

João Maria Gusmão

CV

Nasceu em [Born in] Lisbon, Portugal, 1979

Vive e trabalha em [Live and Work in] Lisbon, Portugal

Exposições Individuais [Solo Exhibitions]

- 2026 *Day for Night / Clownwork and a Pale Horse*, Sies + Höke, Düsseldorf, Germany
- 2025 *All Them Swines*, Escola das Artes da Universidade Católica do Porto, Porto, Portugal
- 2024 *Animal Farm*, 99canal, New York, USA
- 2022 *Lusque-Fusque Arrebol*, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2020 *Variations — Eugène Frey's Light Set Projections*, Nouveau Musée National de Monaco, Monaco

Exposições Coletivas [Group Exhibitions]

- 2025 *Blinded by the Light*, Casa da Cultura da Comporta, Comporta, Portugal
Antropoceno: Em busca de um novo humano?, MACAM – Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal
- 2023 *Nunca só essa mente, nunca só esse mundo*, Fortes D'Aloia & Gabriel | Carpintaria, Rio de Janeiro, Brazil
- 2021 *O Canto do Bode*, Casa da Cultura de Comporta, Comporta, Portugal

Projeções [Screenings]

- 2025 *Este lugar não existe*, Batalha Centro de Cinema, Porto, Portugal
- 2019 *Puzzling at Anthology Film Archives*, The Flaherty, New York, USA
- 2012 *Instructions on death avoidance and the eternal energy flow*, Film presentation by Alexandre Estrela Project Space, Basel, Switzerland
- 2010 Anthology Film Archives, New York, USA
Inhotim Cultural Center, Brumadinho, Brazil

João Maria Gusmão + Pedro Paiva

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Nasceu em [Born in] Lisbon, Portugal, 1979

Pedro Paiva

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Vivem e trabalham em [Live and Work in] Lisbon, Portugal

Exposições Individuais [Solo Exhibitions]

- 2021 *Terçolho*, Museu Serralves, Porto, Portugal
- 2019 *A Pele do Fantasma*, Espaço Expositivo Armando Cabral, Edifício RIALTO, Lisbon, Portugal
- 2018 *Um cão com uma cauda notável*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
Lua Cão, Kunstverein Munich, Munich, Germany; Casa Encendida, Madrid, Spain
Estudos do Labirinto, Planetário Calouste Gulbenkian, Lisbon, Portugal
Green Orange, Sies & Hoke Gallery, Dusseldorf, Germany
WHERE THE SORCERER DOESN'T DARE TO STICK HIS NOSE and Another B&W Ghost Show, Andrew Kreps Gallery, New York, USA
- 2017 *Avantesma-fantasma*, BoCA Bienal of Contemporary Art. Teatro Nacional D. Maria II, Lisbon, Portugal
Animais que ao longe parecem moscas, Oliva Creative Factory (José Lima Collection), São João da Madeira, Portugal.
Avantesma-fantasma, Galleria Zero, Milan, Italy
Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2016 *The Sleeping Eskimo*, Aargauer Kunsthaus, Aarau, Switzerland
Capsule 05: Peacock, Haus der Kunst, Munich, Germany
João Maria Gusmão & Pedro Paiva e Francisco Tropa, Chiado 8, Lisbon, Portugal
- 2015 *Papagaio*, Camden Arts Center, London, UK; KW Institute for Contemporary Art, Berlin, Germany
One month without filming, Gallery at REDCAT, Los Angeles, USA
The Missing Hippopotamus, Kölnischer Kunstverein, Cologne, Germany
Galeria Juana de Aizpuru, Madrid, Spain
- 2014 *Papagaio*, Hangar Bicocca, Milan, Italy
- 2013 *O Problema de Molyneux*, Galpão Fortes Vilaça, São Paulo, Brazil
Maçã de Darwin, *Macaco de Newton*, Galeria Fonseca Macedo, Ponta Delgada, Portugal
Third Man Argument, Sies + Höke, Düsseldorf, Germany

- Onça Geométrica*, Galleria Zero, Milan, Italy
- 2012 *Since you have eaten the horse, you can travel to Rome by donkey: on dwarf philosophy*, Kunstnernes Hus, Oslo, Norway
Those Animals That, At a Distance, Resemble Flies, Kunsthaus Glarus, Glarus, Switzerland
10.000 coisas, Galeria ZBD, Lisbon, Portugal
Trilemma: Over a Ghostly Conception, Fri Art, Centre d'art de Fribourg, Fribourg, Switzerland
Voltair's Armpit, Objectif-Exhibitions, Antwerp, Belgium
Part of the Process 5, Galleria Zero, Milan, Italy
- 2011 *There's nothing more to tell because this is small, as is every fecundation*, Museo Marino Marini, Florence, Italy
Alien Theory, Frac Île-de-France, Le Plateau, Paris, France
"Desinit in Piscem", more precisely *Ending in Fishtail*, IMO Projects, Copenhagen, Denmark
Breve História da Lentidão e da Vertigem, Galeria Graça Brandão, Lisbon, Portugal
Show no FRAC Île-de-France, FRAC Île-de-France, Le Plateau, Lisbon, Portugal
"... as in all circumstances of life, and especially those that, not being anything in themselves, will become everything in the results", Fondazione Brodbeck, Catania, Italy
Tem gwef tem gwef dr rr rr, Kunsthalle Dusseldorf, Dusseldorf, Germany
- 2010 *The foot removes the sock which takes off the shoe which leaves the footprint...*, Sies + Höke Gallery, Düsseldorf, Germany
Analogy, the description of the world, Galleria Zero, Milan, Italy
Index, The Swedish Art Foundation, Stockholm, Sweden
On the Movement of the Fried Egg and Other Astronomical Bodies, Ikon Gallery, Birmingham, UK
Hand Smaller Than Hand, Galerie Kamm, Berlin, Germany
- 2009 *Experiments and Observations on Different Kinds of Air*, Official Portuguese representation of 53rd Venice Biennale, Venice, Italy
About the presence of things, Kunstverein Hannover, Hanover, Germany
Magnetic Resonance On Abissologic Experiments, Mercer Union – Centre for Contemporary Visual Art, Toronto, Canada
- 2008 *Meteorítica*, Galpão Fortes Vilaça, São Paulo, Brazil; Galeria Graça Brandão, Lisbon, Portugal
Articulações, Minas de Salgema, Loulé, Portugal
Hydraulics of Solids, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
Passengers 1.7, CCA Wattis Institute for Contemporary Art, San Francisco, USA
Horizonte de Acontecimientos, Matadero, Madrid, Spain
Abissologia, Cordoaria Nacional, Galeria ZDB, Lisbon, Portugal
- 2007 *Crevasse*, Laboratório 987, MUSAC - Museu de Arte Contemporâneo de Castilla y León, Leon, Spain
- 2006 *Eflúvio Magnético (2ª Parte)*, Galeria ZDB, Lisbon, Portugal
Eflúvio Magnético (Síntese), Teatro Municipal da Guarda, Guarda, Portugal
- 2005 *Intrusão: The Red Square*, MNAC - Museu Nacional de Arte Contemporânea, Lisbon, Portugal
- 2004 *Matéria Imparticulada*, Galeria Graça Brandão, Porto, Portugal
Eflúvio Magnético: O Nome do Fenómeno, Galeria ZDB, Lisbon, Portugal
- 2003 *O Ouro dos Idiotas*, Projecto InTransit, Espaço Artes em Partes, Porto, Portugal
- 2002 *Air Liquide*, Galeria Ara, Lisbon, Portugal

- 2019 *Perdona que no te crea*, Fortes D'Aloia & Gabriel | Carpintaria, Rio de Janeiro, Brazil
Globe as a Palette - Contemporary Art from The Taguchi Art Collection, Sapporo Art Museum, Sapporo; Hakodate Museum of Art; Kushiro Art Museum; Hokkaido Obihiro Museum of Art, Hokkaido, Japan.
No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas, Sala de Arte Santander, Madrid, Spain
ANOZERO – Bienal de Arte de Coimbra, Coimbra, Portugal
Haus Wittgenstein, MAAT - Museu de Arte, Arquitectura e Tecnologia, Lisbon, Portugal
Muitas vezes marquei encontro comigo próprio no ponto zero, Atelier-Museu Júlio Pomar, Lisbon, Portugal
 Andrew Kreps, New York, USA
- 2018 *Homebodies, Always Team*, UMOCA - Utah Museum of Contemporary Art, Salt Lake City, USA
Fürstenberg Collection, Fürstenberg Contemporary, Donaueschingen, Germany
Black Light, Hermetic Traditions in Art Since the 1950s, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
Unânime Noite, Fundação Iberê Camargo, Porto Alegre, Brazil
Mundo Vasto Mundo, Fortes D'Aloia & Gabriel | Escritório Lisboa, Lisbon, Portugal
Haus Wittgenstein, MAAT – Museu de Arte, Arquitetura e Tecnologia / EDP, Lisbon, Portugal
- 2017 *Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
The String Traveller, Museum of Contemporary Art S.M.A.K., Gent, Belgium
Lua Cão, Galeria Zé dos Bois, Lisbon, Portugal
More than just words [on the poetic], Kunsthalle Wien, Vienna, Austria
Jardin infini. De Giverny à l'Amazonie, Centre Pompidou-Metz, Metz, France
The act of drinking a Coke by yourself is the lowest form of art, Galleria Zero, Milan, Italy
Alles zur zeit: Über den Takt, der unser Leben bestimmt, Vogele Kultur Zentrum, Pfaffikon, Switzerland
Them or Us: Um projecto de ficção científica social e política, Galeria Municipal Almeida Garrett, Porto, Portugal
Quote / Unquote, Entre Apropriação e Diálogo, MAAT – Museu de Arte, Arquitetura e Tecnologia, Lisbon, Portugal
- 2016 *Territories and Fictions - Thinking a new way of the world*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Celluloid: Rosa Barba – Tacita Dean – João Maria Gusmão & Pedro Paiva – Luis Recoder & Sandra Gibson, EYE film Museum, Amsterdam, Germany
O Enigma - Arte Portuguesa na Coleção Berardo, Museu Coleção Berardo, Lisbon, Portugal
NERIRI KIRURU HARARA - SeMA Biennale Mediacity, SeMA - Seoul Museum of Art, Seoul, South Korea
Fora da ordem – Obras da Coleção Helga de Alvear, Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Animality, Marian Goodman Gallery, London, UK
Completely Something Else, Point Centre for Contemporary Art, Nicosia, Cyprus
10.000 Coisas, Galeria Zé dos Bois, Lisbon, Portugal
From Slow to Stop, The Holden Gallery, Manchester School of Art, Manchester, UK
The World Preserves The Memory Of All Past Traces, CV Collection, Centro de Arte Alcobendas, Madrid, Spain
Capital: Debt – Territory – Utopia, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
The shadow never lies, 21st Century Minsheng Art Museum, Shanghai, China
Idiosyncrasy: Anchovies Dream of an Olive Mausoleum, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
- 2015 *Beautiful Monsters*, Gladstone Gallery, New York, USA

- Alimentário, Arte e Construção do Patrimônio Alimentar Brasileiro*, OCA – Pavilhão Lucas Nogueira Garcez, São Paulo, Brazil; Brazilian Pavillion at Expo Milano 2015, Milan, Italy
- After Dark, La Collection du Frac Île-de-France*, Mamco | Musée d'art moderne et contemporain, Genève, Switzerland
- Überschönheit*, Salzburger Kunstverein, Salzburg, Austria
- Imagine Reality*, RAY Fotografieprojekte Frankfurt/Rhein Main, MMK Museum für Moderne Kunst Frankfurt, Frankfurt, Germany
- Devour!*, Freies Museum Berlin, Berlin, Germany
- In Favour of a Total Eclipse*, Fiorucci Art Trust, Stromboli, Italy
- Akakor*, Galeria Baró, São Paulo, Brazil
- CRU (RAW): food, transformation and art*, Centro Cultural Banco do Brasil Brasília, Brasília, Brazil
- Au Sud d'Aujourd'hui*, Fundação Gulbenkian, Paris, France
- Eppur si muove*, Musee d'Art Moderne Grand-Duc Jean, Luxembourg
- Twist the Real*, Plataforma Revólver, Lisbon, Portugal
- Deseos y necesidades. Nuevas incorporaciones a la Colección MACBA*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- Prologue to a fiction of a space that does not yet exist*, ODD, Bucharest, Romania
- Fobolia. Opere dalla Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Torino, Italy
- Everywhere is the same sky: A landscape perspective on the Norlinda and José Lima Collection*. Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, Portugal.
- 2014 *Alimentário | Arte e Construção do Patrimônio Alimentar Brasileiro*, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
- Unlimited*, Art Basel, Basel, Switzerland
- Des nouvelles de la kula*, Centre d'Art Contemporain de Saint-Fons, Saint-Fons, France
- On the Road*, Palacio de Gelmírez, Santiago de Compostela, Spain
- Anthropocène Monument*, les Abattoirs, Toulouse, France
- The Principle of Hope*, Kunisaki Art Festival, Bungotakada City, Japan
- Open Corner*, Biblioteca Central de Cantabria, Cantabria, Spain
- 2013 *The Encyclopedic Palace - 55th Venice Biennale*, Venice, Italy
- Future Generation Art Prize*, Palazzo Contarini Polignac, Venice, Italy
- It Is Only A State Of Mind*, NGBK_ Neue Gesellschaft für Bildende Kuns, Berlin; Kunstverein Heidelberg, Heidelberg, Germany
- Film as Sculpture*, WIELS, Contemporary Art Center, Brussels, Belgium
- Rhythm in it – On Rhythm in Contemporary Art*, Aargauer Kunsthaus, Aarau, Switzerland
- Zweiter Streich*, Fürstenberg Zeitgenössisch, Donaueschingen, Germany
- 1966-79*, IAC Institut d'Art Contemporain, Villeurbanne, France
- New Impressions of Raymond Roussel*, Palais de Tokyo, Paris, France
- Natureza Morta*, Inhotim, Brumadinho, Brazil
- 2012 *Ghosts in Machine*, New Museum, New York, USA
- Collecting Collections and concepts*, Fábrica Asa, Guimarães, Portugal
- When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco, USA
- In the Holocene*, MIT List Visual Arts Center, Cambridge, USA

- Arte Portuguesa do Século XX 1960 – 2010*, MNAC – Museu Nacional do Chiado, Lisbon, Portugal
- VI Bienal de Arte e Cultura de São Tomé e Príncipe*, São Tomé e Príncipe; Museu da Cidade, Lisbon, Portugal
- Para Além da História*, Plataforma das Artes e da Criatividade, Guimarães, Portugal
- Superpower: Africa in Science Fiction*, Arnolfini Gallery, Bristol, UK
- Musée des Arts Contemporains – Site du Grand Hornu, Belgium
- Man in the Holocene*, MIT List Visual Arts Center, Cambridge, USA
- Tem calma que teu país está a desaparecer*, Zé dos Bois, Lisbon, Portugal
- 2011 *Octopus 11: The Matter of Air*, Gertrude Contemporary Art Spaces, Melbourne, Australia
- The Art of Narration Changes With Time*, Sprueth Magers Gallery, Berlin, Germany
- Experimental Station*, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain
- Kunst und Philosophie*, Neuer Berliner Kunstverein, Berlin, Germany
- Exposição permanente do Museu Coleção Berardo (1960-2010)*, Museu Coleção Berardo, Lisbon, Portugal
- Staging the Archive*, MACE - Museu de Arte Contemporânea de Elvas, Elva, Portugal
- The last first decade*, Ellipse Foundation, Alcoitão, Portugal
- 2010 *Leopards in the Temple*, Sculpture Center, New York, USA
- Responsive Subject*, MUZee, Ostende, Belgium
- 10.000 Lives*, *The 8th Gwangju Biennale*, Gwangju, Korea
- Magic Show*, Grundy Art Gallery, Blackpool; Tullie House Museum and Art Gallery, Carlisle; Chapter, Cardiff; Pump House Gallery, London, UK
- The Inhabitants*, Vilma Gold Gallery, London, UK
- FAX*, Torrance Art Museum, Torrance, USA; Para/Site Art Space, Hong Kong; Burnaby Art Gallery, Burnaby, Canada; Museo de Arte Carrillo Gil, Mexico City, Mexico; Dowd Gallery, State University of New York, College at Cortland, Cortland, New York, USA
- 2009 *Magic Show*, The Hayward Gallery, London; QUAD, Derby, UK
- FAX*, Contemporary Museum Baltimore, Maryland; ICA, Winnipeg, Manitoba, Canada; The Drawing Center, New York, USA
- Monument for Transformation*, City Gallery Prague, Czech Republic
- Corpo, Densidade e Limites*, Museu de Arte Contemporânea de Elvas, Elvas, Portugal
- Options & Futures*, Fundação PLMJ, Lisbon, Portugal
- 2008 *Feitorias*, Museu de Arte Contemporânea do Funchal, Funchal, Portugal
- Manifesta 7*, European Biennial of Contemporary Art, Rovereto, Italy
- Rendez-vous Nowhere*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- Part of the Process 3*, Galleria Zero, Milan, Italy
- Múltiplas Direções, arte portuguesa de 1850 até à actualidade*, MNAC - Museu do Chiado, Museu Nacional de Arte Contemporânea, Lisbon, Portugal
- Parangolé: Fragmentos desde los 90 en Brazil, Portugal y España*, Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain
- O Presente: Uma Dimensão Infinita*, Museu Coleção Berardo, Lisbon, Portugal
- L'art Contemporain en Europe*, Domaine Pommery, Reims, France
- Fables Du Doute/ Tales of Disbelief*, La Galerie – Centre d'art Contemporain, Noisy le Sec, Paris, France
- 2007 *Portugal Agora – À propos des lieux d'origine*, Musée d'Art Moderne Grand-Duc Jean, Luxemburg
- Coleção António Cachola: Algumas Paisagens*, Museu de Arte Contemporânea de Elvas, Elva, Portugal

- Tiempo Al Tiempo / Taking Time*, Museo de Arte Contemporánea de Vigo, Vigo, Spain
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
6ª Bienal de Mercosul, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil
Sobreposições- Overlapping, MNAC – Museu Nacional do Chiado, Lisbon, Portugal
IX Prémio União Latina, Culturgest, Lisbon, Portugal
Edit!, *Fotografia e filme na Coleção Ellipse*, Centro de Artes Visuais, Coimbra, Portugal
Intro, Espace Photographique Contretype, Brussels, Belgium
I Trienal de Luanda, Luanda, Angola
- 2006 *27ª Bienal de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brazil
Laberinto de Museos Instituto Cervantes, Beijing, China
Open House, Ellipse Foundation, Centro Cultural de Cascais, Cascais, Portugal
Empirismos, MIS – Museu da Imagem e do Som, São Paulo; ECCO - Espaço Cultural Contemporâneo, Brasília, Brazil
25 Frames por Segundo: Vídeos da Coleção Fundação PLMJ, Cinema São Jorge, Lisbon, Portugal
Retratos e Figuras na coleção Museu do Chiado – MNAC – Museu Nacional do Chiado, Lisbon, Portugal
Constelações Afectivas II – Parte I e II, Galeria Graça Brandão, Lisbon, Portugal
Options & Futures #2, Galeria Arte Contempo, Lisbon, Portugal
- 2005 *Portuguese Screen Videoart - loop.05*, Barcelona, Spain; Museu do Chiado, Lisbon, Portugal
Mar Atlântico - Portuguese Video Art, FVNM Screening Room 1307, Chicago, USA
Toxic, o discurso do excesso, Fundação de Oeiras, Oeiras, Portugal
Empirismos / LisbonPhoto, Palácio da Ajuda, Lisbon, Portugal
Del Zero al 2005. Perspectivas del Arte en Portugal, Fundación Marcelino Botín, Santander, Spain
- 2004 *Drafting Deceit*, Apexart, New York, USA
Prémio EDP (novos artistas), Centro Cultural de Belém, Lisbon, Portugal
Rencontre Internationale de liex de culture independants, Bizart, Shanghai, China
Video Zone 2, The Centre for Contemporary Art, Tel Aviv, Israel
Re-Produtores de sentido, SESC Rio, Rio de Janeiro, Brazil
Quartel – Arte, Trabalho e Revolução, Pêssego pra Semana, Porto, Portugal
Cidade Iluminada, ZDB, Lisbon, Portugal
- 2003 *Veneer/ Folheado*, Catalyst Arts, Belfast, UK
Os Meus Cromos da Arte Contemporânea, Bienal de Foz Côa, Monte Corvo, Portugal
How Human: Life in the Post-Genome Era, International Center of Photography, New York, USA
- 2002 *DeParamnésia parte 3*, Terceiras do Marquês (Galeria ZDB), Lisbon, Portugal
DeParamnésia parte 2, Terceiras do Marquês (Galeria ZDB), Lisbon, Portugal
DeParamnésia parte 1, Terceiras do Marquês (Galeria ZDB), Lisbon, Portugal
- 2001 *InMemory*, Galeria ZDB, Lisbon, Portugal

Projeções [Screenings]

- 2019 *Puzzling at Anthology Film Archives*, The Flaherty, New York, USA
 2012 *Instructions on death avoidance and the eternal energy flow*, Film presentation by Alexandre Estrela Project Space, Basel, Switzerland

2010 Anthology Film Archives, New York, USA
Inhotim Cultural Center, Brumadinho, Brazil

Coleções Públicas [Public Collections]

Centro Cultural de Belém, Lisbon, Portugal

Frac - Fonds regional d'art contemporain d'Île-de-France, Île-de-France, France

Galleria d'Arte Moderna, Bergamo, Italy

Instituto Inhotim, Minas Gerais, Brazil

MNAC – Museu Nacional do Chiado, Lisbon, Portugal

Mudam – Musée d'Art Moderne Grand-Duc Jean, Luxemburg

Museo de Arte Contemporáneo de Castilla y León, León, Spain

Philadelphia Museum of Art, Philadelphia, USA

Serralves Foundations, Porto, Portugal

SFMOMA - San Francisco Museum of Modern Art, San Francisco, USA

Tate Modern, London, UK