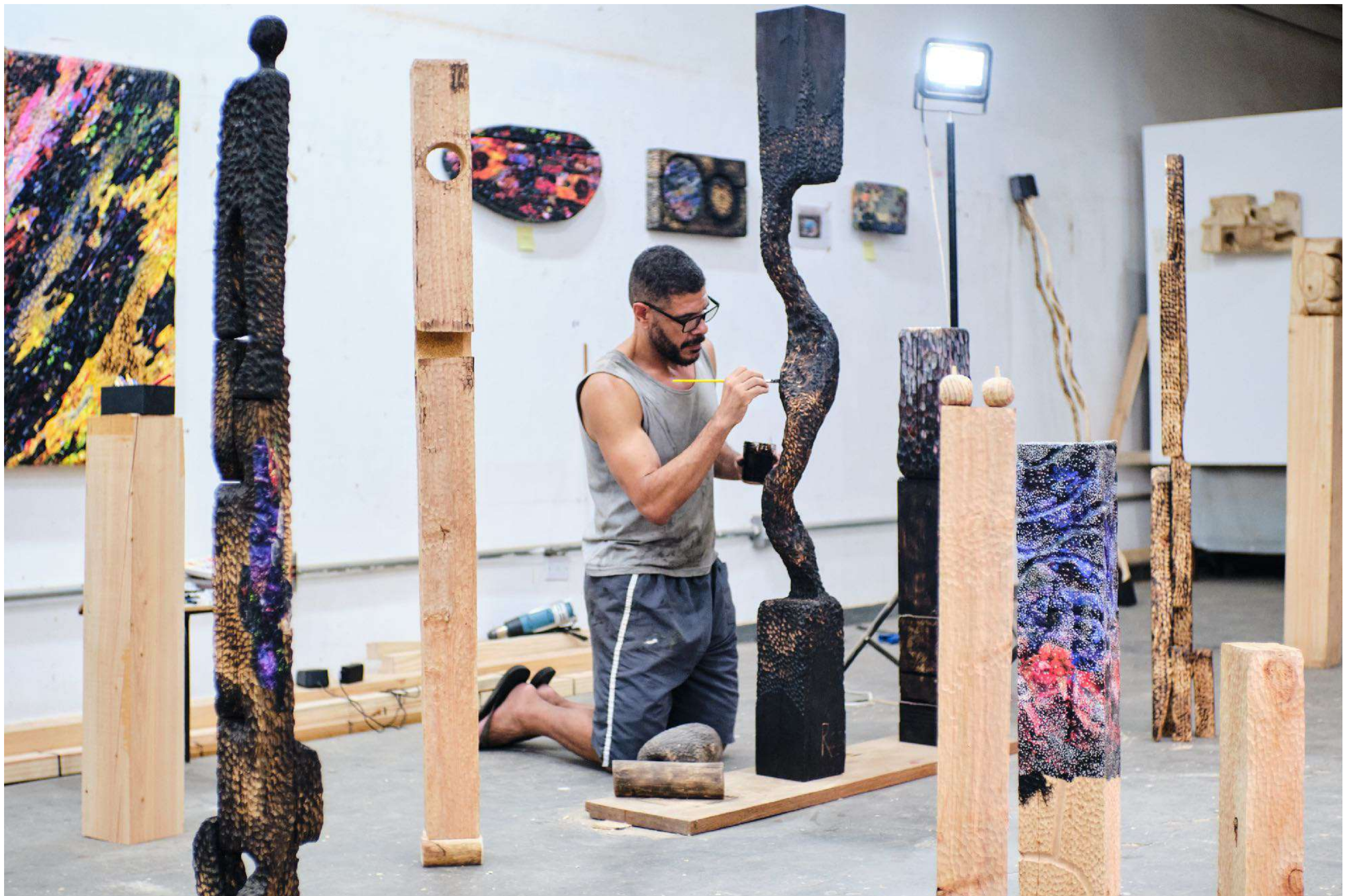


Fortes D'Aloia & Gabriel

Anderson Borba







**Anderson Borba**  
Ph. Martin Perry



# Anderson Borba

Santos, Brasil, 1972

A prática de Anderson Borba torce e amplia as possibilidades materiais e conceituais da madeira, em totens autônomos ou relevos de parede pendurados. Visando a ambiguidade textural, o artista colore suas peças com óleos e vernizes, reveste-as com colagens de imagens distorcidas, cobre-as com ranhuras e entalhes e queima as superfícies dos volumes. Um traço distintivo na abordagem de Borba é a síntese de técnicas tradicionais e modos contemporâneos de expressão, como imagens manipuladas digitalmente. Orientando-se tanto pelos cânones da história da arte da escultura quanto pelos artesãos autodidatas do interior do Brasil, a abordagem processual do artista leva a abstrações táteis que desencadeiam alusões corporais à medida que circulamos o espaço ao redor delas, mudando nossa percepção de proporção, massa e forma. Ao desequilibrar as distinções entre matéria e imagem, os objetos de Borba adquirem uma aura animista e conotações rituais travessas.

Anderson Borba's practice bends and broadens the material and conceptual possibilities of wood in freestanding totems, or hanging wall reliefs. Aiming for textural ambiguity, the artist colors his pieces with oils and varnishes, coats them in collages of distorted pictures, covers them in grooves and notches, and burns the volumes' surfaces. A distinctive trait in Borba's approach is the synthesis of traditional craft and contemporary modes of expression, such as digitally manipulated imagery. Taking cues from both art-historical canons of sculpture and the self-taught craftsmen of inner Brazil, the artist's process-oriented approach results in tactile abstractions that set off bodily allusions as one circles the space around them, shifting our perception of proportion, mass and shape. In unbalancing the distinctions between matter and image, Borba's objects acquire an animistic aura and mischievous ritual connotations.

**SAIBA MAIS**

**LEARN MORE**

**Trabalhos selecionados [Selected works]**





**ANDERSON BORBA**

**Vessel, 2025**

Madeira, papel, goma laca, pigmento natural, cola e cera de abelha [Wood, paper, shellac, natural pigment, glue and beeswax]

27 x 45 x 17 cm [10.63 x 17.717 x 6.693 in]





**ANDERSON BORBA**  
**Vessel, 2025**  
Detalhe [Detail]





**ANDERSON BORBA**  
**Vessel, 2025**  
Detalhe [Detail]





**ANDERSON BORBA**

**Monk, 2025**

Madeira, granito, pastel oleoso, tinta a óleo, óleo de linhaça, papel e metal [Wood, granite, oil pastel, oil paint, linseed oil, paper and metal]

50 x 75 x 6 cm [19.685 x 29.528 x 2.362 in]





ANDERSON BORBA  
Monk, 2025





**ANDERSON BORBA**  
**Monk, 2025**  
Detalhe [Detail]



**ANDERSON BORBA**

**The Hover, 2024**

Madeira, cera dourada, tinta a óleo, tingidor de madeira, serragem, óleo de linhaça e placa de metal [Wood, gilt cream, oil paint, wood stain, sawdust, linseed oil and metal plate]

153 x 40 x 19 cm [60.236 x 15.748 x 7.48 in]







**ANDERSON BORBA**  
**The Hover, 2024**  
Detalhe [Detail]



**ANDERSON BORBA**

**Elf Arrow, 2024**

Madeira, papel, gesso, tinta para madeira, óleo pastel, gesso transparente e aço [Wood, paper, plaster, wood stain, oil pastel, transparent gesso and steel]

186 x 35 x 40 cm [73.228 x 13.78 x 15.748 in]







**ANDERSON BORBA**  
**Elf Arrow, 2024**  
Detalhe [Detail]





**ANDERSON BORBA**  
**Elf Arrow, 2024**  
Detalhe [Detail]





**ANDERSON BORBA**

**Restlessness, 2024**

Madeira, papel e goma laca [Wood, paper and shellac]

134.5 x 255 x 11 cm [52.95 x 100.39 x 4.33 in]





ANDERSON BORBA  
Restlessness, 2024





**ANDERSON BORBA**  
**Restlessness, 2024**  
Detalhe [Detail]





**ANDERSON BORBA**

**Nevelson's love letter, 2024**

Madeira, cera vegetal, serragem, tingidor de madeira, lápis de cor, pastel seco, pastel oleoso e papel [Wood, vegetable wax, sawdust, wood stain, colored pencil, dry pastel, oil pastel and paper]  
36 x 80 x 11 cm [14.173 x 31.496 x 4.331 in]





**ANDERSON BORBA**  
**Nevelson's love letter, 2024**  
Detalhe [Detail]



## **Exposições selecionadas [Selected exhibitions]**



## **Secret Ceremony**

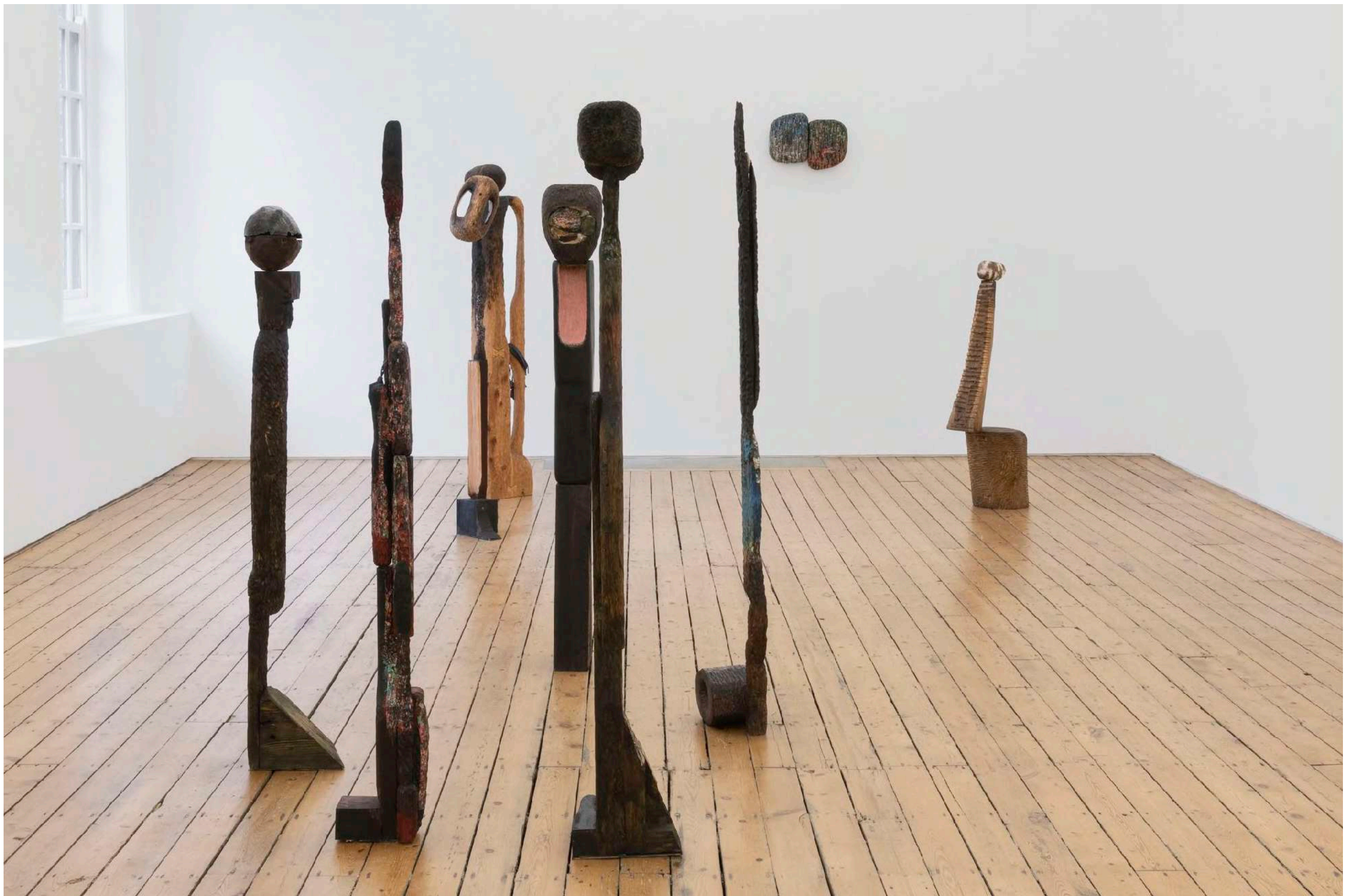
The Approach | London, UK, 2025





**Anderson Borba: Secret Ceremony**  
The Approach | London, UK, 2025





**Anderson Borba: Secret Ceremony**  
The Approach | London, UK, 2025



**ANDERSON BORBA**

**Wisp, 2025**

Madeira, papel, pigmento, pastel oleoso, serragem, pimenta caiena e laca

[Wood, paper, pigment, oil pastel, sawdust, cayenne pepper and shellac]

161 x 19 x 25 cm [63.386 x 7.48 x 9.843 in]

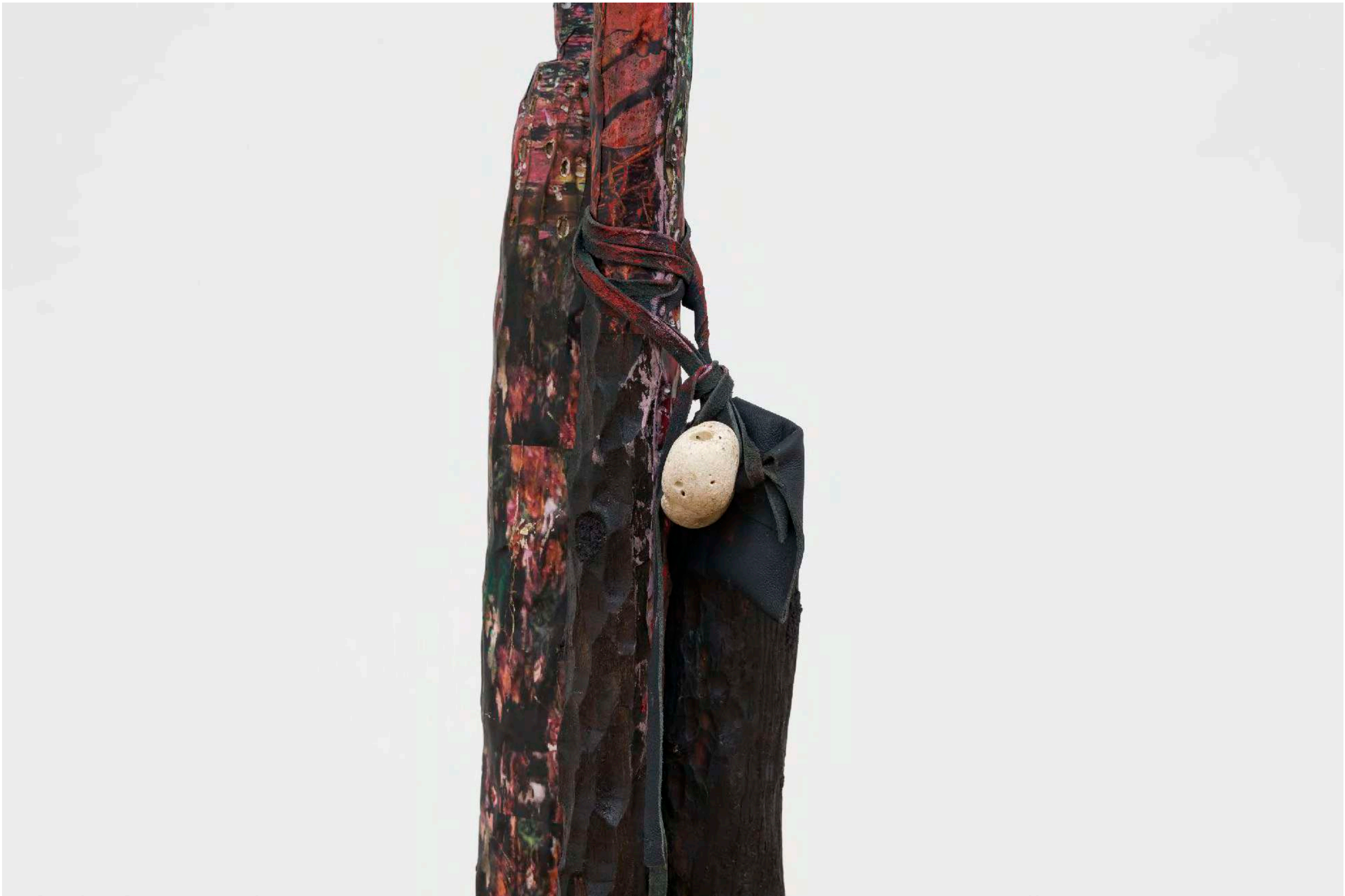




ANDERSON BORBA  
Wisp, 2025

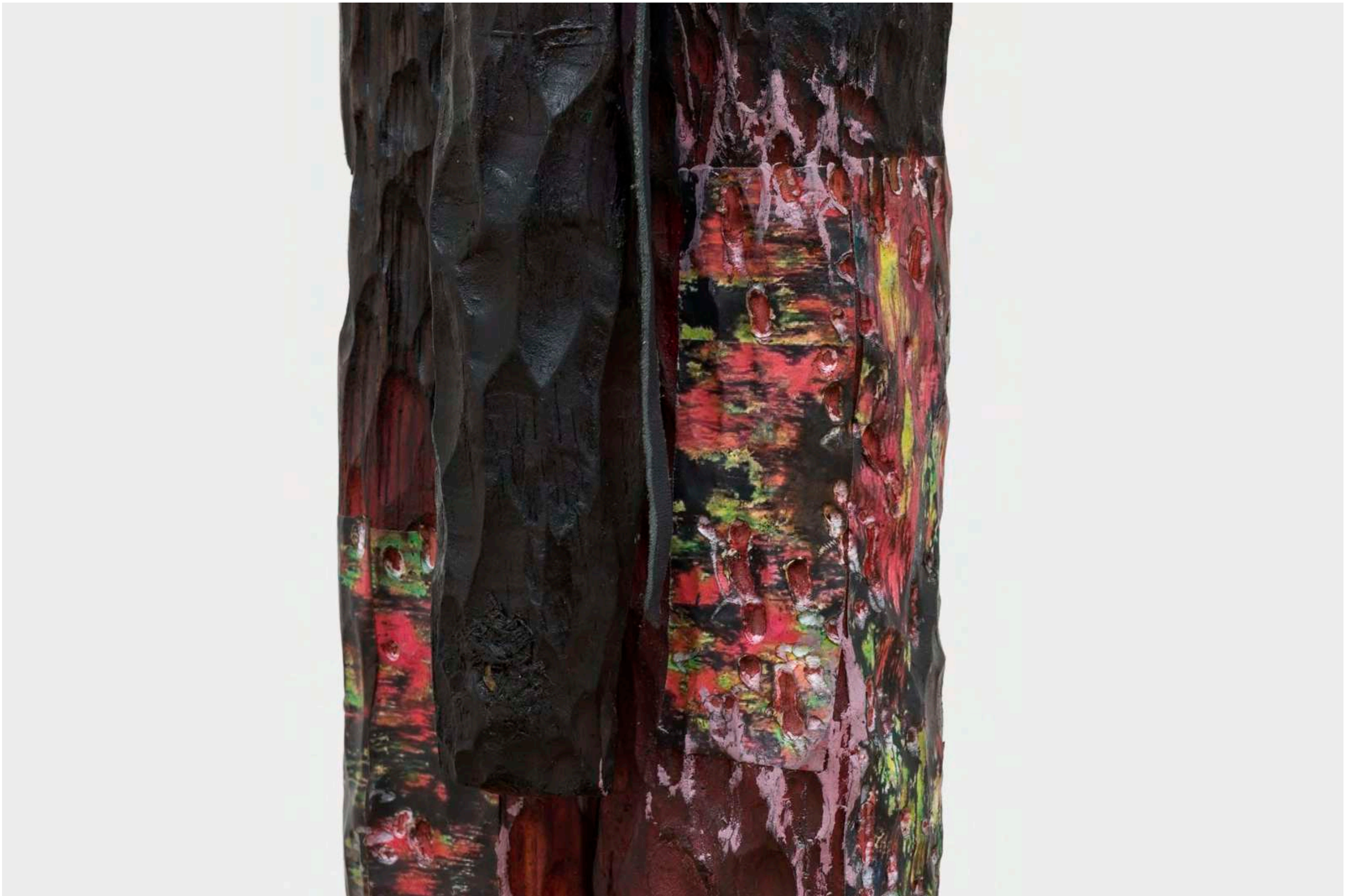






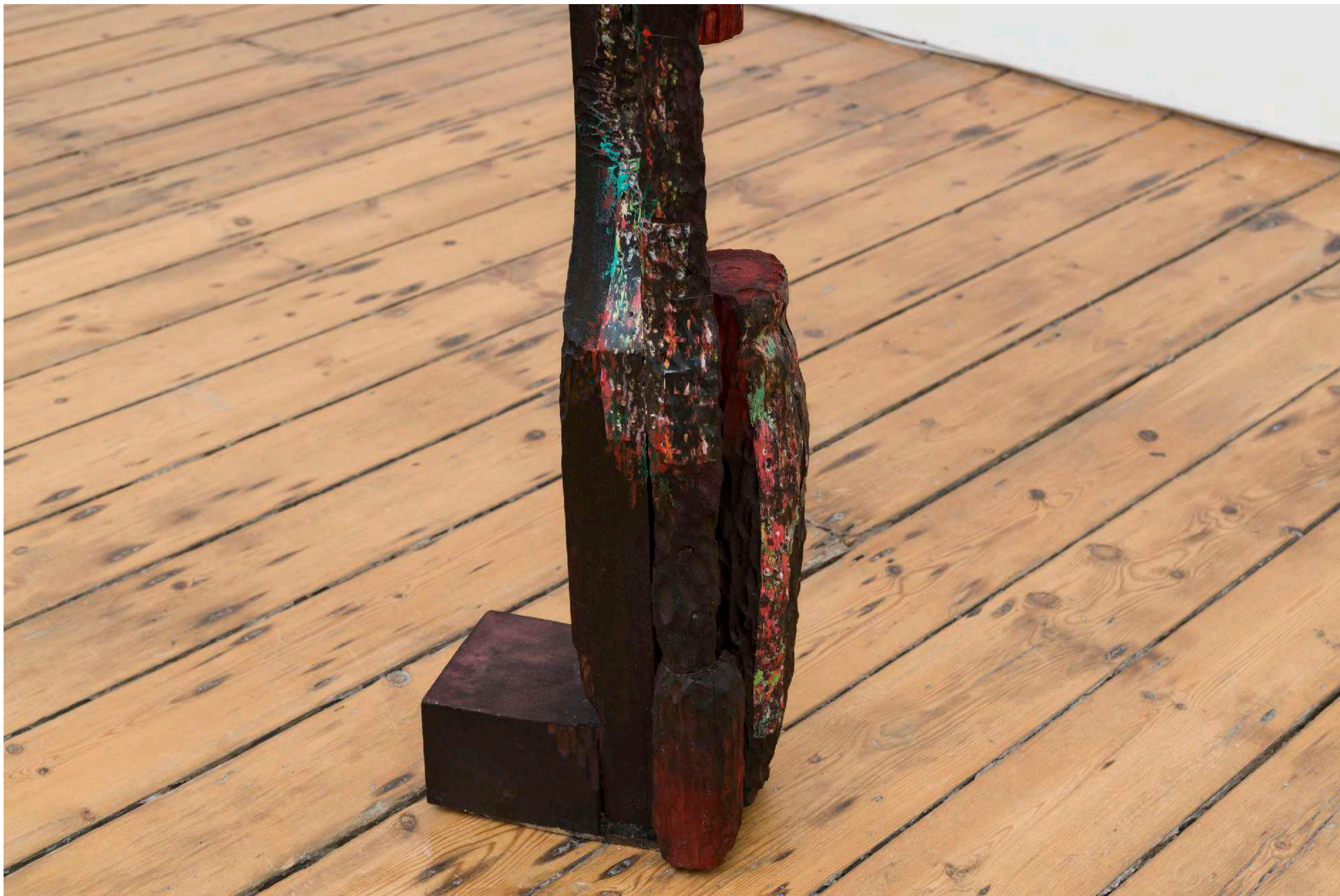
**ANDERSON BORBA**  
**Wisp, 2025**  
Detalhe [Detail]





**ANDERSON BORBA**  
**Wisp, 2025**  
Detalhe [Detail]





**ANDERSON BORBA**  
**Wisp, 2025**  
Detalhe [Detail]





**Anderson Borba: Secret Ceremony**  
The Approach | London, UK, 2025





**Anderson Borba: Secret Ceremony**  
The Approach | London, UK, 2025



**ANDERSON BORBA**

**Mallet, 2025**

Madeira, pigmento, pastel oleoso, açafrão, pimenta caiena, serragem e laca  
[Wood, pigment, oil pastel, turmeric, cayenne pepper, sawdust and shellac]  
160 x 33 x 16 cm [62.99 x 12.99 x 6.29 in]





**ANDERSON BORBA**  
**Mallet, 2025**







**ANDERSON BORBA**  
**Mallet, 2025**  
Detalhe [Detail]





**ANDERSON BORBA**  
**Mallet, 2025**  
Detalhe [Detail]





**ANDERSON BORBA**  
**Mallet, 2025**  
Detalhe [Detail]





**Anderson Borba: Secret Ceremony**  
The Approach | London, UK, 2025



**ANDERSON BORBA**

**Analog Ghost, 2025**

Madeira, papel, pedra, gesso, pigmento, pastel oleoso, serragem e laca [Wood, paper, stone, plaster, pigment, oil pastel, sawdust and shellac]

150 x 19 x 21 cm [59.05 x 7.48 x 8.26 in]

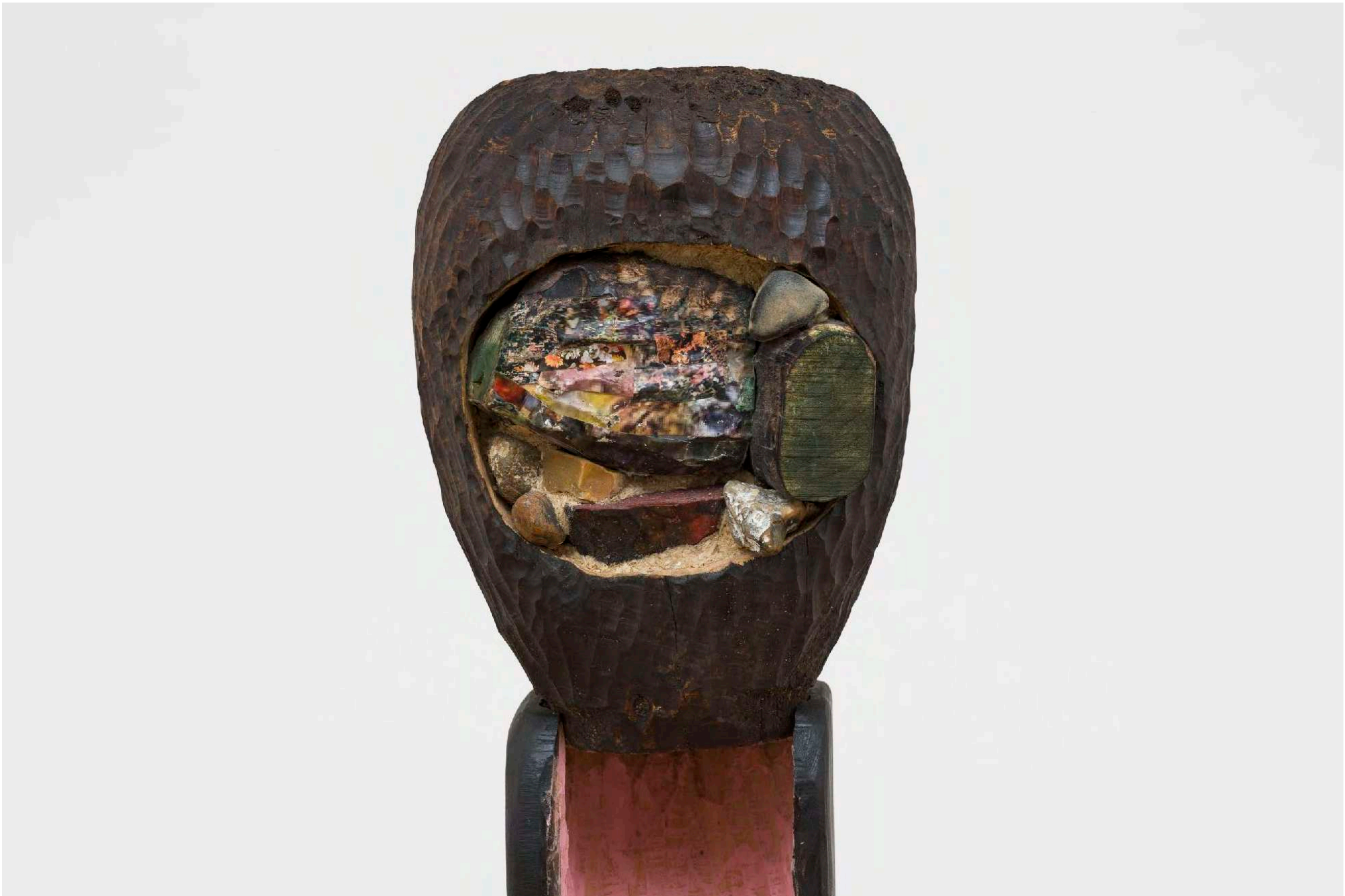






ANDERSON BORBA  
Analog Ghost, 2025





**ANDERSON BORBA**  
**Analog Ghost, 2025**  
Detalhe [Detail]





**Anderson Borba: Secret Ceremony**  
The Approach | London, UK, 2025



**ANDERSON BORBA**

**Composite, 2025**

Madeira, pigmento, pastel oleoso e laca [Wood, pigment, oil pastel and shellac]

143 x 20 x 24 cm [56.29 x 7.87 x 9.44 in]





**ANDERSON BORBA**

**Composite, 2025**

Madeira, pigmento, pastel oleoso e laca [Wood, pigment, oil pastel and shellac]

143 x 20 x 24 cm [56.29 x 7.87 x 9.44 in]







**ANDERSON BORBA**  
**Composite, 2025**  
Detalhe [Detail]





**ANDERSON BORBA**  
**Composite, 2025**  
Detalhe [Detail]





**ANDERSON BORBA**

**Yellow Mosaic, 2025**

Madeira, papel, pastel, cera e laca [Wood, paper, pastel, wax and lacquer]

27 x 55 x 6 cm [10.63 x 21.65 x 2.36 in]





ANDERSON BORBA  
Yellow Mosaic, 2025





**ANDERSON BORBA**  
**Yellow Mosaic, 2025**  
Detalhe [Detail]



## **Ghosts in Sunlight**

Thirsk Hall | North Yorkshire, UK, 2024





**Ghosts in Sunlight**  
Thirsk Hall | North Yorkshire, UK, 2024





**Ghosts in Sunlight**  
Thirsk Hall | North Yorkshire, UK, 2024



**Ghosts in Sunlight**  
Thirsk Hall | North Yorkshire, UK, 2024

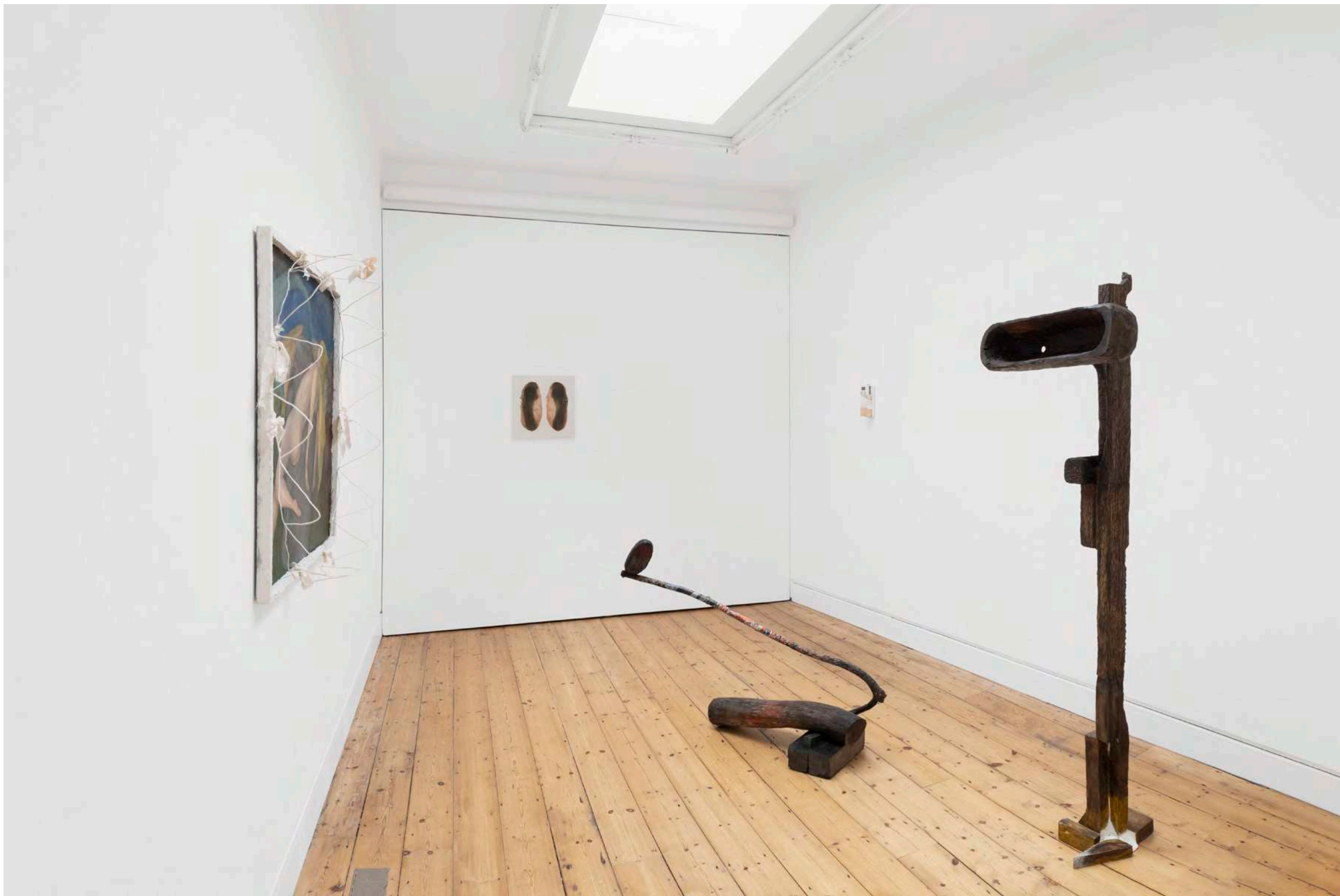




**On feeling**

The Approach | London, UK, 2024





**On feeling**  
The Approach | London, UK, 2024



**ANDERSON BORBA**

**Suspended Canon, 2024**

Madeira, gesso, tinta para madeira, creme dourado e pastas oleosas  
[Wood, plaster, wood dye, gilt cream and oil pastels]

173 x 54 x 20 cm [68.1 x 21.2 x 7.8 in]

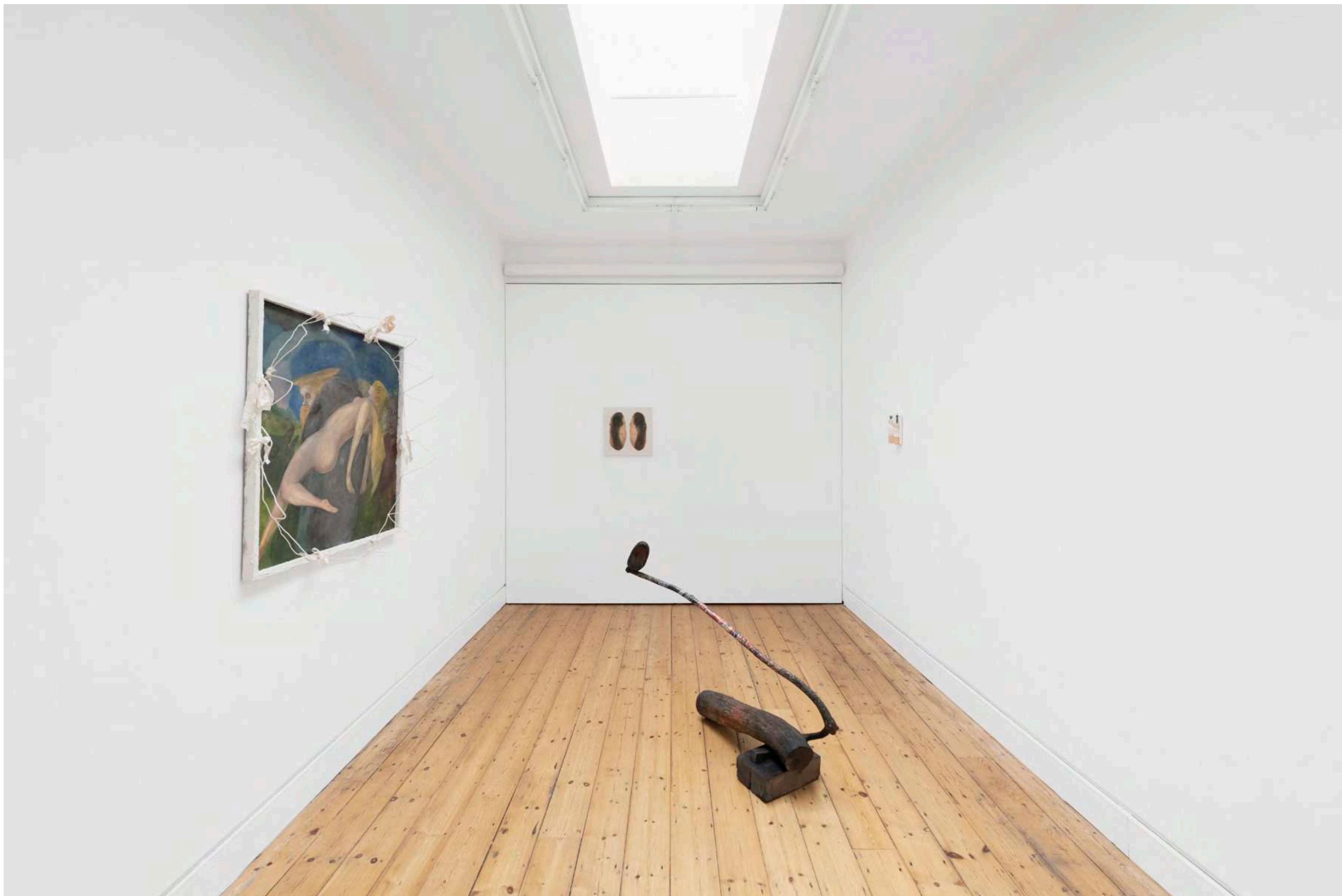






**ANDERSON BORBA**  
**Suspended Canon, 2024**  
Detalhe [Detail]





**On feeling**  
The Approach | London, UK, 2024





**ANDERSON BORBA**

**Selfie, 2024**

Madeira, gesso, tinta para madeira, creme dourado, pastéis oleosos e papel [Wood, plaster, wood dye, gilt cream, oil pastels and paper]

95 x 27 x 76 cm [37.4 x 10.6 x 29.9 in]





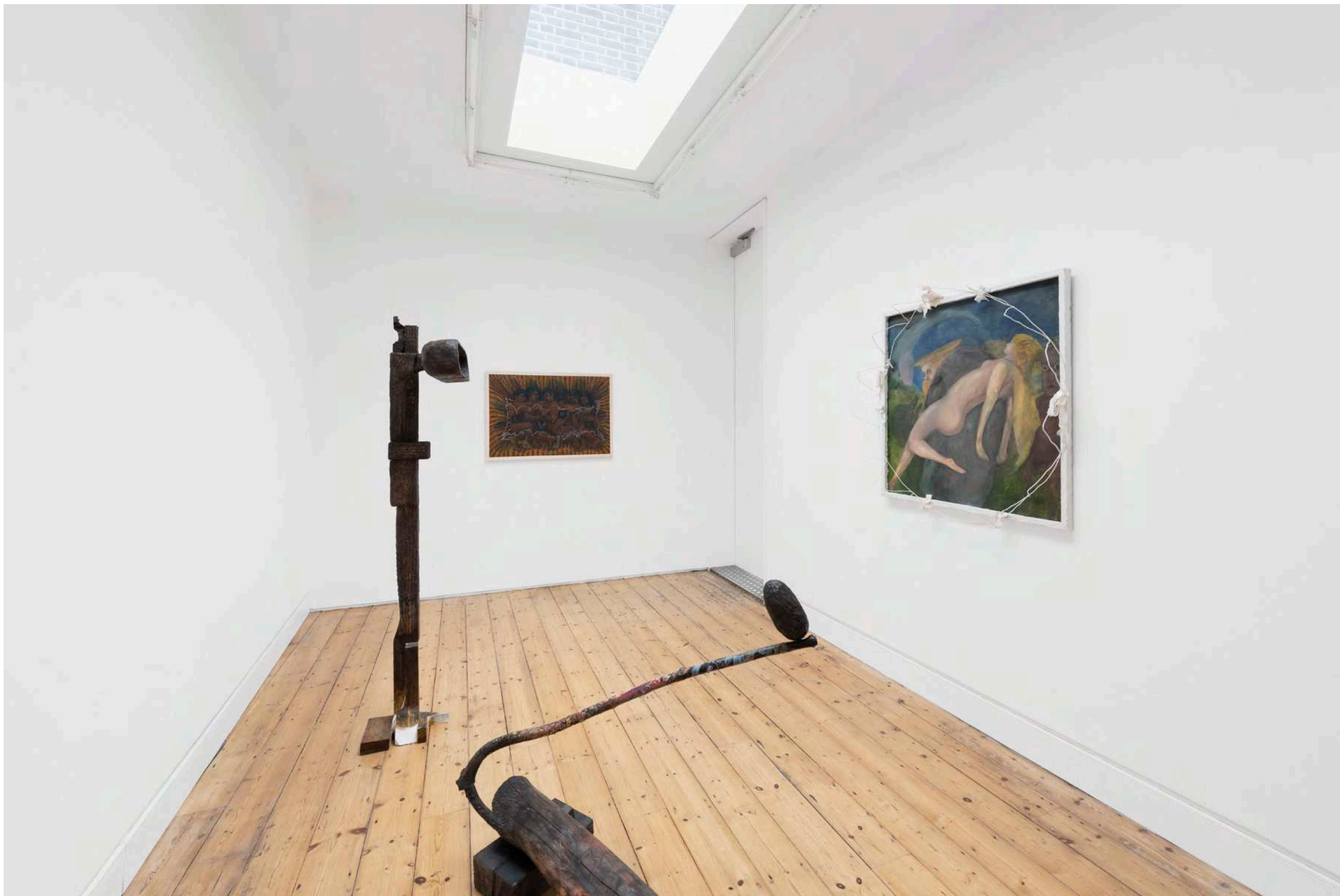
**ANDERSON BORBA**  
**Selfie, 2024**  
Detalhe [Detail]





**ANDERSON BORBA**  
**Selfie, 2024**  
Detalhe [Detail]





**On feeling**  
The Approach | London, UK, 2024



**Anderson Borba + Dudi Maia Rosa**  
Auroras | São Paulo, Brasil, 2024





**Anderson Borba + Dudi Maia Rosa**  
Auroras | São Paulo, Brasil, 2024



**ANDERSON BORBA**

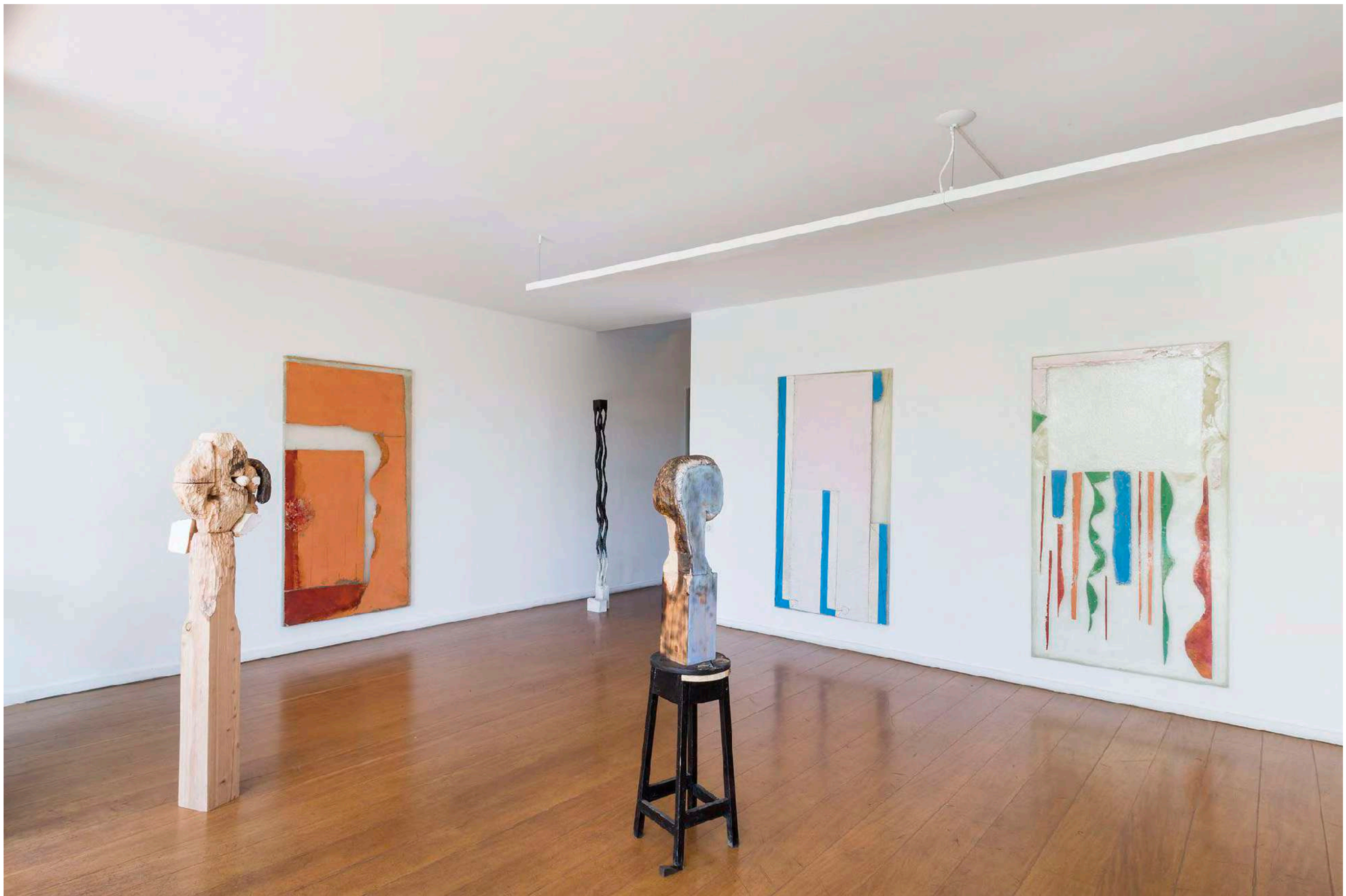
**Cabeça V (think pink!), 2024**

Madeira, tingidor de madeira e pastel oleoso [Wood, wood stain and oil pastel]

160 x 15 x 15 cm [62.9 x 5.9 x 5.9 in]







**Anderson Borba + Dudi Maia Rosa**  
Auroras | São Paulo, Brasil, 2024



**ANDERSON BORBA**

**Cabeça fragmento, 2024**

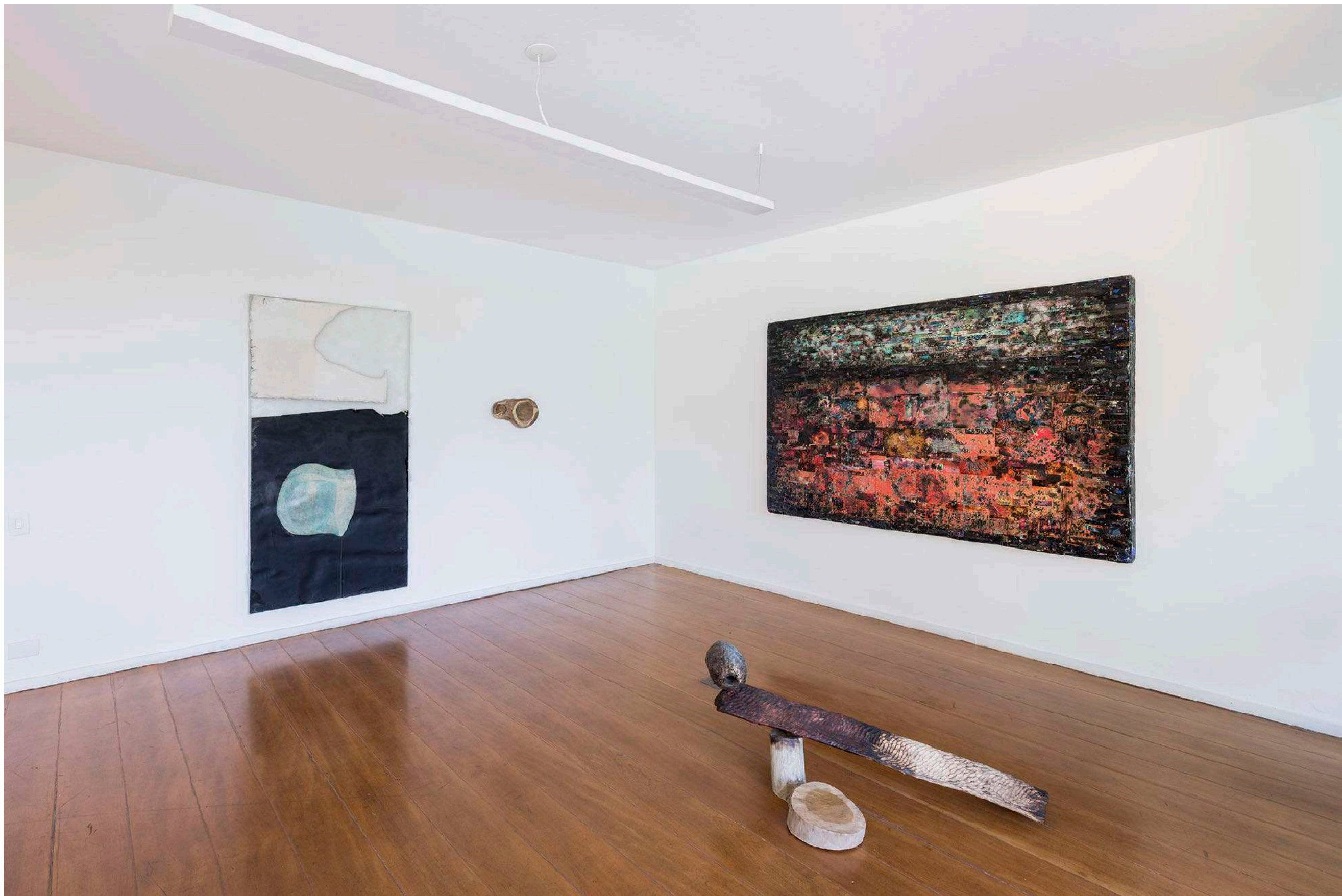
Madeira, tingidor de madeira, cera vegetal e pastel oleoso

[Wood, wood stain, vegetable wax and oil pastel]

153 x 38 x 18 cm [60.2 x 14.9 x 7 in]







**Anderson Borba + Dudi Maia Rosa**  
Auroras | São Paulo, Brasil, 2024





**ANDERSON BORBA**

**Cabeça III (deitada e pelada), 2024**

Madeira, tingidor de madeira, cera vegetal e pastel oleoso [Wood, wood stain, vegetable wax and oil pastel]

50 x 115 x 46 cm [19.6 x 45.2 x 18.1 in]





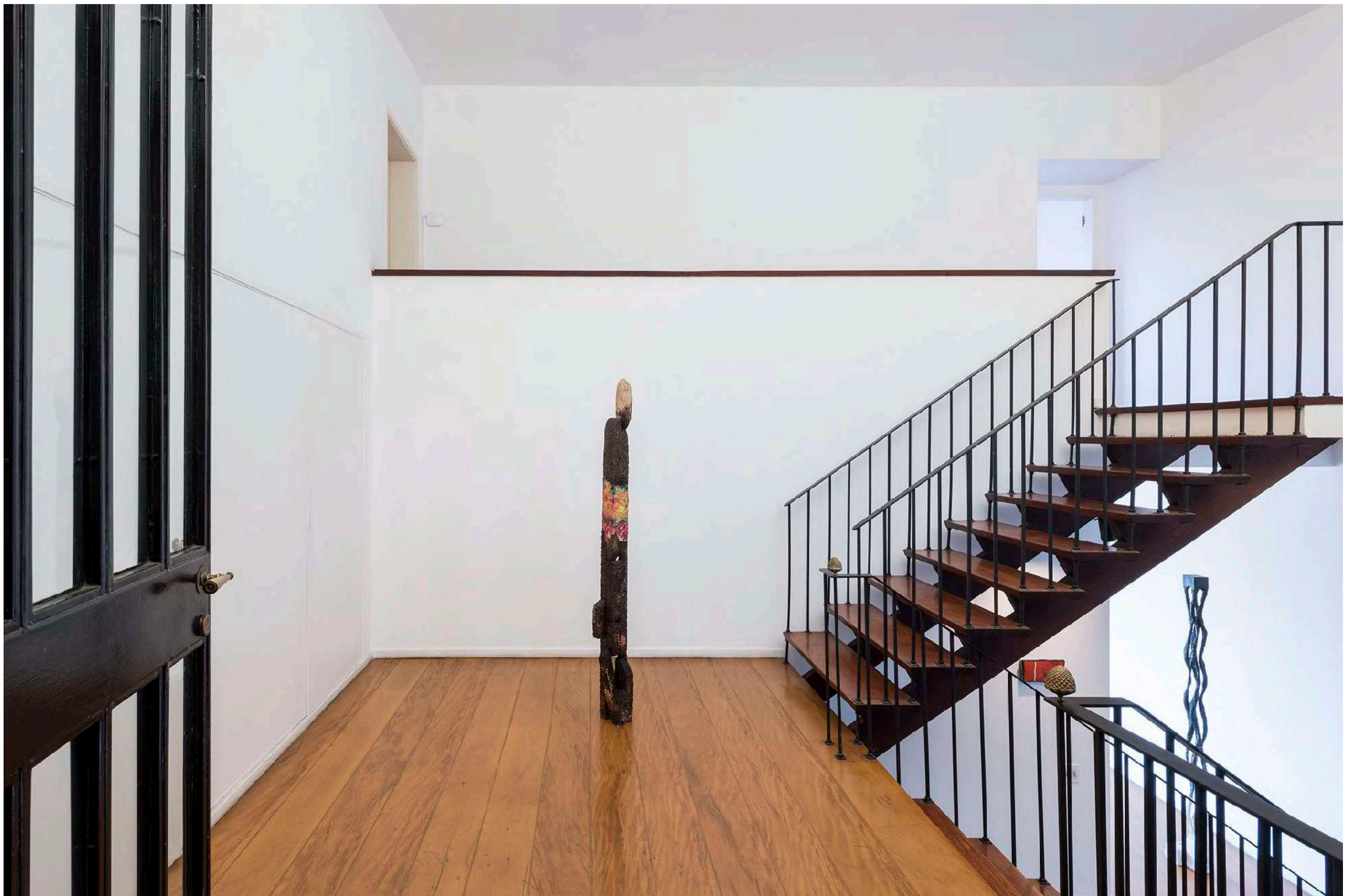
**ANDERSON BORBA**  
**Cabeça III (deitada e pelada), 2024**  
Detalhe [Detail]





**Anderson Borba + Dudi Maia Rosa**  
Auroras | São Paulo, Brasil, 2024





**Anderson Borba + Dudi Maia Rosa**  
Auroras | São Paulo, Brasil, 2024



**ANDERSON BORBA**

**Cabeça IV, 2024**

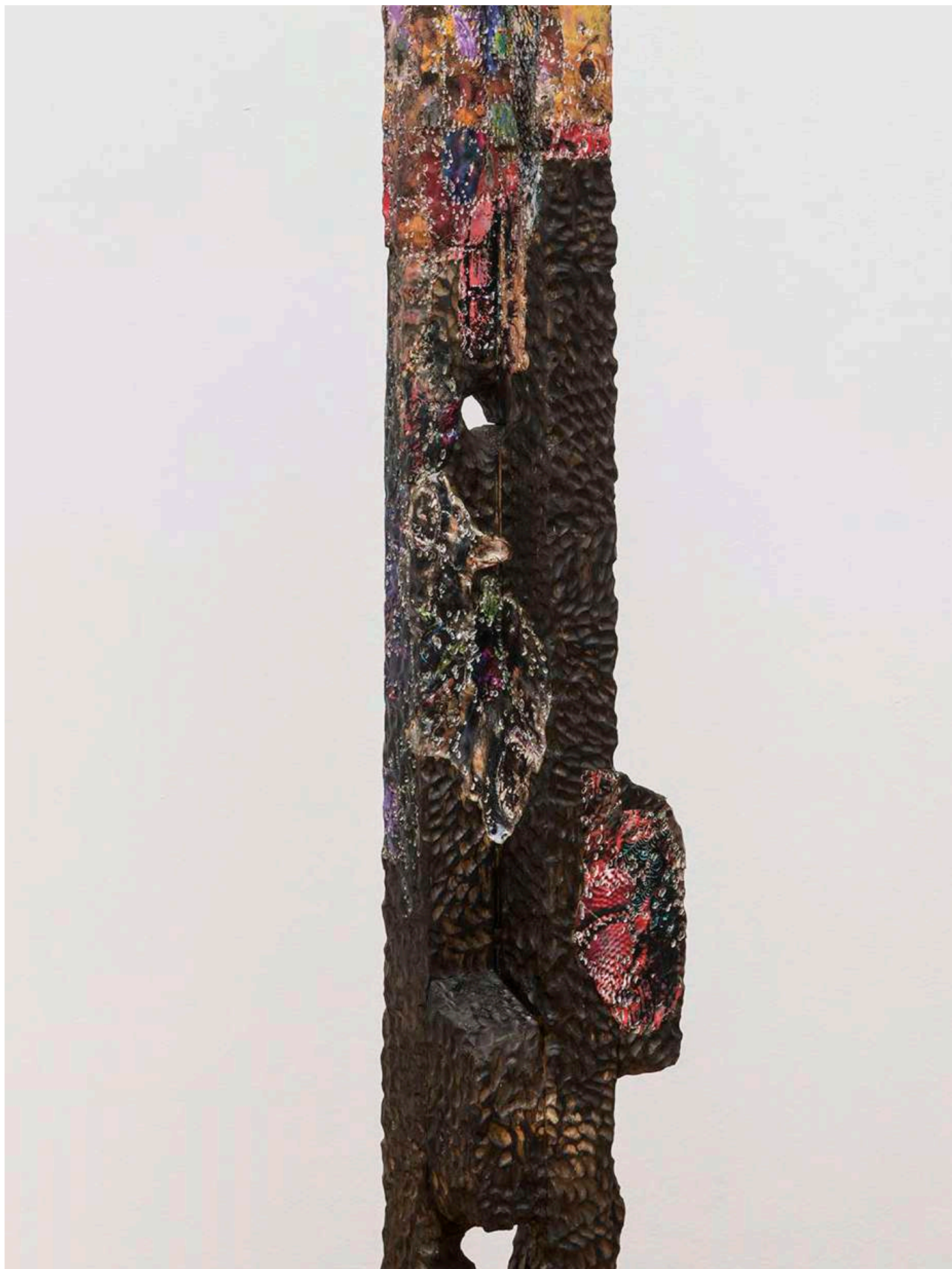
Madeira, tingidor de madeira e papel [Wood, wood stain and paper]

173 x 15 x 15 cm [68.1 x 5.9 x 5.9 in]





**ANDERSON BORBA**  
**Cabeça IV, 2024**  
Detalhe [Detail]







**Anderson Borba + Dudi Maia Rosa**  
Auroras | São Paulo, Brasil, 2024



**ANDERSON BORBA**  
**Torso (manso & feroz), 2024**  
Madeira [Wood]  
127 x 32 x 17 cm [0.5 x 12.5 x 6.6 in]





**Anderson Borba + Dudi Maia Rosa**  
Auroras | São Paulo, Brasil, 2024





**ANDERSON BORBA**  
**Torso II, 2024**  
Madeira [Wood]  
125 x 33 x 40 cm [49.2 x 12.9 x 15.7 in]





**ANDERSON BORBA**  
**Torso II, 2024**  
Detalhe [Detail]







**Anderson Borba + Dudi Maia Rosa**  
Auroras | São Paulo, Brasil, 2024



**ANDERSON BORBA**

**Totem (quiet/loud), 2024**

Madeira, tingidor de madeira e óleo de linhaça [Wood, wood stain and linseed oil]

152 x 10 x 10 cm [59.8 x 3.9 x 3.9 in]





**ANDERSON BORBA**  
**Totem (quiet/loud), 2024**  
Detalhe [Detail]

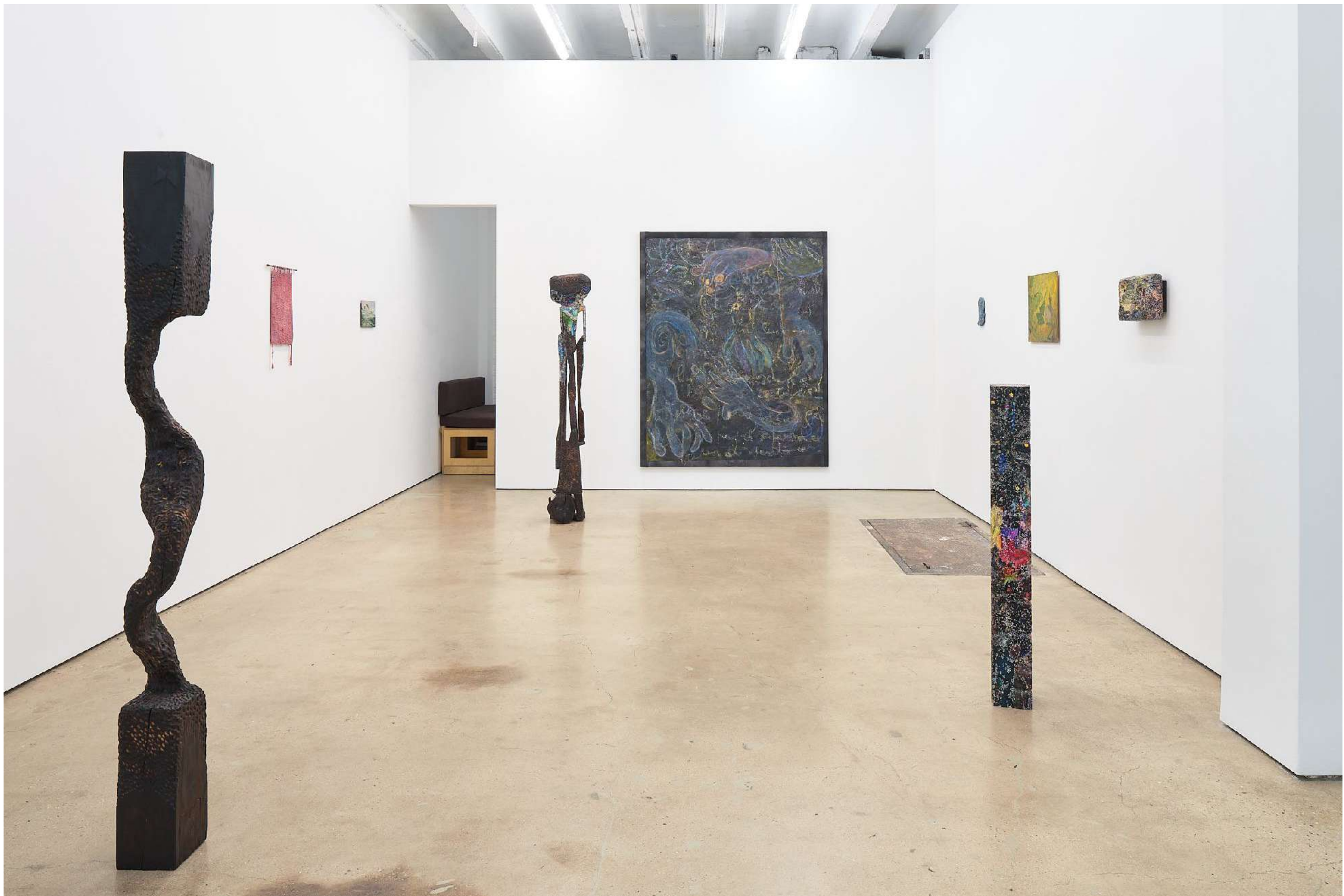




**Anderson Borba & Gokula Stoffel: Thinking Hands**

François Ghebaly | New York, USA, 2024





**Anderson Borba & Gokula Stoffel: Thinking Hands**  
François Ghebaly | New York, USA, 2024



**ANDERSON BORBA**

**The standing son, 2024**

Madeira, papel, tingidor de madeira, spray, pastel oleoso e óleo de linhaça

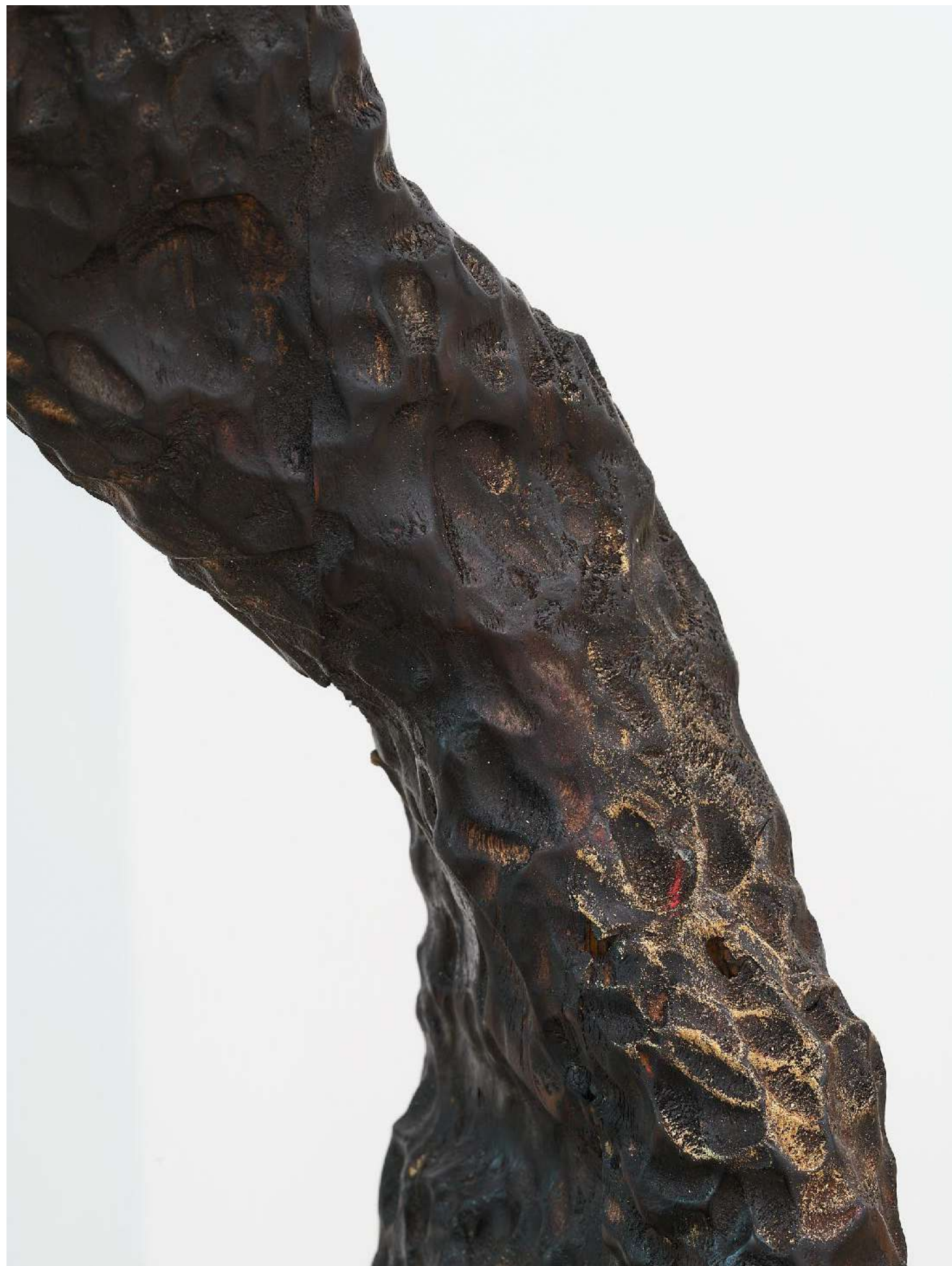
[Wood, paper, wood stain, spray, oil pastel and linseed oil]

175 x 30 x 25 cm [68.898 x 11.811 x 9.843 in]





**ANDERSON BORBA**  
**The standing son, 2024**  
Detalhe [detail]







**Anderson Borba & Gokula Stoffel: Thinking Hands**  
François Ghebaly | New York, USA, 2024



**ANDERSON BORBA**

**The figure with colorful skin, 2024**

Madeira, papel, tingidor de madeira, spray, pastel oleoso e óleo de linhaça

[Wood, paper, wood stain, spray, oil pastel and linseed oil]

175 x 30 x 25 cm [68.898 x 11.811 x 9.843 in]





**ANDERSON BORBA**  
**The figure with colorful skin, 2024**  
Detalhe [detail]







**Anderson Borba & Gokula Stoffel: Thinking Hands**  
François Ghebaly | New York, USA, 2024





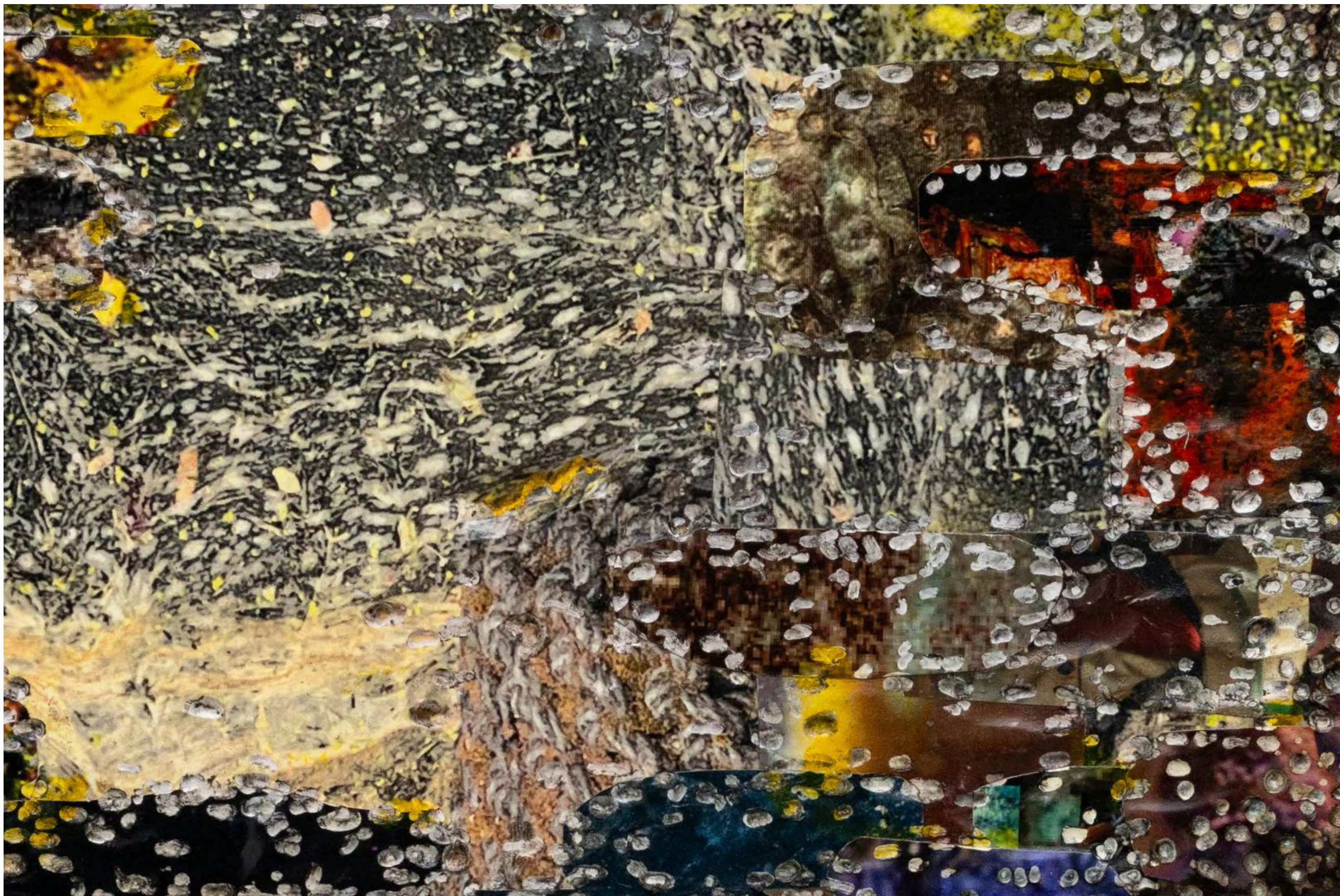
**ANDERSON BORBA**

**Foliage, 2024**

Madeira, papel, goma laca e óleo de linhaça [Wood, paper, shellac and linseed oil]

20 x 31 x 9 cm [7.874 x 12.205 x 3.543 in]





**ANDERSON BORBA**  
**Foliage, 2024**  
Detalhe [detail]



**Anderson Borba & Erika Verzutti**

Pivô Arte & Pesquisa | São Paulo, Brasil, 2023





**Anderson Borba & Erika Verzutti**  
Pivô Arte & Pesquisa | São Paulo, Brasil, 2023





**Anderson Borba & Erika Verzutti**  
Pivô Arte & Pesquisa | São Paulo, Brasil, 2023





**Anderson Borba & Erika Verzutti**  
Pivô Arte & Pesquisa | São Paulo, Brasil, 2023



**ANDERSON BORBA & ERIKA VERZUTTI**  
**Esfinge Espelho, 2023**  
Óleo e madeira [Oil and wood]  
92 x 53.5 x 35 cm [36.22 x 21.063 x 13.78 in]







**ANDERSON BORBA & ERIKA VERZUTTI**

**Abracinho Modernista, 2023**

Madeira, argila e e tinta metalizada [Wood, clay and metallic paint]

29 x 45 x 5.5 cm [11.417 x 17.717 x 2.165 in]



**Anderson Borba & Erika Verzutti**  
Pivô Arte & Pesquisa | São Paulo, Brasil, 2023





**Anderson Borba & Gokula Stoffel**  
SP Arte | São Paulo, Brasil, 2023





**Anderson Borba & Gokula Stoffel**  
SP Arte | São Paulo, Brasil, 2023





**ANDERSON BORBA**

**Barganha Faustiana, 2023**

Madeira, papel, tingidor de madeira, óleo de linhaça e cera de abelha

[Wood, paper, wood stain, linseed oil and beeswax]

88 x 118 x 10 cm [34.646 x 46.457 x 3.937 in]



**ANDERSON BORBA**

**Balustre, 2023**

Madeira, papel, tingidor de madeira, óleo de linhaça e cera de abelha

[Wood, paper, wood stain, linseed oil and beeswax]

151 x 22 x 23 cm [59.449 x 8.661 x 9.055 in]

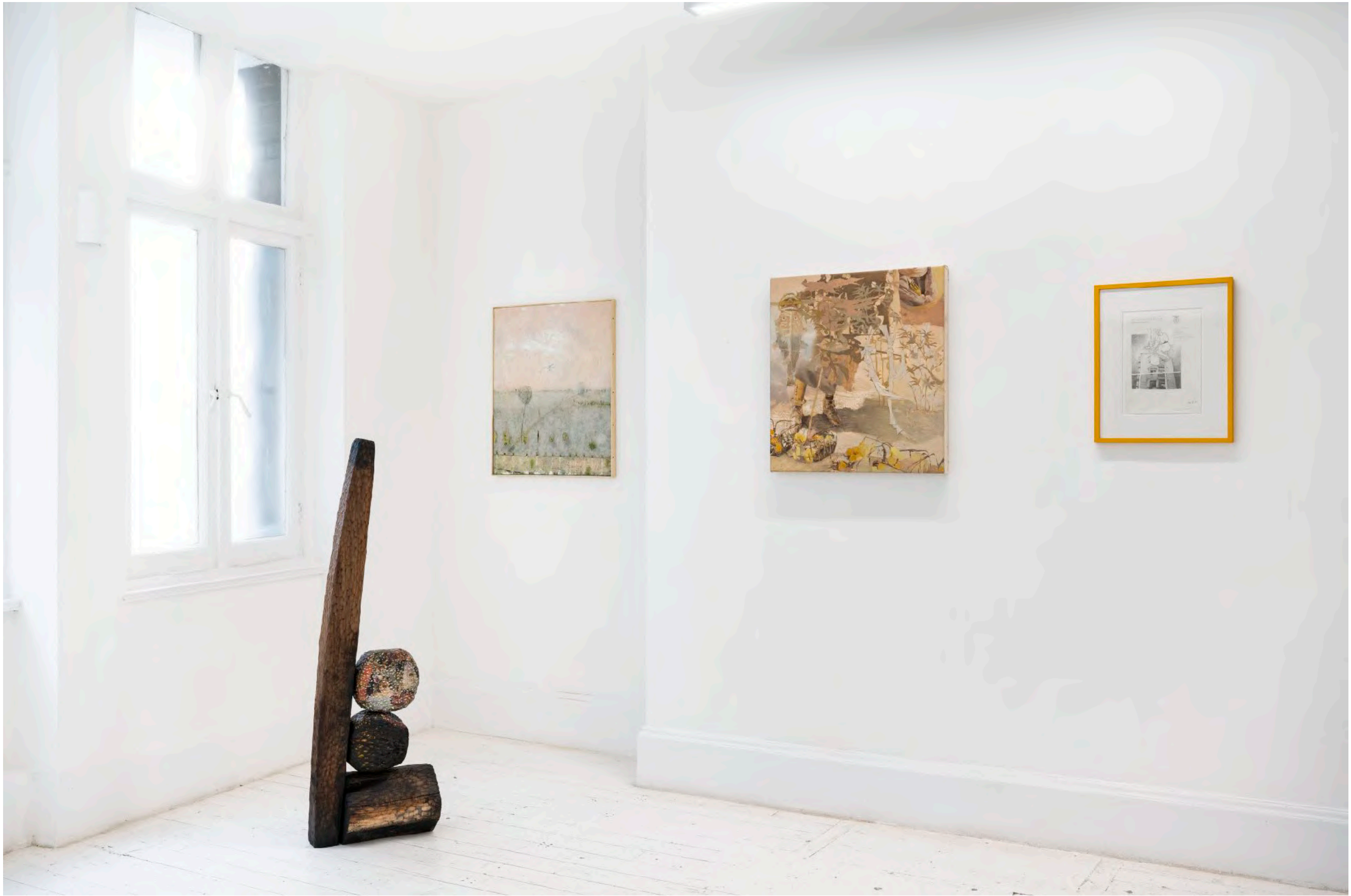




## **Eccentric Spaces**

The Artist Room | London, UK, 2023





**Eccentric Spaces**  
The Artist Room | London, UK, 2023



**ANDERSON BORBA**

**Mr. Peanut, 2022**

Madeira, papel, óleo de linhaça, cera de abelha

[Wood, paper, linseed oil, beeswax]

127 x 28 x 40 cm [50 x 11.024 x 15.748 in]





**I've seen one of these**

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022





**I've seen one of these**

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



**ANDERSON BORBA**

**Power salute, 2022**

Madeira, tinta spray, óleo de linhaça, cera

[Wood, spray painting, linseed oil, wax]

157 x 11 x 7 cm [61.8 x 4.3 x 2.7 in]

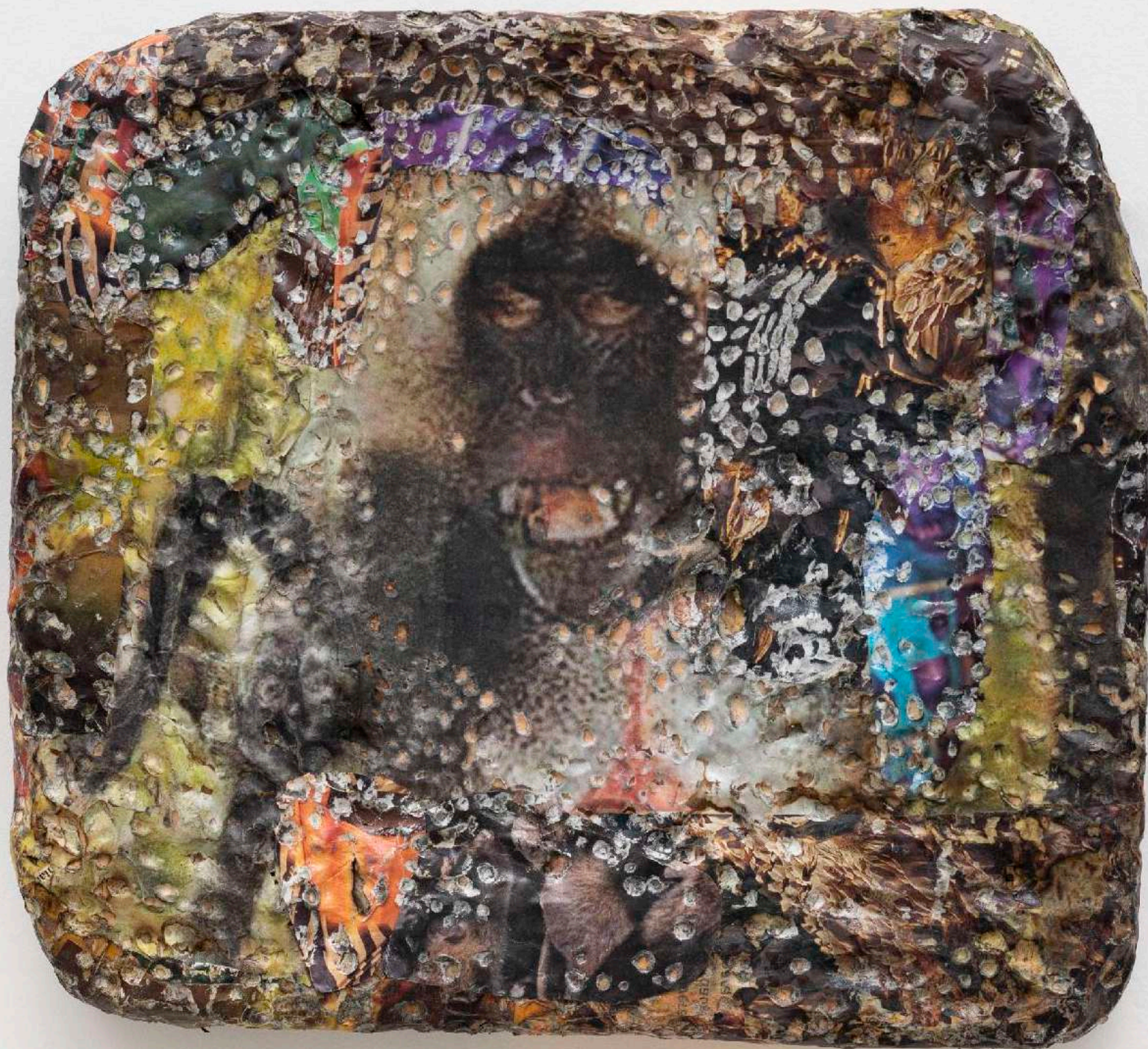






**I've seen one of these**  
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022





**ANDERSON BORBA**

**Grizzly, 2022**

Madeira, papel, óleo de linhaça, cola

[Wood, paper, linseed oil, glue]

30 x 34 cm [11.8 x 13.3 in]





**ANDERSON BORBA**

**O duplo, 2022**

Madeira, papel, óleo de linhaça, cola

[Wood, paper, linseed oil, glue]

65 x 79 cm [25.6 x 31.1 in]





**ANDERSON BORBA**

**House of bones, 2022**

Madeira, cordões de algodão, cera, cola

[Wood, cotton cords, wax, glue]

30 x 52 cm [11.8 x 20.4 in]



**ANDERSON BORBA**

**Mamute (Mammoth), 2022**

Madeira, papel, tinta spray, óleo de linhaça, cera

[Wood, paper, spray painting, linseed oil, wax]

142 x 24 x 26 cm [55.9 x 9.4 x 10.2 in]







**I've seen one of these**  
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022





**ANDERSON BORBA**

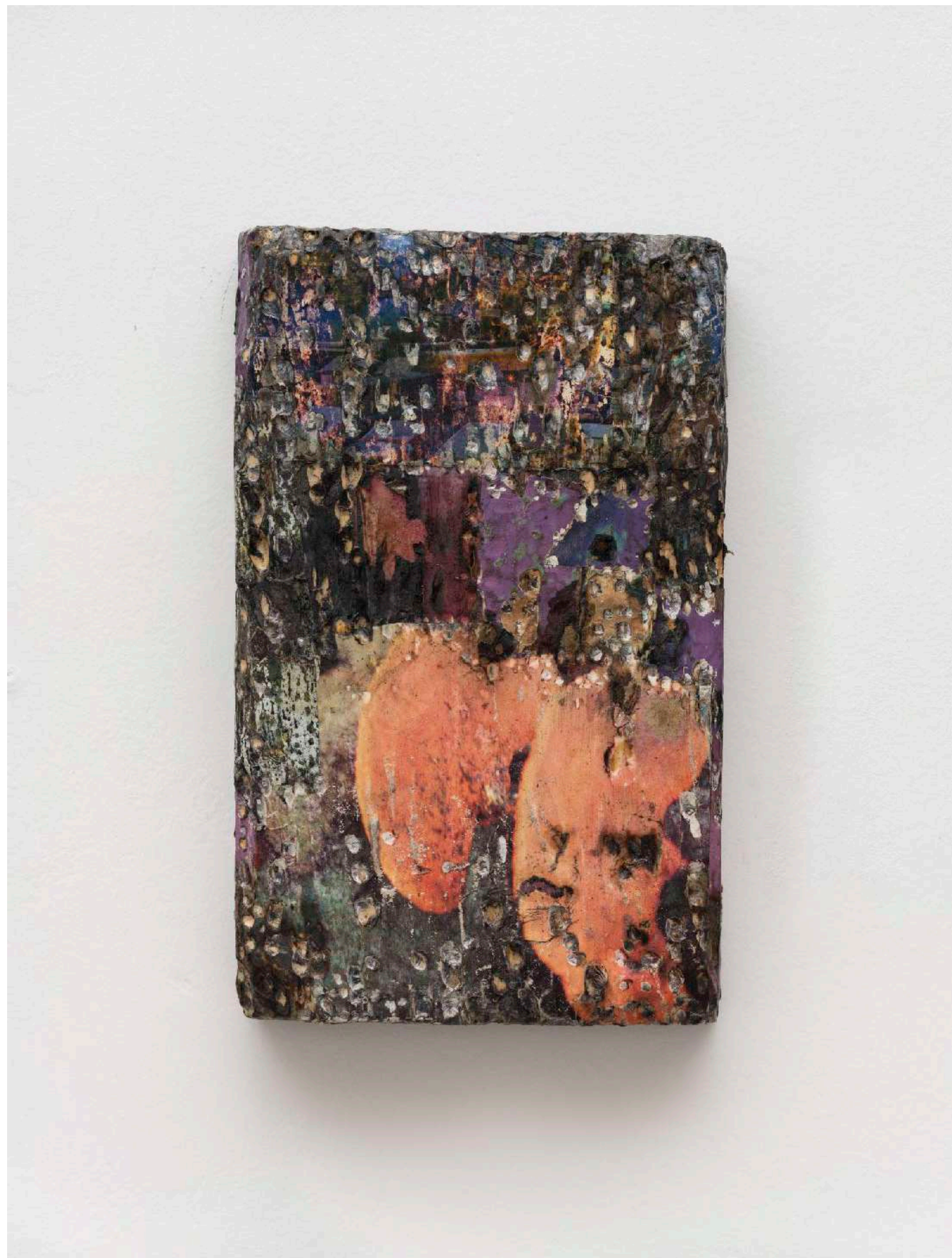
**Cinabre, 2022**

Madeira, papel, cera, óleo de linhaça, cola [Wood, paper, wax, linseed oil, glue]

Díptico [Diptych] | Parte [Part] 1: 26 x 102 cm [10.2 x 40.1 in] Parte [Part] 2: 26 x 93 cm [10.2 x 36.6 in]



**ANDERSON BORBA**  
**I Saw One Yesterday, 2021**  
Madeira, papel, óleo de linhaça  
[Wood, paper, linseed oil]  
24 x 16 cm [9.4 x 6.3 in]







**ANDERSON BORBA**

**Seixo, 2022**

Madeira, papel, óleo de linhaça, cola

[Wood, paper, linseed oil, glue]

34 x 48 cm [13.3 x 18.8 in]





**I've seen one of these**  
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



**ANDERSON BORBA**

**Crash helmet, 2022**

Madeira, tinta spray, óleo de linhaça, cera

[Wood, spray painting, linseed oil, wax]

171 x 30 x 10 cm [67.3 x 11.8 x 3.9 in]







**ANDERSON BORBA**

**Após a tempestade, 2022**

Madeira, papel, óleo de linhaça, cola

[Wood, paper, linseed oil, glue]

87 x 150 cm [34.2 x 59 in]





**ANDERSON BORBA**

**Homogenic love, 2022**

Madeira, papel, óleo de linhaça, cola

[Wood, paper, linseed oil, glue]

39 x 28 cm [15.3 x 11 in]



**ANDERSON BORBA**

**Reliquary figure, 2022**

Madeira, tinta spray, óleo de linhaça, cera

[Wood, spray painting, linseed oil, wax]

171 x 52 x 34 cm [67.3 x 20.4 x 13.3 in]





**ANDERSON BORBA**

**Stocky (Retaco), 2022**

Madeira, papel, tinta spray, óleo de linhaça, cera

[Wood, paper, spray painting, linseed oil, wax]

62 x 25 x 19 cm [24.4 x 9.8 x 7.4 in]





**ANDERSON BORBA**

**Tudo que a boca come, 2022**

Madeira, papel, tinta spray, betume, cola

[Wood, paper, spray painting, bitumen, glue]

112 x 16 x 28 cm [44 x 6.3 x 11 in]







**I've seen one of these**  
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



**ANDERSON BORBA**

**Halo, 2022**

Madeira, tinta spray, óleo de linhaça, cera

[Wood, spray painting, linseed oil, wax]

175 x 29 x 13 cm [68.9 x 11.4 x 5.1 in]







**ANDERSON BORBA**

**A Quinta Praga, 2022**

Madeira, papel, óleo de linhaça, cola

[Wood, paper, linseed oil, glue]

54 x 67 cm [21.2 x 26.3 in]



# **The End Begins at the Leaf**

BeAdvisors Art | London, UK, 2021





**The End Begins at the Leaf**  
BeAdvisors Art | London, UK, 2021





**The End Begins at the Leaf**  
BeAdvisors Art | London, UK, 2021





**The End Begins at the Leaf**  
BeAdvisors Art | London, UK, 2021





**ANDERSON BORBA**

**Beast, 2021**

Madeira, páginas de revista, óleo de linhaça, pastel e verniz [Wood, magazine pages, linseed oil, pastel and varnish]

65 x 45 x 8 cm [25.591 x 17.717 x 3.15 in]



**Anderson Borba & Alex Canonico**  
Kupfer Gallery | London, UK, 2021





**Anderson Borba & Alex Canonico**  
Kupfer Gallery | London, UK, 2021





**Anderson Borba & Alex Canonico**  
Kupfer Gallery | London, UK, 2021



**ANDERSON BORBA**

**Shut Up! [Cords], 2021**

Madeira, serragem, cantoneiras, gesso, acrílico e verniz

[Wood, sawdust, corners braces, plaster, acrylic and varnish]

160 x 39 x 32 cm [62.9 x 15.3 x 12.5 in]







**ANDERSON BORBA**

**Beastmode [Jacaré], 2021**

Madeira, serragem, cantoneiras, gesso, acrílico e verniz

[Wood, sawdust, corners braces, plaster, acrylic and varnish]

35 x 136 x 24 cm [13.8 x 53.5 x 9.4 in]





**Anderson Borba & Alex Canonico**  
Kupfer Gallery | London, UK, 2021



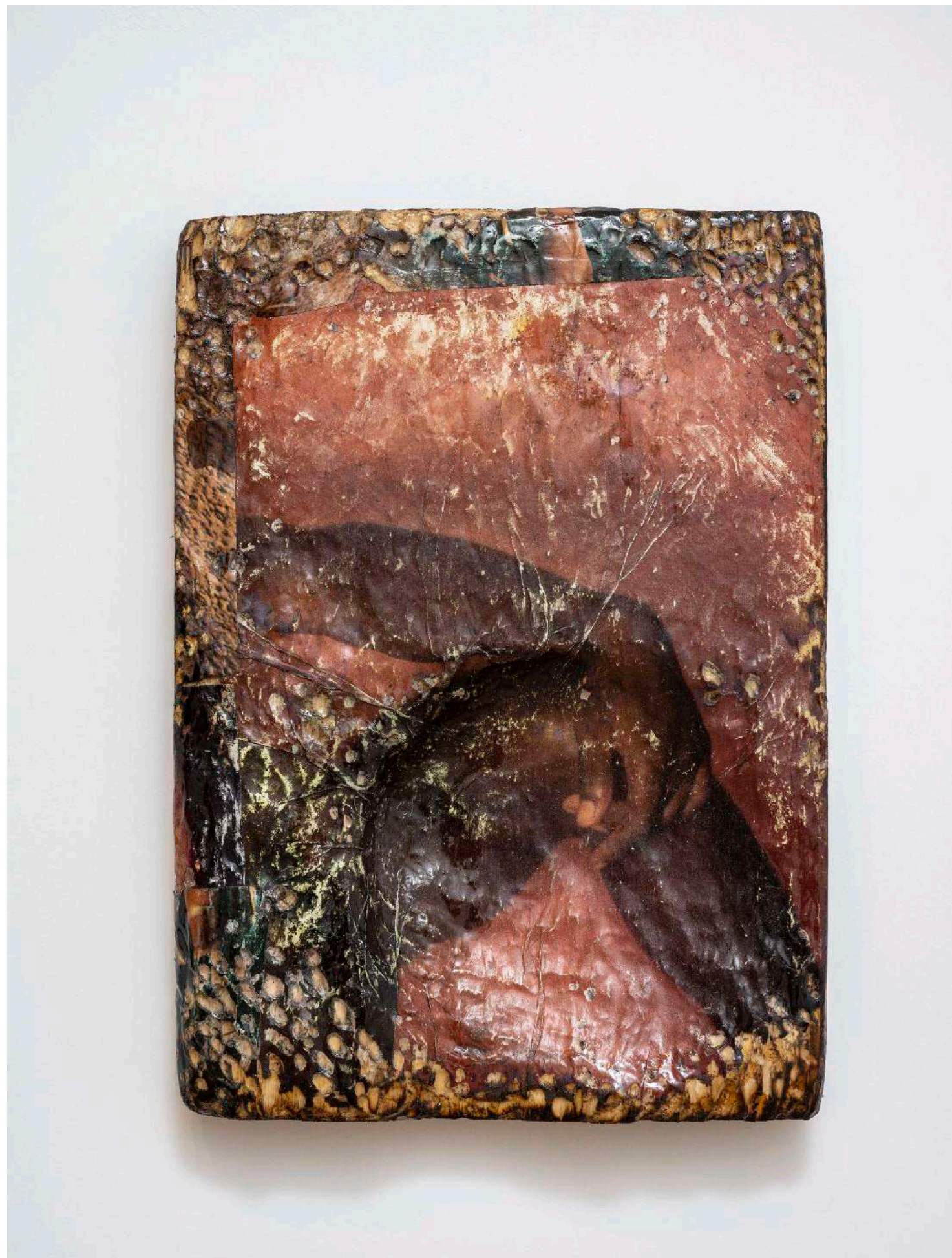
**ANDERSON BORBA**

**Wholly Holy, 2021**

Madeira, paginas de revista, cola, óleo de linhaça e verniz

[Wood, magazine pages, glue, linseed oil and varnish]

29 x 21 cm [11.4 x 8.2 in]







**ANDERSON BORBA**

**Leap of Faith, 2021**

Madeira, páginas de revista, cola, óleo de linhaça e verniz

[Wood, magazine pages, glue, linseed oil and varnish]

28 x 26 cm [11 x 10.2 in]



**Canto do Bode**

Casa da Cultura Comporta | Comporta, Portugal, 2021





**Canto do Bode**  
Casa da Cultura Comporta | Comporta, Portugal, 2021





**Canto do Bode**  
Casa da Cultura Comporta | Comporta, Portugal, 2021





**ANDERSON BORBA**

**The Weeping White Man, 2020**

Madeira, cantoneiras, lápis e gesso

[Wood, corner braces, pencil and plaster]

135 x 27 x 36 cm [53 x 10 x 14 in]



**Vídeos [Videos]**





Anderson Borba: I've seen one of these  
Produced on the occasion of the artist's exhibition in Fortes D'Aloia & Gabriel, 2022  
**[CLIQUE AQUI PARA ASSISTIR \[CLICK HERE TO WATCH\]](#)**



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