

Fortes D'Aloia & Gabriel

# Tadáskia





Tadaskia - Retrato [Portrait]  
Ph. George Etheredge

# Tadáskia

Rio de Janeiro, Brasil, 1993

As diferentes vertentes da obra de Tadáskia são costuradas pela sua afinidade com o desenho. Ao mesmo tempo marcação e rasura, os seus traços com pastel seco, lápis de cor, caneta ou esmalte de unha criam emaranhados gráficos que evocam seres esvoaçantes sem torná-los reconhecíveis. Rasgadas, as bordas dos suportes de papel imprimem um sentido de continuidade, como um livro desfolhado com as páginas passando ao espaço circundante. Suas esculturas com madeira parecem biombos que, sem separar espaços, são atravessados por ripas que os tornam porosos. Trata-se de uma dança entre revelação e ocultamento. A interação entre conteúdo pictórico e escrita, comum em tantas de suas obras, produz ressonâncias entre imagem e palavra enquanto instaura ambiguidades que impossibilitam a adoção de um sentido fixo. Em vídeos e fotografias a que Tadáskia chama “aparições”, ações de mascaramento e transformação dos corpos retratados inquietam ambientes

[SAIBA MAIS](#)

The different offshoots of Tadáskia’s work share a throughline in her affinity with drawing. Simultaneously markings and erasures, her traces in dry pastels, colored pencil, pen or nail polish create graphic tangles that evoke fluttering beings without turning them recognizable. The torn edges of her paper supports lend a sense of continuity, like an unbound book with its pages gaining the enviroing space. Her wooden sculptures are akin to screens that, without separating spaces, are crossed through with poles that render them porous. This is a dance between revelation and concealment. The interaction between pictorial content and writing, common to so much of her work, produces resonance between the image and the written word while ushering in ambiguities that make fixed meaning impossible. In videos and photographs that Tadáskia calls “apparitions”, actions of disguising and transforming the depicted bodies

[LEARN MORE](#)

Exposições Seleccionadas  
[Selected exhibitions]



## **K21 Global Art Award 2025**

Kunstsammlung Nordrhein-Westfalen | Dusseldorf, Germany, 2025



**K21 Global Art Award 2025**

Kunstsammlung Nordrhein-Westfalen | Dusseldorf, Germany, 2025



Wir haben einen Traum von Freiheit und mit  
ist es möglich Befreiung von Gewalt  
Küss mich Küss mich Küss mich zu fühlen?  
Wir rufen dich Frieden  
Zeig dich uns innen und außen  
Ich will mit dir träumen  
Selbst inmitten keines Traums  
Träumen mit dir Frieden  
Selbst inmitten so vieler Kriege  
  
Küss mich  
Küss mich  
Küss mich



**K21 Global Art Award 2025**

Kunstsammlung Nordrhein-Westfalen | Dusseldorf, Germany, 2025



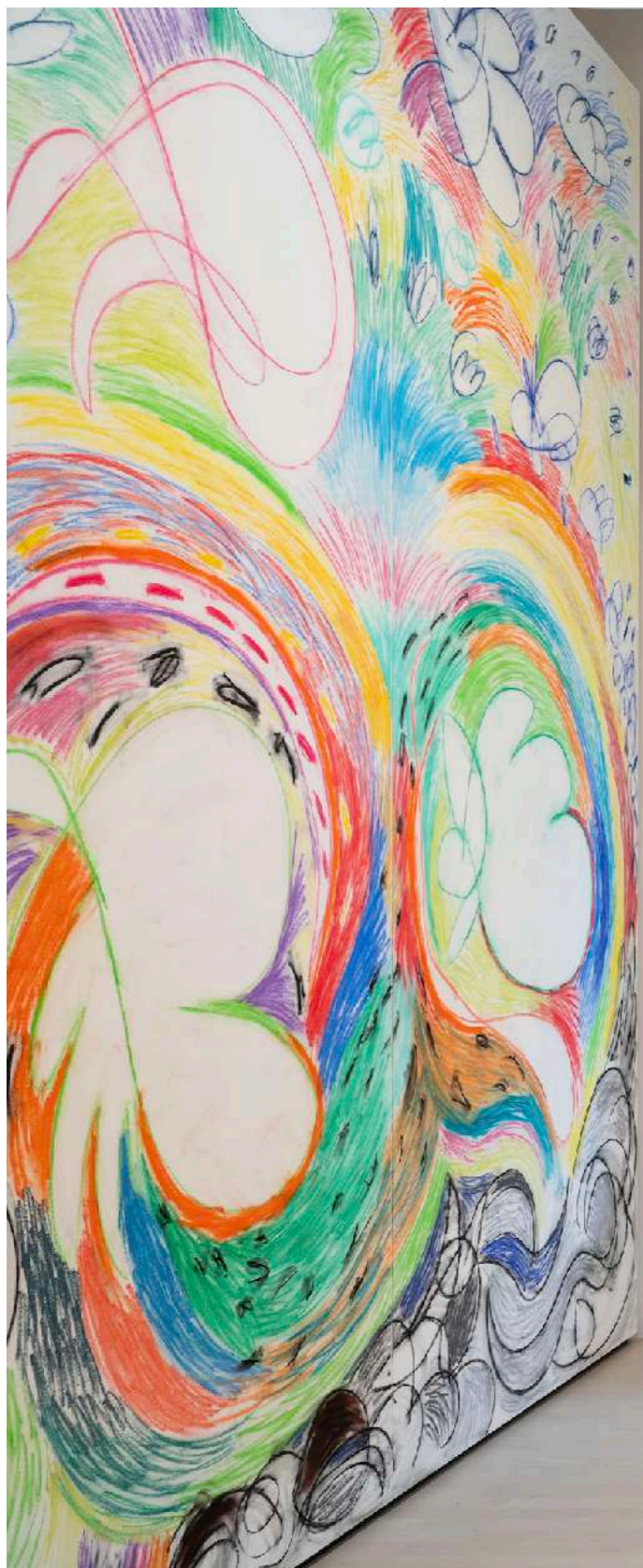
**K21 Global Art Award 2025**

Kunstsammlung Nordrhein-Westfalen | Dusseldorf, Germany, 2025



**K21 Global Art Award 2025**

Kunstsammlung Nordrhein-Westfalen | Dusseldorf, Germany, 2025



Wir haben einen Traum von Freiheit und mit  
der Befreiung von Gewalt  
ist es möglich Frieden zu fühlen?  
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Wir rufen dich Frieden  
Zeig dich uns innen und außen  
Ich will mit dir träumen  
Selbst inmitten keines Traums  
Träumen mit dir Frieden  
Selbst inmitten so vieler Kriege

Küss mich  
Küss mich  
Küss mich



Selbst  
Inmitten  
Küss mich  
Küss mich  
Küss mich

men  
mit dir  
Frieden  
so vieler Kriege

traumas  
Frieden

We have a dream for freedom and with  
the liberation from violence  
is it possible to feel peace?

Kiss me Kiss me Kiss me

We are calling you peace  
show us you inside and out

I want to dream with you  
even in the midst of no dream

dream with you peace  
even in the midst of so much war

Kiss me

Kiss me

Kiss me

We have a dream for freedom and with  
the liberation from violence  
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Kiss me

Kiss me

Kiss me





**K21 Global Art Award 2025**

Kunstsammlung Nordrhein-Westfalen | Dusseldorf, Germany, 2025

**jour nuit papillon / day night butterfly**

Musée d'Art Contemporain de La Haute-Vienne | Rochechouart, France, 2025



jour nuit papillon / day night butterfly

Musée d'Art Contemporain de La Haute-Vienne | Rochechouart, France, 2025



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Musée d'Art Contemporain de La Haute-Vienne | Rochechouart, France, 2025



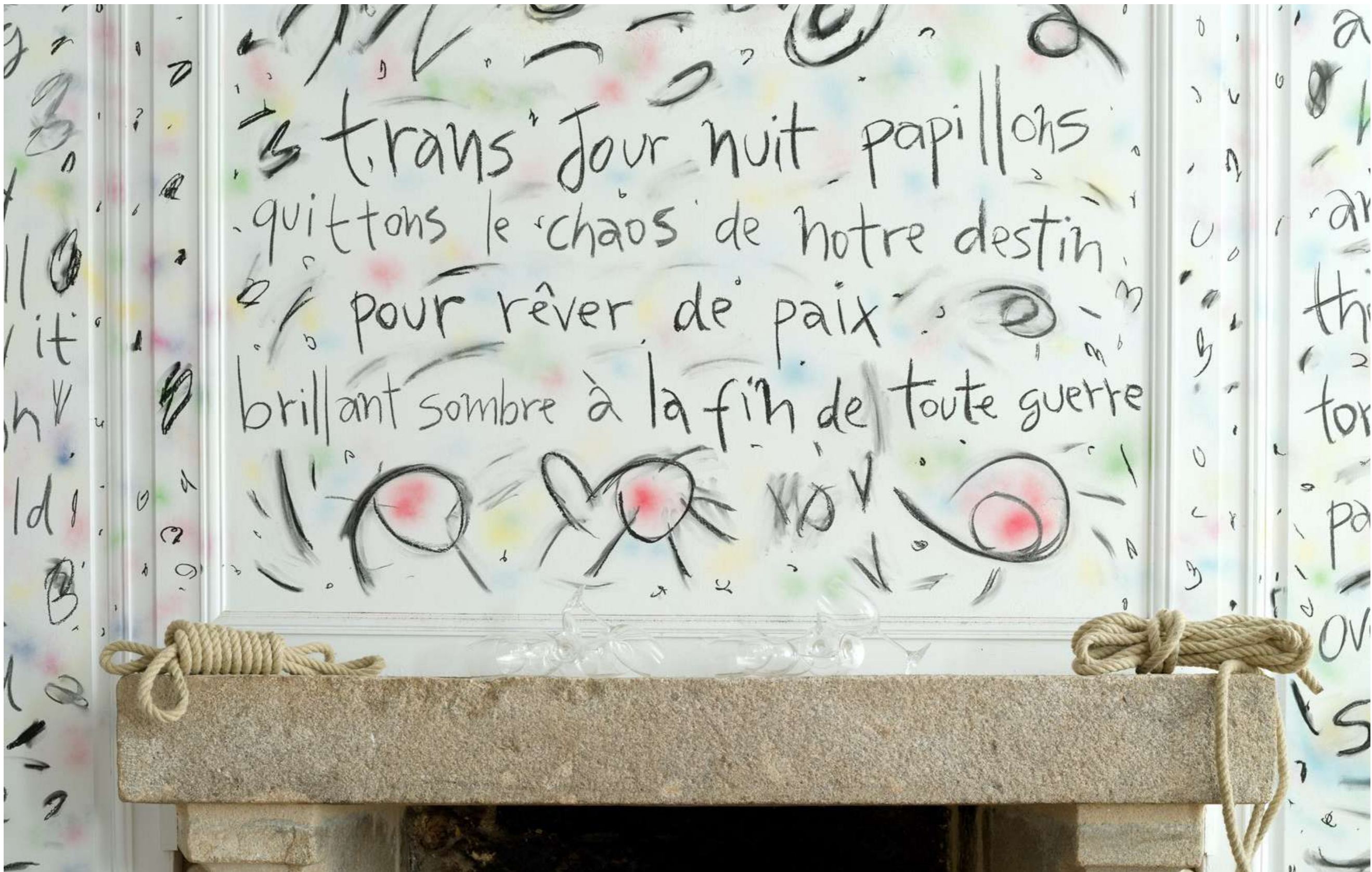
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jour nuit papillon / day night butterfly

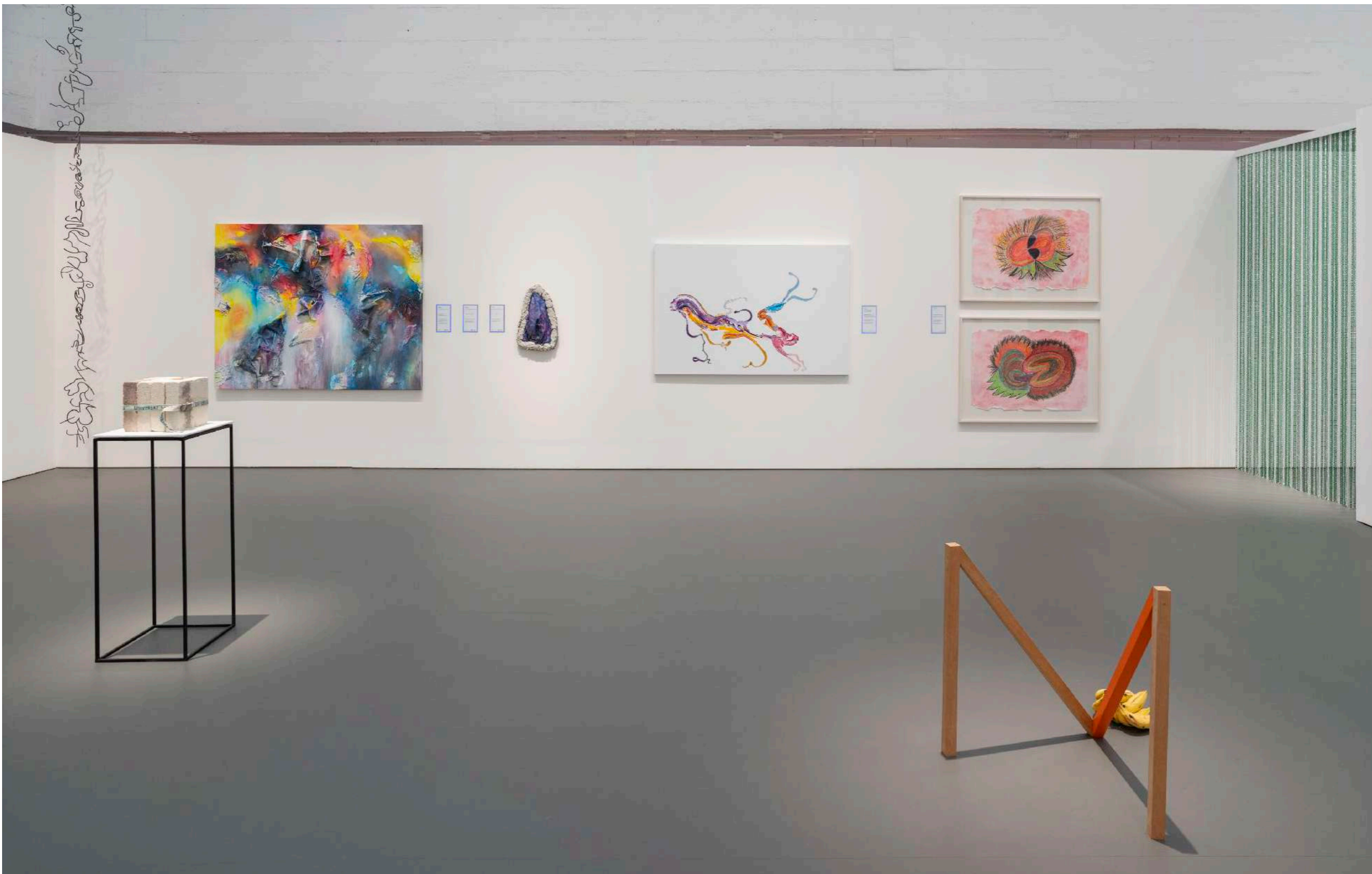
Musée d'Art Contemporain de La Haute-Vienne | Rochechouart, France, 2025



**jour nuit papillon / day night butterfly**

Musée d'Art Contemporain de La Haute-Vienne | Rochechouart, France, 2025

**Histórias da Diversidade LGBTQIA+**  
MASP | São Paulo, 2024



**Histórias da Diversidade LGBTQIA+**  
MASP | São Paulo, 2024



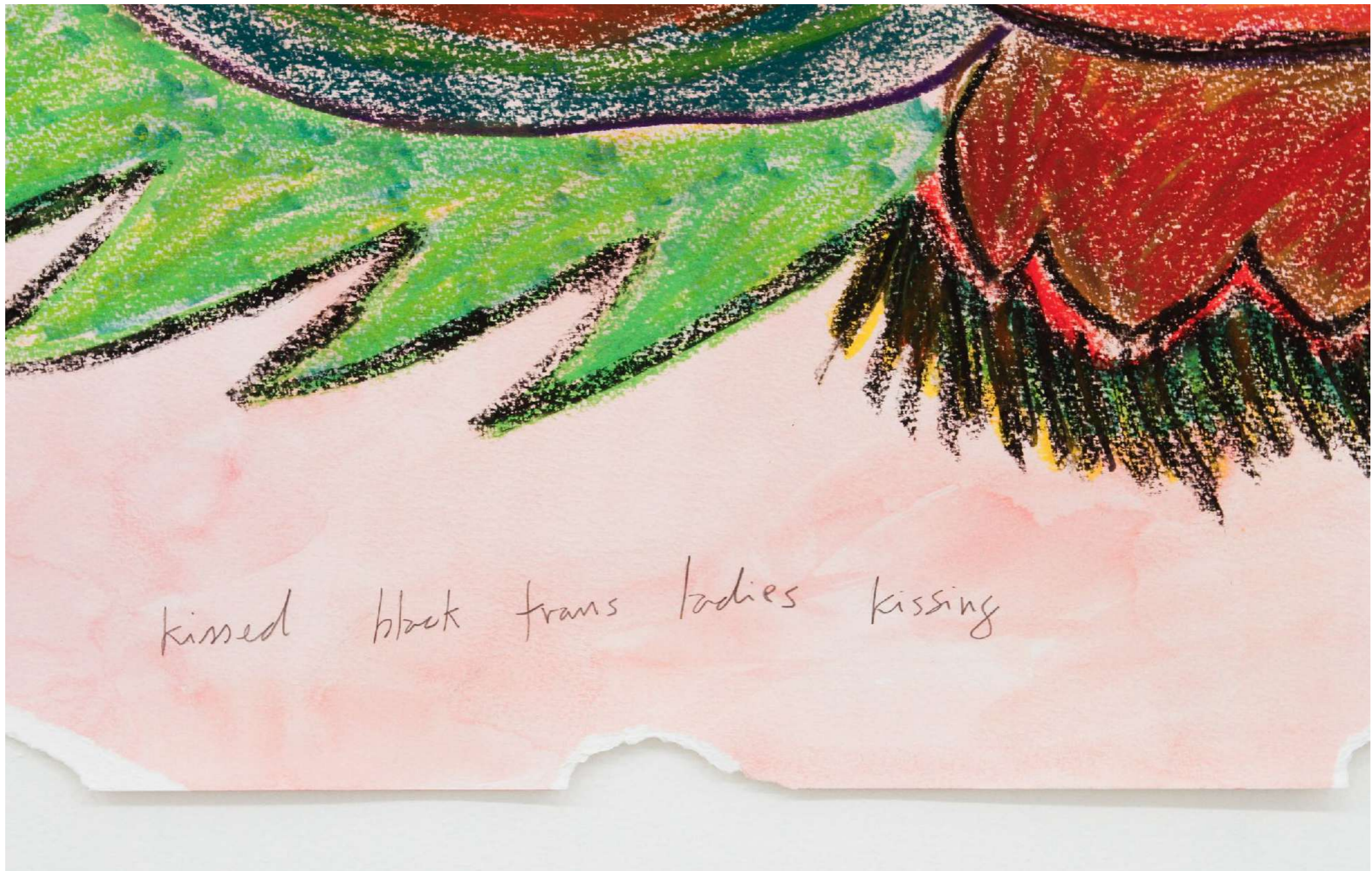
**TADÁSKÍA**

**kissed black trans ladies kissing, 2024**

Grafite, lápis carvão, pastel oleoso e caneta hidrográfica sobre papel

[Graphite, charcoal pencil, oil pastel and felt-tip pen on paper]

Díptico [Diptych] | Cada [Each]: 75 x 110 cm [29.528 x 43.307 in]



kissed black trans ladies kissing

**TADÁSKÍA**  
**kissed black trans ladies kissing, 2024**  
Detalhe [Detail]

**Ana Cláudia Almeida & Tadaskía**

Fortes D'Aloia & Gabriel, Quadra | São Paulo, 2024



**Ana Cláudia Almeida & Tadaskia**  
Fortes D'Aloia & Gabriel | São Paulo, 2024



**TADÁSKÍA**

**changed color shell mudada casca de cor III, 2024**

Tinta a óleo e spray sobre papel couro e MDF [Oil paint and spray on leather paper and MDF]

17.5 x 145 x 180 cm [6.89 x 57.087 x 70.866 in]



**TADÁSKÍA**  
**changed color shell mudada casca de cor III, 2024**  
Detalhe [Detail]



**Ana Cláudia Almeida & Tadaskía**  
Fortes D'Aloia & Gabriel | São Paulo, 2024



**TADÁSKÍA**  
**to show to hide mostrar esconder Rastejantes e Zumbidas com minha irmã Hellen Morais, minha vó Maria da Graça, minha mãe Elenice Guarani, 2020**  
Jato de tinta sobre papel algodão [Inkjet on cotton paper]  
60 x 90 cm [23.62 x 35.43 in] | Emoldurada [Framed]: 61.5 x 92 x 4 cm [24.2 x 36.2 x 1.5 in]



**Ana Cláudia Almeida & Tadaskía**  
Fortes D'Aloia & Gabriel | São Paulo, 2024



Ana Cláudia Almeida & Tadaskia  
Quadra | São Paulo, 2024



**TADÁSKÍA**

**ladybug house casa da joaninha I, 2024**

Tinta a óleo e spray sobre madeira, farinha e lâmpada LED vermelha [Oil paint and spray on wood, flour and red LED light]

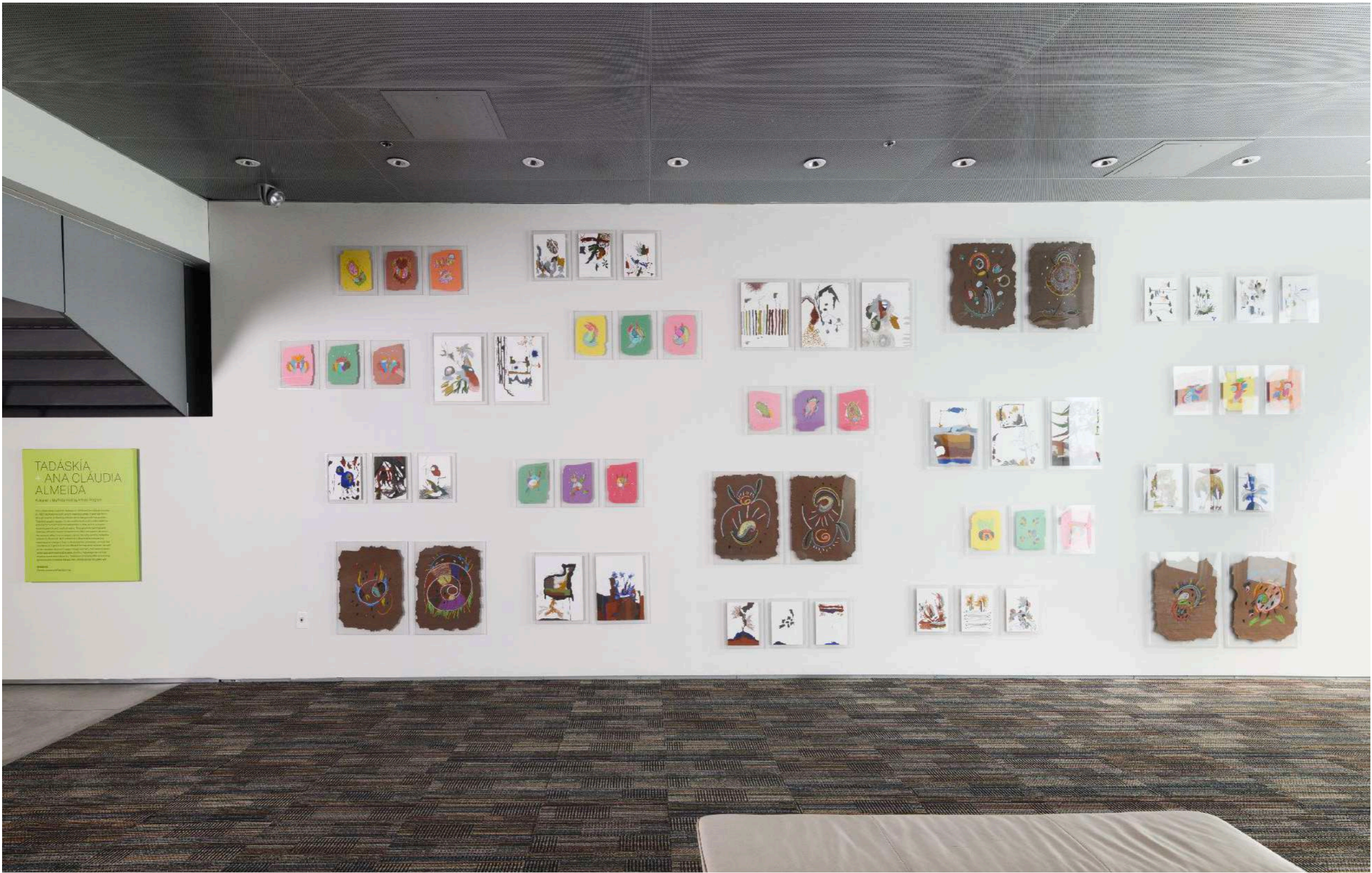
101 x 139 x 138 cm [39.76 x 54.72 x 54.33 in]



**TADÁSKÍA**  
**ladybug house casa da joaninha I, 2024**  
Detalhe [Detail]

**Tadáskia + Ana Cláudia Almeida: A Joyner / Giuffrida Visiting Artists Program**

Nevada Museum of Art | Reno, USA, 2024



**Tadáskia + Ana Cláudia Almeida: A Joyner / Giuffrida Visiting Artists Program**  
Nevada Museum of Art | Reno, USA, 2024



Tadáskia + Ana Cláudia Almeida: A Joyner / Giuffrida Visiting Artists Program  
Nevada Museum of Art | Reno, USA, 2024

**Tadáskia: the black trans ladies**

Art Basel Parcours | Basel, Switzerland, 2024



**Tadáskia: the black trans ladies**  
Art Basel Parcours | Basel, Switzerland, 2024

**TADÁSKÍA**  
**the black trans ladies, 2024**  
Digital printing on fabric  
[Impressão digital sobre tecido]  
10 flags [bandeiras]  
200 x 200 cm each [cada]  
Edition of [Edição de] 3 + 2 AP





**TADÁSKÍA**  
**the black trans ladies, 2024**  
Detail [Detalhe]

## **Projects: Tadaskia**

MoMA - The Museum of Modern Art | New York, USA, 2024



**Projects: Tadaskia**

MoMA - The Museum of Modern Art | New York, USA, 2024



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MoMA - The Museum of Modern Art | New York, USA, 2024



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MoMA - The Museum of Modern Art | New York, USA, 2024



**Projects: Tadaskia**

MoMA - The Museum of Modern Art | New York, USA, 2024

**Coreografias do Impossível, 35ª Bienal de São Paulo**

Museu Oscar Niemeyer | Curitiba, Brasil, 2024



**Coreografias do Impossível, 35ª Bienal de São Paulo**  
Museu Oscar Niemeyer | Curitiba, Brasil, 2024

**TADÁSKÍA**

**lua coelho negra moon black rabbit, 2023**

Grafite, lápis de cor e spray sobre papel

[Graphite, colored pencil and spray on paper]

41 páginas [pages] | 59.5 x 42 cm [23.4 x 16.5 in] cada [each]

Dimensões totais [Overall dimensions]: 59.5 x 42 x 1 cm [23.425 x 16.535 x 0.394 in]



## **The disagreement: a theatre of statements**

Neuer Kunstverein Wien | Vienna, Austria, 2024



**The disagreement: a theatre of statements**  
Neuer Kunstverein Wien | Vienna, Austria, 2024

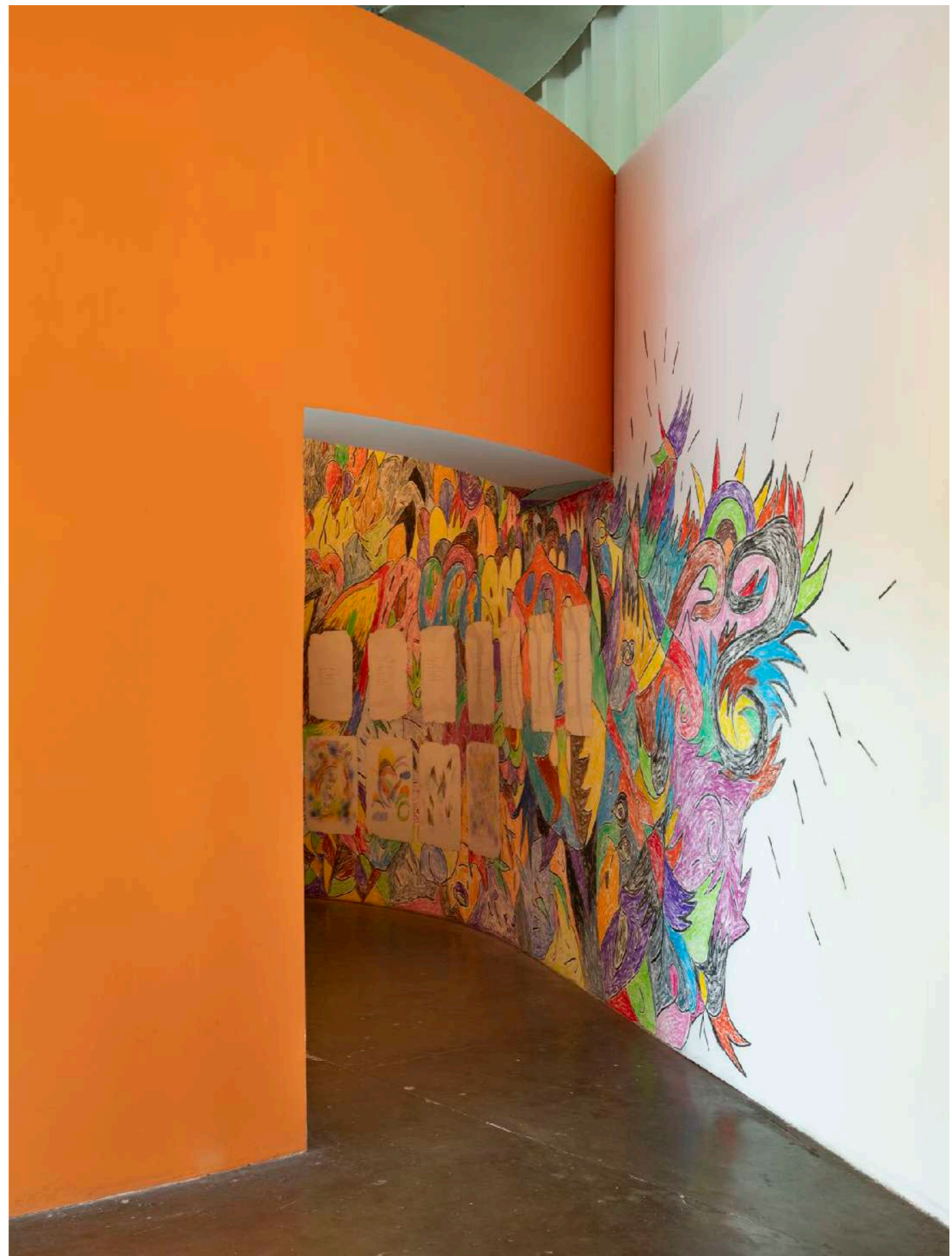


**The disagreement: a theatre of statements**  
Neuer Kunstverein Wien | Vienna, Austria, 2024

## **Coreografias do Impossível**

35ª Bienal de São Paulo | São Paulo, Brasil, 2023

**coreografias do impossível**  
35ª Bienal de São Paulo | São Paulo, Brasil, 2023



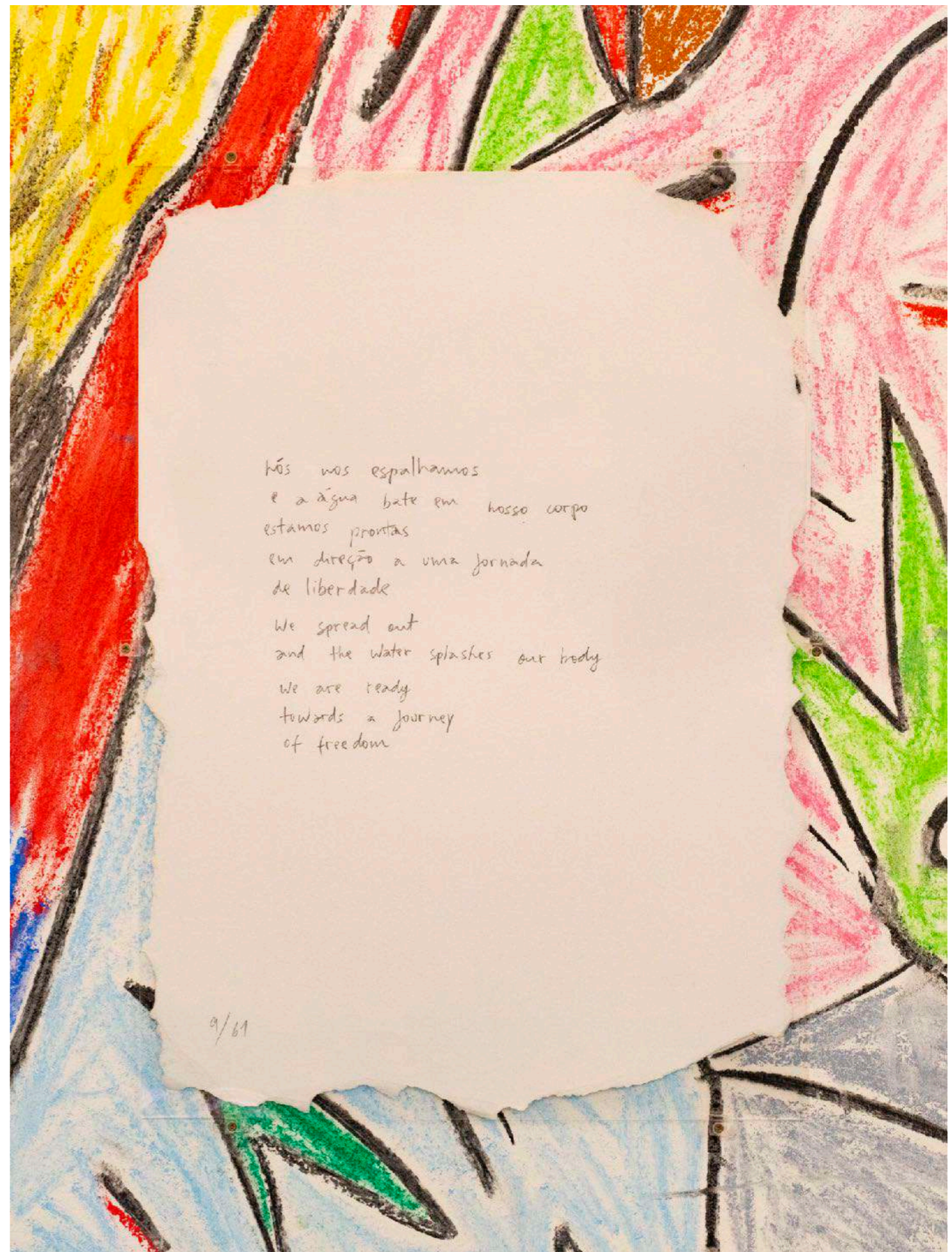


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35ª Bienal de São Paulo | São Paulo, Brasil, 2023



**coreografias do impossível**  
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**coreografias do impossível**  
35ª Bienal de São Paulo | São Paulo, Brasil, 2023



**coreografias do impossível**

35ª Bienal de São Paulo | São Paulo, Brasil, 2023

## **Direito à forma**

Instituto Inhotim | Brumadinho, Brasil, 2023



**Direito à forma**  
Instituto Inhotim | Brumadinho, Brasil, 2023

## **The Silence of Tired Tongues**

Framer Framed | Amsterdam, Netherlands, 2022



**The Silence of Tired Tongues**  
Framer Framed | Amsterdam, Netherlands, 2022



**TADÁSKIA**

**o planeta [the planet] I & II, 2021**

Pastel seco e lápis de cor sobre papel

[Dry pastel and colored pencil on paper]

152 x 115 cm [59.8 x 45.2 in] cada [each]



**The Silence of Tired Tongues**  
Framer Framed | Amsterdam, Netherlands, 2022

**Eros Rising: Visions of the Erotic in Latin American Art**

ISLAA - Institute for Studies on Latin American Art | New York, USA, 2022



**Eros Rising: Visions of the Erotic in Latin American Art**  
ISLAA - Institute for Studies on Latin American Art | New York, USA, 2022

## **Ocellets**

Open studio at Homesession | Barcelona, Spain, 2022



**Tadaschia: Ocellets**  
Open studio at Homesession | Barcelona, Spain, 2022



**Tadaskia: Ocellets**  
Open studio at Homesession | Barcelona, Spain, 2022

**JAIMES**

Triangle-Astérides | Marseille, France, 2022



**JAIMES**

Triangle-Astérides | Marseille, France, 2022



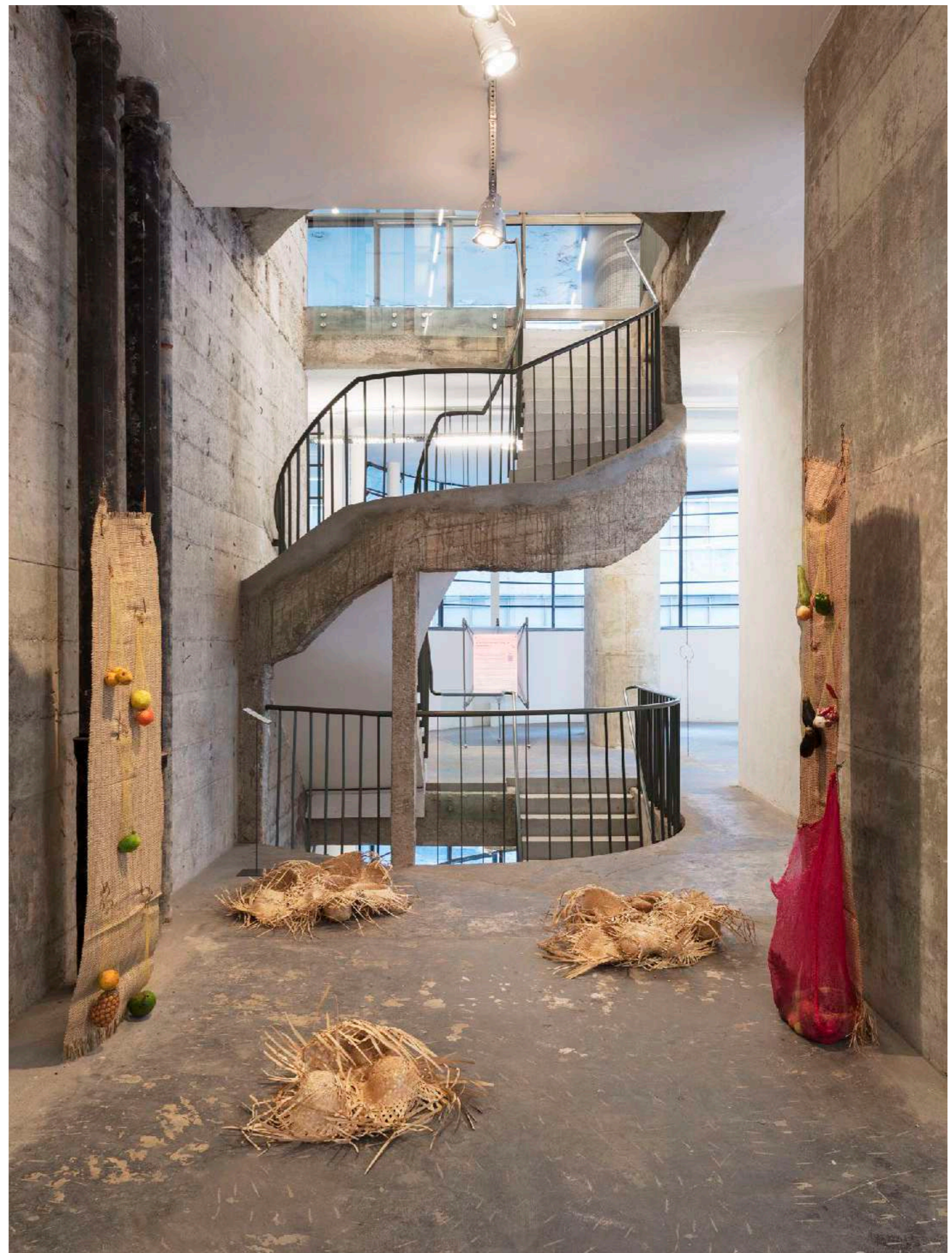
**JAIMES**  
Triangle-Astérides | Marseille, France, 2022



**JAMES**  
Triangle-Astérides | Marseille, France, 2022

## **Uma história natural das ruínas**

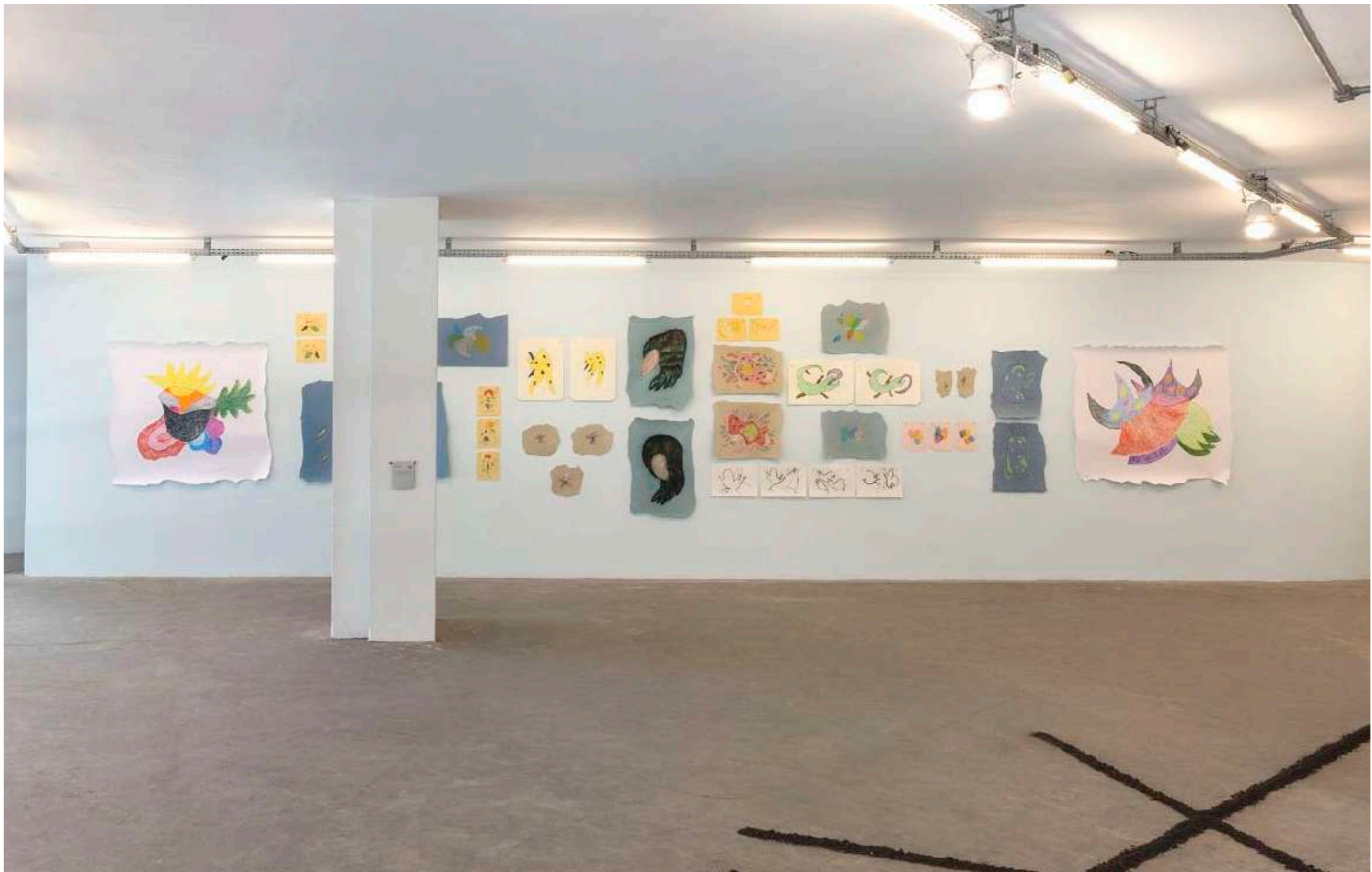
Pivô Arte & Pesquisa | São Paulo, Brasil, 2021



**Uma história natural das ruínas**  
Pivô Arte & Pesquisa | São Paulo, Brasil, 2021



**Uma história natural das ruínas**  
Pivô Arte & Pesquisa | São Paulo, Brasil, 2021



**Uma história natural das ruínas**

Pivô Arte & Pesquisa | São Paulo, Brasil, 2021



Uma história natural das ruínas

Pivô Arte & Pesquisa | São Paulo, Brasil, 2021

Trabalhos Seleccionados  
[Selected works]



- so ela she wanted -  
better life queria  
vida melhor e and  
queria wanted nos  
tirar take us away  
from de our nossa  
? guerra War?  
- yes, no, sim, não -  
maybe,  
talvez

Why, why not? II (lost perdida)  
S/A

- quem ela é  
? Who is she? -  
garota  
humanamente  
perdida  
humanly  
girl lost

Why, why not? II (lost perdida)  
S/A

**TADÁSKÍA**

**why, why not? II (lost perdida), 2026**

Pastel seco, bastão oleoso, carvão e spray sobre papel

[Dry pastel, oil stick, charcoal and spray on paper]

Díptico [Diptych] | Cada [Each]: 194 x 152 cm [76.3 x 59.8 in]

Dimensões totais [Overall dimensions]: 194 x 314 cm [76.3 x 123.6 in]

- so ela she wanted -  
better life queria  
vida melhor e and  
queria wanted nos  
tirar take us away  
from de our nossa  
? guerra War?  
- yes, no, sim, não -  
maybe,  
talvez

Why, why not? II (lost perdida)  
E/I

— quem ela é  
? Who is she? —

garota  
humanamente

— perdida  
humanly

girl lost

why, why not? II (lost perdida)

II



**TADÁSKIA**

**não mamãe, she's not a savior, 2026**

Pastel seco, pastel oleoso, caneta hidrográfica e spray sobre papel [Dry pastel, oil pastel, felt-tip pen and spray on paper]

Díptico [Diptych] | Cada [Each]: 191 x 152 cm [75.1 x 59.8 in] | Dimensões totais [Overall dimensions]: 191 x 314 cm [75.2 x 123.6 in]



TADÁSKIA  
não mamãe, she's not a savior, 2026



TADÁSKIA  
não mamãe, she's not a savior, 2026



**TADÁSKÍA**

**I wanna dream with you, 2025**

Óleo e bastão oleoso sobre tela, bambu e galho [Oil and oil stick on canvas, bamboo and branch]

Díptico [Diptych] | Parte [Part] 1: 168 x 195 x 3 cm [66.1 x 76.7 x 1.2 in] | Parte [Part] 2: 162 x 186 x 1 cm [63.8 x 73.2 x 0.4 in]



TADÁSKÍA  
I wanna dream with you, 2025  
Detalhe [Detail]

**TADÁSKÍA**  
**I wanna dream with you, 2025**  
Detalhe [Detail]



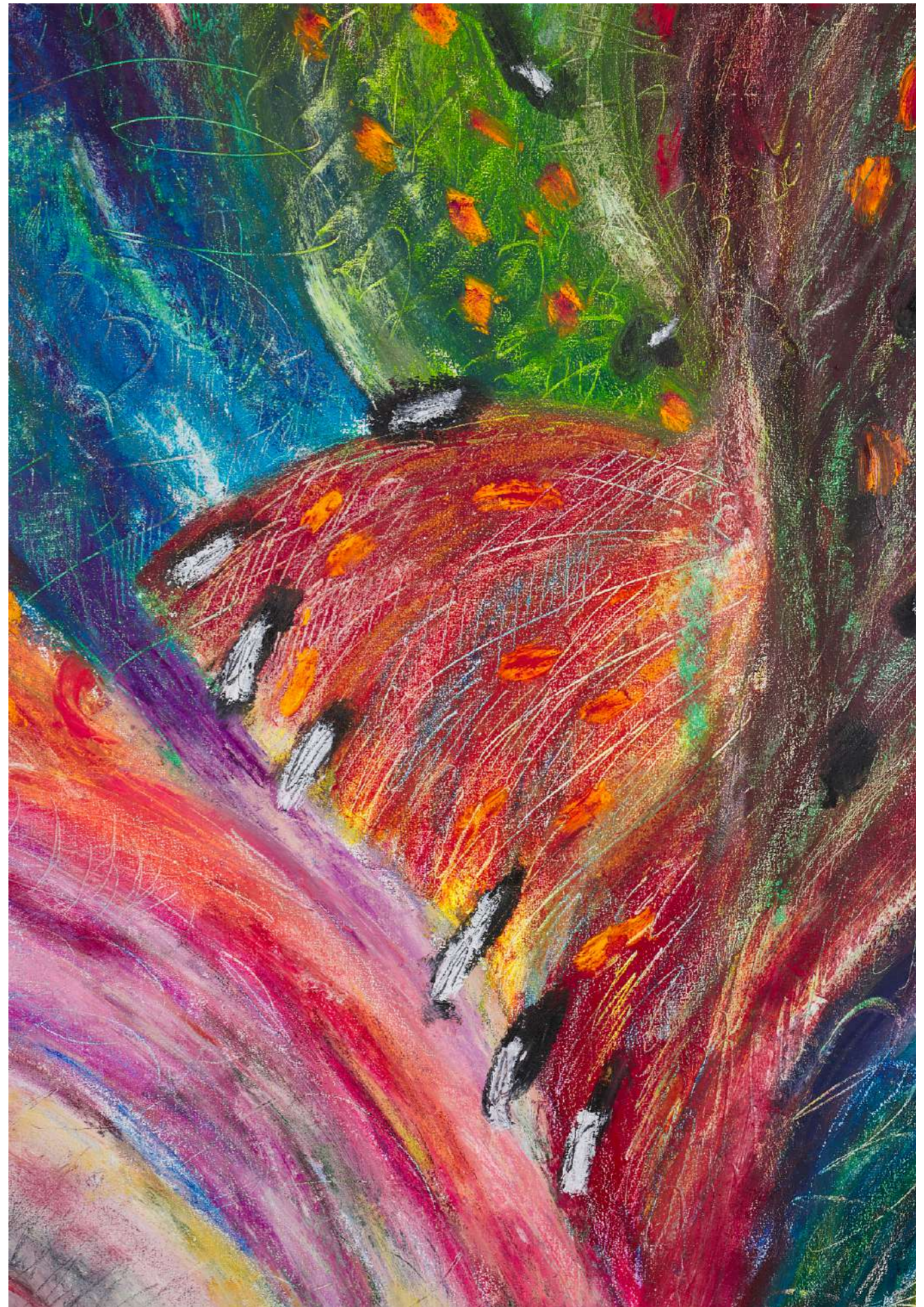


TADÁSKÍA  
I wanna dream with you, 2025

TADÁSKÍA  
I wanna dream with you, 2025  
Detalhe [Detail]



**TADÁSKÍA**  
**I wanna dream with you, 2025**  
Detalhe [Detail]





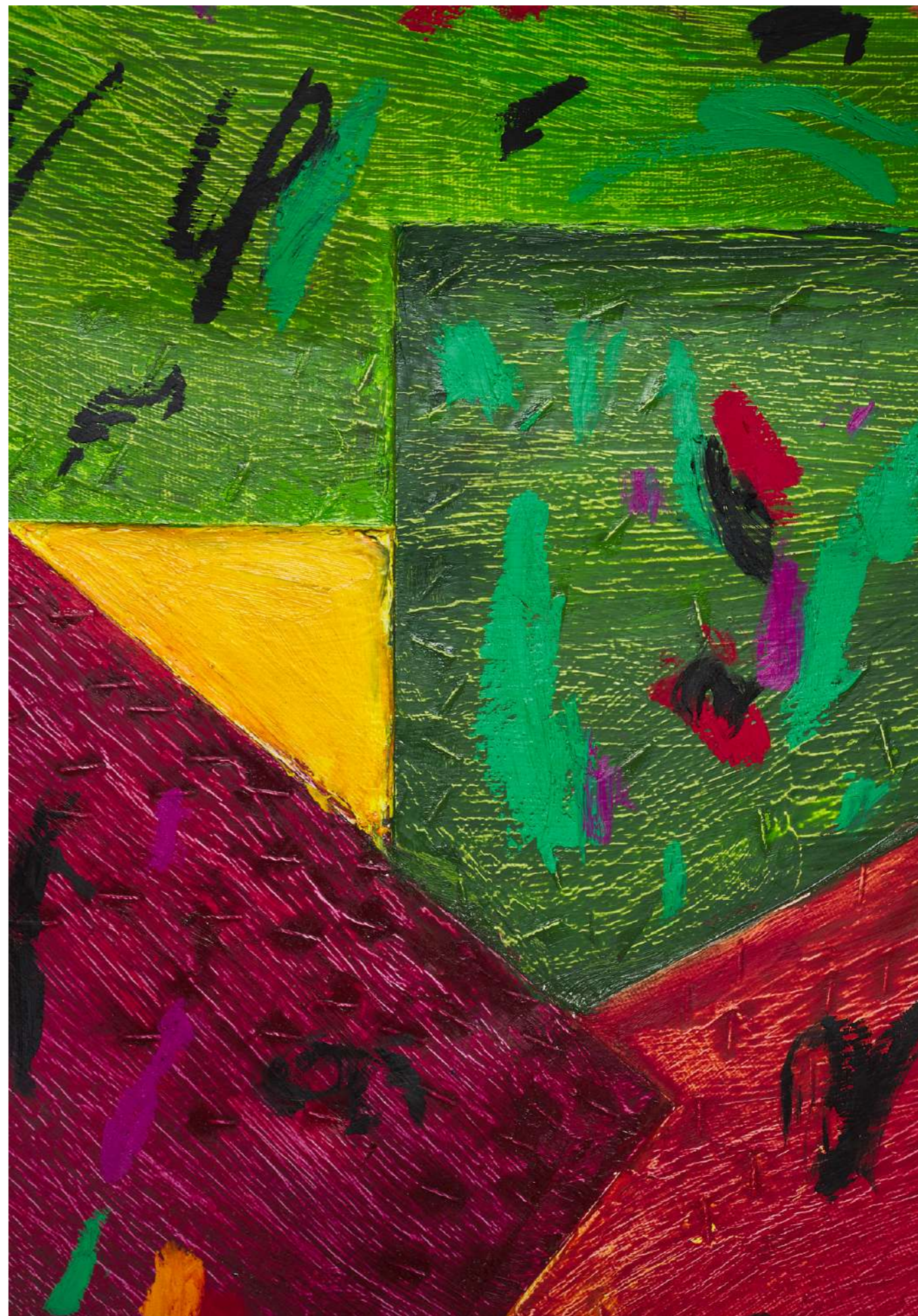
**TADÁSKÍA**

**old new shell velha nova casca I, 2025**

Tinta a óleo e bastão oleoso sobre papel couro e MDF [Oil paint and oil stick on leather paper and MDF]

110 x 128 x 17 cm [43.3 x 50.4 x 6.7 in]

TADÁSKÍA  
old new shell velha nova casca I, 2025  
Detalhe [Detail]





TADÁSKÍA  
old new shell velha nova casca I, 2025

**TADÁSKÍA**

**e.e. flying one/um, 2025**

Pastel seco, pastel oleoso, carvão e spray sobre papel

[Dry pastel, oil pastel, charcoal and spray on paper]

193 x 152 cm [75.9 x 59.8 in]





**TADÁSKÍA**  
**e.e. flying one/um, 2025**  
Detalhe [Detail]

**TADÁSKÍA**

**e.e. flying two/does, 2025**

Pastel seco, pastel oleoso, carvão e spray sobre papel

[Dry pastel, oil pastel, charcoal and spray on paper]

188 x 152 cm [74 x 59.8 in]





**TADÁSKÍA**  
**e.e. flying two/does, 2025**  
Detalhe [Detail]



**TADÁSKÍA**

**oh! t.s.t. one/um, 2025**

Pastel seco, pastel oleoso, carvão e spray sobre papel [Dry pastel, oil pastel, charcoal and spray on paper]

152 x 188 cm [59.8 x 74 in]



**TADÁSKÍA**  
**oh! t.s.t. one/um, 2025**  
Detalhe [Detail]



TADÁSKÍA  
oh! t.s.t. one/um, 2025



**TADÁSKÍA**

**oh! t.s.t. two/fois, 2025**

Pastel seco, pastel oleoso, carvão e spray sobre papel [Dry pastel, oil pastel, charcoal and spray on paper]

152 x 189 cm [59.8 x 74 in]

**TADÁSKÍA**  
**oh! t.s.t. one/um, 2025**  
Detalhe [Detail]



**TADÁSKÍA**  
**arranjo, 2023**  
Cana-da-índia, frutas e alecrim [Indian cane, fruit and rosemary]  
110 x 124 x 167 cm [43.3 x 48.8 x 65.7 in]







**TADÁSKÍA**  
**arranjo, 2023**  
Detalhe [Detail]



**TADÁSKÍA**

**Corda dourada com minha mãe Elenice Guarani, minha tia Marilúcia Moraes, minha vó Maria da Graça e minha tia Gracilene Guarani, 2020**

Jato de tinta sobre papel algodão [Inkjet on cotton paper]

60 x 90 cm [23.6 x 35.4 in]

## **Coleções Públicas [Public Collections]**

Fundación Arco Madrid, Madrid, Spain

Fundación Canaria para el Desarrollo da la Pintura , Las Palmas, Spain

Instituto Inhotim, Brumadinho, Brasil

Instituto Cultural Çarê, São Paulo, Brasil

ISLAA – Institute for Studies on Latin American Art, New York, USA

Kadist Foundation, Paris, France

Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

MAM – Museu de Arte Moderna de São Paulo, São Paulo, Brasil

MAR – Museu de Arte do Rio, Rio de Janeiro, Brasil

MoMA – The Museum of Modern Art, New York, USA

Pinacoteca do Estado de São Paulo, São Paulo, Brasil

The Solomon R. Guggenheim Museum, New York, USA

The Studio Museum in Harlem, New York, USA

Tate Collection, London, UK

**Fortes D'Aloia & Gabriel**

www.fdag.com.br | info@fdag.com.br

**Barra Funda**

Rua James Holland 71  
01138-000 São Paulo Brasil

**Jardins**

Rua Barão de Capanema 343  
01411-010 São Paulo Brasil

**Carpintaria**

Rua Jardim Botânico 971  
22470-051 Rio de Janeiro Brasil