

Fortes D'Aloia & Gabriel

Tadáskia



Tadáskia - Retrato [Portrait]  
Ph. Marina Calderon



# Tadáskía

Rio de Janeiro, Brasil, 1993

As diferentes vertentes da obra de Tadáskía são costuradas pela sua afinidade com o desenho. Ao mesmo tempo marcação e rasura, os seus traços com pastel seco, lápis de cor, caneta ou esmalte de unha criam emaranhados gráficos que evocam seres esvoaçantes sem torná-los reconhecíveis. Rasgadas, as bordas dos suportes de papel imprimem um sentido de continuidade, como um livro desfolhado com as páginas passando ao espaço circundante. Suas esculturas com madeira parecem biombos que, sem separar espaços, são atravessados por ripas que os tornam porosos. Trata-se de uma dança entre revelação e ocultamento. A interação entre conteúdo pictórico e escrita, comum em tantas de suas obras, produz ressonâncias entre imagem e palavra enquanto instaura ambiguidades que impossibilitam a adoção de um sentido fixo. Em vídeos e fotografias a que Tadáskía chama “aparições”, ações de mascaramento e transformação dos corpos retratados inquietam ambientes domésticos e familiares.

[SAIBA MAIS](#)

The different offshoots of Tadáskía’s work share a throughline in her affinity with drawing. Simultaneously markings and erasures, her traces in dry pastels, colored pencil, pen or nail polish create graphic tangles that evoke fluttering beings without turning them recognizable. The torn edges of her paper supports lend a sense of continuity, like an unbound book with its pages gaining the enviroing space. Her wooden sculptures are akin to screens that, without separating spaces, are crossed through with poles that render them porous. This is a dance between revelation and concealment. The interaction between pictorial content and writing, common to so much of her work, produces resonance between the image and the written word while ushering in ambiguities that make fixed meaning impossible. In videos and photographs that Tadáskía calls “apparitions”, actions of disguising and transforming the depicted bodies place domestic and familiar environments in a restless state.

[LEARN MORE](#)

## **K21 Global Art Award 2025**

Kunstsammlung Nordrhein-Westfalen | Dusseldorf, Germany, 2025



**K21 Global Art Award 2025**

Kunstsammlung Nordrhein-Westfalen | Dusseldorf, Germany, 2025



Wir haben einen Traum von Freiheit und mit  
ist es möglich Befreiung von Gewalt  
Küss mich Küss mich Küss mich zu fühlen?  
Wir rufen dich Frieden  
Zeig dich uns innen und außen  
Ich will mit dir träumen  
Selbst inmitten keines Traums  
Träumen mit dir Frieden  
Selbst inmitten so vieler Kriege  
  
Küss mich  
Küss mich  
Küss mich



**K21 Global Art Award 2025**

Kunstsammlung Nordrhein-Westfalen | Dusseldorf, Germany, 2025



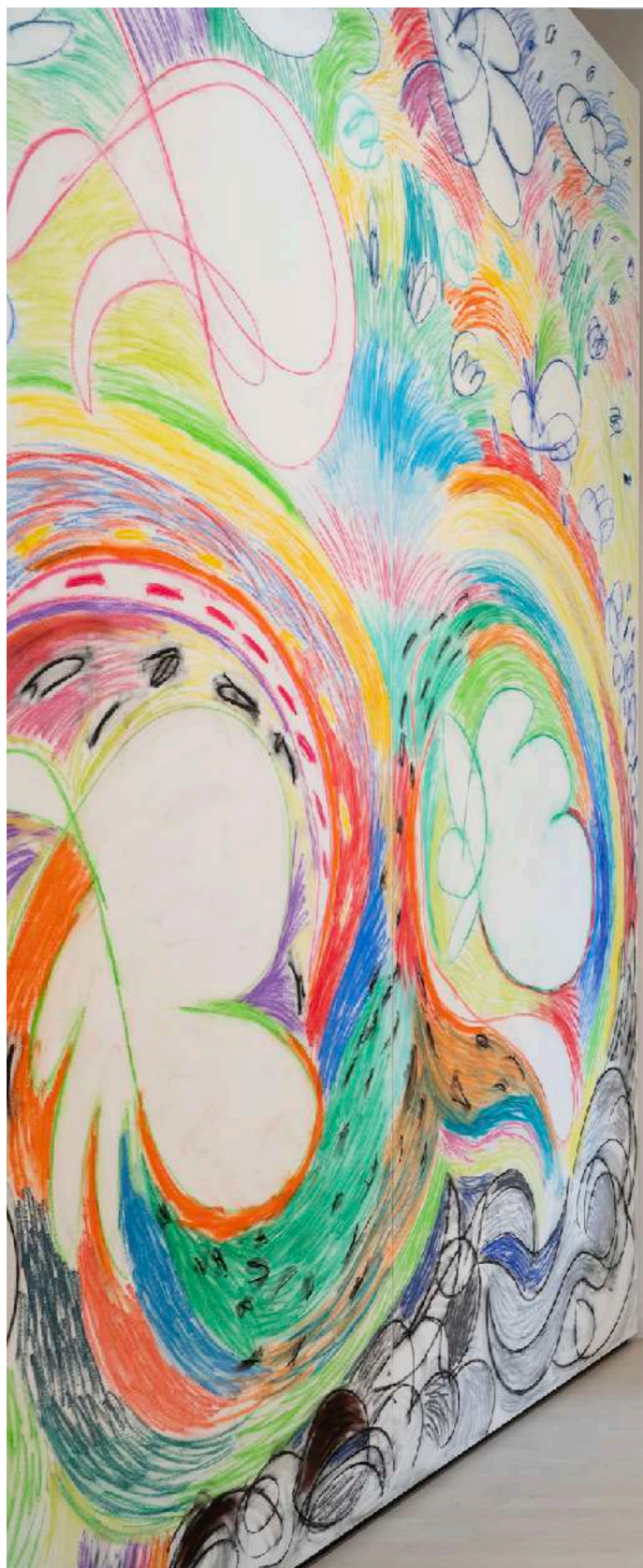
**K21 Global Art Award 2025**

Kunstsammlung Nordrhein-Westfalen | Dusseldorf, Germany, 2025



**K21 Global Art Award 2025**

Kunstsammlung Nordrhein-Westfalen | Dusseldorf, Germany, 2025



Wir haben einen Traum von Freiheit und mit  
der Befreiung von Gewalt  
ist es möglich Frieden zu fühlen?  
Küss mich Küss mich Küss mich

Wir rufen dich Frieden  
Zeig dich uns innen und außen  
Ich will mit dir träumen  
Selbst inmitten keines Traums  
Träumen mit dir Frieden  
Selbst inmitten so vieler Kriege

Küss mich  
Küss mich  
Küss mich



selbst  
mit dir  
Inmitten  
so vieler Kriege  
Küss mich  
Küss mich  
Küss mich

We have a dream for freedom and with  
the liberation from violence  
is it possible to feel peace?

Kiss me Kiss me Kiss me

We are calling you peace  
show us you inside and out

I want to dream with you  
even in the midst of no dream

dream with you peace  
even in the midst of so much war

Kiss me

Kiss me

Kiss me

We have a dream for freedom and with  
the liberation from violence  
is it possible to feel peace?

Kiss me kiss me kiss me

We are calling you peace  
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Kiss me

Kiss me

Kiss me





**K21 Global Art Award 2025**

Kunstsammlung Nordrhein-Westfalen | Dusseldorf, Germany, 2025

**jour nuit papillon / day night butterfly**

Musée d'Art Contemporain de La Haute-Vienne | Rochechouart, France, 2025



jour nuit papillon / day night butterfly

Musée d'Art Contemporain de La Haute-Vienne | Rochechouart, France, 2025



**jour nuit papillon / day night butterfly**

Musée d'Art Contemporain de La Haute-Vienne | Rochechouart, France, 2025



jour nuit papillon / day night butterfly

Musée d'Art Contemporain de La Haute-Vienne | Rochechouart, France, 2025



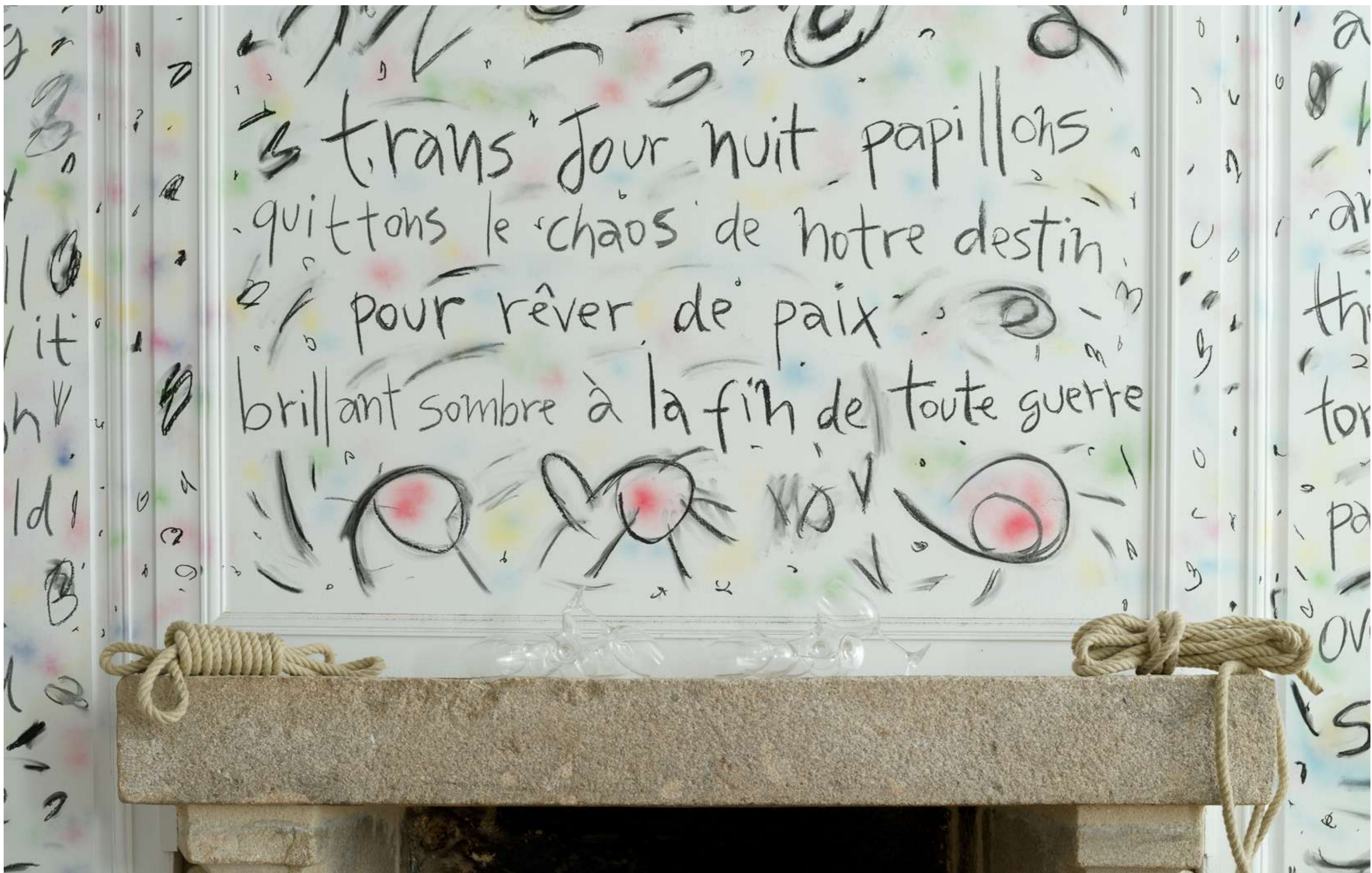
**jour nuit papillon / day night butterfly**

Musée d'Art Contemporain de La Haute-Vienne | Rochechouart, France, 2025



**jour nuit papillon / day night butterfly**

Musée d'Art Contemporain de La Haute-Vienne | Rochechouart, France, 2025



jour nuit papillon / day night butterfly

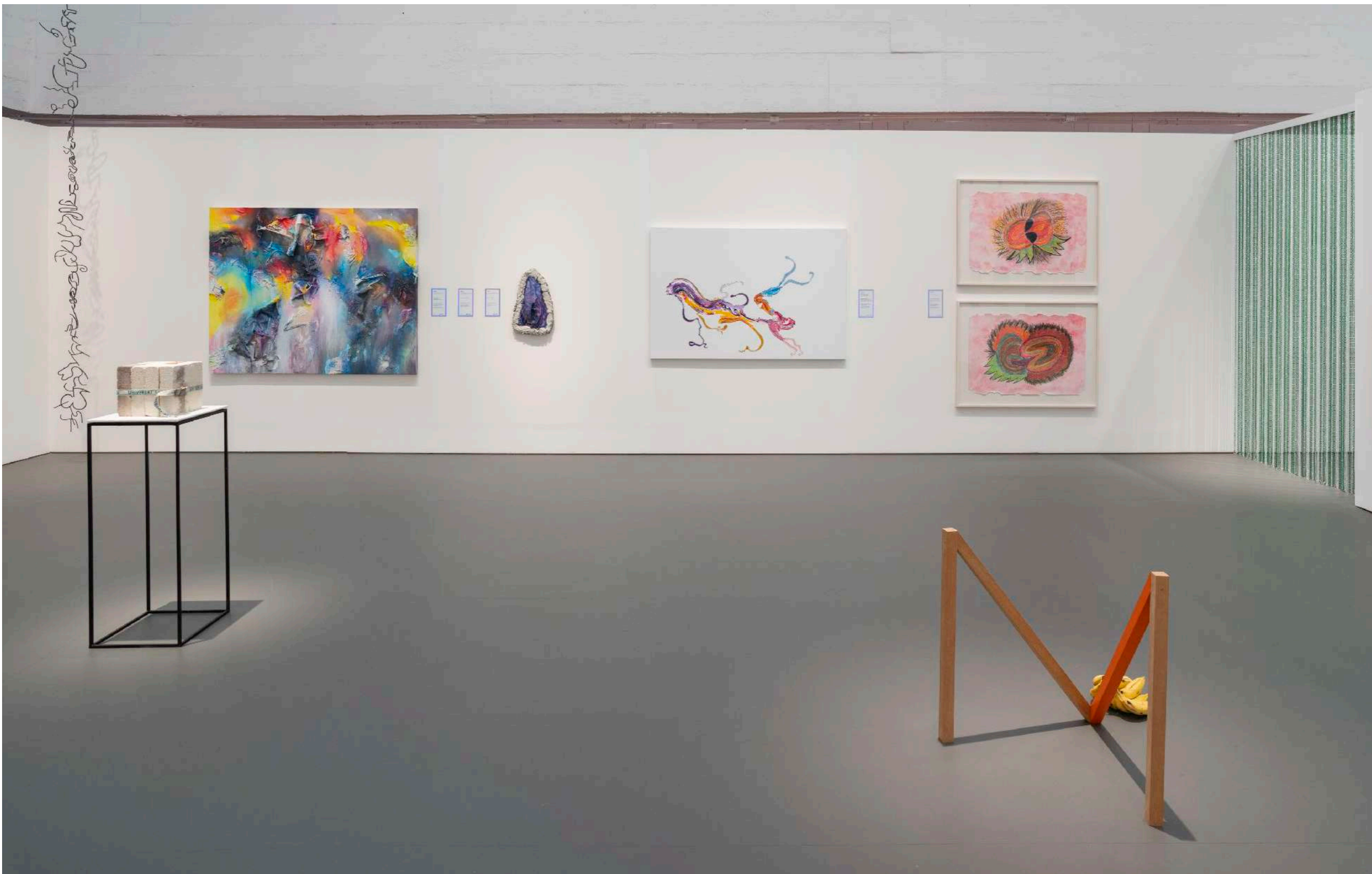
Musée d'Art Contemporain de La Haute-Vienne | Rochechouart, France, 2025



**jour nuit papillon / day night butterfly**

Musée d'Art Contemporain de La Haute-Vienne | Rochechouart, France, 2025

**Histórias da Diversidade LGBTQIA+**  
MASP | São Paulo, 2024



**Histórias da Diversidade LGBTQIA+**  
MASP | São Paulo, 2024



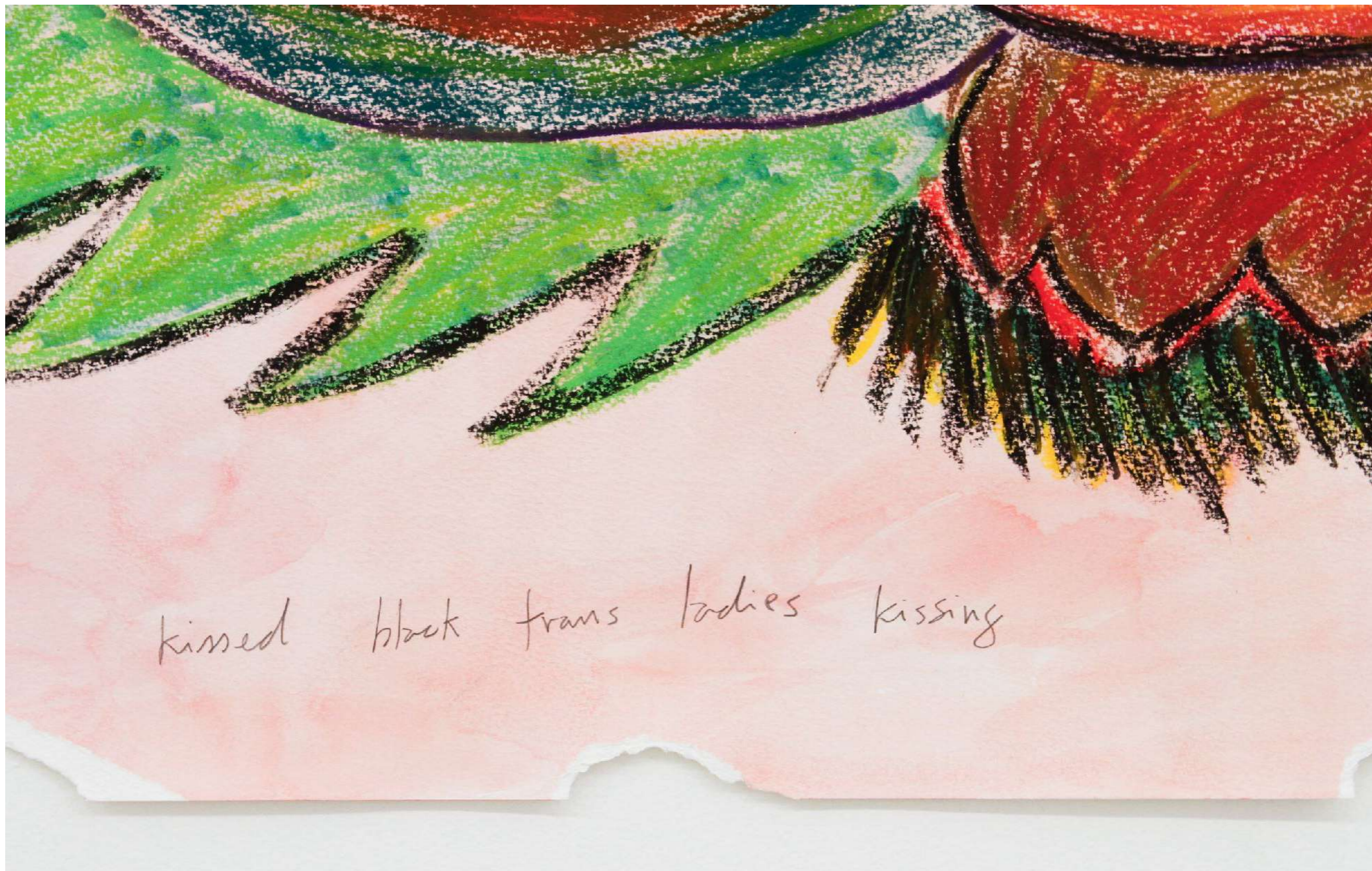
**TADÁSKÍA**

**kissed black trans ladies kissing, 2024**

Grafite, lápis carvão, pastel oleoso e caneta hidrográfica sobre papel

[Graphite, charcoal pencil, oil pastel and felt-tip pen on paper]

Díptico [Diptych] | Cada [Each]: 75 x 110 cm [29.5 x 43.3 in]



kissed black trans ladies kissing

**TADÁSKÍA**  
**kissed black trans ladies kissing, 2024**  
Detalhe [Detail]

**Ana Cláudia Almeida & Tadaskía**

Fortes D'Aloia & Gabriel, Quadra | São Paulo, 2024



**Ana Cláudia Almeida & Tadaskia**  
Fortes D'Aloia & Gabriel | São Paulo, 2024



**TADÁSKÍA**

**changed color shell mudada casca de cor III, 2024**

Tinta a óleo e spray sobre papel couro e MDF [Oil paint and spray on leather paper and MDF]

17.5 x 145 x 180 cm [6.8 x 57 x 70.8 in]



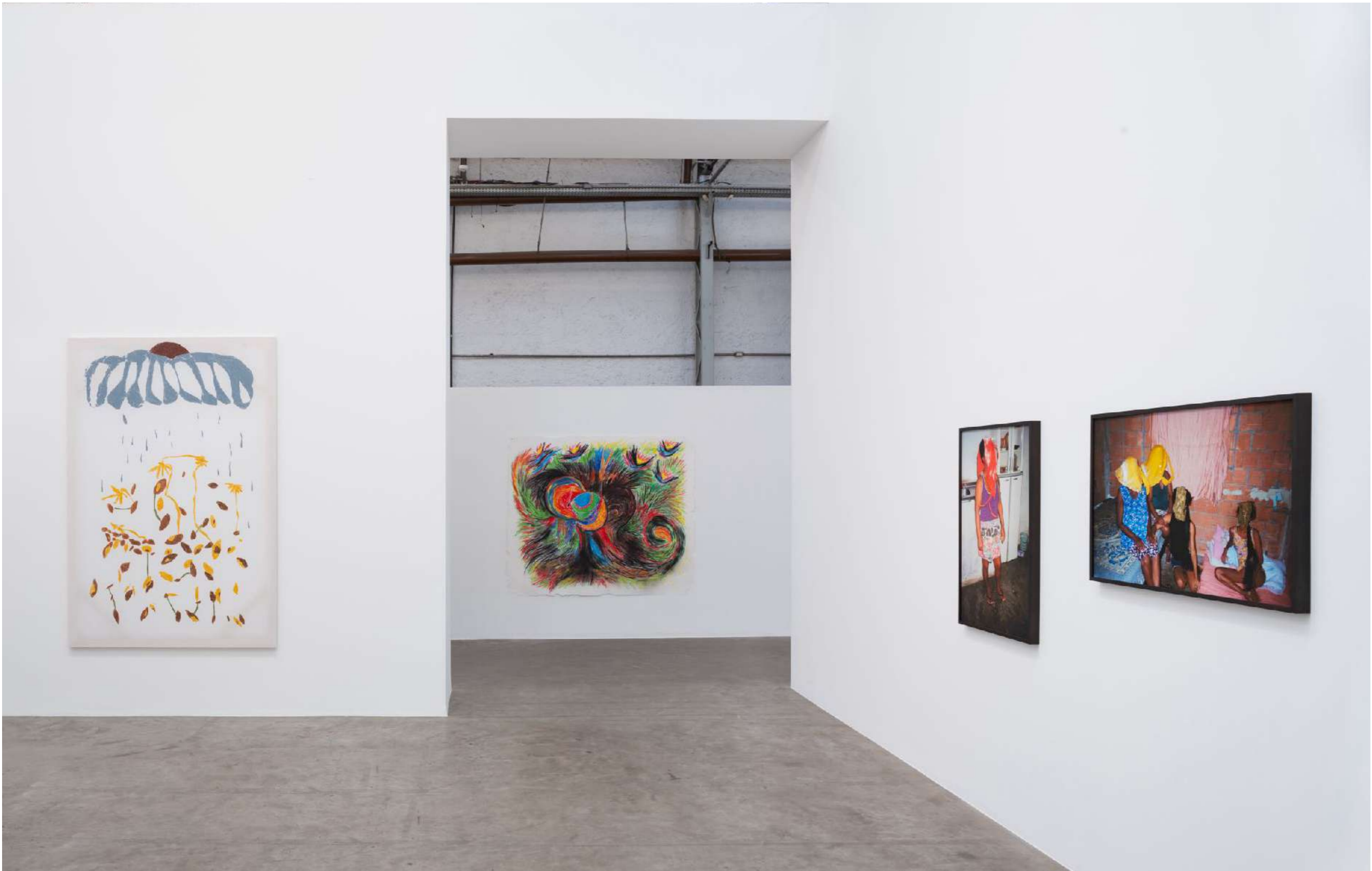
**TADÁSKÍA**  
**changed color shell mudada casca de cor III, 2024**  
Detalhe [Detail]



**Ana Cláudia Almeida & Tadaskia**  
Fortes D'Aloia & Gabriel | São Paulo, 2024



**TADÁSKÍA**  
**to show to hide mostrar esconder Rastejantes e Zumbidas com minha irmã Hellen Morais, minha vó Maria da Graça, minha mãe Elenice Guarani, 2020**  
Jato de tinta sobre papel algodão [Inkjet on cotton paper]  
60 x 90 cm [23.6 x 35.4 in] | Emoldurada [Framed]: 61.5 x 92 x 4 cm [24.2 x 36.2 x 1.5 in]



**Ana Cláudia Almeida & Tadaskía**  
Fortes D'Aloia & Gabriel | São Paulo, 2024



**Ana Cláudia Almeida & Tadaskía**  
Fortes D'Aloia & Gabriel | São Paulo, 2024



**TADÁSKÍA**

**ladybug house casa da joaninha I, 2024**

Tinta a óleo e spray sobre madeira, farinha e lâmpada LED vermelha [Oil paint and spray on wood, flour and red LED light]

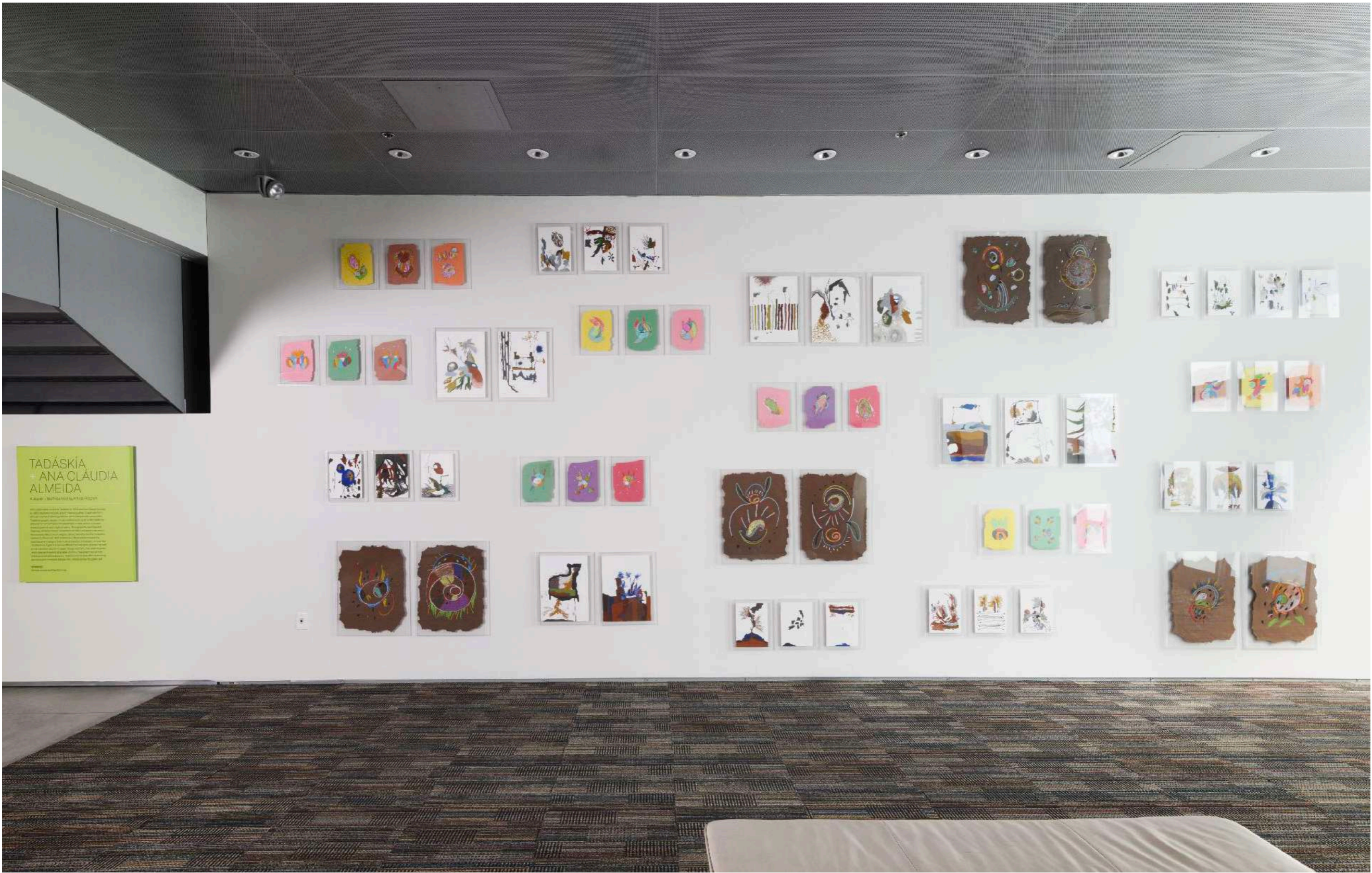
101 x 139 x 138 cm [39.7 x 54.7 x 54.3 in]



**TADÁSKÍA**  
**ladybug house casa da joaninha I, 2024**  
Detalhe [Detail]

**Tadáskia + Ana Cláudia Almeida: A Joyner / Giuffrida Visiting Artists Program**

Nevada Museum of Art | Reno, USA, 2024



**Tadáskia + Ana Cláudia Almeida: A Joyner / Giuffrida Visiting Artists Program**  
Nevada Museum of Art | Reno, USA, 2024



Tadáskia + Ana Cláudia Almeida: A Joyner / Giuffrida Visiting Artists Program  
Nevada Museum of Art | Reno, USA, 2024

**Tadáskia: the black trans ladies**

Art Basel Parcours | Basel, Switzerland, 2024



**Tadáskia: the black trans ladies**  
Art Basel Parcours | Basel, Switzerland, 2024

**TADÁSKÍA**  
**the black trans ladies, 2024**

Digital printing on fabric [Impressão digital sobre tecido]  
10 flags [bandeiras] | each [cada]: 200 x 200 cm [79 x 79 in]





**TADÁSKÍA**  
**the black trans ladies, 2024**  
Detail [Detalhe]

## **Projects: Tadaskia**

MoMA - The Museum of Modern Art | New York, USA, 2024



**Projects: Tadaskia**

MoMA - The Museum of Modern Art | New York, USA, 2024



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MoMA - The Museum of Modern Art | New York, USA, 2024



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MoMA - The Museum of Modern Art | New York, USA, 2024



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MoMA - The Museum of Modern Art | New York, USA, 2024



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MoMA - The Museum of Modern Art | New York, USA, 2024



**Projects: Tadaskia**

MoMA - The Museum of Modern Art | New York, USA, 2024

**Coreografias do Impossível, 35ª Bienal de São Paulo**

Museu Oscar Niemeyer | Curitiba, Brasil, 2024



**Coreografias do Impossível, 35ª Bienal de São Paulo**  
Museu Oscar Niemeyer | Curitiba, Brasil, 2024

**TADÁSKÍA**

**lua coelho negra moon black rabbit, 2023**

Grafite, lápis de cor e spray sobre papel

[Graphite, colored pencil and spray on paper]

41 páginas [pages] | cada [each]: 59.5 x 42 cm [23.4 x 16.5 in]

Dimensões totais [Overall dimensions]: 59.5 x 42 x 1 cm [23.4 x 16.5 x 0.3 in]



## **The disagreement: a theatre of statements**

Neuer Kunstverein Wien | Vienna, Austria, 2024



**The disagreement: a theatre of statements**  
Neuer Kunstverein Wien | Vienna, Austria, 2024

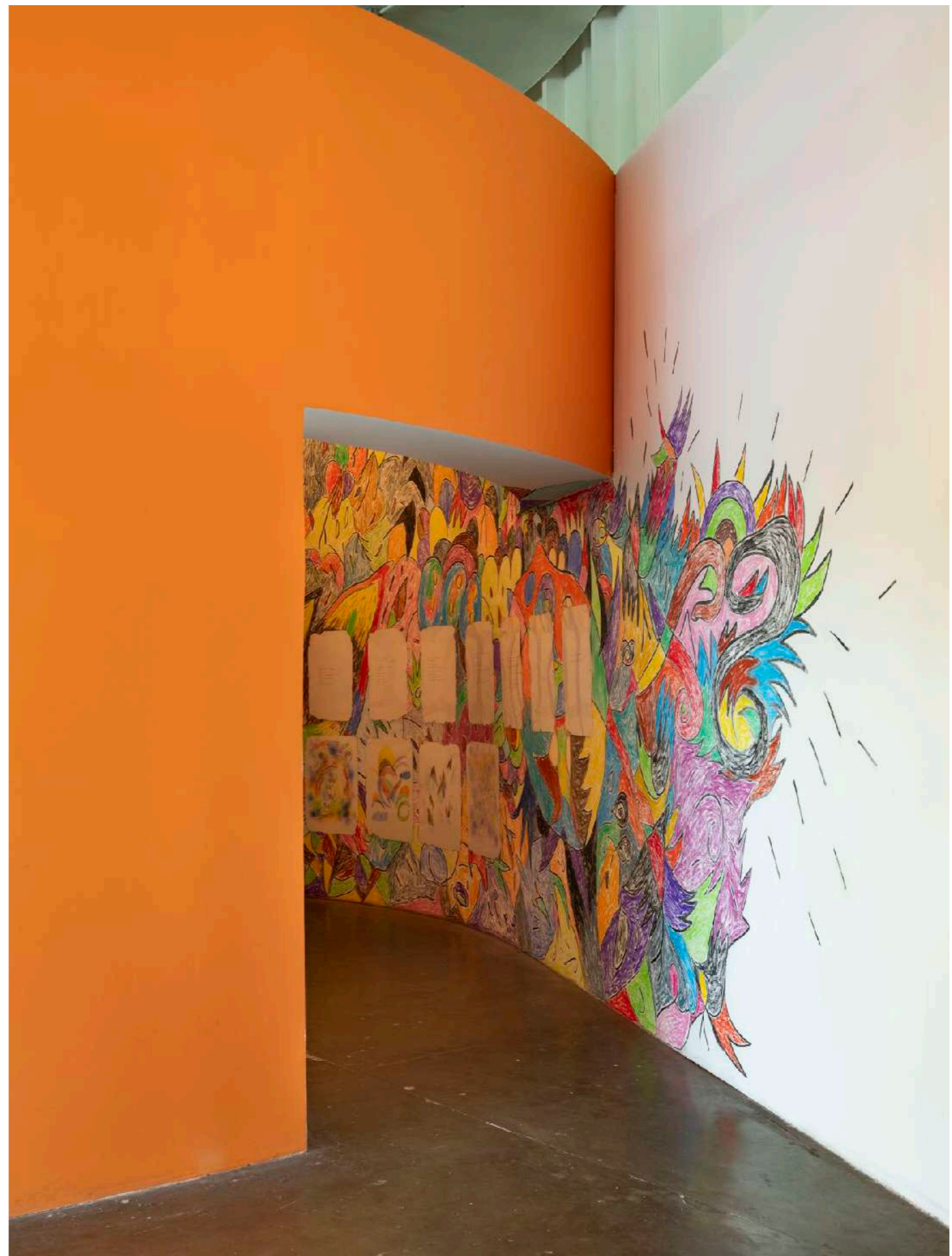


**The disagreement: a theatre of statements**  
Neuer Kunstverein Wien | Vienna, Austria, 2024

## **Coreografias do Impossível**

35ª Bienal de São Paulo | São Paulo, Brasil, 2023

**coreografias do impossível**  
35ª Bienal de São Paulo | São Paulo, Brasil, 2023



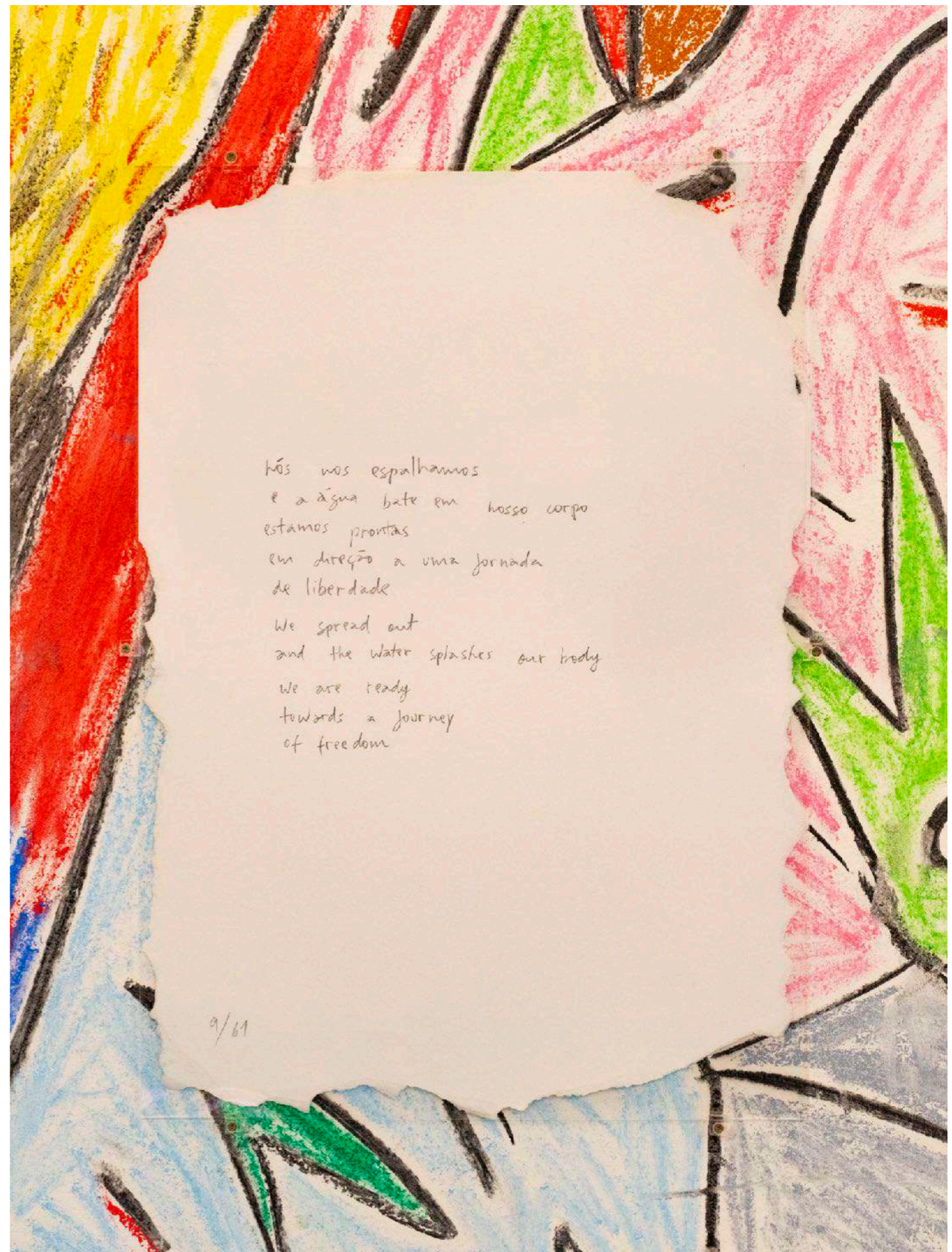


**coreografias do impossível**

35ª Bienal de São Paulo | São Paulo, Brasil, 2023



**coreografias do impossível**  
35ª Bienal de São Paulo | São Paulo, Brasil, 2023



Nós nos espalhamos  
e a água bate em nosso corpo  
estamos prontas  
em direção a uma jornada  
de liberdade  
We spread out  
and the water splashes our body  
we are ready  
towards a journey  
of freedom

9/61



**coreografias do impossível**  
35ª Bienal de São Paulo | São Paulo, Brasil, 2023



**coreografias do impossível**

35ª Bienal de São Paulo | São Paulo, Brasil, 2023

## **Direito à forma**

Instituto Inhotim | Brumadinho, Brasil, 2023



**Direito à forma**  
Instituto Inhotim | Brumadinho, Brasil, 2023

## **The Silence of Tired Tongues**

Framer Framed | Amsterdam, Netherlands, 2022



**The Silence of Tired Tongues**  
Framers Framed | Amsterdam, Netherlands, 2022



**The Silence of Tired Tongues**  
Framer Framed | Amsterdam, Netherlands, 2022

**Eros Rising: Visions of the Erotic in Latin American Art**

ISLAA - Institute for Studies on Latin American Art | New York, USA, 2022



**Eros Rising: Visions of the Erotic in Latin American Art**  
ISLAA - Institute for Studies on Latin American Art | New York, USA, 2022

## **Ocellets**

Open studio at Homesession | Barcelona, Spain, 2022



**Tadaskia: Ocellets**  
Open studio at Homesession | Barcelona, Spain, 2022



**Tadaskia: Ocellets**  
Open studio at Homesession | Barcelona, Spain, 2022

**JAIMES**

Triangle-Astérides | Marseille, France, 2022



**JAIMES**

Triangle-Astérides | Marseille, France, 2022



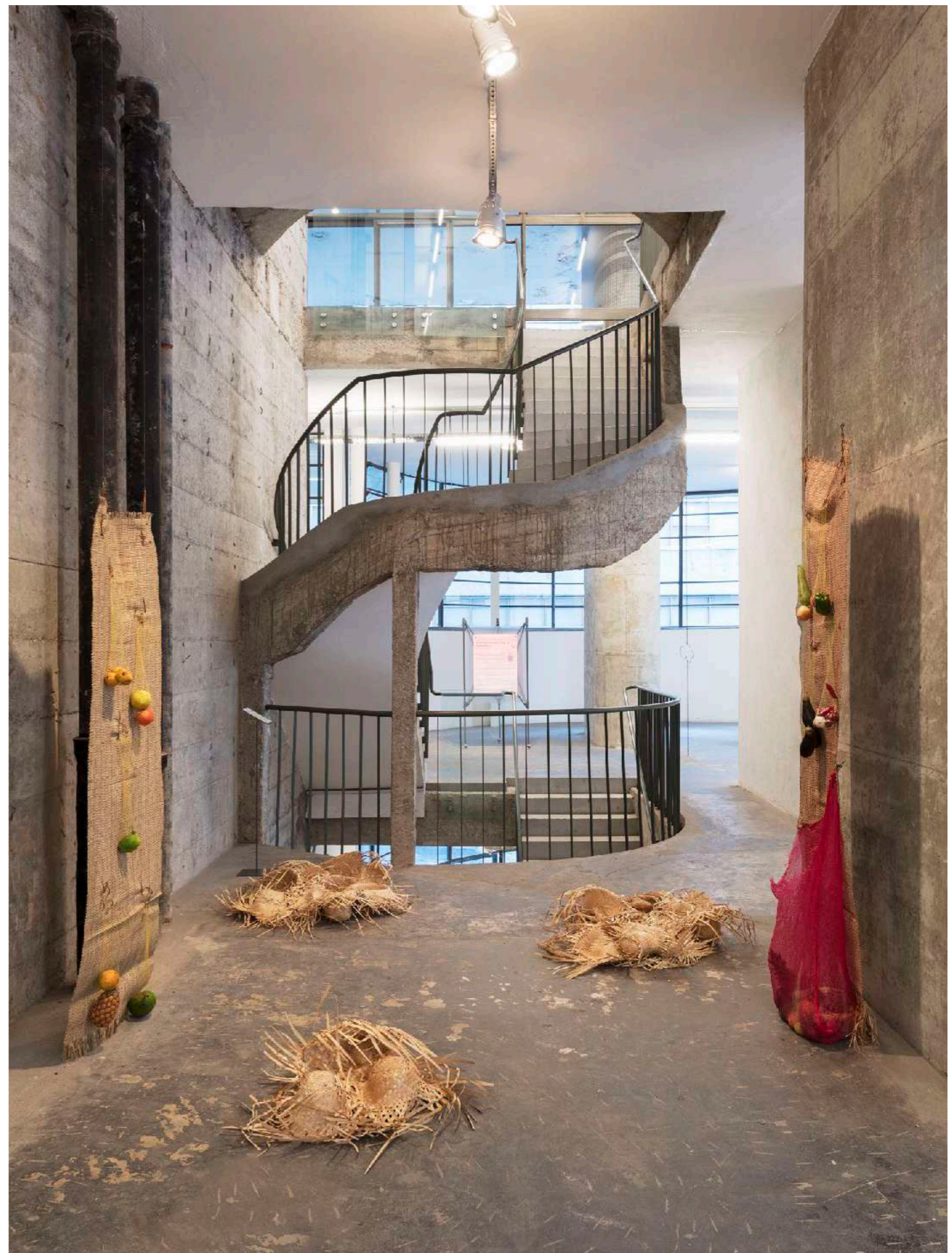
**JAIMES**  
Triangle-Astérides | Marseille, France, 2022



**JAMES**  
Triangle-Astérides | Marseille, France, 2022

## **Uma história natural das ruínas**

Pivô Arte & Pesquisa | São Paulo, Brasil, 2021



**Uma história natural das ruínas**  
Pivô Arte & Pesquisa | São Paulo, Brasil, 2021



**Uma história natural das ruínas**  
Pivô Arte & Pesquisa | São Paulo, Brasil, 2021



**Uma história natural das ruínas**

Pivô Arte & Pesquisa | São Paulo, Brasil, 2021

**Leonilson e Tadaskia**

Auroras | São Paulo, Brasil, 2020



**Leonilson e Tadaskia**  
Auroras | São Paulo, Brasil, 2020



**TADÁSKÍA**  
**Domestic I, 2020**  
Bule com café feito todos os dias, roupas usadas, gosma dourada e bacia [Coffee pot with coffee made every day, used clothes, golden slime, and basin]  
Dimensões variáveis [Dimensions variable]



**Leonilson e Tadaskia**  
Auroras | São Paulo, Brasil, 2020

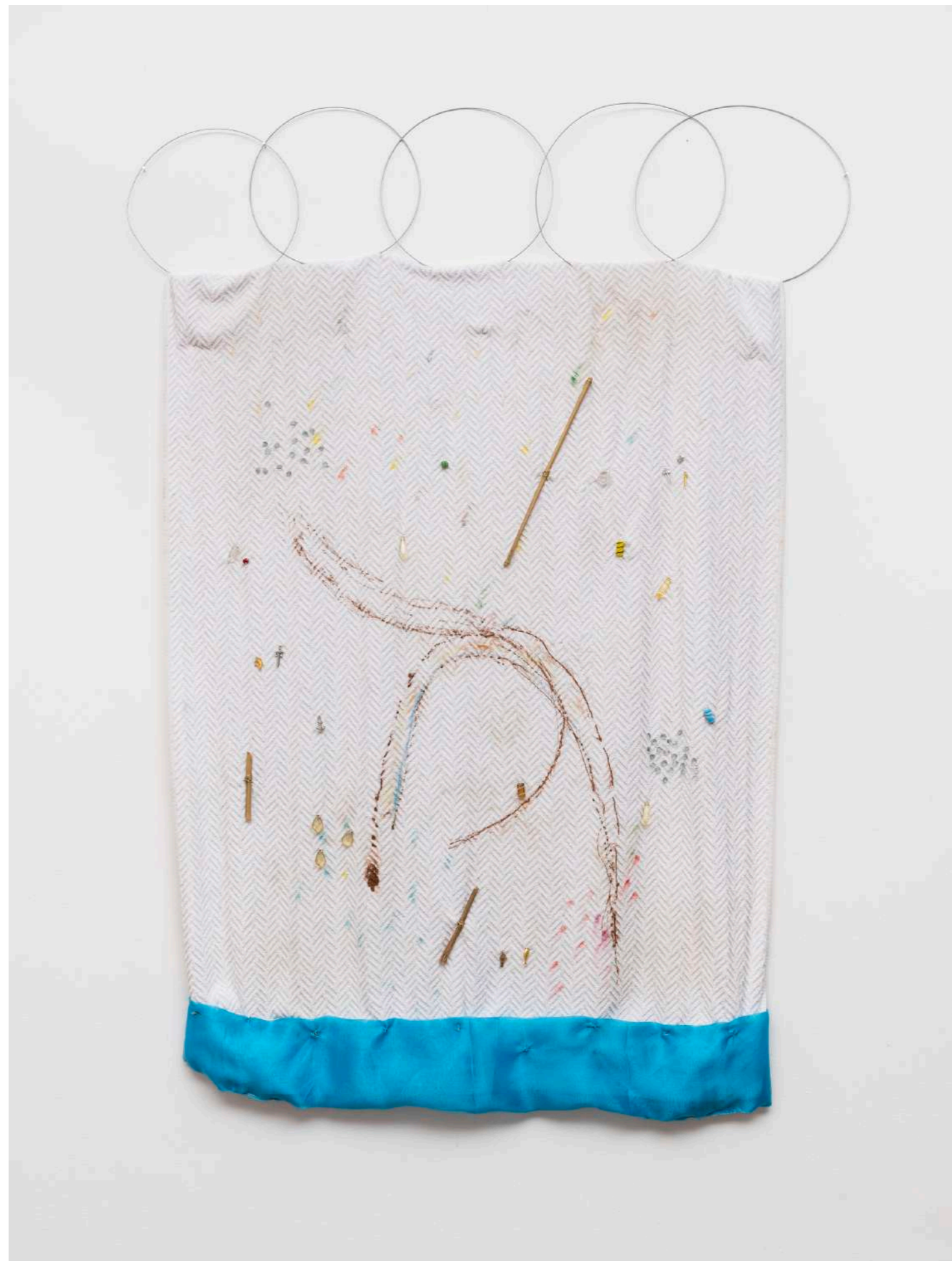
**TADÁSKÍA**

**toalha de rosto, toalha de corpo, 2020**

Base de rosto, pó de maquiagem, tecido, jóias, pedras, bambu, linha e arame

[Face makeup base, face powder, fabric, jewelry, stones, bamboo, thread, and wire]

160 x 116 cm [63 x 45.7 in]



TADÁSKÍA  
toalha de rosto, toalha de corpo, 2020





**TADÁSKÍA**

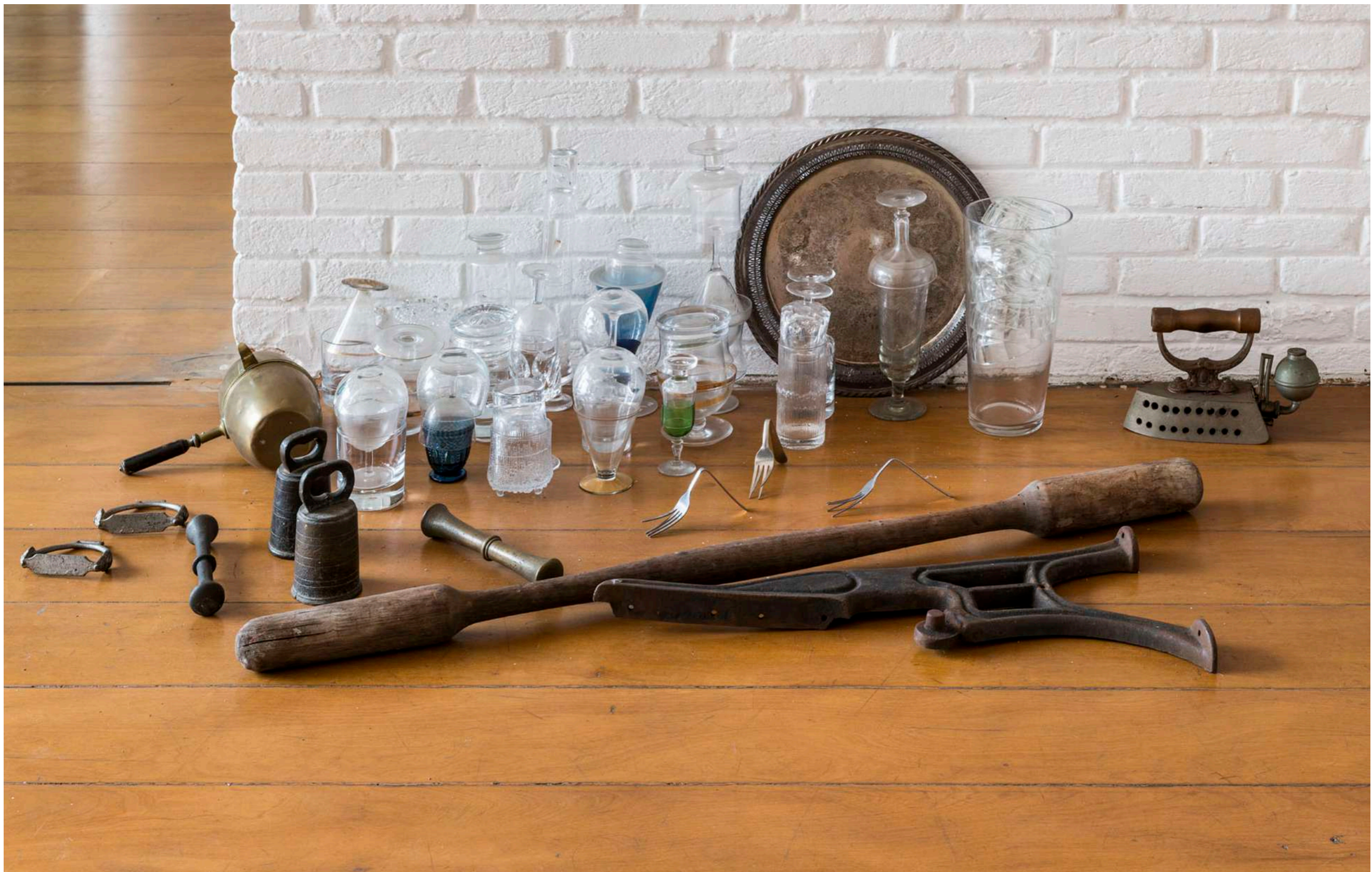
**sem título I e II | untitled I and II, 2020**

Varão de janela com barbante [Window rods with string]

Dimensões variáveis [Dimensions variable]



**Leonilson e Tadaskia**  
Auroras | São Paulo, Brasil, 2020



**TADÁSKÍA**

**Domestic II, 2020**

Objetos coletados variados, garfos preparados [Assorted found objects, prepared forks]

Dimensões variáveis [Dimensions variable]

## **Trabalhos Seleccionadas [Selected Works]**



**TADÁSKÍA**

**oh! t.s.t. one/um, 2025**

Pastel seco, pastel oleoso, carvão e spray sobre papel [Dry pastel, oil pastel, charcoal and spray on paper]

152 x 188 cm [59.8 x 74 in]



TADÁSKÍA  
oh! t.s.t. one/um, 2025  
Detalhe [Detail]



TADÁSKIA  
oh! t.s.t. one/um, 2025



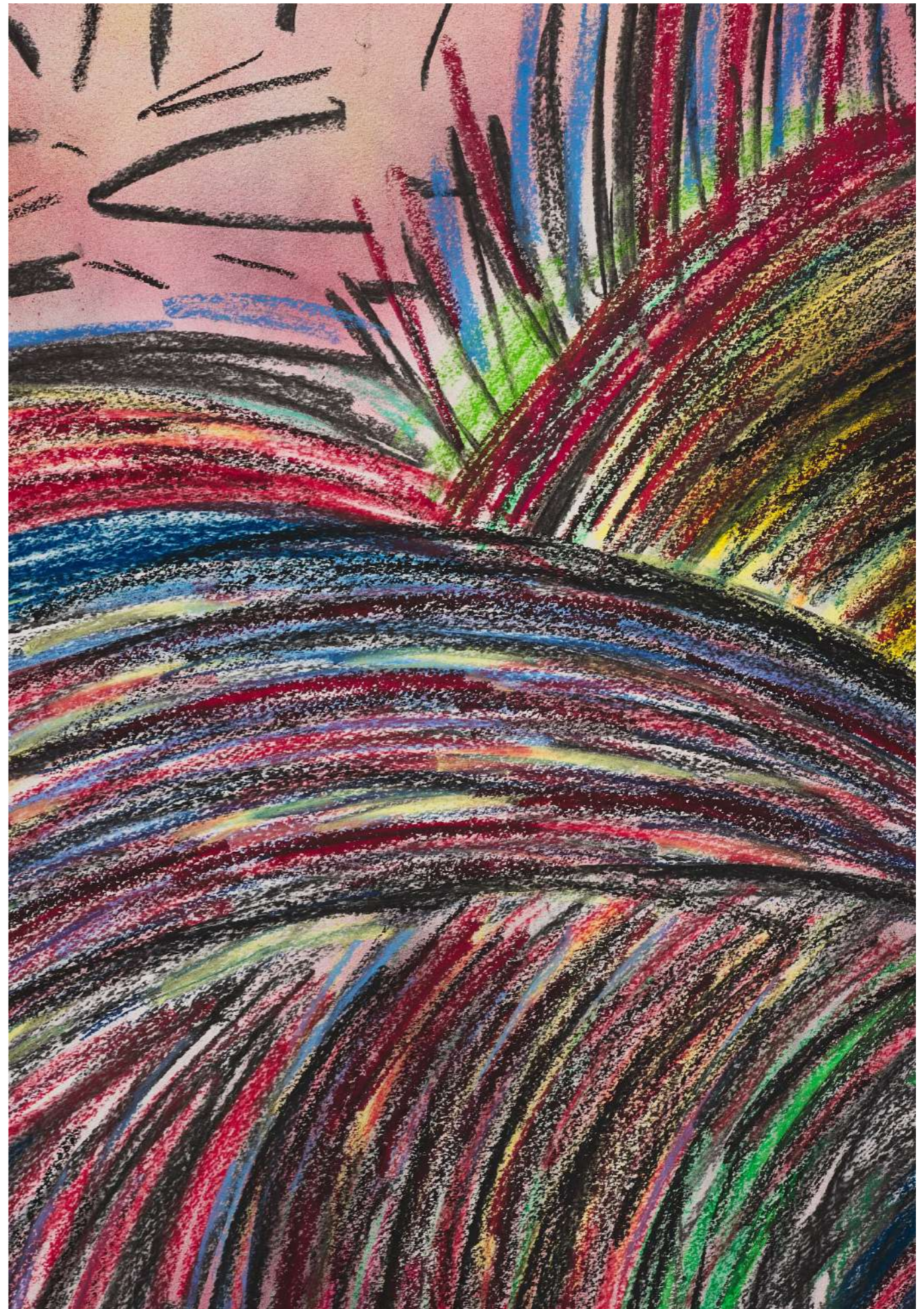
**TADÁSKÍA**

**oh! t.s.t. two/fois, 2025**

Pastel seco, pastel oleoso, carvão e spray sobre papel [Dry pastel, oil pastel, charcoal and spray on paper]

152 x 189 cm [59.8 x 74 in]

**TADÁSKÍA**  
**oh! t.s.t. one/um, 2025**  
Detalhe [Detail]



**TADÁSKÍA**

**e.e. flying one/um, 2025**

Pastel seco, pastel oleoso, carvão e spray sobre papel

[Dry pastel, oil pastel, charcoal and spray on paper]

193 x 152 cm [75.9 x 59.8 in]





**TADÁSKÍA**

**I wanna dream with you, 2025**

Óleo e bastão oleoso sobre tela, bambu e galho [Oil and oil stick on canvas, bamboo and branch]

Díptico [Diptych] | Parte [Part] 1: 168 x 195 x 3 cm [66.1 x 76.7 x 1.2 in] | Parte [Part] 2: 162 x 186 x 1 cm [63.8 x 73.2 x 0.4 in]



TADÁSKÍA  
I wanna dream with you, 2025  
Detalhe [Detail]

**TADÁSKÍA**  
**I wanna dream with you, 2025**  
Detalhe [Detail]



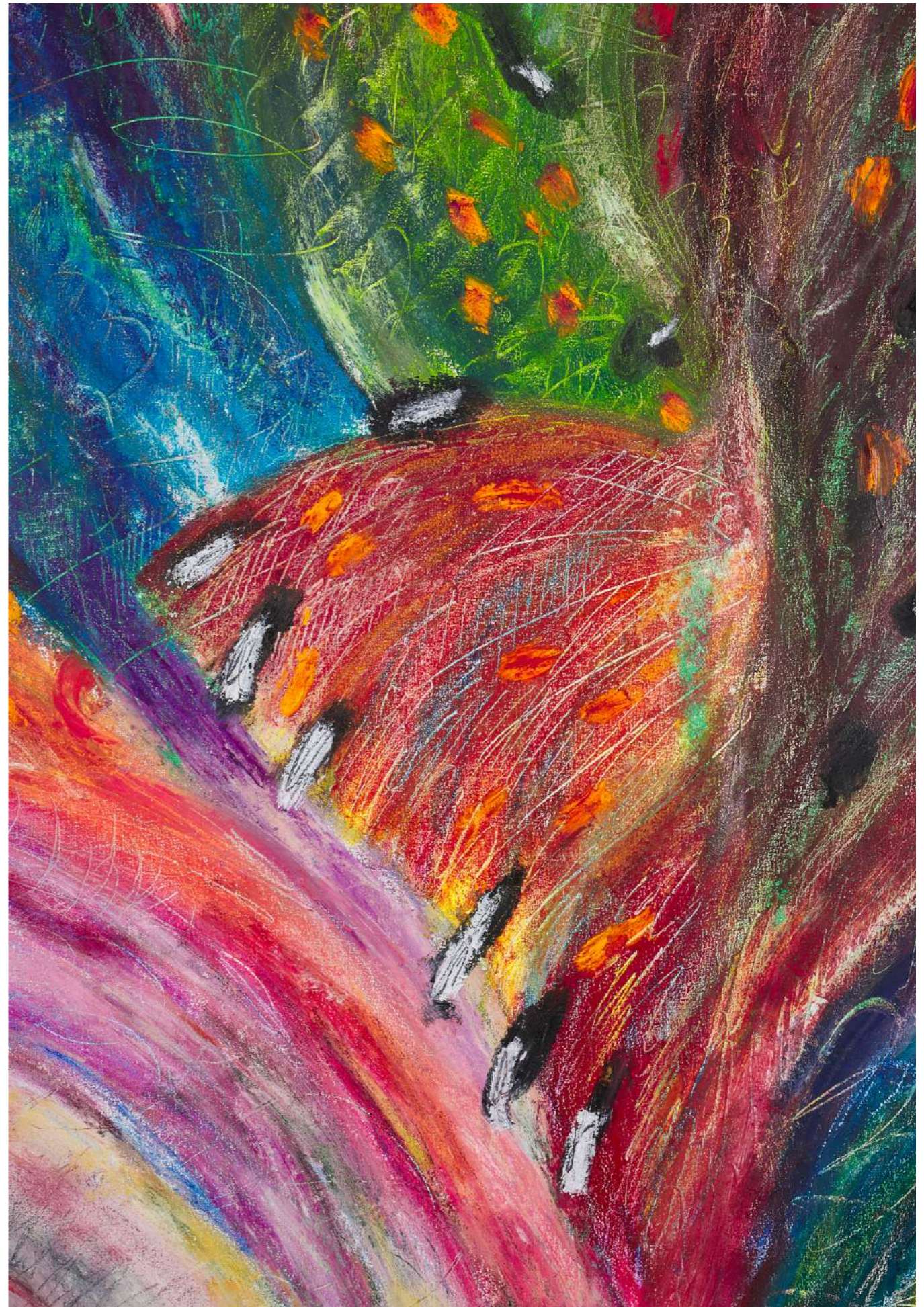


TADÁSKÍA  
I wanna dream with you, 2025

TADÁSKÍA  
I wanna dream with you, 2025  
Detalhe [Detail]



**TADÁSKÍA**  
**I wanna dream with you, 2025**  
Detalhe [Detail]





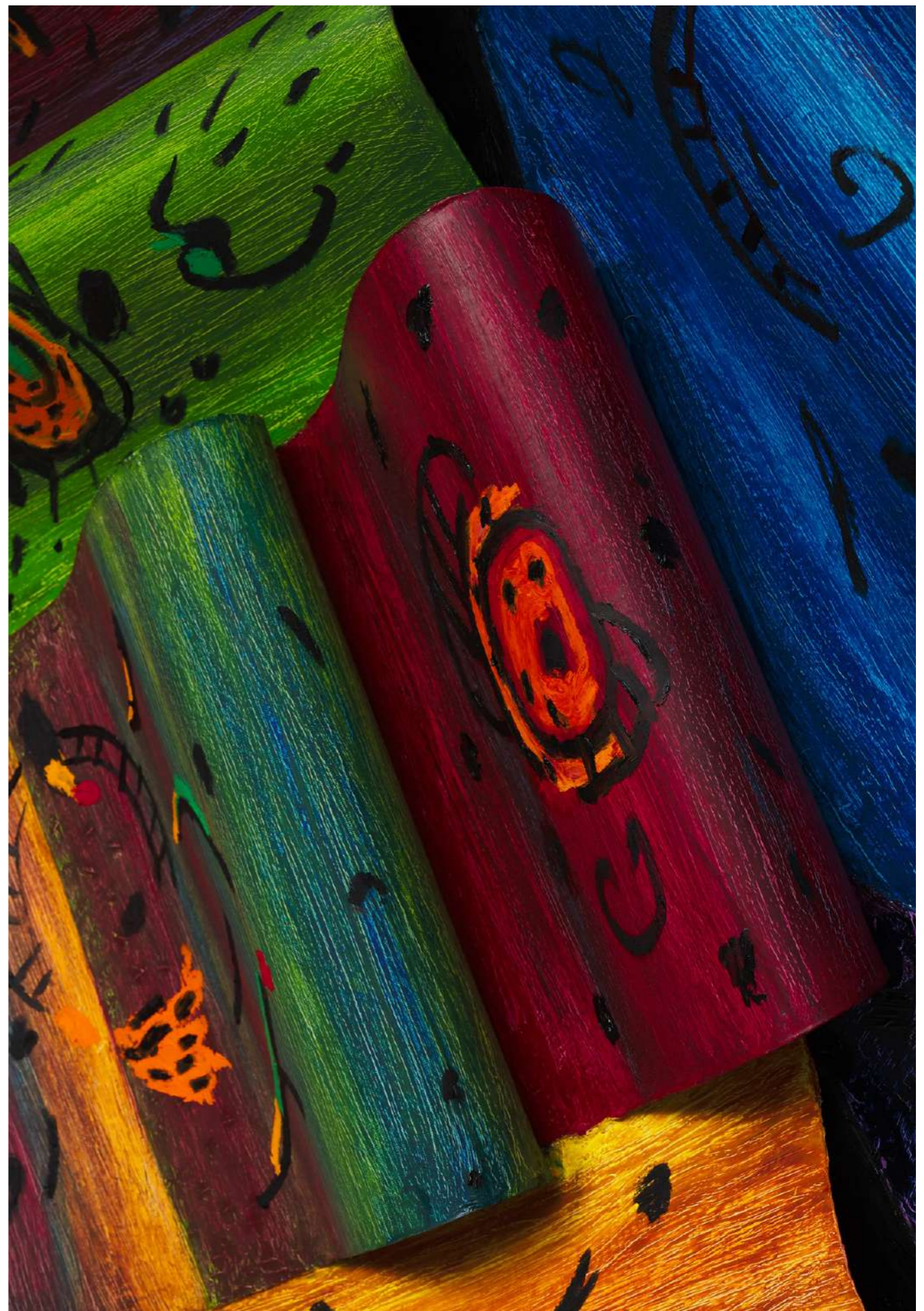
**TADÁSKÍA**

**old new shell velha nova casca III, 2025**

Tinta a óleo e bastão oleoso sobre papel couro e MDF [Oil paint and oil stick on leather paper and MDF]

150 x 144 x 20 cm [59 x 56.6 x 7.8 in]

TADÁSKÍA  
old new shell velha nova casca III, 2025  
Detalhe [Detail]





TADÁSKÍA  
old new shell velha nova casca III, 2025

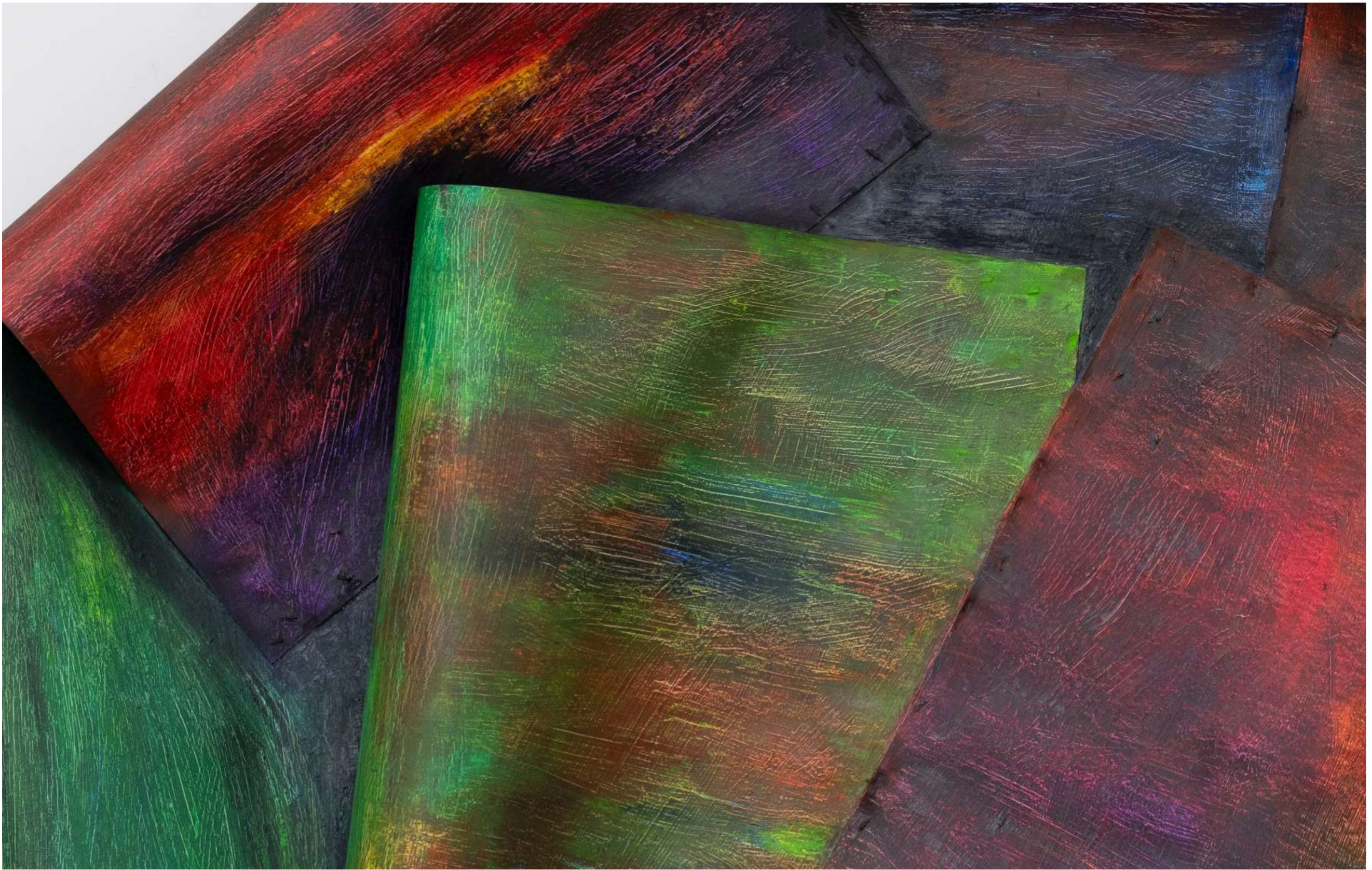


**TADÁSKÍA**

**changed color shell mudada casca de cor II, 2024**

Tinta a óleo e spray sobre papel couro e MDF [Oil paint and spray on leather paper and MDF]

172.5 x 201 x 23 cm [67.9 x 79.1 x 9 in]



**TADÁSKÍA**  
**changed color shell mudada casca de cor II, 2024**  
Detalhe [Detail]

**TADÁSKÍA**

**arranjo, 2023**

Cana-da-índia, frutas e alecrim [Indian cane, fruit and rosemary]

110 x 124 x 167 cm [43.3 x 48.8 x 65.7 in]





**TADÁSKÍA**  
**arranjo, 2023**  
Detalhe [Detail]



**TADÁSKÍA**

**Arranjo (da família Esteiras), 2022**

Fibra de taboa e arame [Taboa fiber and wire]

3 peças [pieces] | Dimensões variáveis [Dimensions variable]

**TADÁSKÍA**  
**Arranjo (da família Esteiras), 2022**





**TADÁSKÍA**

**as cabeludas, 2019**

Tijolo e mechas de cabelo [Brick and hair strands]

4 peças [pieces] | Dimensões variáveis [Dimensions variable]



**TADÁSKÍA**

**Hálito com minha mãe Elenice Guarani (Breathe with my mother Elenice Guarani), 2019**

Jato de tinta sobre papel algodão [Inkjet on cotton paper]

Díptico [Diptych] | Cada [Each]: 60 x 90 cm [23.6 x 35.4 in]



TADÁSKÍA  
Hálito com minha mãe Elenice Guarani (Breathe with my mother Elenice Guarani), 2019



**TADÁSKÍA**  
Hálito com minha mãe Elenice Guarani (Breathe with my mother Elenice Guarani), 2019

## **Coleções Públicas [Public Collections]**

Fundación Arco Madrid, Madrid, Spain

Fundación Canaria para el Desarrollo da la Pintura , Las Palmas, Spain

Instituto Inhotim, Brumadinho, Brasil

Instituto Cultural Çarê, São Paulo, Brasil

ISLAA – Institute for Studies on Latin American Art, New York, USA

Kadist Foundation, Paris, France

Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

MAM – Museu de Arte Moderna de São Paulo, São Paulo, Brasil

MAR – Museu de Arte do Rio, Rio de Janeiro, Brasil

MoMA – The Museum of Modern Art, New York, USA

Pinacoteca do Estado de São Paulo, São Paulo, Brasil

The Solomon R. Guggenheim Museum, New York, USA

The Studio Museum in Harlem, New York, USA

Tate Collection, London, UK

# Fortes D'Aloia & Gabriel

## **Barra Funda**

Rua James Holland 71  
01138-000 São Paulo Brasil

## **Jardins**

Rua Barão de Capanema 343  
01411-010 São Paulo Brasil

## **Carpintaria**

Rua Jardim Botânico 971  
22470-051 Rio de Janeiro Brasil