

Fortes D'Aloia & Gabriel

Tadáskia





Tadáskia - Retrato [Portrait]
Ph. George Etheredge

Tadáskía

Rio de Janeiro, Brasil, 1993

As diferentes vertentes da obra de Tadáskía são costuradas pela sua afinidade com o desenho. Ao mesmo tempo marcação e rasura, os seus traços com pastel seco, lápis de cor, caneta ou esmalte de unha criam emaranhados gráficos que evocam seres esvoaçantes sem torná-los reconhecíveis. Rasgadas, as bordas dos suportes de papel imprimem um sentido de continuidade, como um livro desfolhado com as páginas passando ao espaço circundante. Suas esculturas com madeira parecem biombos que, sem separar espaços, são atravessados por ripas que os tornam porosos. Trata-se de uma dança entre revelação e ocultamento. A interação entre conteúdo pictórico e escrita, comum em tantas de suas obras, produz ressonâncias entre imagem e palavra enquanto instaura ambiguidades que impossibilitam a adoção de um sentido fixo. Em vídeos e fotografias a que Tadáskía chama “aparições”, ações de mascaramento e transformação dos corpos retratados inquietam ambientes domésticos e familiares.

SAIBA MAIS

The different offshoots of Tadáskía’s work share a throughline in her affinity with drawing. Simultaneously markings and erasures, her traces in dry pastels, colored pencil, pen or nail polish create graphic tangles that evoke fluttering beings without turning them recognizable. The torn edges of her paper supports lend a sense of continuity, like an unbound book with its pages gaining the enviroing space. Her wooden sculptures are akin to screens that, without separating spaces, are crossed through with poles that render them porous. This is a dance between revelation and concealment. The interaction between pictorial content and writing, common to so much of her work, produces resonance between the image and the written word while ushering in ambiguities that make fixed meaning impossible. In videos and photographs that Tadáskía calls “apparitions”, actions of disguising and transforming the depicted bodies place domestic and familiar environments in a restless state.

LEARN MORE

Exposições Seleccionadas [Selected exhibitions]

K21 Global Art Award 2025

Kunstsammlung Nordrhein-Westfalen | Dusseldorf, Germany, 2025



K21 Global Art Award 2025

Kunstsammlung Nordrhein-Westfalen | Dusseldorf, Germany, 2025



Wir haben einen Traum von Freiheit und mit
der Befreiung von Gewalt
ist es möglich Frieden zu fühlen?
Küss mich Küss mich Küss mich
Wir rufen dich Frieden
Zeig dich uns innen und außen
Ich will mit dir träumen
Selbst inmitten eines Traums
Träumen mit dir Frieden
Selbst inmitten so vieler Kriege
Küss mich
Küss mich
Küss mich



K21 Global Art Award 2025
Kunstsammlung Nordrhein-Westfalen | Dusseldorf, Germany, 2025

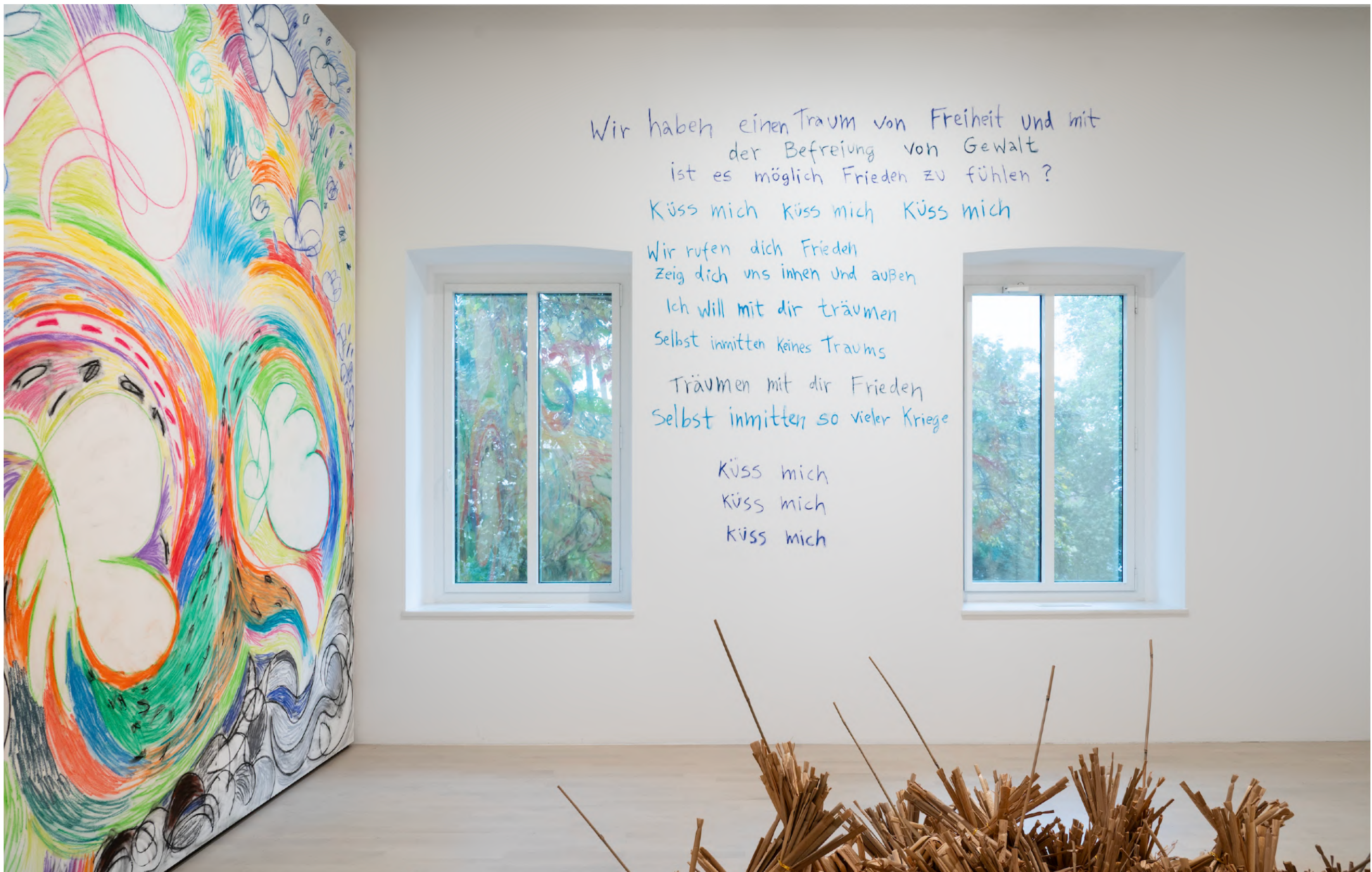


K21 Global Art Award 2025

Kunstsammlung Nordrhein-Westfalen | Dusseldorf, Germany, 2025



K21 Global Art Award 2025
Kunstsammlung Nordrhein-Westfalen | Dusseldorf, Germany, 2025



selbst in mitten mit dir Frieden
Inmitten so vieler Kriege
Küss mich
Küss mich
Küss mich

We have a dream for freedom and with
the liberation from violence
is it possible to feel peace?

Kiss me Kiss me Kiss me

We are calling you peace
show us you inside and out

I want to dream with you
even in the midst of no dream

dream with you peace
even in the midst of so much war

Kiss me

Kiss me

Kiss me

We have a dream for freedom and with
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K21 Global Art Award 2025

Kunstsammlung Nordrhein-Westfalen | Dusseldorf, Germany, 2025

jour nuit papillon / day night butterfly

Musée d'Art Contemporain de La Haute-Vienne | Rochechouart, France, 2025



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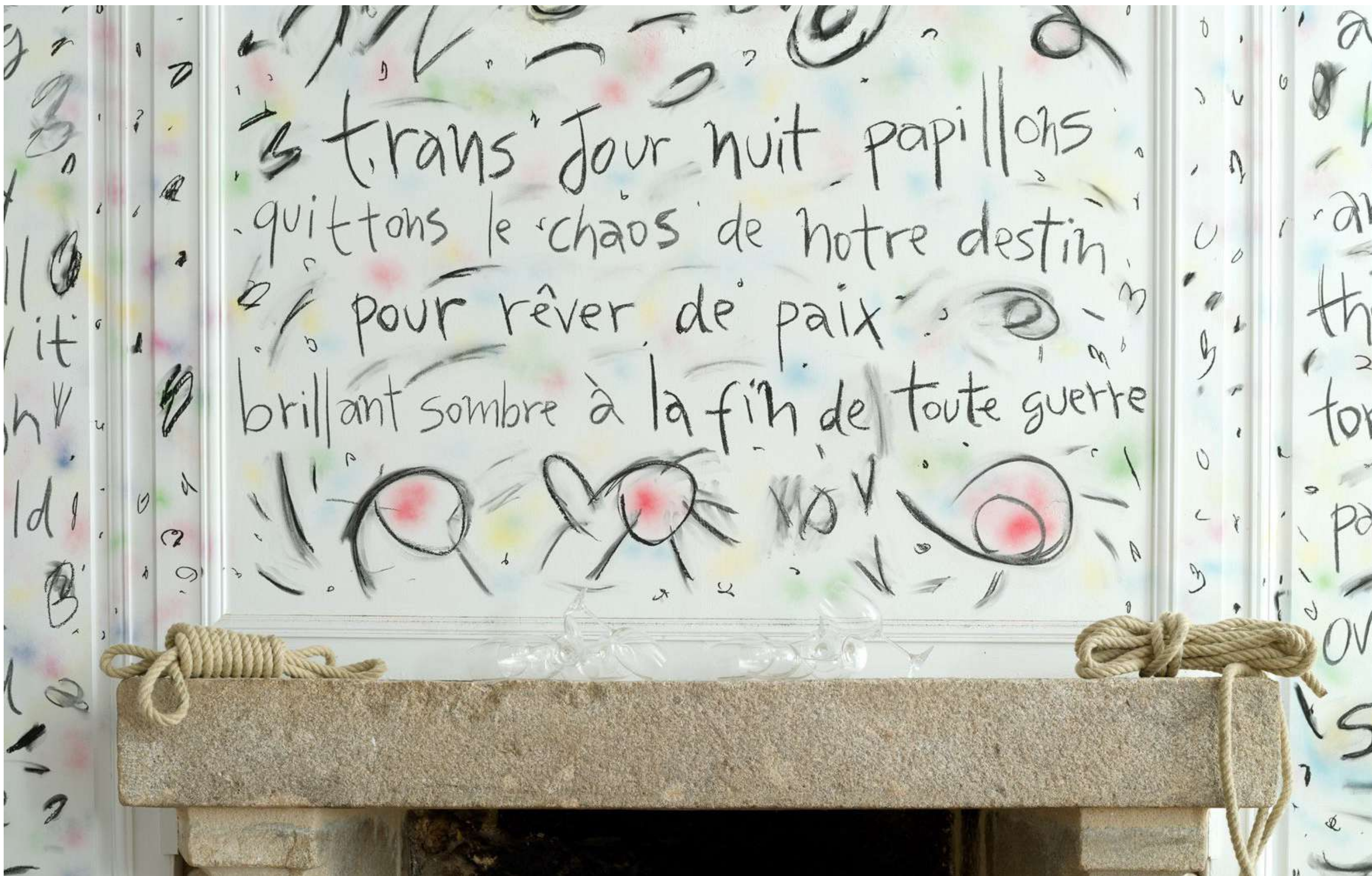
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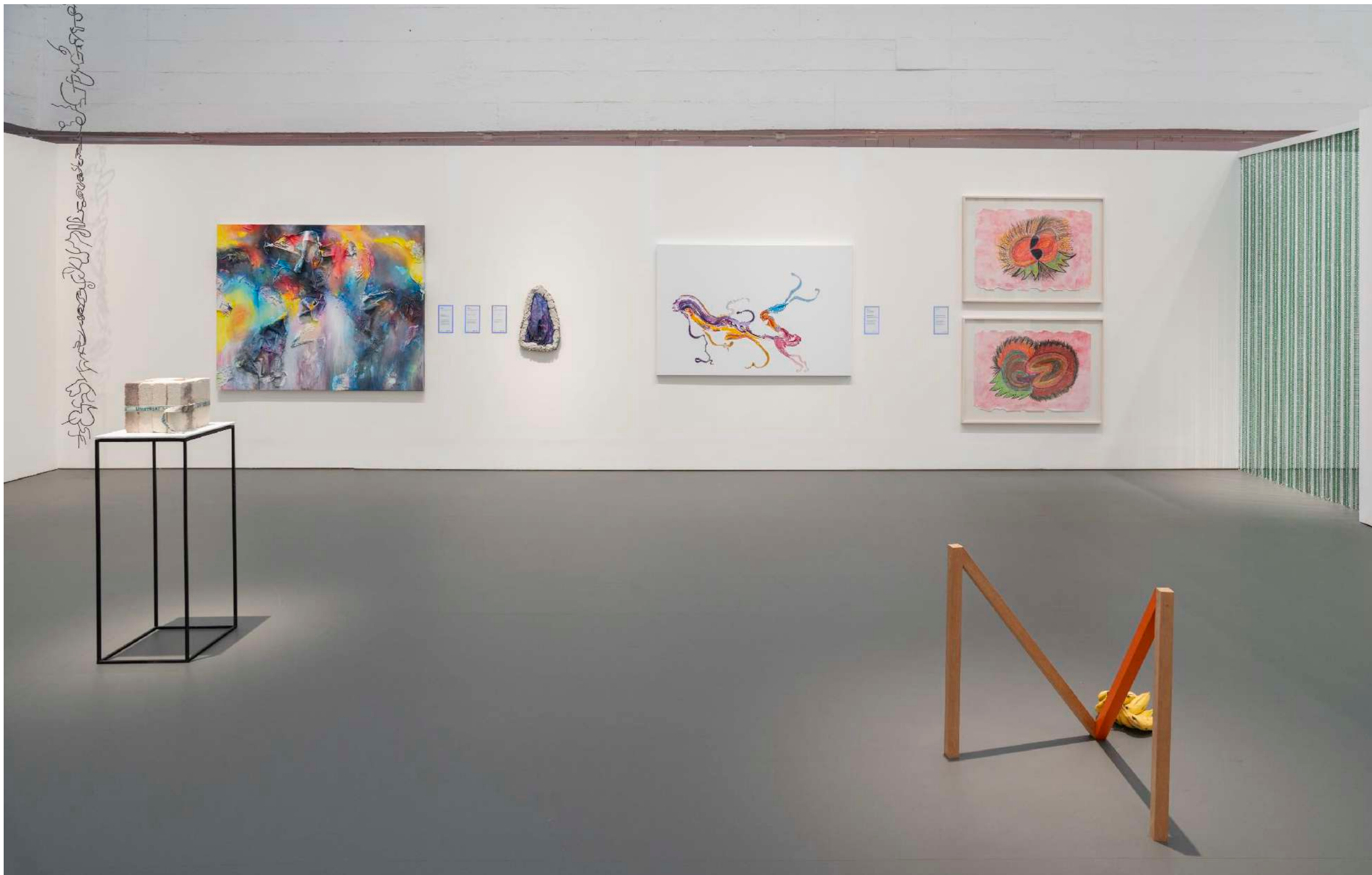
Musée d'Art Contemporain de La Haute-Vienne | Rochechouart, France, 2025



jour nuit papillon / day night butterfly

Musée d'Art Contemporain de La Haute-Vienne | Rochechouart, France, 2025

Histórias da Diversidade LGBTQIA+
MASP | São Paulo, 2024



Histórias da Diversidade LGBTQIA+
MASP | São Paulo, 2024



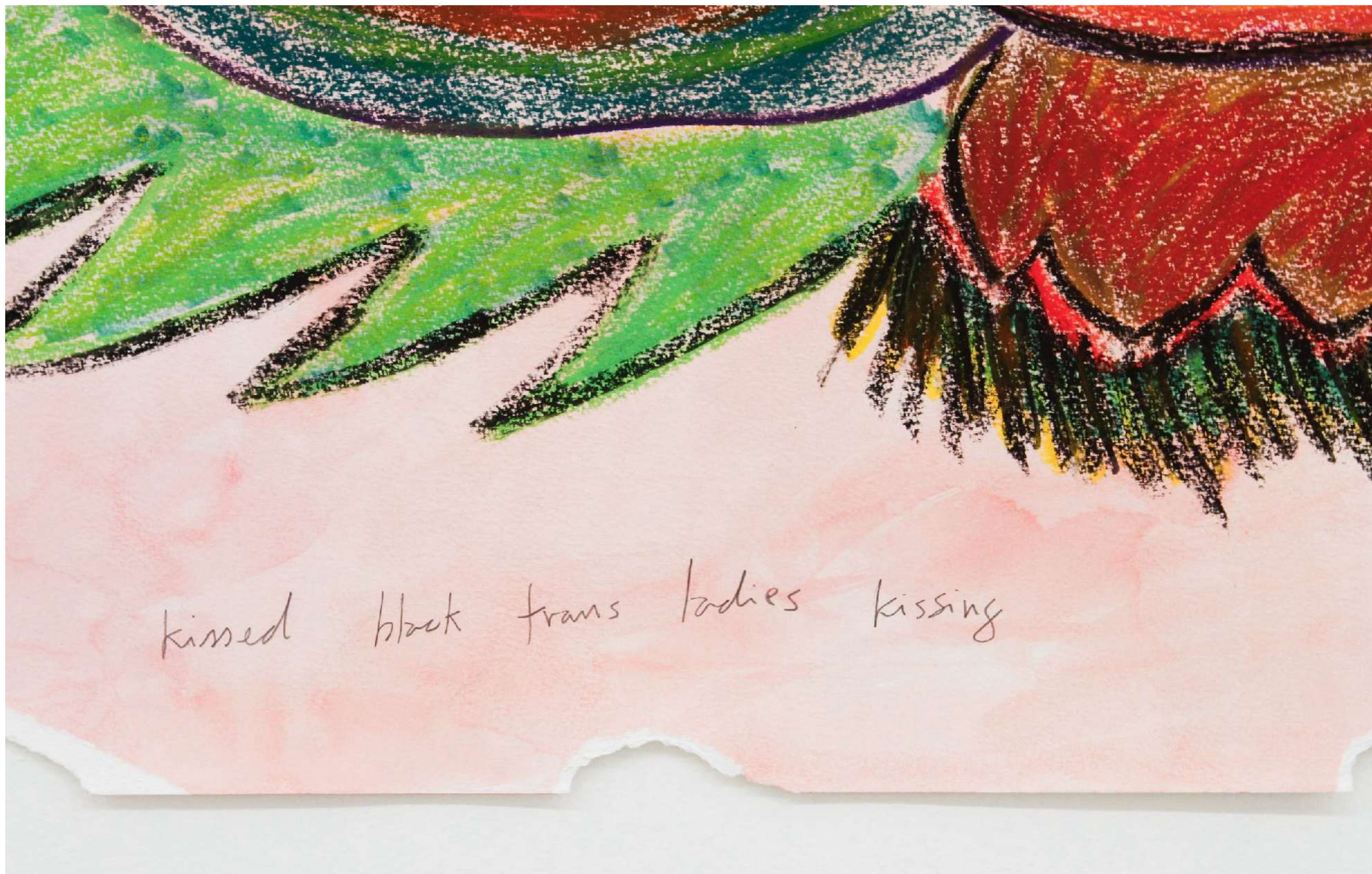
TADÁSKÍA

kissed black trans ladies kissing, 2024

Grafite, lápis carvão, pastel oleoso e caneta hidrográfica sobre papel

[Graphite, charcoal pencil, oil pastel and felt-tip pen on paper]

Díptico [Diptych] | Cada [Each]: 75 x 110 cm [29.528 x 43.307 in]



TADÁSKÍA
kissed black trans ladies kissing, 2024
Detalhe [Detail]

Ana Cláudia Almeida & Tadáskia

Fortes D'Aloia & Gabriel, Quadra | São Paulo, 2024



Ana Cláudia Almeida & Tadaskia
Fortes D'Aloia & Gabriel | São Paulo, 2024



TADÁSKÍA

changed color shell mudada casca de cor III, 2024

Tinta a óleo e spray sobre papel couro e MDF [Oil paint and spray on leather paper and MDF]

17.5 x 145 x 180 cm [6.89 x 57.087 x 70.866 in]



TADÁSKÍA
changed color shell mudada casca de cor III, 2024
Detalhe [Detail]



Ana Cláudia Almeida & Tadaskía
Fortes D'Aloia & Gabriel | São Paulo, 2024



TADÁSKÍA
to show to hide mostrar esconder Rastejantes e Zumbidas com minha irmã Hellen Moraes, minha vó Maria da Graça, minha mãe Elenice Guarani, 2020
Jato de tinta sobre papel algodão [Inkjet on cotton paper]
60 x 90 cm [23.62 x 35.43 in] | Emoldurada [Framed]: 61.5 x 92 x 4 cm [24.2 x 36.2 x 1.5 in]



Ana Cláudia Almeida & Tadaskía
Fortes D'Aloia & Gabriel | São Paulo, 2024



Ana Cláudia Almeida & Tadaskía
Quadra | São Paulo, 2024

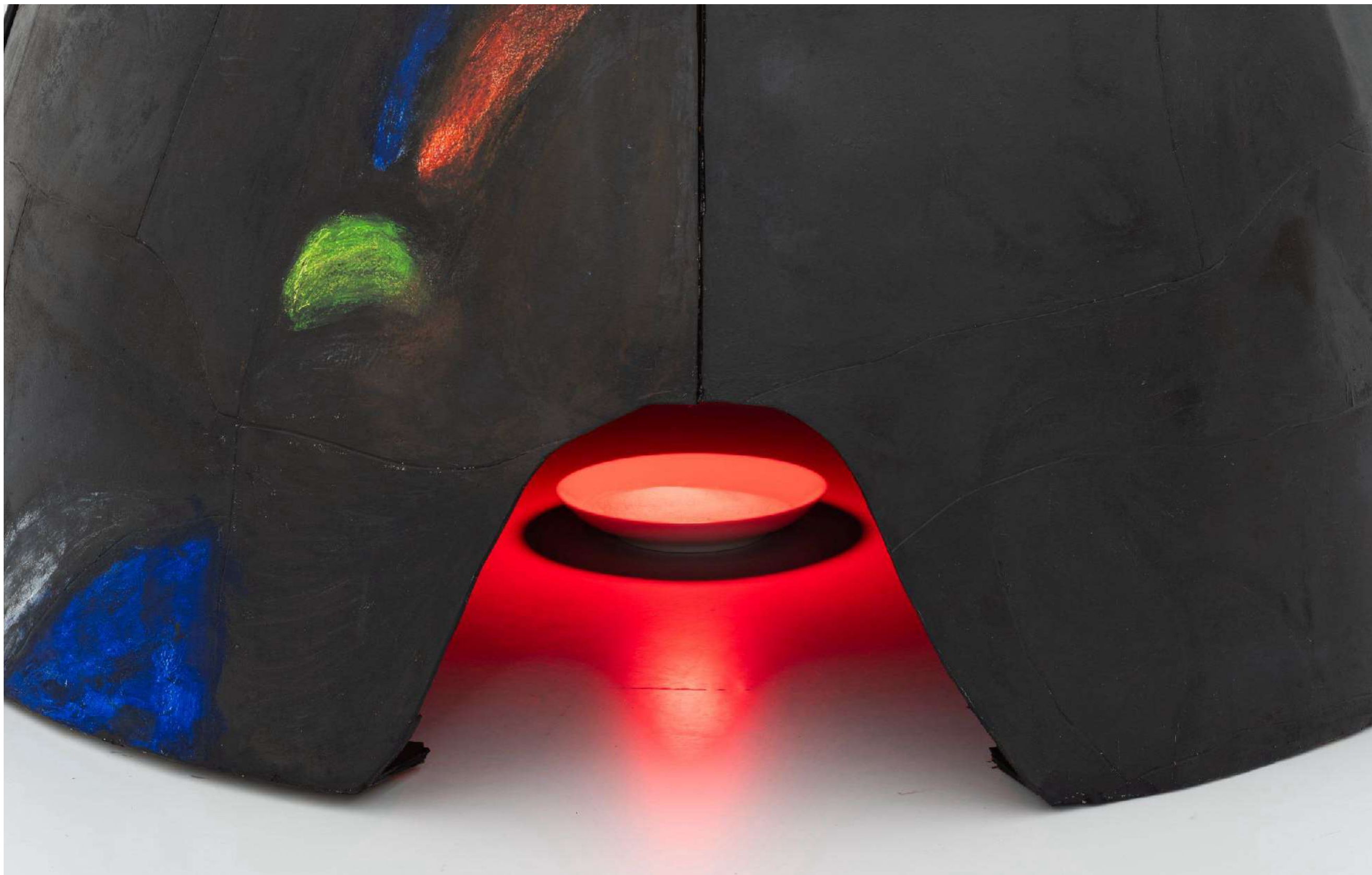


TADÁSKÍA

ladybug house casa da joaninha I, 2024

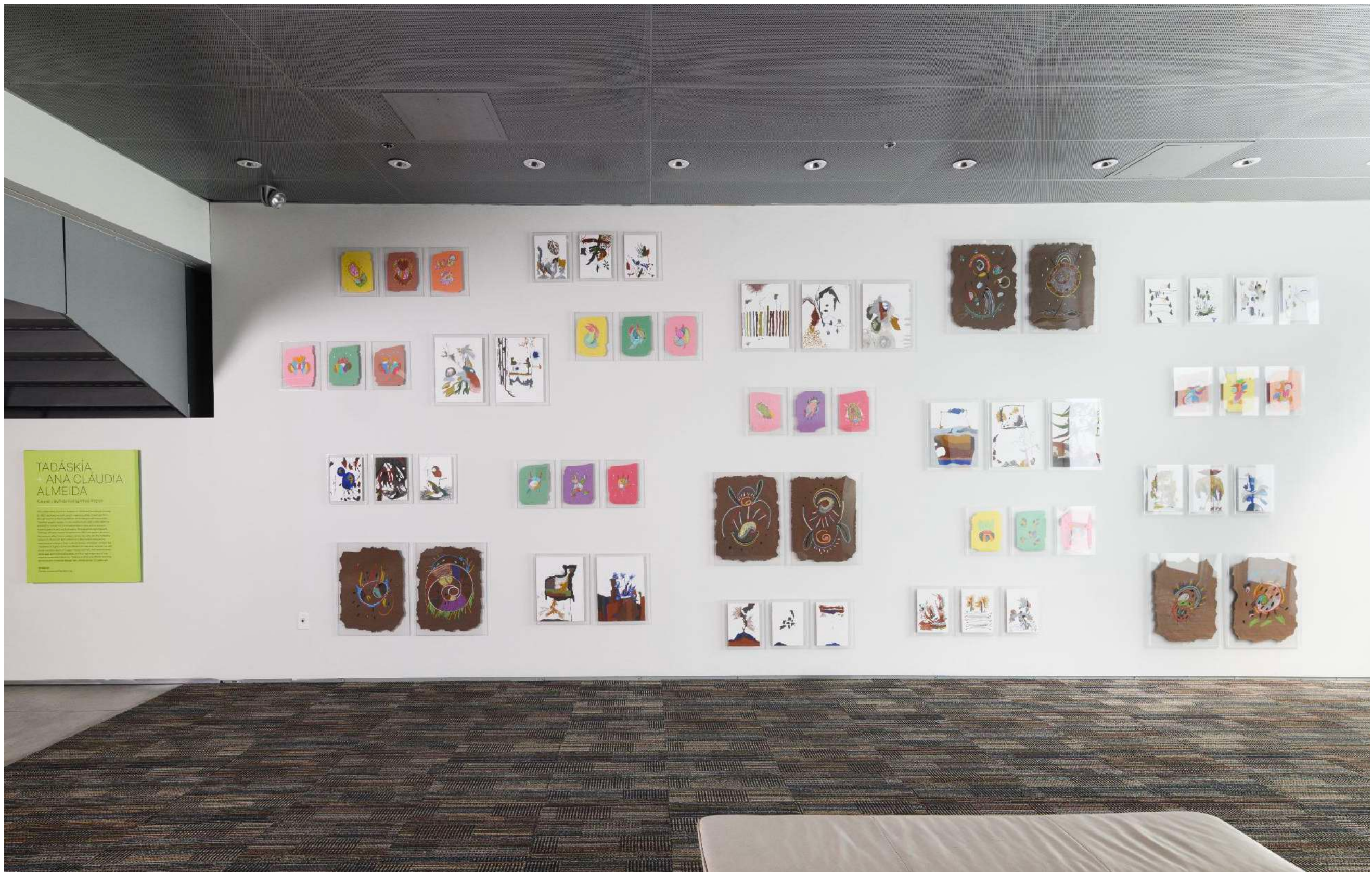
Tinta a óleo e spray sobre madeira, farinha e lâmpada LED vermelha [Oil paint and spray on wood, flour and red LED light]

101 x 139 x 138 cm [39.76 x 54.72 x 54.33 in]



TADÁSKÍA
ladybug house casa da joaninha I, 2024
Detalhe [Detail]

Tadáskía + Ana Cláudia Almeida: A Joyner / Giuffrida Visiting Artists Program
Nevada Museum of Art | Reno, USA, 2024



Tadaskia + Ana Cláudia Almeida: A Joyner / Giuffrida Visiting Artists Program
Nevada Museum of Art | Reno, USA, 2024



Tadáskia: the black trans ladies

Art Basel Parcours | Basel, Switzerland, 2024



Tadáskia: the black trans ladies
Art Basel Parcours | Basel, Switzerland, 2024

TADÁSKÍA
the black trans ladies, 2024
Digital printing on fabric
[Impressão digital sobre tecido]
10 flags [bandeiras]
200 x 200 cm each [cada]
Edition of [Edição de] 3 + 2 AP





TADÁSKÍA
the black trans ladies, 2024
Detail [Detalhe]

Projects: Tadaskia

MoMA - The Museum of Modern Art | New York, USA, 2024



Projects: Tadeusz Kantor

MoMA - The Museum of Modern Art | New York, USA, 2024



Projects: Tadaskia

MoMA - The Museum of Modern Art | New York, USA, 2024



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MoMA - The Museum of Modern Art | New York, USA, 2024



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MoMA - The Museum of Modern Art | New York, USA, 2024

Coreografias do Impossível, 35ª Bienal de São Paulo
Museu Oscar Niemeyer | Curitiba, Brasil, 2024



Coreografias do Impossível, 35ª Bienal de São Paulo
Museu Oscar Niemeyer | Curitiba, Brasil, 2024

TADÁSKÍA

lua coelho negra moon black rabbit, 2023

Grafite, lápis de cor e spray sobre papel

[Graphite, colored pencil and spray on paper]

41 páginas [pages] | 59.5 x 42 cm [23.4 x 16.5 in] cada [each]

Dimensões totais [Overall dimensions]: 59.5 x 42 x 1 cm [23.425 x 16.535 x 0.394 in]



The disagreement: a theatre of statements

Neuer Kunstverein Wien | Vienna, Austria, 2024



The disagreement: a theatre of statements
Neuer Kunstverein Wien | Vienna, Austria, 2024

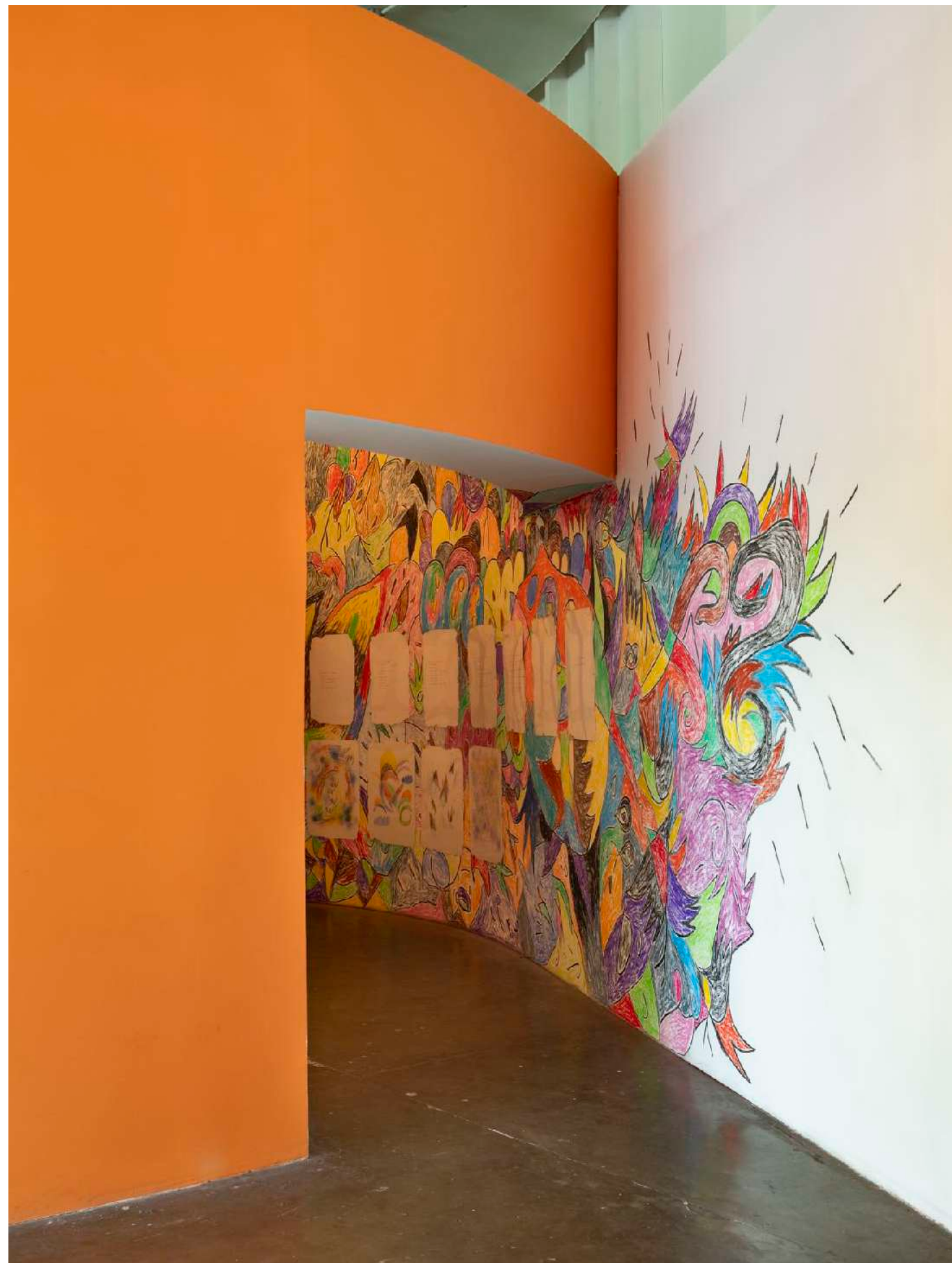


The disagreement: a theatre of statements
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Coreografias do Impossível

35ª Bienal de São Paulo | São Paulo, Brasil, 2023

coreografias do impossível
35ª Bienal de São Paulo | São Paulo, Brasil, 2023



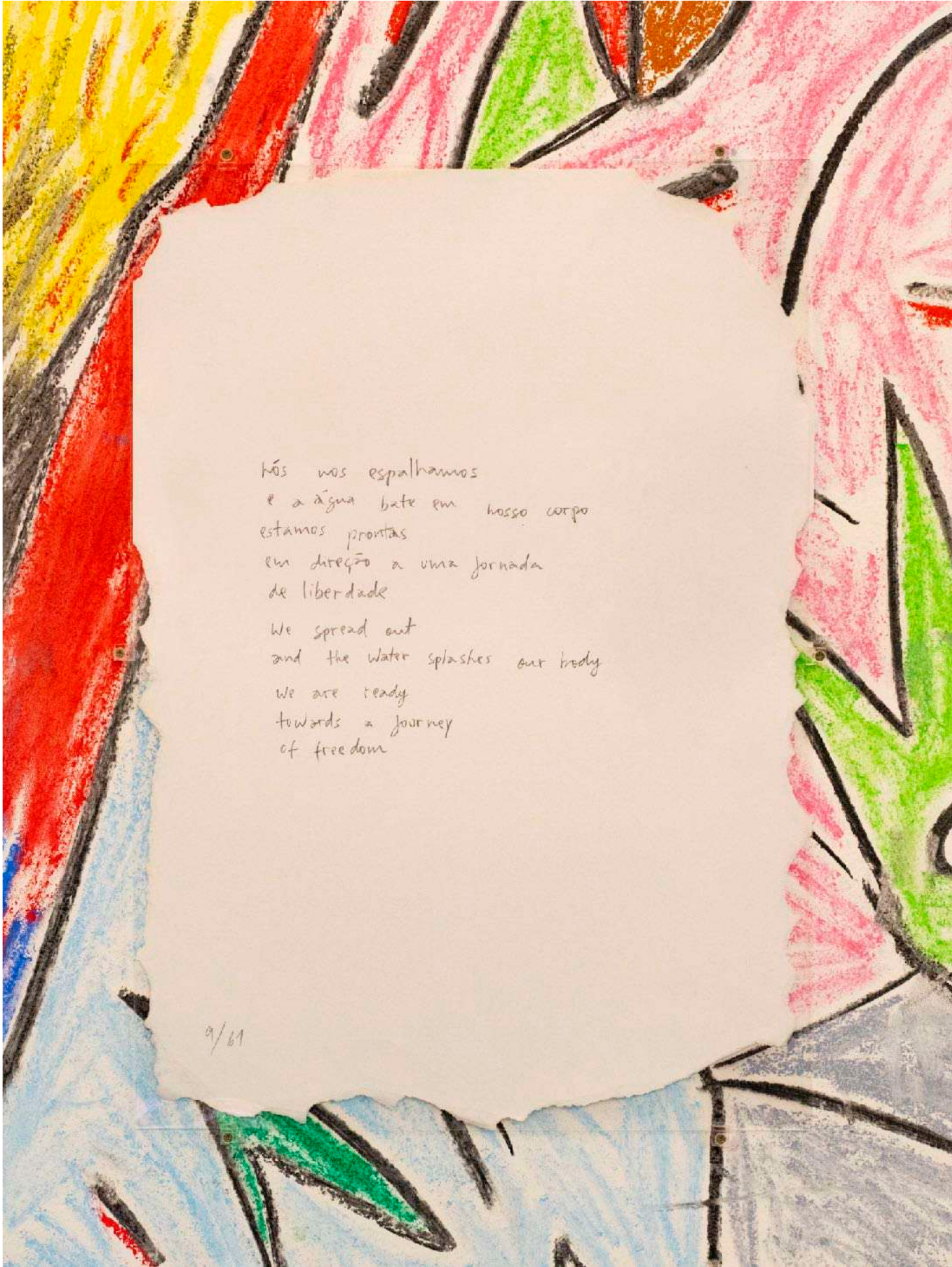


coreografias do impossível

35ª Bienal de São Paulo | São Paulo, Brasil, 2023

coreografias do impossível
35ª Bienal de São Paulo | São Paulo, Brasil, 2023





nós nos espalhamos
e a água bate em nosso corpo
estamos prontas
em direção a uma jornada
de liberdade

We spread out
and the water splashes our body
We are ready
towards a journey
of freedom

9/61



coreografias do impossível
35ª Bienal de São Paulo | São Paulo, Brasil, 2023



coreografias do impossível

35ª Bienal de São Paulo | São Paulo, Brasil, 2023

Direito à forma

Instituto Inhotim | Brumadinho, Brasil, 2023



Direito à forma
Instituto Inhotim | Brumadinho, Brasil, 2023

The Silence of Tired Tongues

Framer Framed | Amsterdam, Netherlands, 2022



The Silence of Tired Tongues
Framer Framed | Amsterdam, Netherlands, 2022



TADÁSKIA
o planeta [the planet] I & II, 2021
 Pastel seco e lápis de cor sobre papel
 [Dry pastel and colored pencil on paper]
 152 x 115 cm [59.8 x 45.2 in] cada [each]



The Silence of Tired Tongues
Framer Framed | Amsterdam, Netherlands, 2022

Eros Rising: Visions of the Erotic in Latin American Art

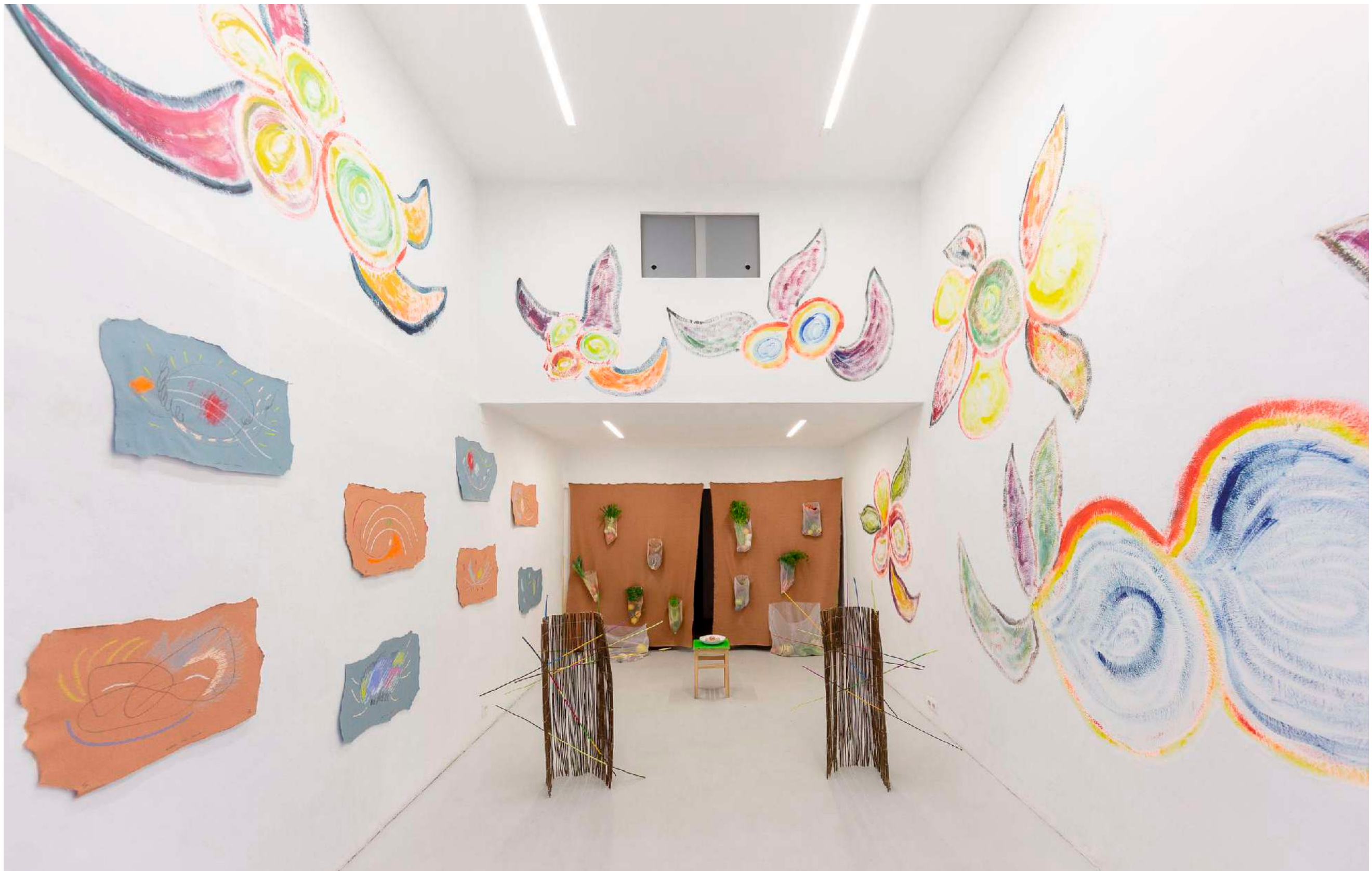
ISLAA - Institute for Studies on Latin American Art | New York, USA, 2022



Eros Rising: Visions of the Erotic in Latin American Art
ISLAA - Institute for Studies on Latin American Art | New York, USA, 2022

Ocellets

Open studio at Homesession | Barcelona, Spain, 2022



Tadáskia: Ocellets

Open studio at Homesession | Barcelona, Spain, 2022



Tadaskia: Ocellets
Open studio at Homesession | Barcelona, Spain, 2022

JAIMES

Triangle-Astérides | Marseille, France, 2022

JAIMES
Triangle-Astérides | Marseille, France, 2022





JAIMES

Triangle-Astérides | Marseille, France, 2022



JAIMES

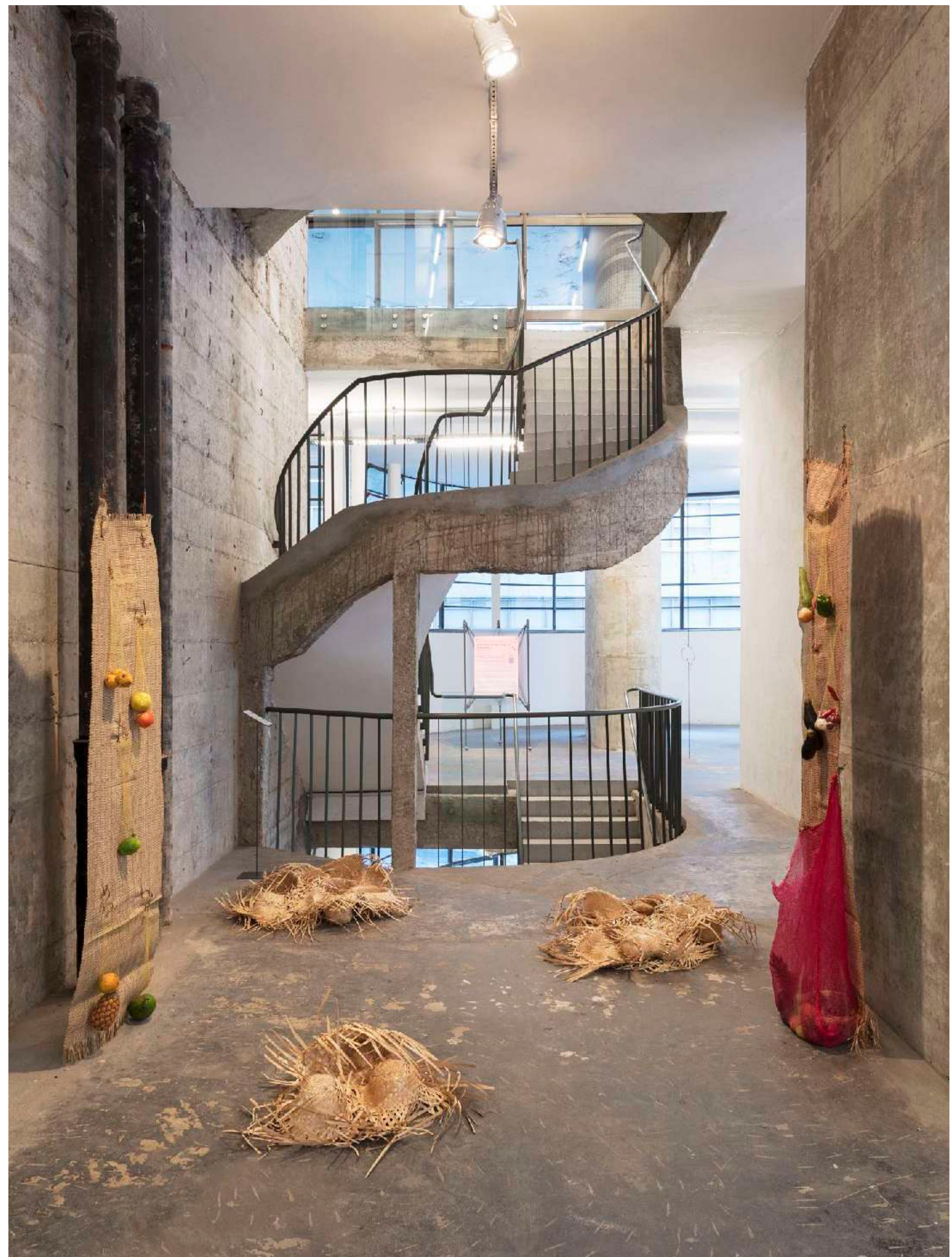
Triangle-Astérides | Marseille, France, 2022



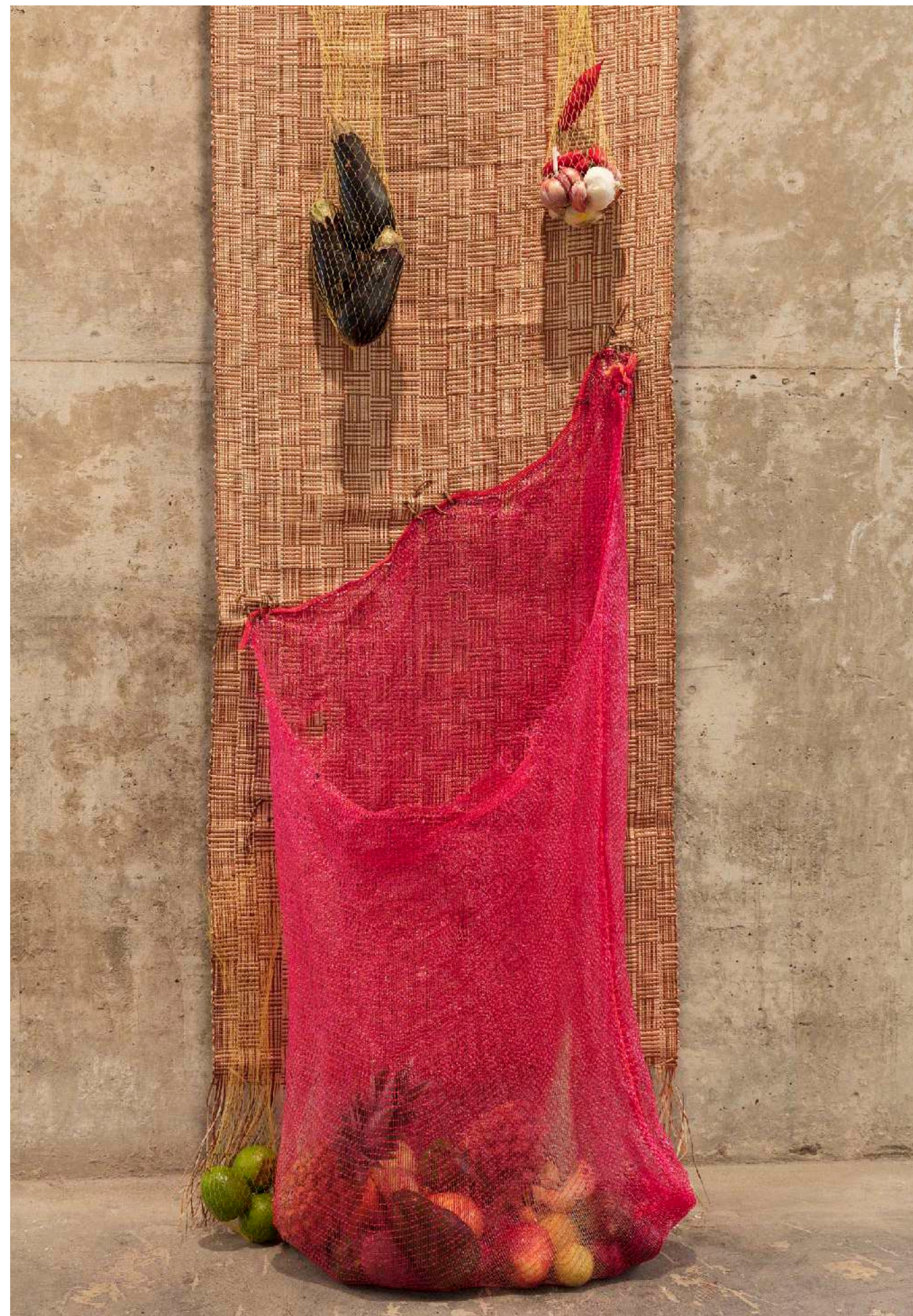
JAIMES
Triangle-Astérides | Marseille, France, 2022

Uma história natural das ruínas

Pivô Arte & Pesquisa | São Paulo, Brasil, 2021



Uma história natural das ruínas
Pivô Arte & Pesquisa | São Paulo, Brasil, 2021



Uma história natural das ruínas
Pivô Arte & Pesquisa | São Paulo, Brasil, 2021



Uma história natural das ruínas
Pivô Arte & Pesquisa | São Paulo, Brasil, 2021



Uma história natural das ruínas

Pivô Arte & Pesquisa | São Paulo, Brasil, 2021

Coleções Públicas [Public Collections]

MoMA – The Museum of Modern Art, New York, USA

Pinacoteca do Estado de São Paulo, São Paulo, Brazil

Solomon R. Guggenheim Museum, New York, USA

Kadist, Paris, France

Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Tate Modern, London, UK

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