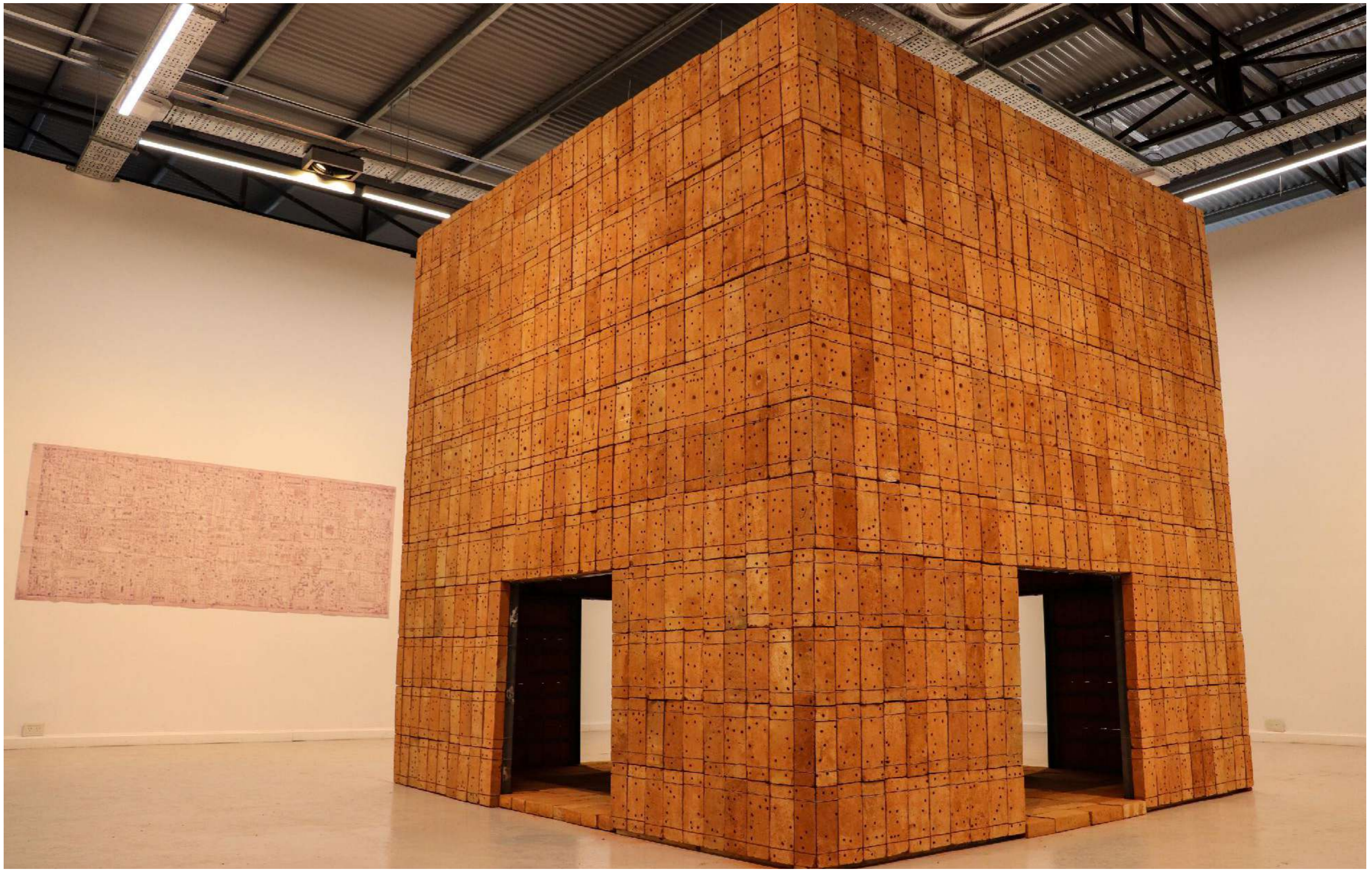
La civilización perdida
Centro Cultural Recoleta | Buenos Aires, Argentina, 2019



La civilización perdida
Centro Cultural Recoleta | Buenos Aires, Argentina, 2019

Cosas que ojo no vio

MARCO - Museo de Arte Contemporáneo de La Boca | Buenos Aires, Argentina, 2018

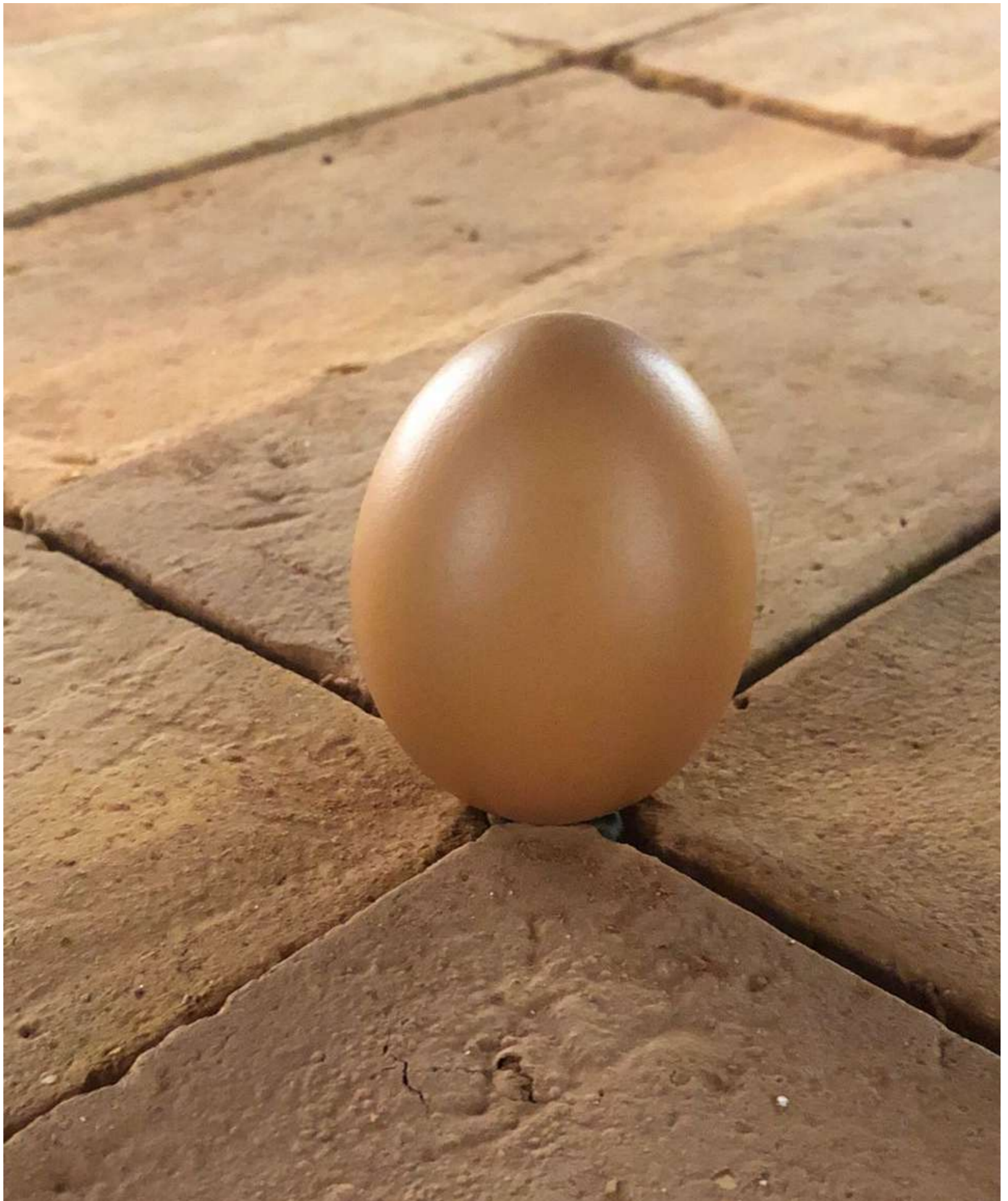


Gabriel Chaile: Cosas que ojo no vio

MARCO - Museo de Arte Contemporáneo de La Boca | Buenos Aires, Argentina, 2018



Gabriel Chaile: Cosas que ojo no vio
MARCO - Museo de Arte Contemporáneo de La Boca | Buenos Aires, Argentina, 2018



Gabriel Chaile: Cosas que ojo no vio
MARCO - Museo de Arte Contemporáneo de La Boca | Buenos Aires,
Argentina, 2018

Patricia

MAMBA - Museo de Arte Moderno | Buenos Aires, Argentina, 2017



Gabriel Chaile: Patricia
MAMBA - Museo de Arte Moderno | Buenos Aires, Argentina, 2017



Gabriel Chaile: Patricia

MAMBA - Museo de Arte Moderno | Buenos Aires, Argentina, 2017



Gabriel Chaile: Patricia

MAMBA - Museo de Arte Moderno | Buenos Aires, Argentina, 2017

Un Nombre Propio

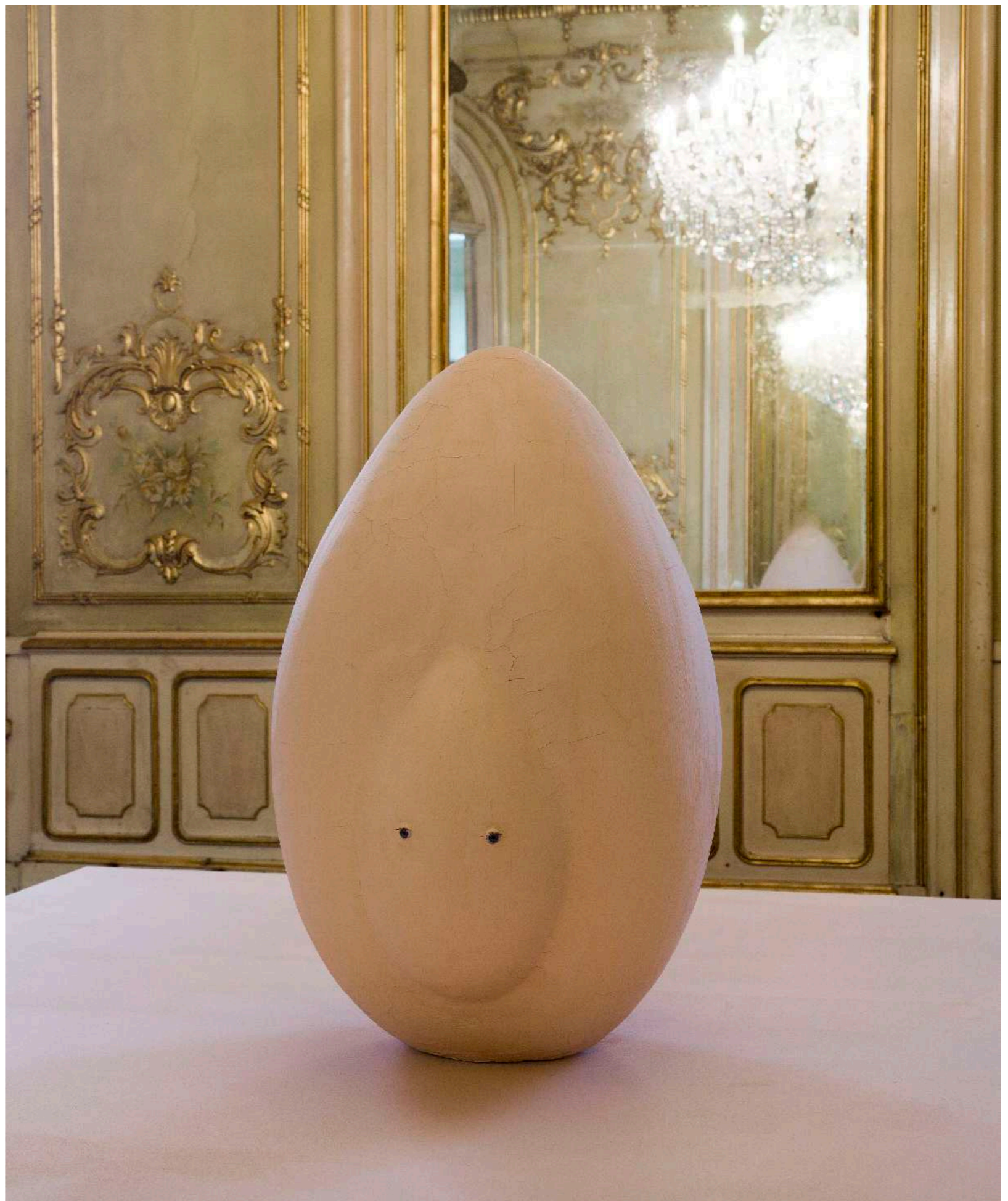
Casa Fernandini | Lima, Peru, 2017



Gabriel Chaile: Un Nombre Propio
Casa Fernandini | Lima, Peru, 2017



Gabriel Chaile: Un Nombre Propio
Casa Fernandini | Lima, Peru, 2017



Gabriel Chaile: Un Nombre Propio
Casa Fernandini | Lima, Peru, 2017

No es culpa mía si viene el río

Centro Cultural Recoleta | Buenos Aires, Argentina, 2015



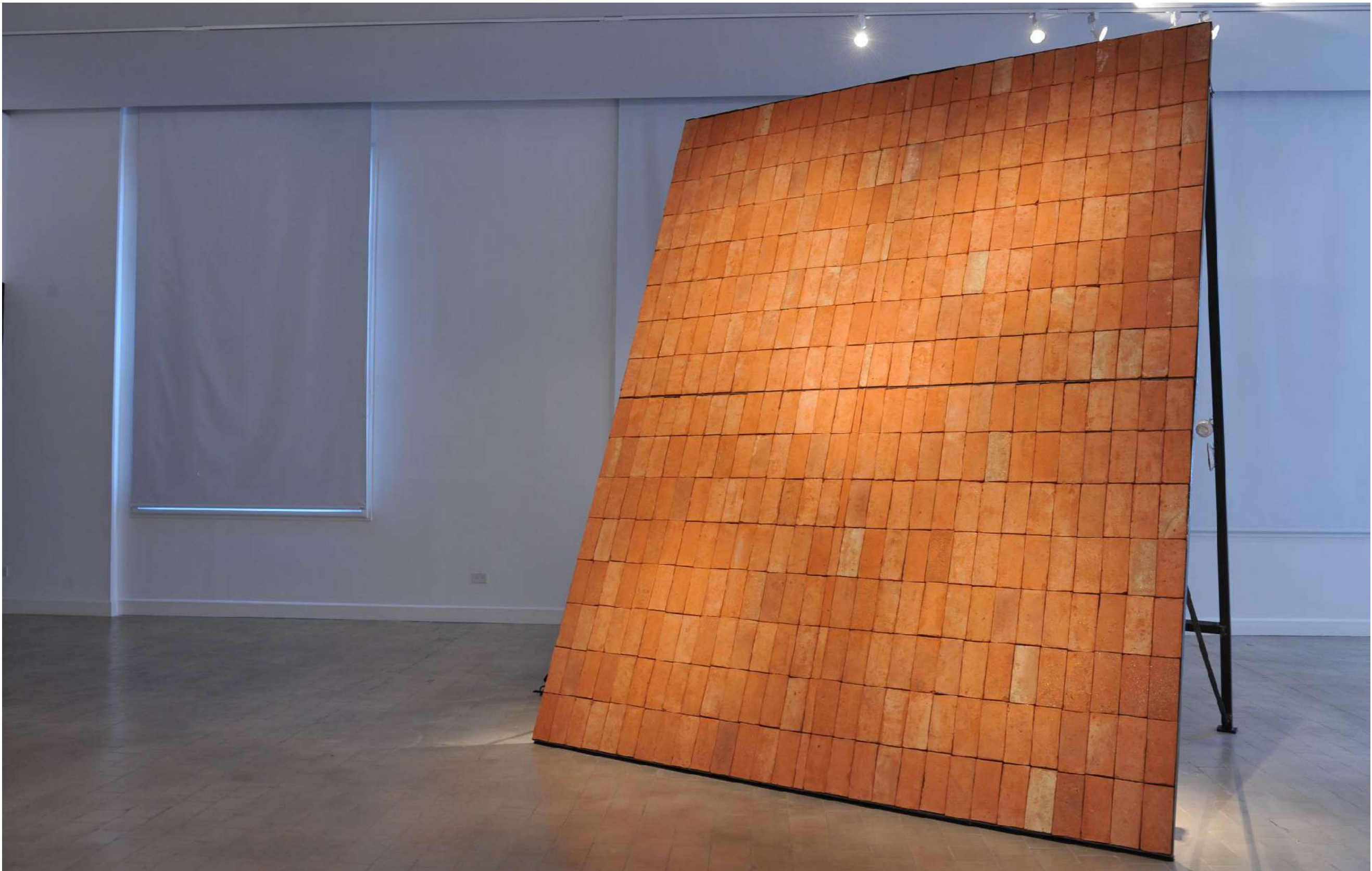
Gabriel Chaile: No es culpa mía si viene el río
Centro Cultural Recoleta | Buenos Aires, Argentina, 2015



Gabriel Chaile: No es culpa mía si viene el río
Centro Cultural Recoleta | Buenos Aires, Argentina, 2015

A series of situations (contingency space)

Museo de la Inmigración | Buenos Aires, Argentina, 2015



A series of situations (contingency space)
Museo de la Inmigración | Buenos Aires, Argentina, 2015



A series of situations (contingency space)
Museo de la Inmigración | Buenos Aires, Argentina, 2015

Principios generales

MNBA - Museo Nacional de Bellas Artes | Buenos Aires, Argentina, 2014



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MNBA - Museo Nacional de Bellas Artes | Buenos Aires, Argentina, 2014

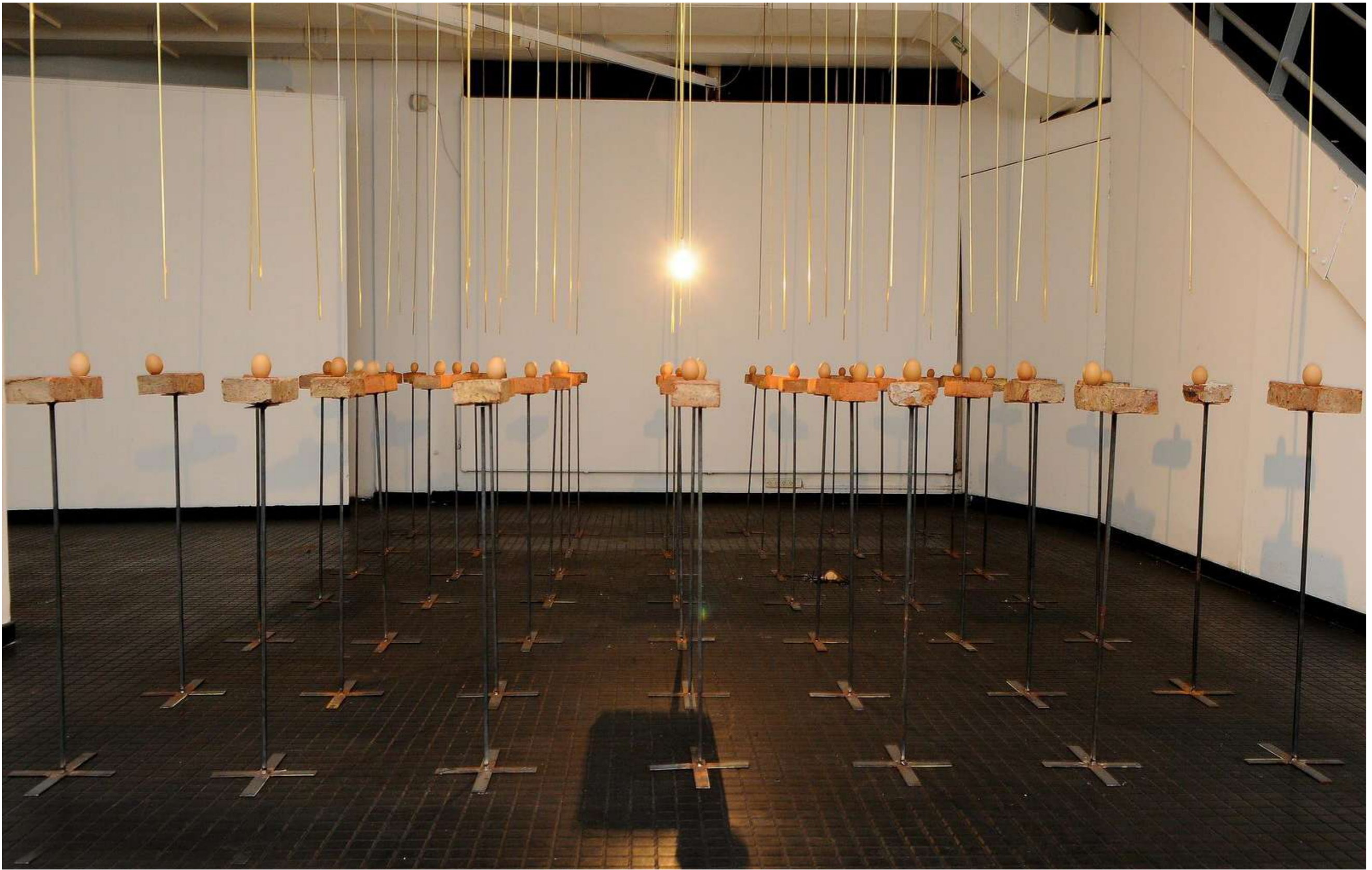


Principios generales

MNBA - Museo Nacional de Bellas Artes | Buenos Aires, Argentina, 2014

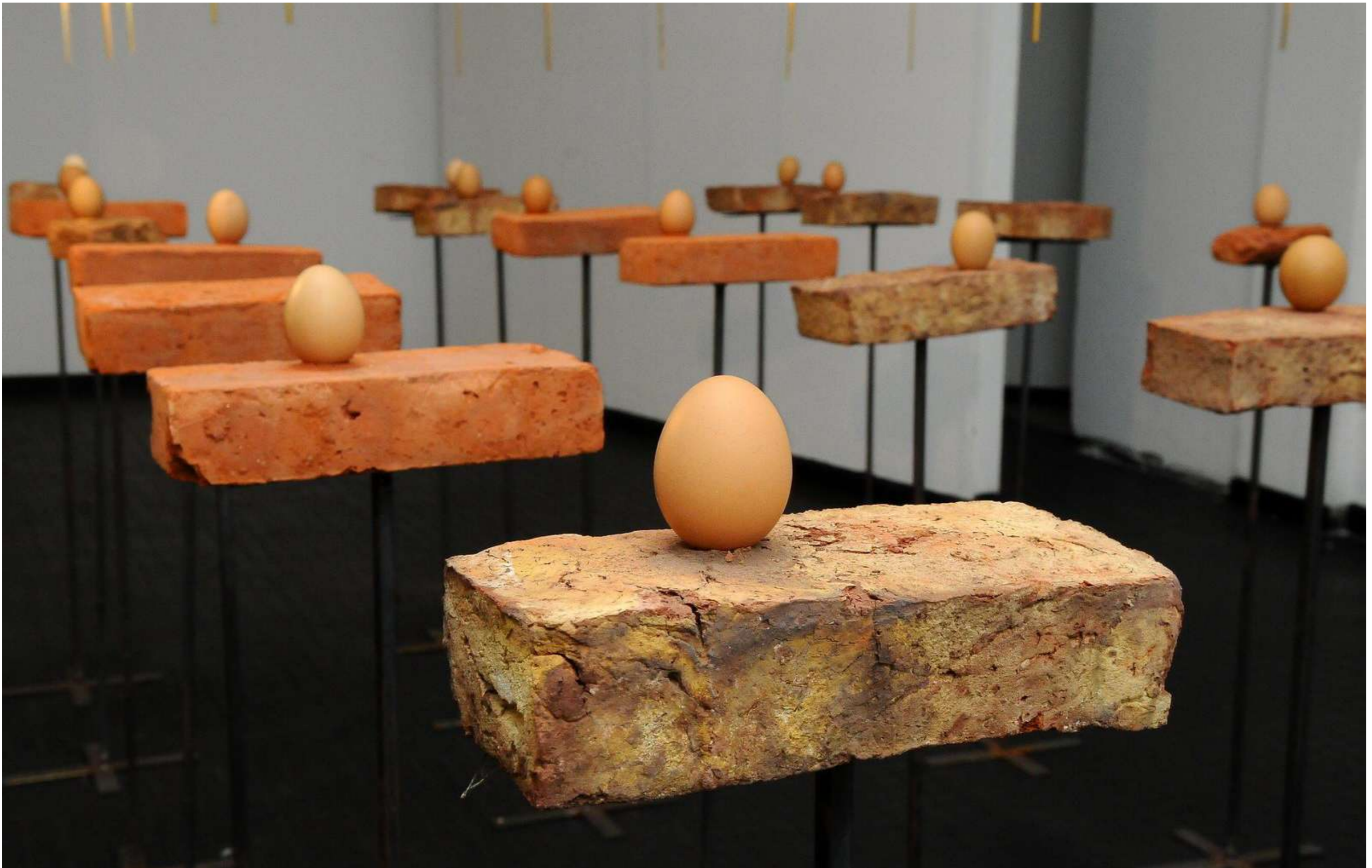
Salir del surco al labrar la tierra

Fondo Nacional de las Artes | Buenos Aires, Argentina, 2014



Salir del surco al labrar la tierra

Fondo Nacional de las Artes | Buenos Aires, Argentina, 2014



Salir del surco al labrar la tierra

Fondo Nacional de las Artes | Buenos Aires, Argentina, 2014



Salir del surco al labrar la tierra

Fondo Nacional de las Artes | Buenos Aires, Argentina, 2014

El principio de la belleza está en el fin de la misma

Centro Cultural Borges | Buenos Aires, Argentina, 2011



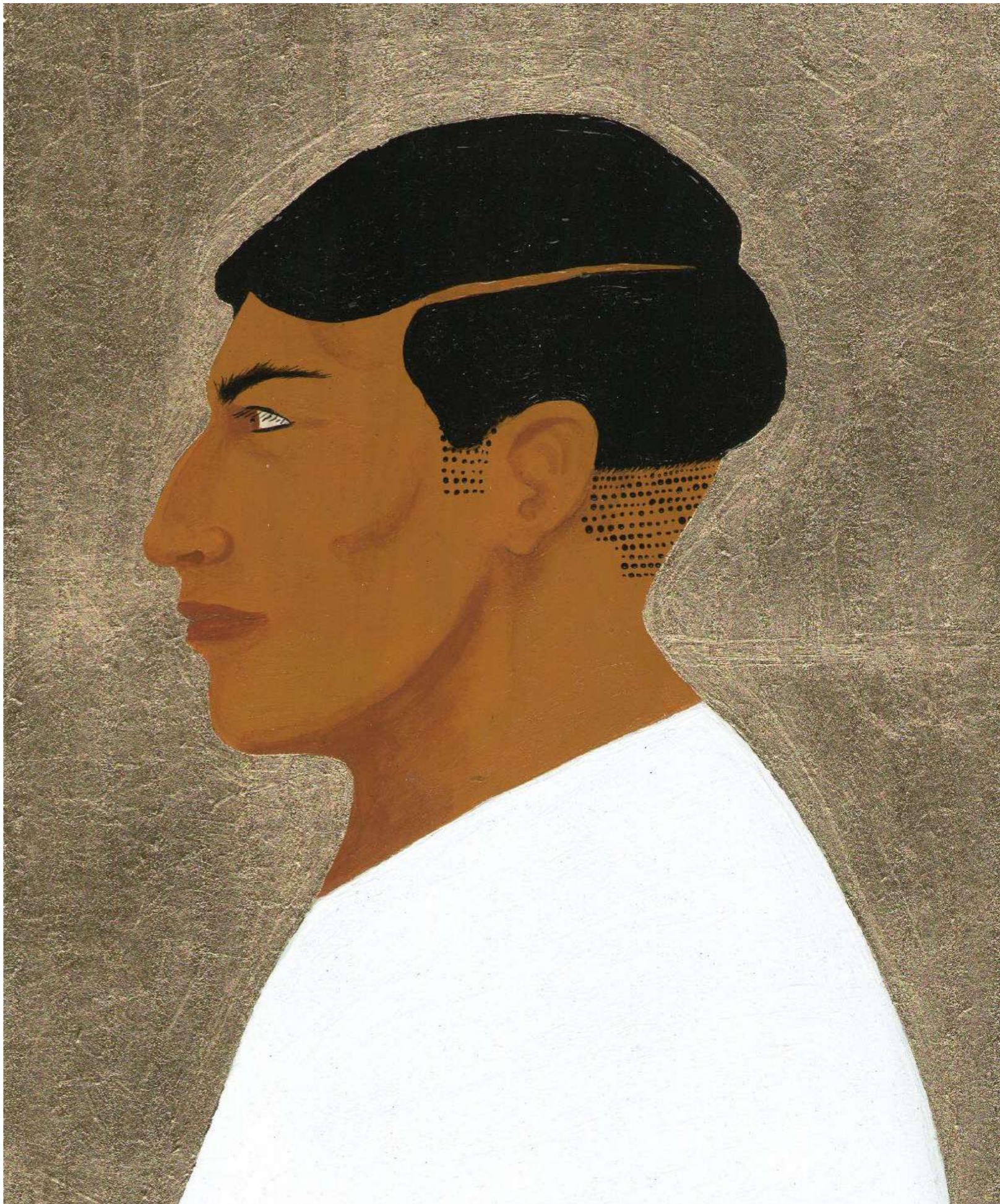
El principio de la belleza está en el fin de la misma
Centro Cultural Borges | Buenos Aires, Argentina, 2011



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Centro Cultural Borges | Buenos Aires, Argentina, 2011



El principio de la belleza está en el fin de la misma
Centro Cultural Borges | Buenos Aires, Argentina, 2011

Vídeos [Videos]



Gabriel Chaile

Produced on the occasion of the exhibition "Who tells a tale adds a tail" organized by the Denver Art Museum, 2022

[CLIQUE AQUI PARA ASSISTIR \[CLICK HERE TO WATCH\]](#)



Meet the Artists | Gabriel Chaile

Produced on the occasion of the artist's booth in Art Basel's Statements sector, 2019

[**CLIQUE AQUI PARA ASSISTIR \[CLICK HERE TO WATCH\]**](#)

Entre suas exposições individuais recentes estão *Migrantes são bem vindos*, Kunsthalle Lissabon, Lisboa, Portugal (2022); *Me hablan de oscuridad pero yo estoy encandilado*, Barro, New York, USA (2022); *Esta canción ya tuve aplausos*, ChertLüdde, Berlin (2019) e *Genealogia de la forma*, Barro Arte Contemporáneo, Buenos Aires, Argentina (2019). Participou também das coletivas *Resilient Currents: on Communal Re-Existence*, FORMA, Paris, France (2023); *Remedios: Where new land might grow*, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain (2023); *The milk of dreams: 59th Venice Biennale*, Venice, Italy (2022) e *Meia-noite*, Anozero '21-22 – Coimbra Biennial of Contemporary Art, Coimbra, Portugal, (2022).

Chaile tem obras em importantes coleções públicas, como MALBA – Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina; Fundación Costantini, Buenos Aires, Argentina; Thyssen-Bornemisza Collection, Madrid, Espanha e Kadist Foundation, Paris, França.

SAIBA MAIS

Among his recent solo exhibitions are *Migrantes são bem vindos*, Kunsthalle Lissabon, Lisboa, Portugal (2022); *Me hablan de oscuridad pero yo estoy encandilado*, Barro, New York, USA (2022); *Esta canción ya tuve aplausos*, ChertLüdde, Berlin (2019) e *Genealogia de la forma*, Barro Arte Contemporáneo, Buenos Aires, Argentina (2019). He has also taken part in the group shows *Resilient Currents: on Communal Re-Existence*, FORMA, Paris, France (2023); *Remedios: Where new land might grow*, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain (2023); *The milk of dreams: 59th Venice Biennale*, Venice, Italy (2022) and *Meia-noite*, Anozero '21-22 – Coimbra Biennial of Contemporary Art, Coimbra, Portugal, (2022).

Chaile has works in important public collections, such as MALBA – Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina; Fundación Costantini, Buenos Aires, Argentina; Thyssen-Bornemisza Collection, Madrid, Spain e Kadist Foundation, Paris, France.

LEARN MORE

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