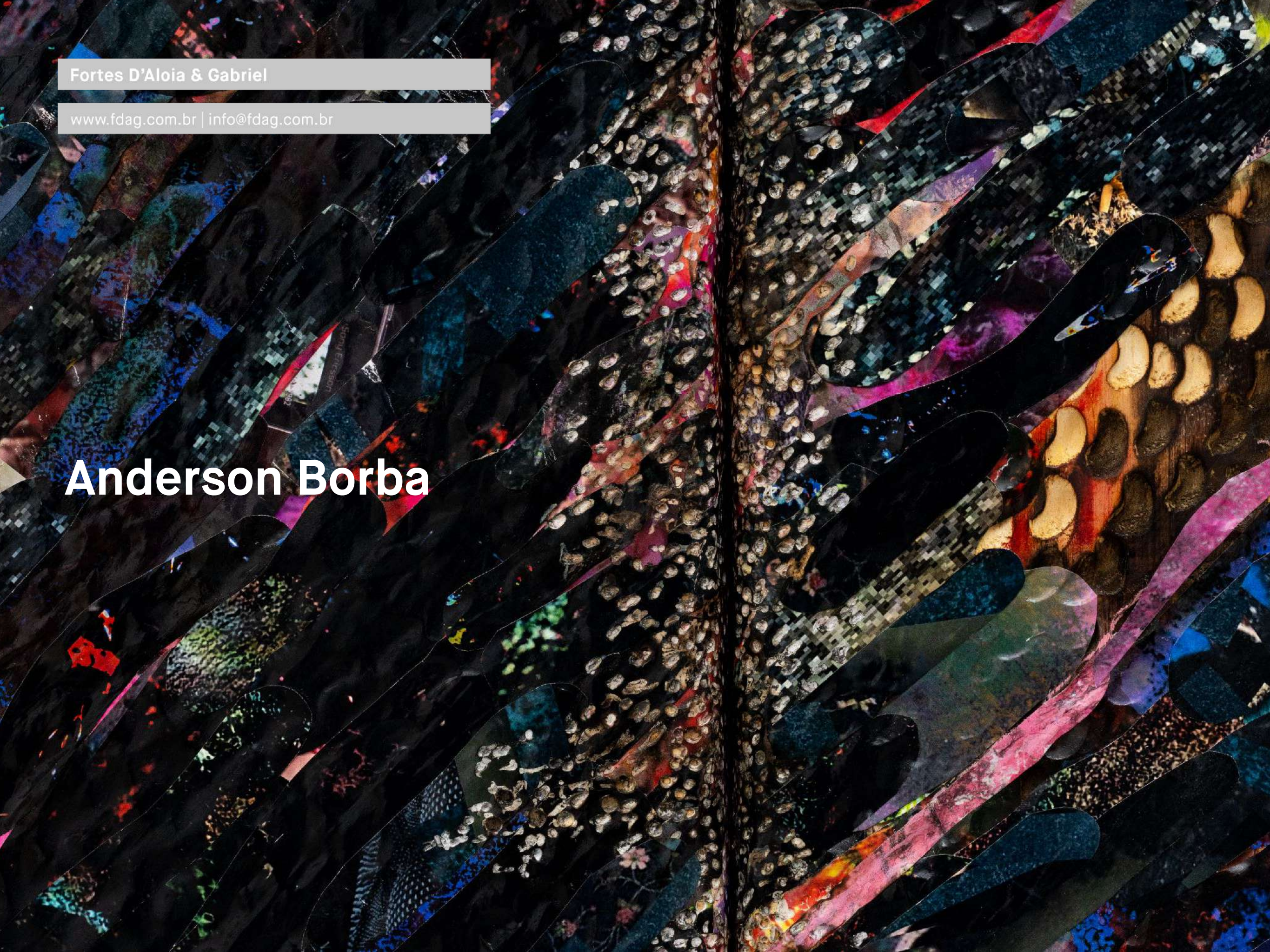
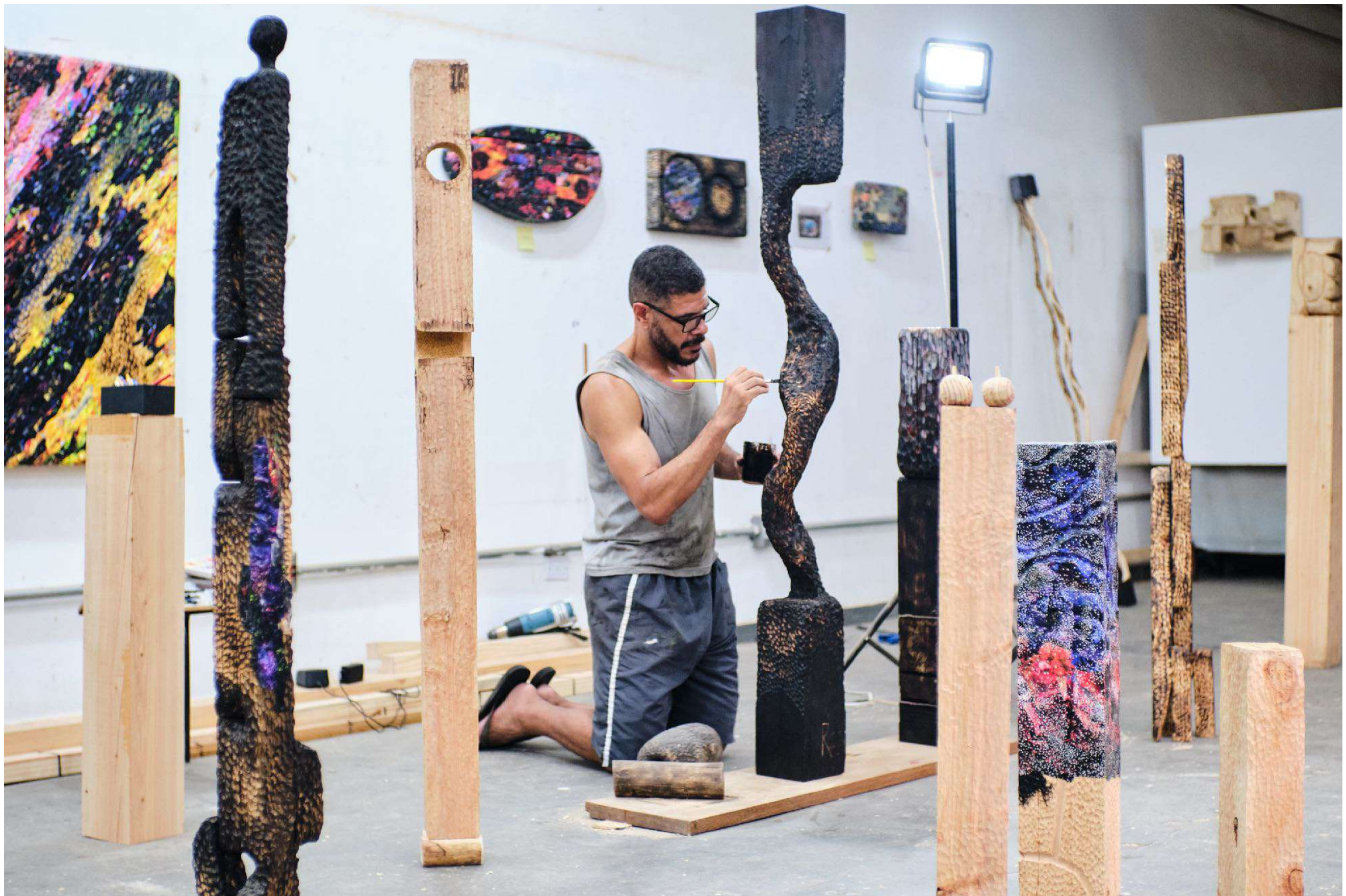




Fortes D'Aloia & Gabriel

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Anderson Borba



Anderson Borba
Ph. Martin Perry

Anderson Borba

Santos, Brasil, 1972

A prática de Anderson Borba torce e amplia as possibilidades materiais e conceituais da madeira, em totens autônomos ou relevos de parede pendurados. Visando a ambiguidade textural, o artista colore suas peças com óleos e vernizes, reveste-as com colagens de imagens distorcidas, cobre-as com ranhuras e entalhes e queima as superfícies dos volumes. Um traço distintivo na abordagem de Borba é a síntese de técnicas tradicionais e modos contemporâneos de expressão, como imagens manipuladas digitalmente. Orientando-se tanto pelos cânones da história da arte da escultura quanto pelos artesãos autodidatas do interior do Brasil, a abordagem processual do artista leva a abstrações táteis que desencadeiam alusões corporais à medida que circulamos o espaço ao redor delas, mudando nossa percepção de proporção, massa e forma. Ao desequilibrar as distinções entre matéria e imagem, os objetos de Borba adquirem uma aura animista e conotações rituais travessas.

SAIBA MAIS

Anderson Borba's practice bends and broadens the material and conceptual possibilities of wood in freestanding totems, or hanging wall reliefs. Aiming for textural ambiguity, the artist colors his pieces with oils and varnishes, coats them in collages of distorted pictures, covers them in grooves and notches, and burns the volumes' surfaces. A distinctive trait in Borba's approach is the synthesis of traditional craft and contemporary modes of expression, such as digitally manipulated imagery. Taking cues from both art-historical canons of sculpture and the self-taught craftsmen of inner Brazil, the artist's process-oriented approach results in tactile abstractions that set off bodily allusions as one circles the space around them, shifting our perception of proportion, mass and shape. In unbalancing the distinctions between matter and image, Borba's objects acquire an animistic aura and mischievous ritual connotations.

LEARN MORE

Trabalhos selecionados [Selected works]

ANDERSON BORBA

Kiss/Bite, 2024

Madeira, papel, goma laca e cera vegetal

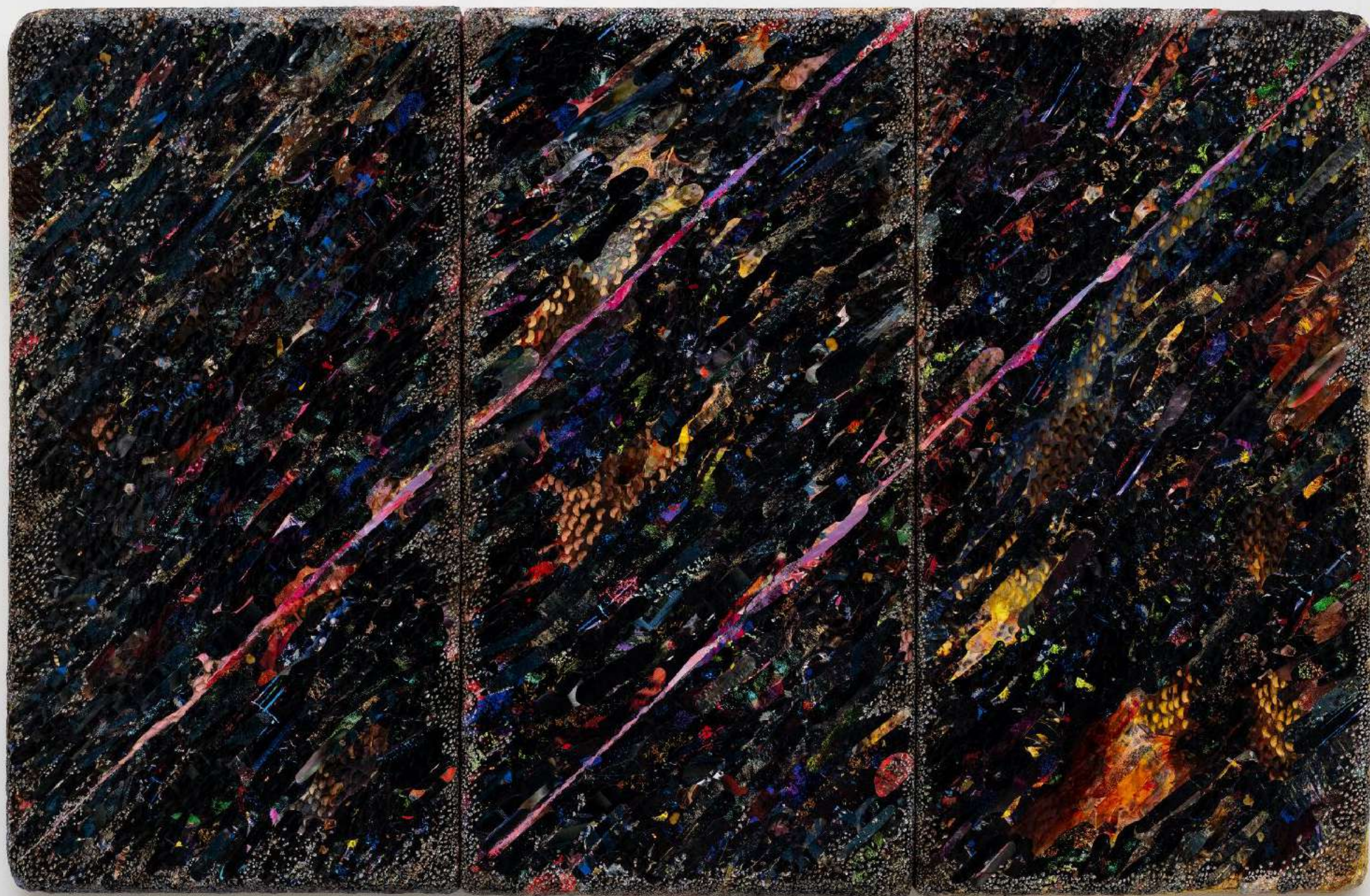
[Wood, paper, shellac and vegetable wax]

106 x 36 x 15 cm [41.732 x 14.173 x 5.906 in]





ANDERSON BORBA
Kiss/Bite, 2024
Detalhe [Detail]



ANDERSON BORBA

Holi-slanted-pink, 2024

Madeira, papel, goma laca, pastel seco e pastel oleoso [Wood, paper, shellac, dry pastel and oil pastel]

107 x 166 x 7 cm [42.126 x 65.354 x 2.756 in]



ANDERSON BORBA
Holi-slanted-pink, 2024
Detalhe [Detail]

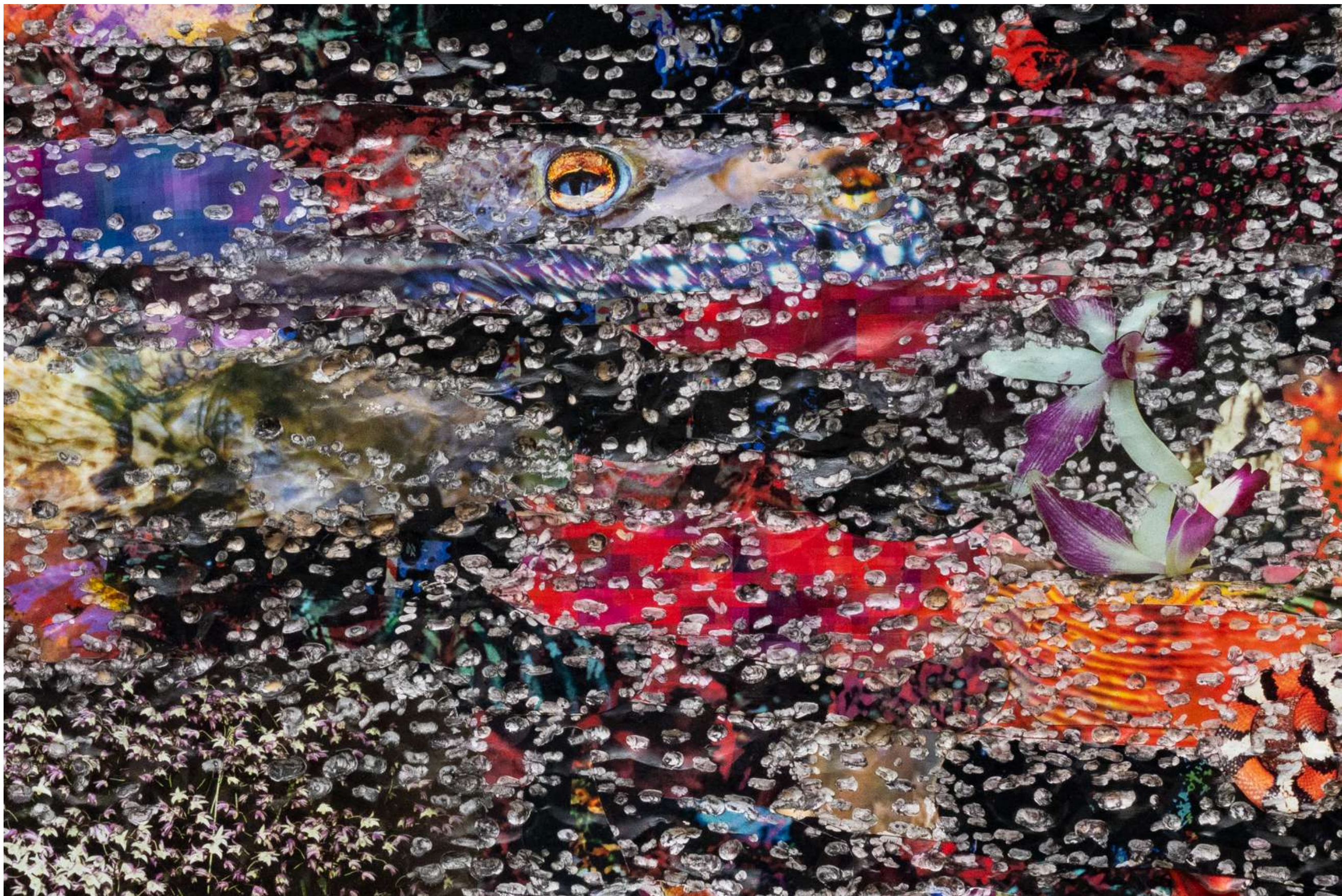


ANDERSON BORBA

Baleia, 2024

Madeira, papel, goma laca e óleo de linhaça [Wood, paper, shellac and linseed oil]

31 x 71 x 7 cm [12.205 x 27.953 x 2.756 in]



ANDERSON BORBA
Baleia, 2024
Detalhe [Detail]

ANDERSON BORBA

Laptower, 2024

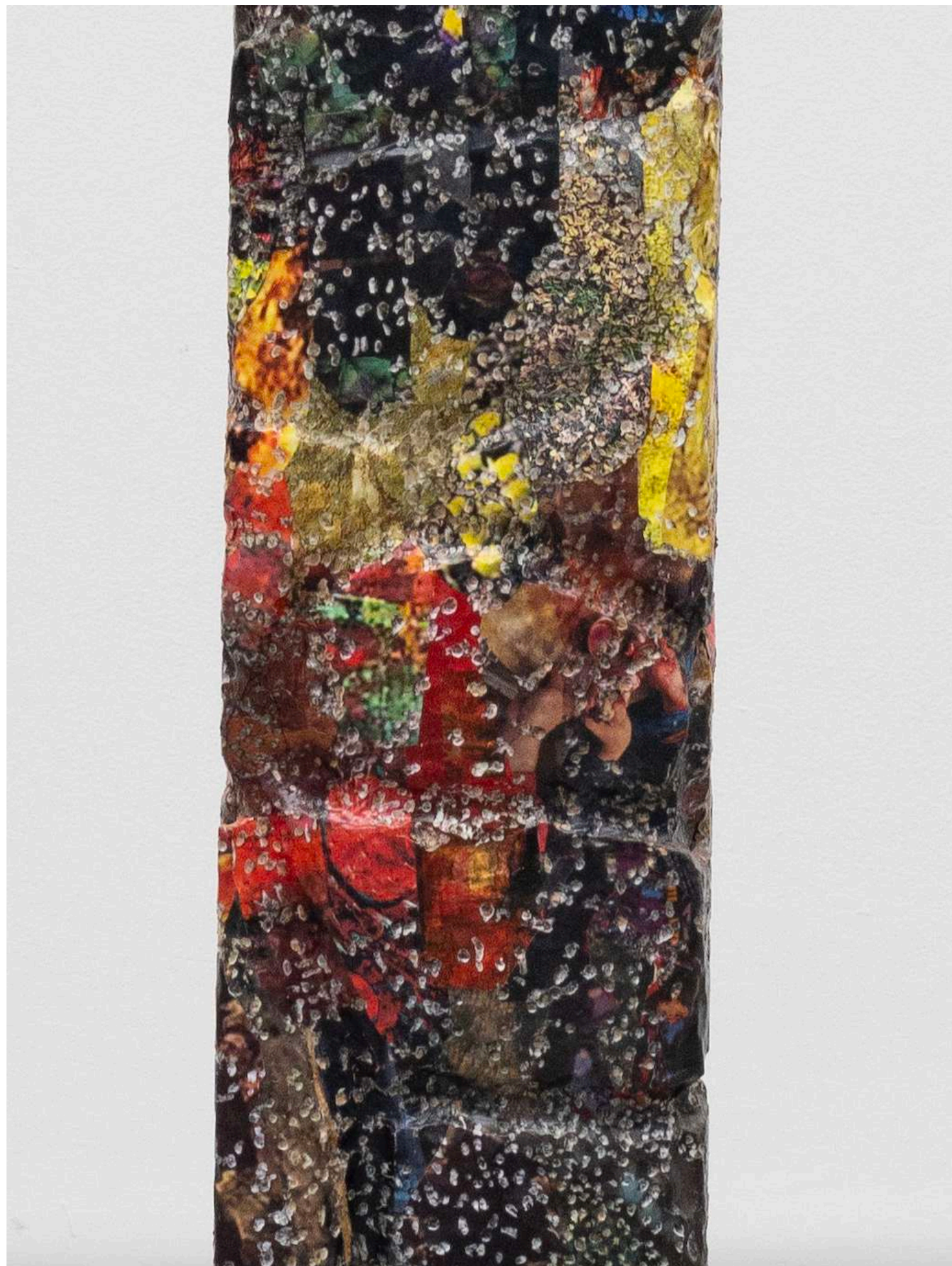
Madeira, papel, goma laca e óleo de linhaça

[Wood, paper, shellac and linseed oil]

113 x 14 x 14 cm [44.488 x 5.512 x 5.512 in]



ANDERSON BORBA
Lptower, 2024
Detalhe [detail]





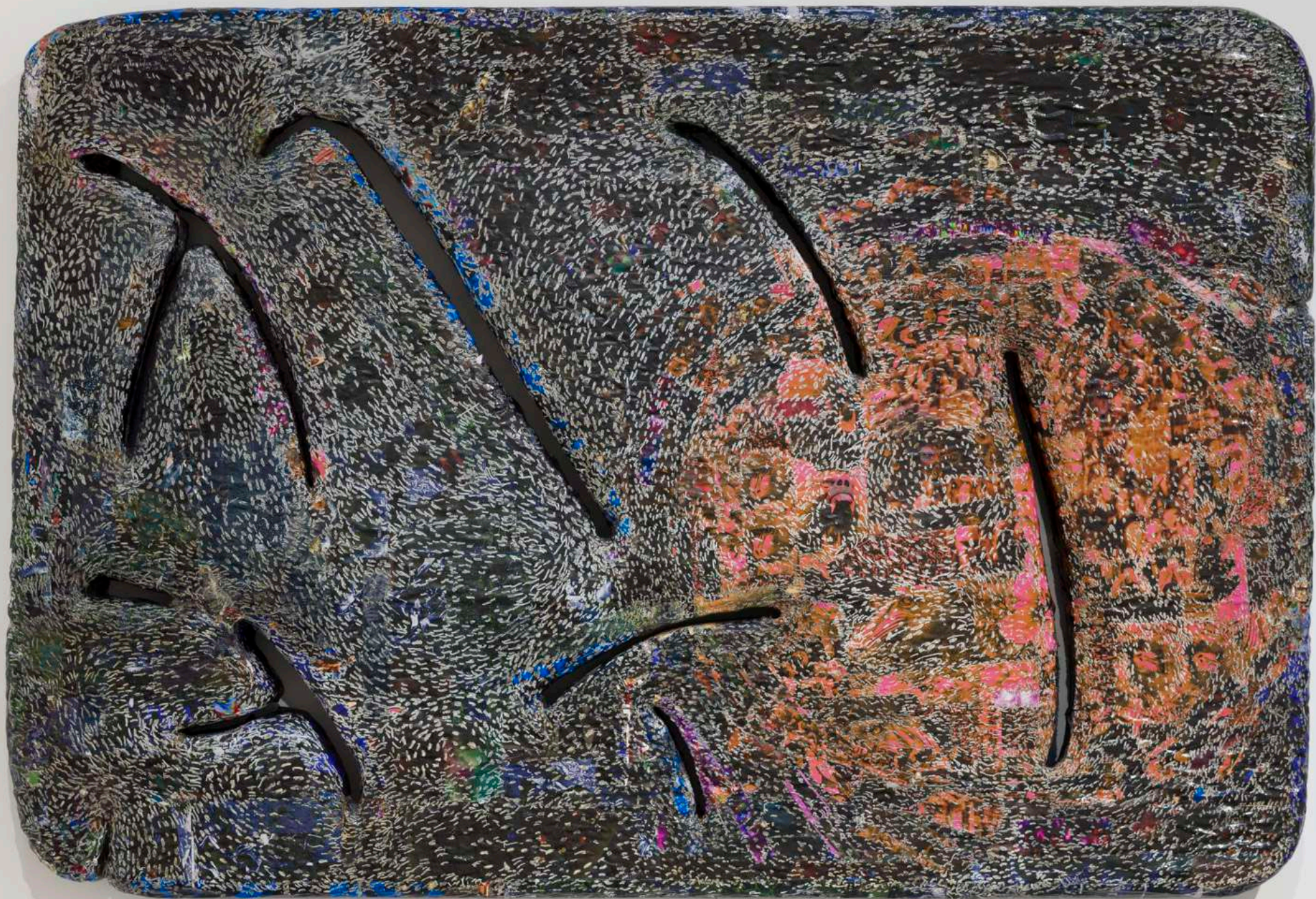
ANDERSON BORBA

Nevelson's love letter, 2024

Madeira, cera vegetal, serragem, tingidor de madeira, lápis de cor, pastel seco, pastel oleoso e papel [Wood, vegetable wax, sawdust, wood stain, colored pencil, dry pastel, oil pastel and paper]
36 x 80 x 11 cm [14.173 x 31.496 x 4.331 in]



ANDERSON BORBA
Nevelson's love letter, 2024
Detalhe [Detail]



ANDERSON BORBA

Mystical Apes, 2023

Papel, verniz, gesso transparente, óleo de linhaça e madeira [Paper, varnish, clear gesso, linseed oil and wood]

55 x 90 x 8 cm [21.654 x 35.433 x 3.15 in]



ANDERSON BORBA
Mystical Apes, 2023
Detalhe [Detail]

Exposições selecionadas [Selected exhibitions]

Ghosts in Sunlight

Thirsk Hall | North Yorkshire, UK, 2024



Ghosts in Sunlight

Thirsk Hall | North Yorkshire, UK, 2024



Ghosts in Sunlight

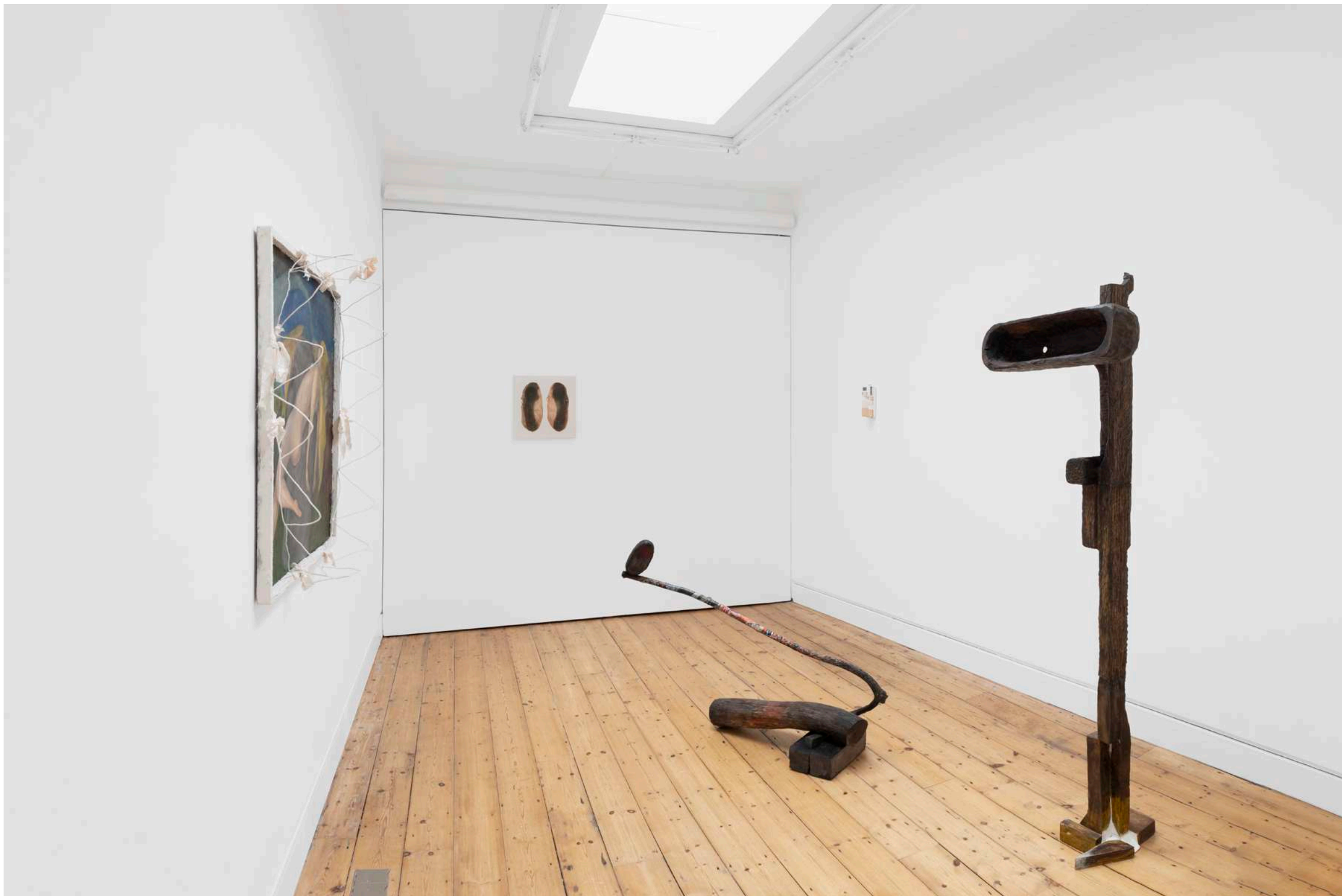
Thirsk Hall | North Yorkshire, UK, 2024

Ghosts in Sunlight
Thirsk Hall | North Yorkshire, UK, 2024



On feeling

The Approach | London, UK, 2024



On feeling

The Approach | London, UK, 2024

ANDERSON BORBA

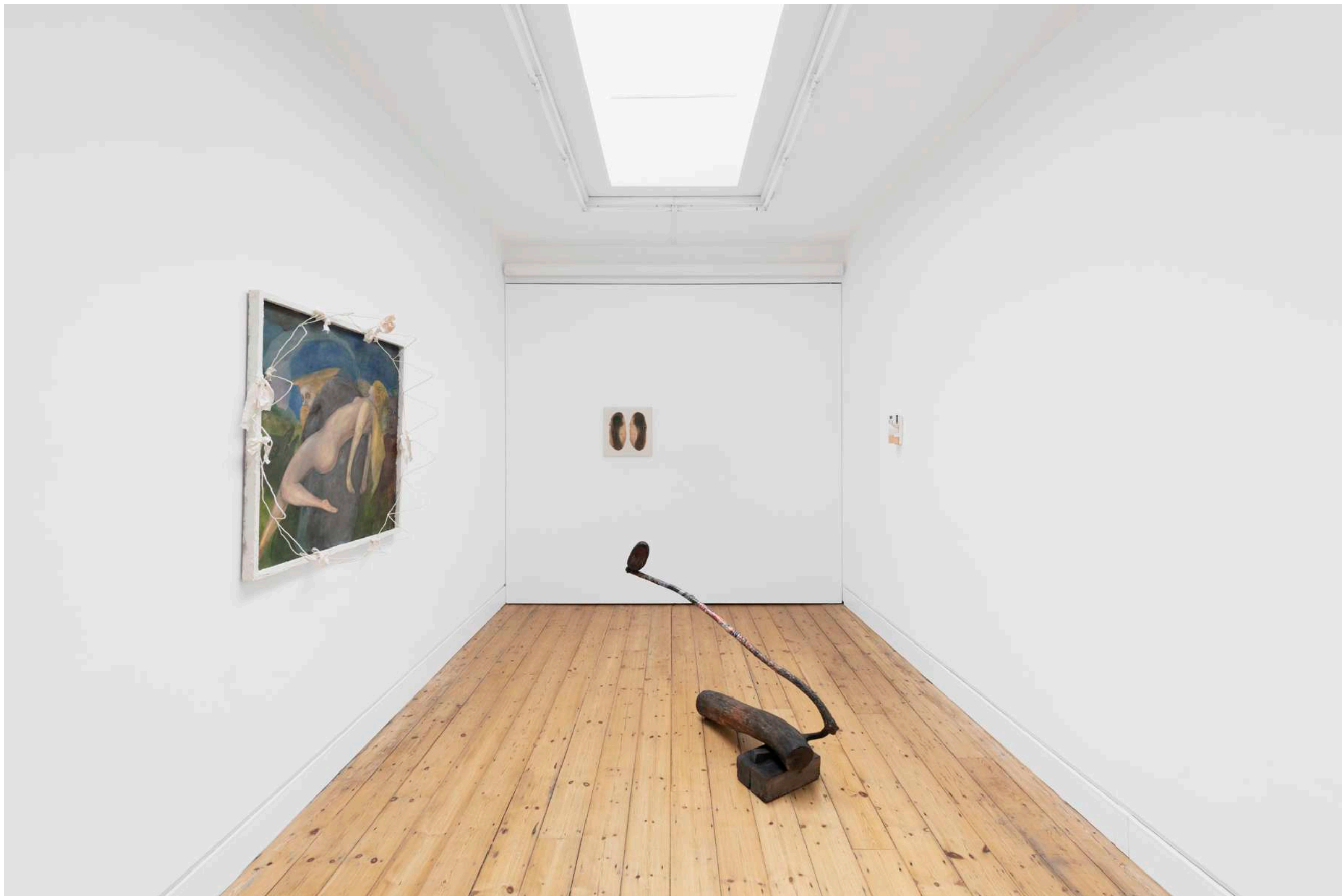
Suspended Canon, 2024

Madeira, gesso, tinta para madeira, creme dourado e pastas oleosas
[Wood, plaster, wood dye, gilt cream and oil pastels]





ANDERSON BORBA
Suspended Canon, 2024
Detalhe [Detail]



On feeling

The Approach | London, UK, 2024



ANDERSON BORBA

Suspended Canon, 2024

Madeira, gesso, tinta para madeira, creme dourado, pastéis oleosos e papel [Wood, plaster, wood dye, gilt cream, oil pastels and paper]

95 x 27 x 76 cm [37.4 x 10.6 x 29.9 in]



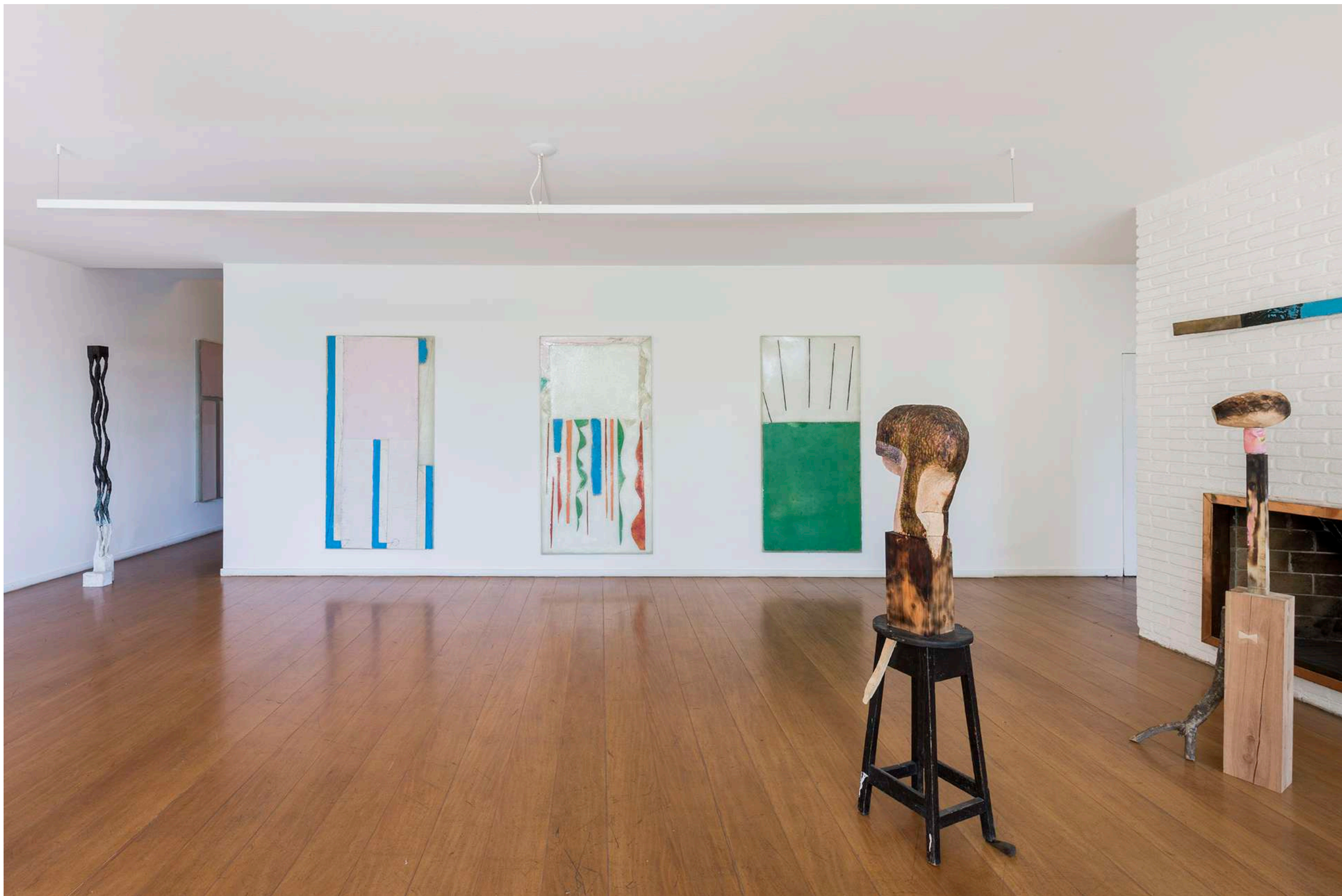
ANDERSON BORBA
Suspended Canon, 2024
Detalhe [Detail]



On feeling

The Approach | London, UK, 2024

Anderson Borba + Dudi Maia Rosa
Auroras | São Paulo, Brasil, 2024



Anderson Borba + Dudi Maia Rosa
Auroras | São Paulo, Brasil, 2024

ANDERSON BORBA

Figura alta (inquieta), 2024

Madeira, gesso, tingidor de madeira, goma laca e óleo de linhaça
[Wood, plaster, wood stain, shellac and linseed oil]



ANDERSON BORBA
Figura alta (inquieta), 2024
Detalhe [Detail]



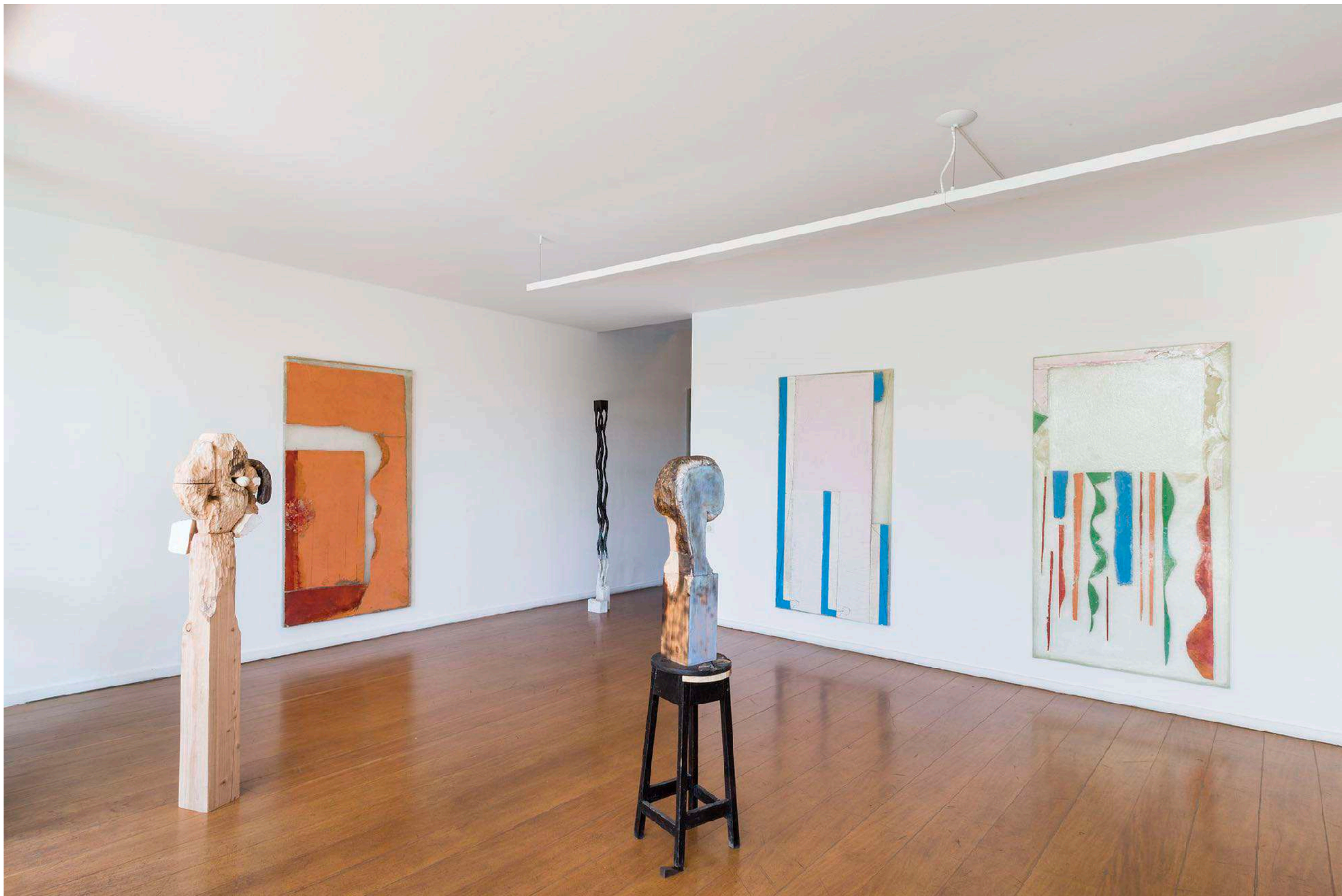
ANDERSON BORBA

Cabeça V (think pink!), 2024

Madeira, tingidor de madeira e pastel oleoso [Wood, wood stain and oil pastel]

160 x 15 x 15 cm [62.9 x 5.9 x 5.9 in]





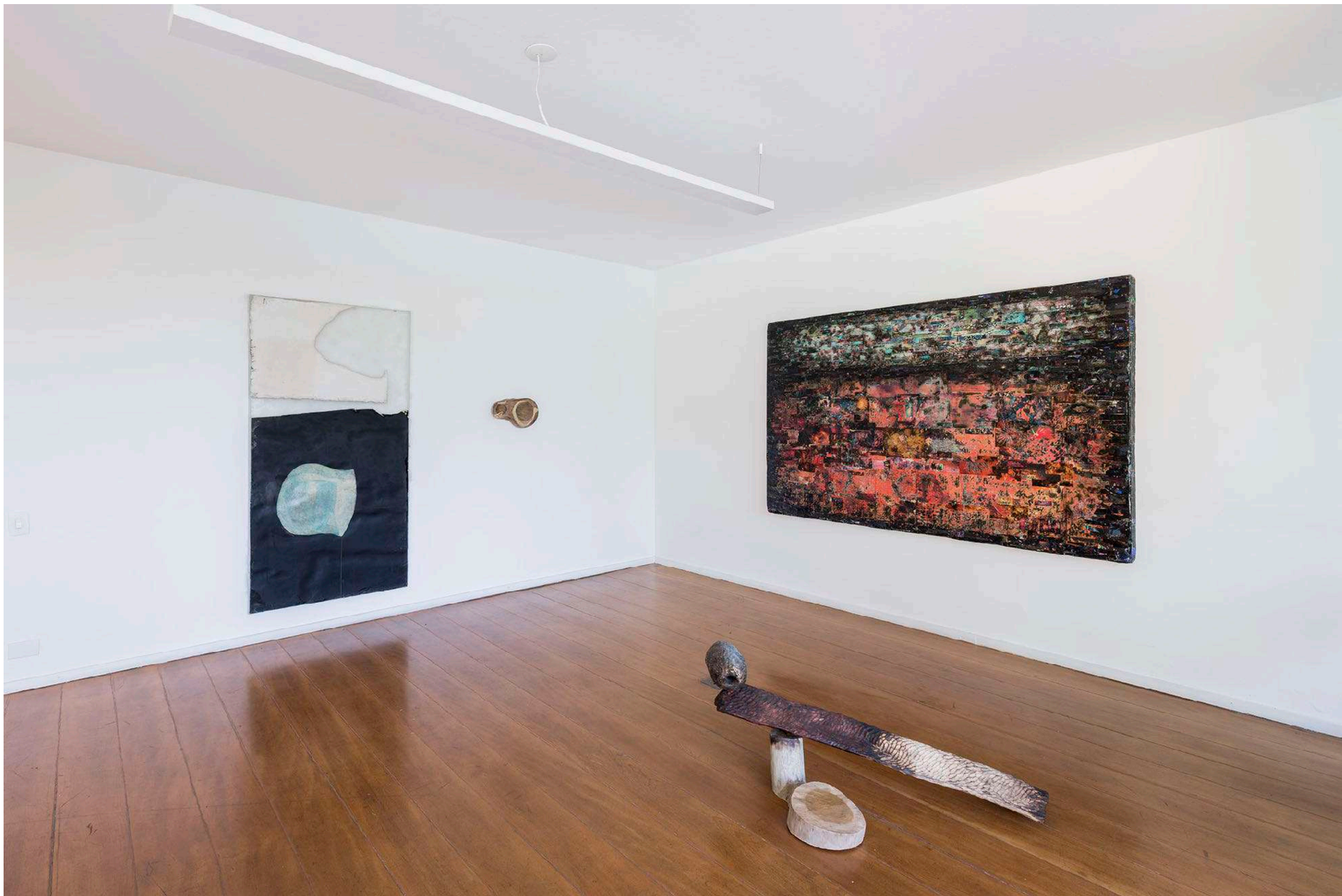
Anderson Borba + Dudi Maia Rosa
Auroras | São Paulo, Brasil, 2024

ANDERSON BORBA

Cabeça fragmento, 2024

Madeira, tingidor de madeira, cera vegetal e pastel oleoso
[Wood, wood stain, vegetable wax and oil pastel]





Anderson Borba + Dudi Maia Rosa
Auroras | São Paulo, Brasil, 2024



ANDERSON BORBA

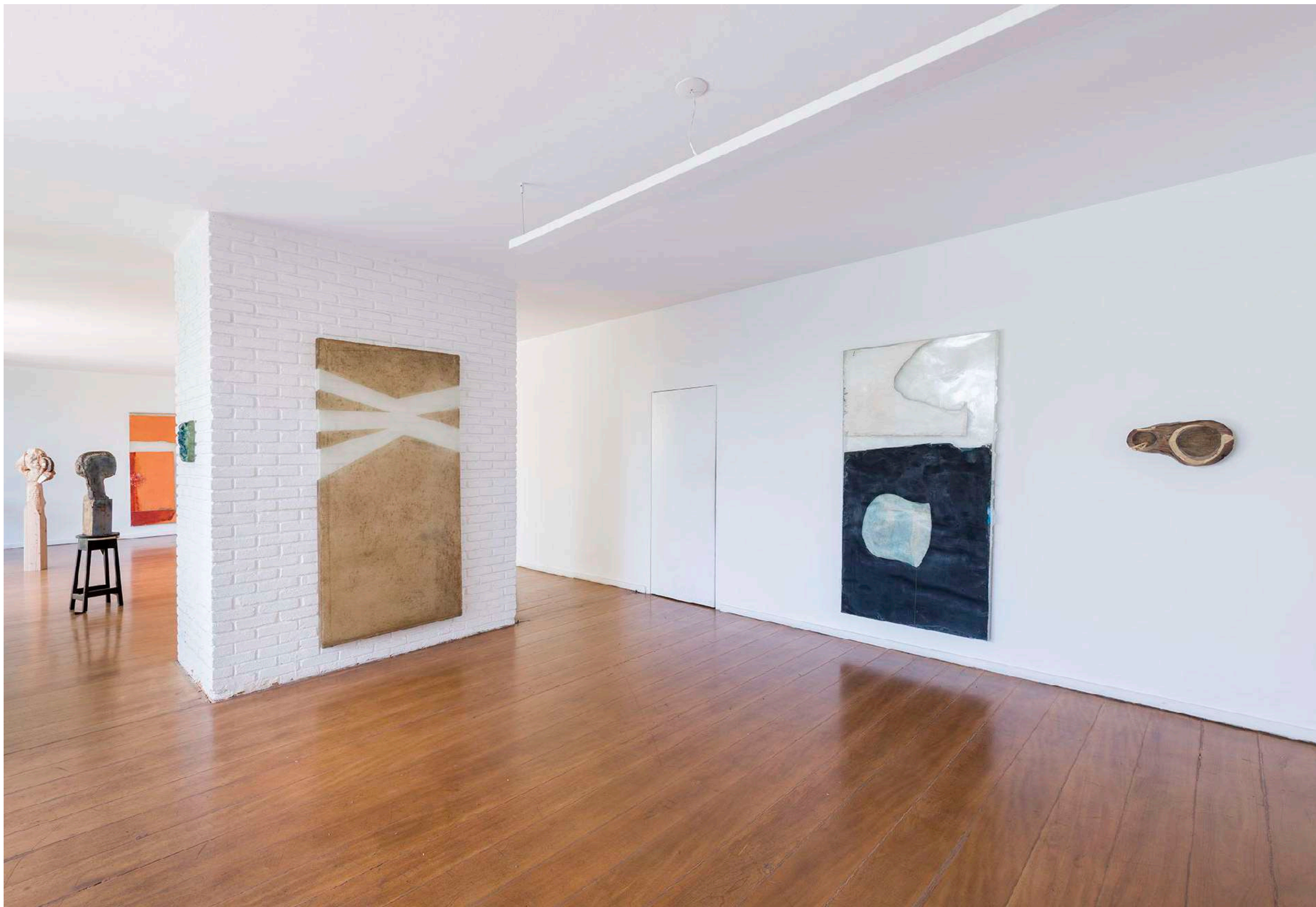
Cabeça III (deitada e pelada), 2024

Madeira, tingidor de madeira, cera vegetal e pastel oleoso [Wood, wood stain, vegetable wax and oil pastel]

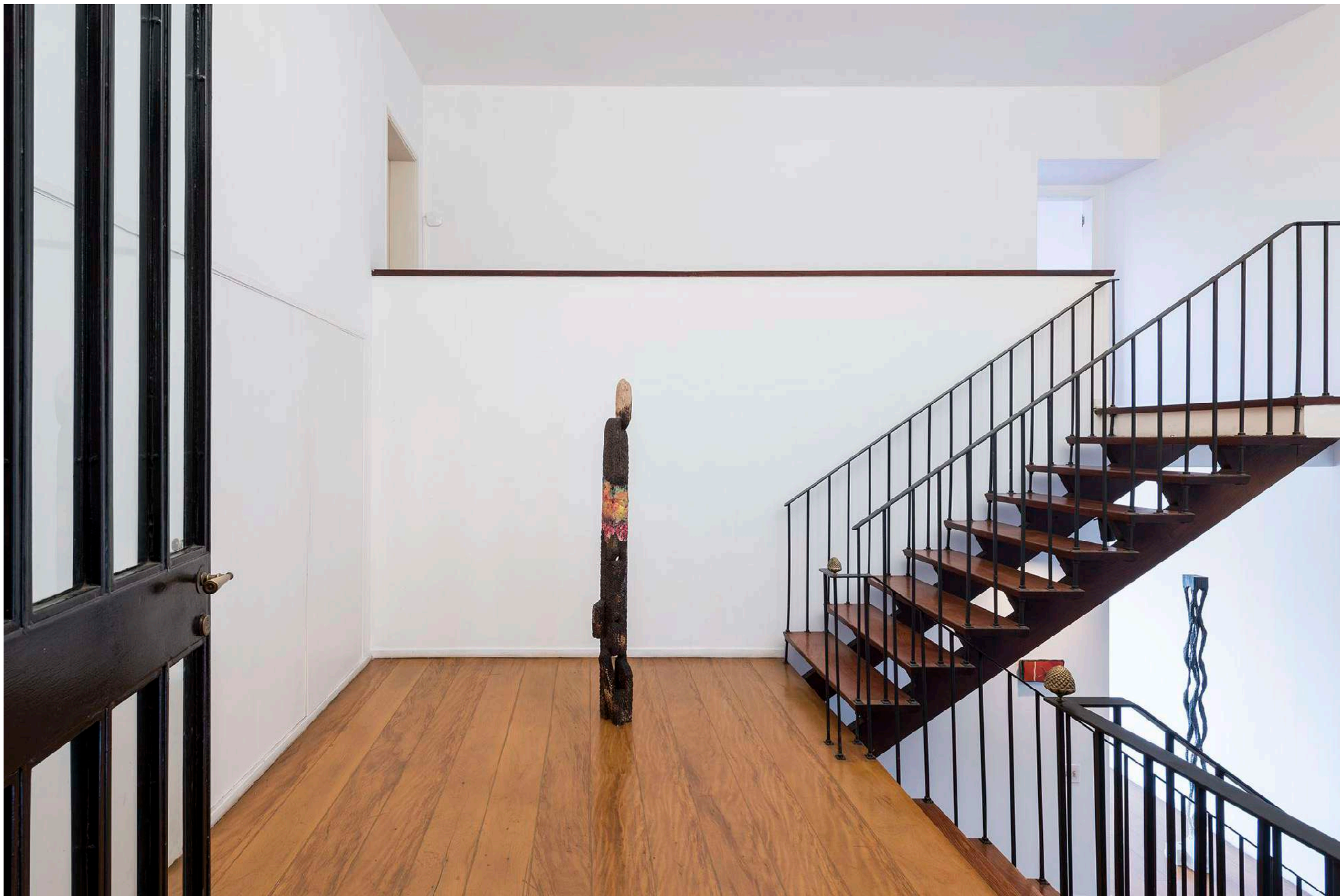
50 x 115 x 46 cm [19.6 x 45.2 x 18.1 in]



ANDERSON BORBA
Cabeça III (deitada e pelada), 2024
Detalhe [Detail]



Anderson Borba + Dudi Maia Rosa
Auroras | São Paulo, Brasil, 2024



Anderson Borba + Dudi Maia Rosa
Auroras | São Paulo, Brasil, 2024

ANDERSON BORBA

Cabeça IV, 2024

Madeira, tingidor de madeira e papel [Wood, wood stain and paper]

173 x 15 x 15 cm [68.1 x 5.9 x 5.9 in]



ANDERSON BORBA
Cabeça IV, 2024
Detalhe [Detail]





Anderson Borba + Dudi Maia Rosa
Auroras | São Paulo, Brasil, 2024

ANDERSON BORBA
Torso (manso & feroz), 2024
Madeira [Wood]
127 x 32 x 17 cm [0.5 x 12.5 x 6.6 in]



Anderson Borba + Dudi Maia Rosa
Auroras | São Paulo, Brasil, 2024



ANDERSON BORBA
Torso II, 2024
Madeira [Wood]
125 x 33 x 40 cm [49.2 x 12.9 x 15.7 in]



ANDERSON BORBA
Torso II, 2024
Detalhe [Detail]





Anderson Borba + Dudi Maia Rosa
Auroras | São Paulo, Brasil, 2024

ANDERSON BORBA

Totem (quiet/loud), 2024

Madeira, tingidor de madeira e óleo de linhaça [Wood, wood stain and linseed oil]

152 x 10 x 10 cm [59.8 x 3.9 x 3.9 in]



ANDERSON BORBA
Totem (quiet/loud), 2024
Detalhe [Detail]



Anderson Borba & Gokula Stoffel: Thinking Hands

François Ghebaly | New York, USA, 2024

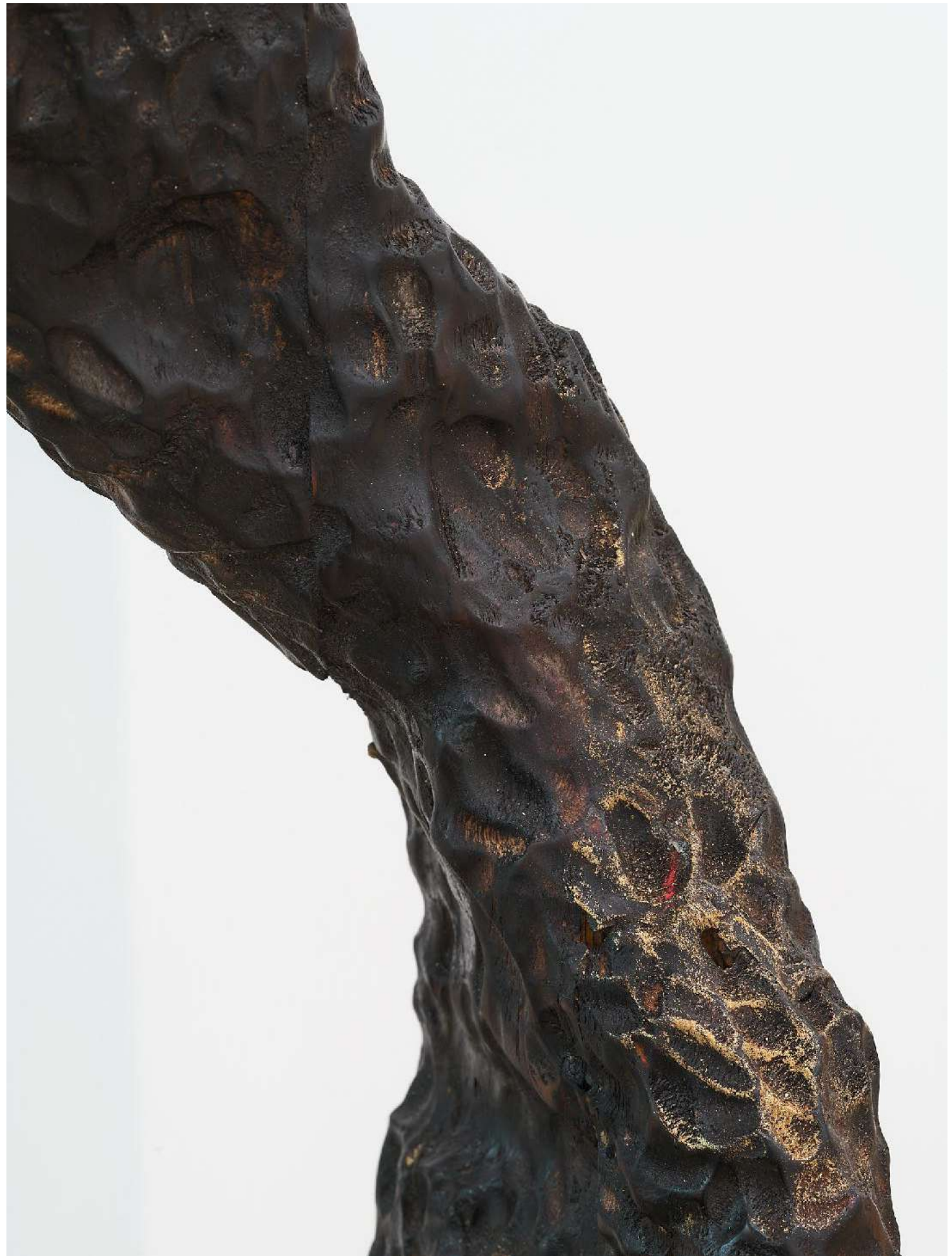


ANDERSON BORBA
The standing son, 2024

Madeira, papel, tingidor de madeira, spray, pastel oleoso e óleo de linhaça
[Wood, paper, wood stain, spray, oil pastel and linseed oil]
175 x 30 x 25 cm [68.898 x 11.811 x 9.843 in]



ANDERSON BORBA
The standing son, 2024
Detalhe [detail]





Anderson Borba & Gokula Stoffel: Thinking Hands
François Ghebaly | New York, USA, 2024

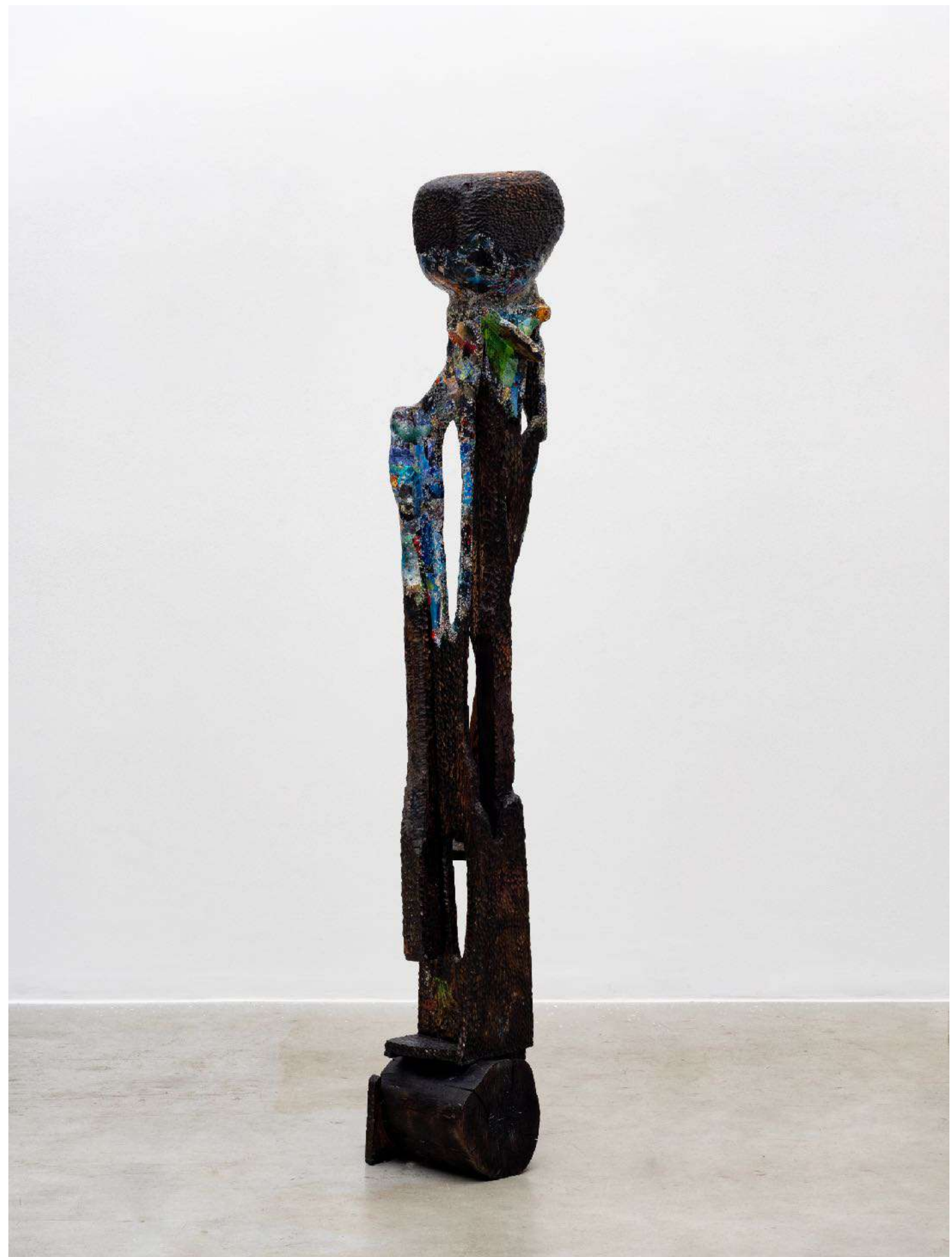
ANDERSON BORBA

The figure with colorful skin, 2024

Madeira, papel, tingidor de madeira, spray, pastel oleoso e óleo de linhaça

[Wood, paper, wood stain, spray, oil pastel and linseed oil]

175 x 30 x 25 cm [68.898 x 11.811 x 9.843 in]



ANDERSON BORBA

The figure with colorful skin, 2024

Detalhe [detail]





Anderson Borba & Gokula Stoffel: Thinking Hands
François Ghebaly | New York, USA, 2024

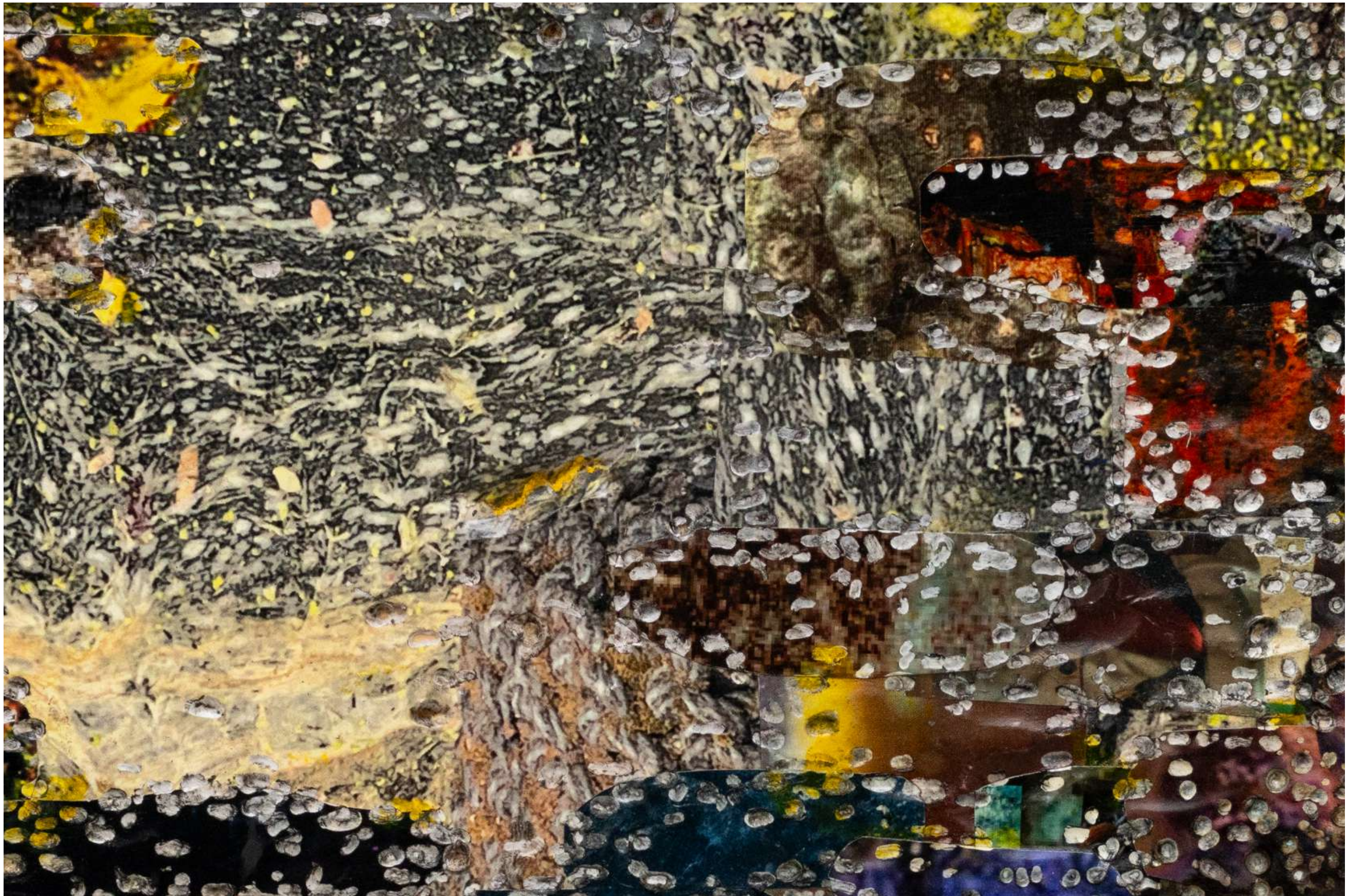


ANDERSON BORBA

Foliage, 2024

Madeira, papel, goma laca e óleo de linhaça [Wood, paper, shellac and linseed oil]

20 x 31 x 9 cm [7.874 x 12.205 x 3.543 in]



ANDERSON BORBA
Foliage, 2024
Detalhe [detail]

Anderson Borba & Erika Verzutti

Pivô Arte & Pesquisa | São Paulo, Brasil, 2023



Anderson Borba & Erika Verzutti
Pivô Arte & Pesquisa | São Paulo, Brasil, 2023



Anderson Borba & Erika Verzutti
Pivô Arte & Pesquisa | São Paulo, Brasil, 2023



Anderson Borba & Erika Verzutti
Pivô Arte & Pesquisa | São Paulo, Brasil, 2023

ANDERSON BORBA & ERIKA VERZUTTI

Esfinge Espelho, 2023

Óleo e madeira [Oil and wood]

92 x 53.5 x 35 cm [36.22 x 21.063 x 13.78 in]





ANDERSON BORBA & ERIKA VERZUTTI

Abracinho Modernista, 2023

Madeira, argila e e tinta metalizada [Wood, clay and metallic paint]

29 x 45 x 5.5 cm [11.417 x 17.717 x 2.165 in]

Anderson Borba & Erika Verzutti
Pivô Arte & Pesquisa | São Paulo, Brasil, 2023



Anderson Borba & Gokula Stoffel

SP Arte | São Paulo, Brasil, 2023



Anderson Borba & Gokula Stoffel
SP Arte | São Paulo, Brasil, 2023



ANDERSON BORBA

Barganha Faustiana, 2023

Madeira, papel, tingidor de madeira, óleo de linhaça e cera de abelha

[Wood, paper, wood stain, linseed oil and beeswax]

88 x 118 x 10 cm [34.646 x 46.457 x 3.937 in]

ANDERSON BORBA

Balustre, 2023

Madeira, papel, tingidor de madeira, óleo de linhaça e cera de abelha

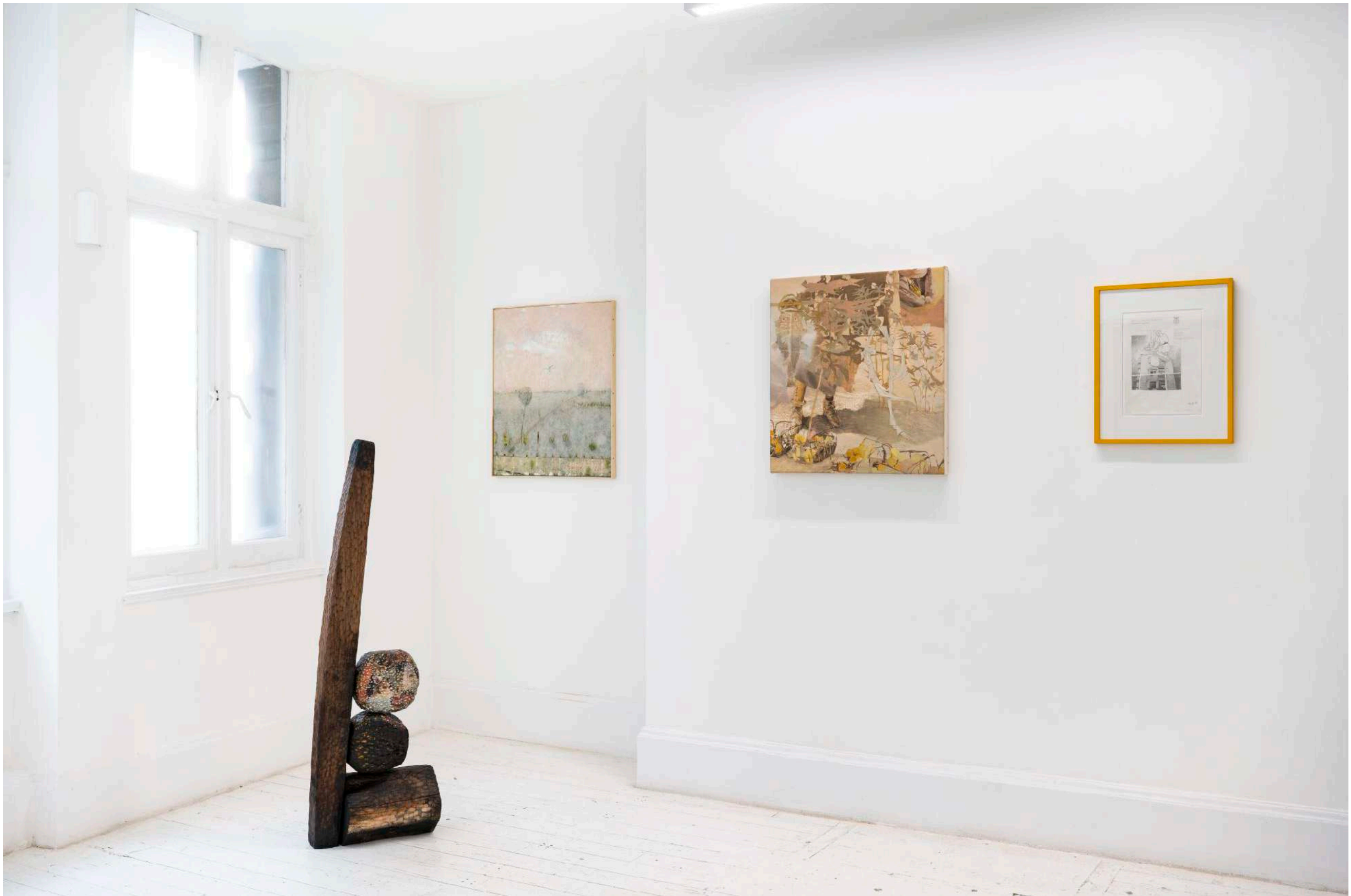
[Wood, paper, wood stain, linseed oil and beeswax]

151 x 22 x 23 cm [59.449 x 8.661 x 9.055 in]



Eccentric Spaces

The Artist Room | London, UK, 2023



Eccentric Spaces
The Artist Room | London, UK, 2023

ANDERSON BORBA

Mr. Peanut, 2022

Madeira, papel, óleo de linhaça, cera de abelha

[Wood, paper, linseed oil, beeswax]

127 x 28 x 40 cm [50 x 11.024 x 15.748 in]



I've seen one of these

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



I've seen one of these

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022

ANDERSON BORBA

Power salute, 2022

Madeira, tinta spray, óleo de linhaça, cera

[Wood, spray painting, linseed oil, wax]

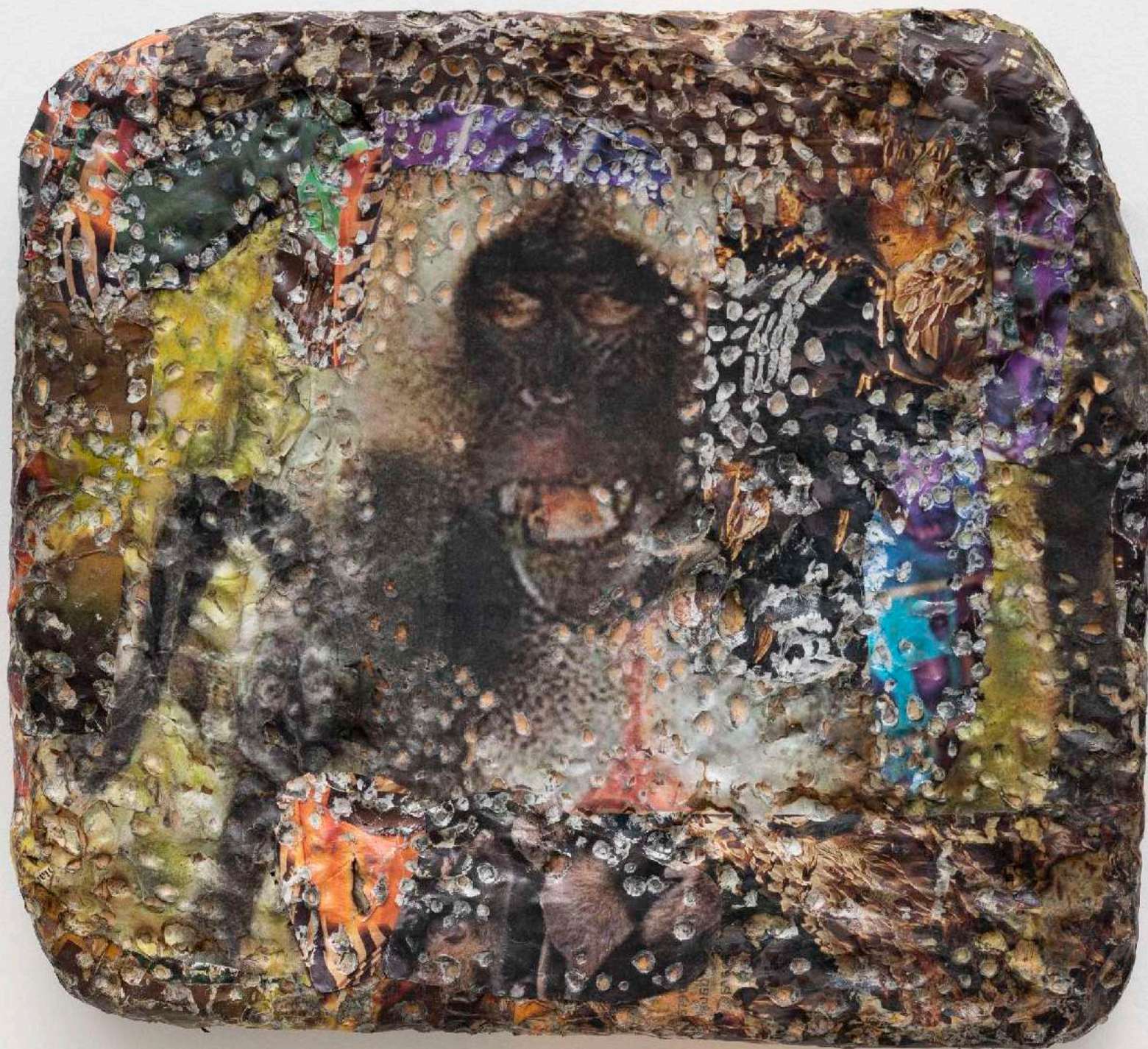
157 x 11 x 7 cm [61.8 x 4.3 x 2.7 in]





I've seen one of these

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



ANDERSON BORBA

Grizzly, 2022

Madeira, papel, óleo de linhaça, cola

[Wood, paper, linseed oil, glue]

30 x 34 cm [11.8 x 13.3 in]



ANDERSON BORBA

O duplo, 2022

Madeira, papel, óleo de linhaça, cola

[Wood, paper, linseed oil, glue]

65 x 79 cm [25.6 x 31.1 in]



ANDERSON BORBA

House of bones, 2022

Madeira, cordões de algodão, cera, cola

[Wood, cotton cords, wax, glue]

30 x 52 cm [11.8 x 20.4 in]

ANDERSON BORBA

Mamute (Mammoth), 2022

Madeira, papel, tinta spray, óleo de linhaça, cera

[Wood, paper, spray painting, linseed oil, wax]

142 x 24 x 26 cm [55.9 x 9.4 x 10.2 in]





I've seen one of these

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



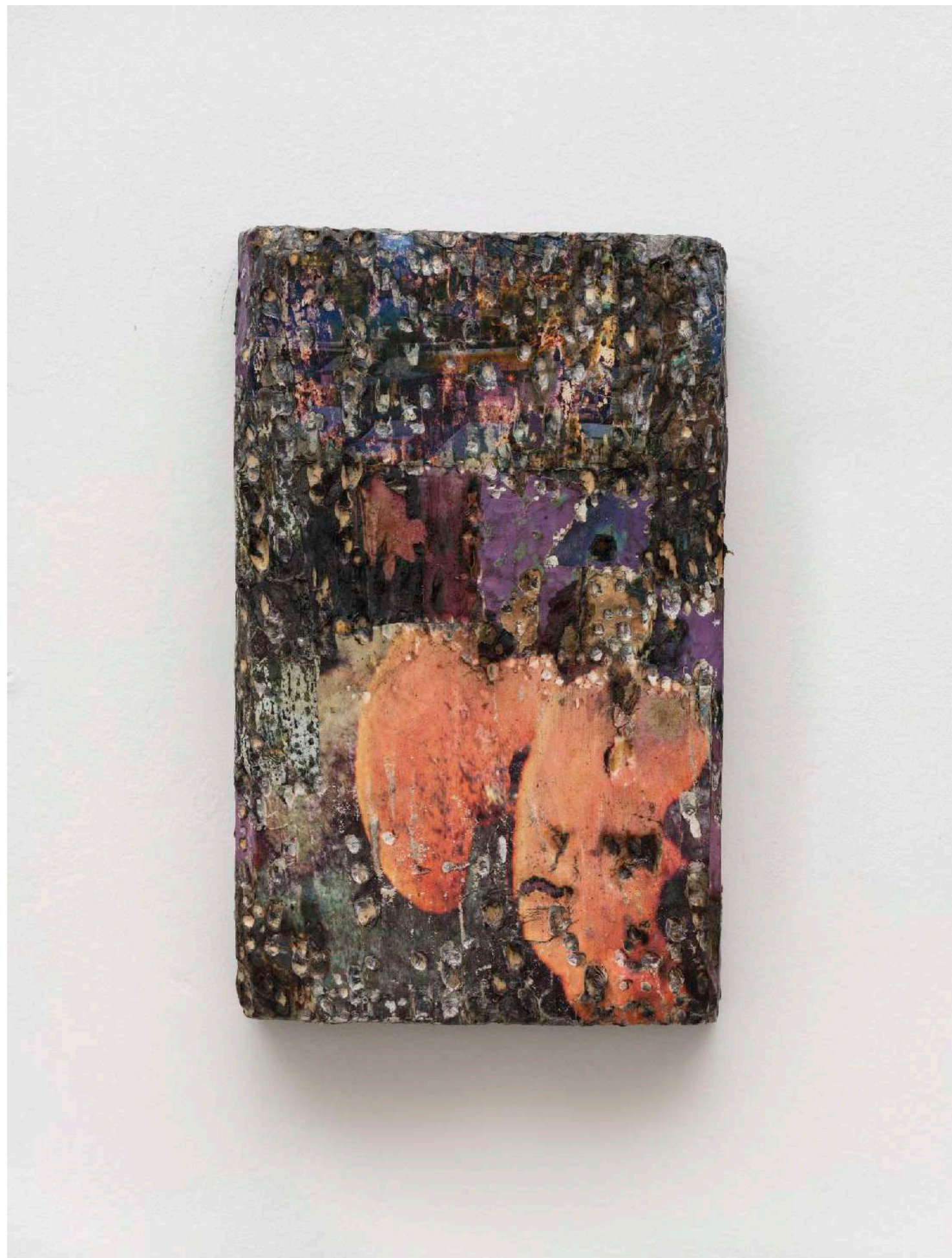
ANDERSON BORBA

Cinabre, 2022

Madeira, papel, cera, óleo de linhaça, cola [Wood, paper, wax, linseed oil, glue]

Díptico [Diptych] | Parte [Part] 1: 26 x 102 cm [10.2 x 40.1 in] Parte [Part] 2: 26 x 93 cm [10.2 x 36.6 in]

ANDERSON BORBA
I Saw One Yesterday, 2021
Madeira, papel, óleo de linhaça
[Wood, paper, linseed oil]
24 x 16 cm [9.4 x 6.3 in]





ANDERSON BORBA

Seixo, 2022

Madeira, papel, óleo de linhaça, cola

[Wood, paper, linseed oil, glue]

34 x 48 cm [13.3 x 18.8 in]



I've seen one of these

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022

ANDERSON BORBA

Crash helmet, 2022

Madeira, tinta spray, óleo de linhaça, cera

[Wood, spray painting, linseed oil, wax]

171 x 30 x 10 cm [67.3 x 11.8 x 3.9 in]





ANDERSON BORBA

Após a tempestade, 2022

Madeira, papel, óleo de linhaça, cola

[Wood, paper, linseed oil, glue]

87 x 150 cm [34.2 x 59 in]



ANDERSON BORBA

Homogenic love, 2022

Madeira, papel, óleo de linhaça, cola

[Wood, paper, linseed oil, glue]

39 x 28 cm [15.3 x 11 in]

ANDERSON BORBA
Reliquary figure, 2022

Madeira, tinta spray, óleo de linhaça, cera
[Wood, spray painting, linseed oil, wax]
171 x 52 x 34 cm [67.3 x 20.4 x 13.3 in]



ANDERSON BORBA
Stocky (Retaco), 2022

Madeira, papel, tinta spray, óleo de linhaça, cera
[Wood, paper, spray painting, linseed oil, wax]
62 x 25 x 19 cm [24.4 x 9.8 x 7.4 in]



ANDERSON BORBA

Tudo que a boca come, 2022

Madeira, papel, tinta spray, betume, cola
[Wood, paper, spray painting, bitumen, glue]
112 x 16 x 28 cm [44 x 6.3 x 11 in]





I've seen one of these

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022

ANDERSON BORBA

Halo, 2022

Madeira, tinta spray, óleo de linhaça, cera

[Wood, spray painting, linseed oil, wax]

175 x 29 x 13 cm [68.9 x 11.4 x 5.1 in]





ANDERSON BORBA

A Quinta Praga, 2022

Madeira, papel, óleo de linhaça, cola

[Wood, paper, linseed oil, glue]

54 x 67 cm [21.2 x 26.3 in]

The End Begins at the Leaf

BeAdvisors Art | London, UK, 2021



The End Begins at the Leaf
BeAdvisors Art | London, UK, 2021



The End Begins at the Leaf
BeAdvisors Art | London, UK, 2021



The End Begins at the Leaf
BeAdvisors Art | London, UK, 2021



ANDERSON BORBA

Beast, 2021

Madeira, páginas de revista, óleo de linhaça, pastel e verniz [Wood, magazine pages, linseed oil, pastel and varnish]

65 x 45 x 8 cm [25.591 x 17.717 x 3.15 in]

Anderson Borba & Alex Canonico
Kupfer Gallery | London, UK, 2021



Anderson Borba & Alex Canonico
Kupfer Gallery | London, UK, 2021



Anderson Borba & Alex Canonico
Kupfer Gallery | London, UK, 2021

ANDERSON BORBA
Shut Up! [Cords], 2021

Madeira, serragem, cantoneiras, gesso, acrílico e verniz
[Wood, sawdust, corners braces, plaster, acrylic and varnish]
160 x 39 x 32 cm [62.9 x 15.3 x 12.5 in]





ANDERSON BORBA

Beastmode [Jacaré], 2021

Madeira, serragem, cantoneiras, gesso, acrílico e verniz

[Wood, sawdust, corners braces, plaster, acrylic and varnish]

35 x 136 x 24 cm [13.8 x 53.5 x 9.4 in]



Anderson Borba & Alex Canonico
Kupfer Gallery | London, UK, 2021

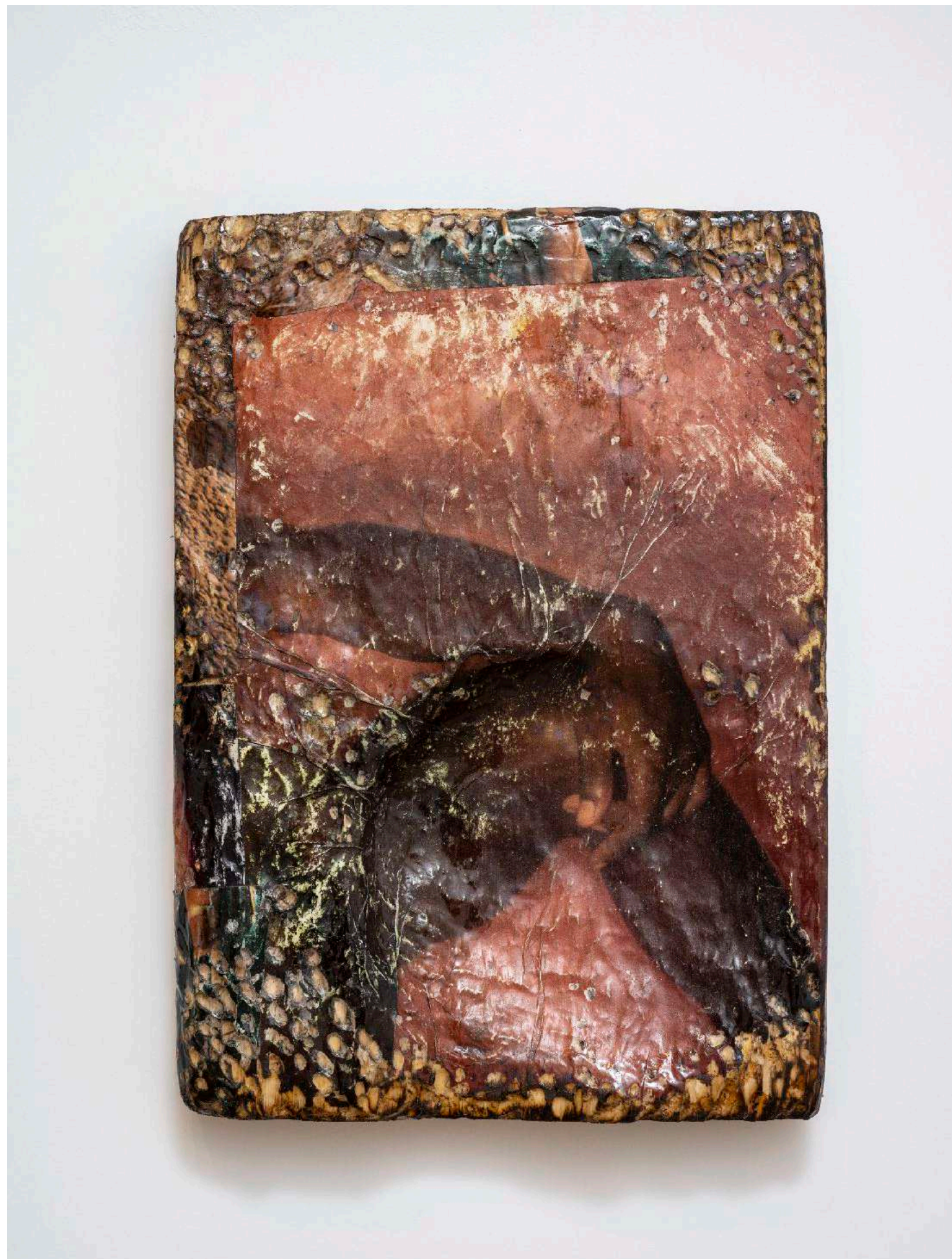
ANDERSON BORBA

Wholly Holy, 2021

Madeira, paginas de revista, cola, óleo de linhaça e verniz

[Wood, magazine pages, glue, linseed oil and varnish]

29 x 21 cm [11.4 x 8.2 in]





ANDERSON BORBA

Leap of Faith, 2021

Madeira, páginas de revista, cola, óleo de linhaça e verniz

[Wood, magazine pages, glue, linseed oil and varnish]

28 x 26 cm [11 x 10.2 in]

Canto do Bode

Casa da Cultura Comporta | Comporta, Portugal, 2021



Canto do Bode
Casa da Cultura Comporta | Comporta, Portugal, 2021



Canto do Bode
Casa da Cultura Comporta | Comporta, Portugal, 2021



ANDERSON BORBA

The Weeping White Man, 2020

Madeira, cantoneiras, lápis e gesso

[Wood, corner braces, pencil and plaster]

135 x 27 x 36 cm [53 x 10 x 14 in]

Vídeos [Videos]



Anderson Borba: I've seen one of these
Produced on the occasion of the artist's exhibition in Fortes D'Aloia & Gabriel, 2022
[CLIQUE AQUI PARA ASSISTIR \[CLICK HERE TO WATCH\]](#)

Anderson Borba

Santos, Brasil, 1972

Suas exposições individuais incluem *Anderson Borba & Dudi Maia Rosa*, Auroras, São Paulo, Brazil (2024); *Anderson Borba & Gokula Stoffel*, François Ghebaly, New York, USA (2024); *I've seen one of these*, Fortes D'Aloia & Gabriel, São Paulo, Brasil (2022); *The End Begins at the Leaf* — Anderson Borba & Antonio Tarsis, BeAdvisors Art, Londres, UK (2021); *Anderson Borba & Alex Canonico*, Kupfer Gallery, Londres, UK (2021) e *Ride the Worm*, Set Gallery, Londres, UK (2018). Participou também das coletivas *On Feeling*, The Approach, Londres, Reino Unido (2024); *Nunca só essa mente, nunca só esse mundo*, Carpintaria, Rio de Janeiro, Brasil (2023); *Comporta 2023*, Fortes D'Aloia & Gabriel + kurimanzutto, Comporta, Portugal (2023); *Para-raios para energias confusas*, Fortes D'Aloia & Gabriel, São Paulo, Brasil (2023); *Eccentric spaces*, The Artist Room, London, UK; *I Could Eat You*, Clearing + Fortes D'Aloia & Gabriel + Madragoa, Casa de Cultura da Comporta, Comporta, Portugal (2022); e *Tragédia!*, Fortes D'Aloia & Gabriel, São Paulo, Brasil (2022).

Among his recent solo exhibitions are *Anderson Borba & Dudi Maia Rosa*, Auroras, São Paulo, Brazil (2024); *Anderson Borba & Gokula Stoffel*, François Ghebaly, New York, USA (2024) *I've seen one of these*, Fortes D'Aloia & Gabriel, São Paulo, Brazil (2022); *The End Begins at the Leaf* — Anderson Borba & Antonio Tarsis, BeAdvisors Art, Londres, UK (2021); *Anderson Borba & Alex Canonico*, Kupfer Gallery, London, UK (2021) and *Ride the Worm*, Set Gallery, London, UK (2018). He has also taken part in the group shows *On Feeling*, The Approach, London, UK (2024); *Nunca só essa mente, nunca só esse mundo*, Carpintaria, Rio de Janeiro, Brazil (2023); *Comporta 2023*, Fortes D'Aloia & Gabriel + kurimanzutto, Comporta, Portugal (2023); *Para-raios para energias confusas*, Fortes D'Aloia & Gabriel, São Paulo, Brazil (2023); *Eccentric spaces*, The Artist Room, London, UK; *I Could Eat You*, Clearing + Fortes D'Aloia & Gabriel + Madragoa, Casa de Cultura da Comporta, Comporta, Portugal (2022); and *Tragédia!*, Fortes D'Aloia & Gabriel, São Paulo, Brazil (2022).

[**SAIBA MAIS**](#)

[**LEARN MORE**](#)

Fortes D'Aloia & Gabriel

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