

Fortes D'Aloia & Gabriel

Galpão

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Fortes D'Aloia & Gabriel is proud to present *Sedimentar*, an exhibition of new works by Marina Rheingantz at Galpão, in São Paulo. The show is a landmark in the artist's trajectory, a decisive dive into abstraction – from large-format paintings, sometimes of a monumental scale, to small and medium-format watercolors, embroideries, and tapestries. There is a new visceral use of impasto blotches, in discontinuous, brittle masses, like wounds on the pictorial surface.

Take the painting *Rastro* (2022), the largest in the exhibition, a vast compositional arrangement that Rheingantz painted over the span of seven months. From afar, we see its coarse fields of color acquire the consistency of an arid landscape. Up close, they are points of brute matter among agglutinations of paint that indicate the artist's use of the canvas itself as a palette: elements dispersed along the way that have lost any symbolic property or allusive meaning. They become only physical matter.

Rheingantz's tapestries and embroideries are translations of her canvasses onto another support, decomposing the ample gestures of the paintings into weaving's rhythmic and iterative techniques. Embroidery stitches reappear in the paintings in short brushstrokes, while other elements remit to wefts and brocades. The schematic partition between disciplines and practices gives way to a hybrid pictorial procedure. These works fill in the paths between the larger-scale pieces like anchor points in the turbulent spatiality of the exhibition.

Exhibition: Marina Rheingantz: *Sedimentar*

Opening: October 29th

Duration: October 29th – December 21st 2022

Hours: Tuesday – Friday: 10am – 7pm | Saturday: 10am – 6pm

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