

Fortes D'Aloia & Gabriel

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Sheroanawe Hakihiwe





Sheroanawe Hakihiwe
Ph: Beatriz González

Sheroanawe Hakihiwe

Sheroana, Venezuela, 1971

Hakihiwe é um artista Yanomami residente na comunidade Pori Pori, cuja obra contempla desenhos, monotipos e pinturas. Hakihiwe incorpora em seus trabalhos o repertório de saberes de seu povo, das propriedades medicinais das plantas da floresta, conhecimentos ancestrais sobre os animais e espíritos que a habitam, cantos xamânicos e pinturas corporais. A linguagem artística delicada do artista usa linhas retas e curvas orgânicas, pontos, círculos, triângulos, zigue-zagues, arcos e cruces, feitos em tinta vegetal sobre papel de fibra natural amazônica. Herdeira de uma tradição de pictorialismo abstrato, sua prática mantém um constante diálogo com as cosmogonias ameríndias.

[SAIBA MAIS](#)

Hakihiwe is an indigenous artist from the Yanomami community Pori Pori whose practice spans drawings, monotypes and paintings. Hakihiwe incorporates in his people's knowledge repertoire in his works, from the medicinal properties of forest plants to ancestral lore of animals and spirits that inhabit it, shamanic songs and body painting. The artist's delicate artistic language employs straight lines and organic curves, dots, circles, triangles, zigzags, arches and crosses, all in plant-based paints and Amazonian fiber paper. Heir to a tradition of abstract pictorialism, his practice entertains a constant dialog with amerindian cosmologies.

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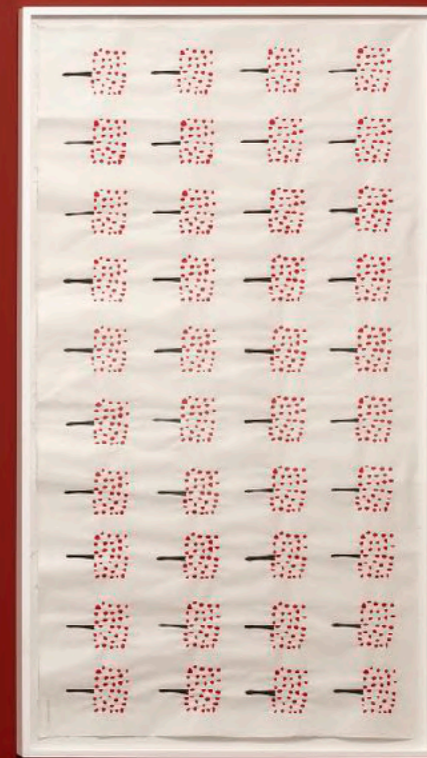
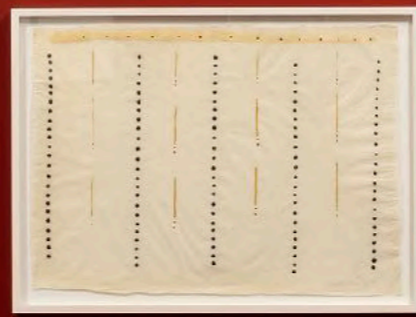
Exposições selecionadas [Selected exhibitions]

Ihi hei komi thepe kamie yamaki [Tudo isso somos nós]

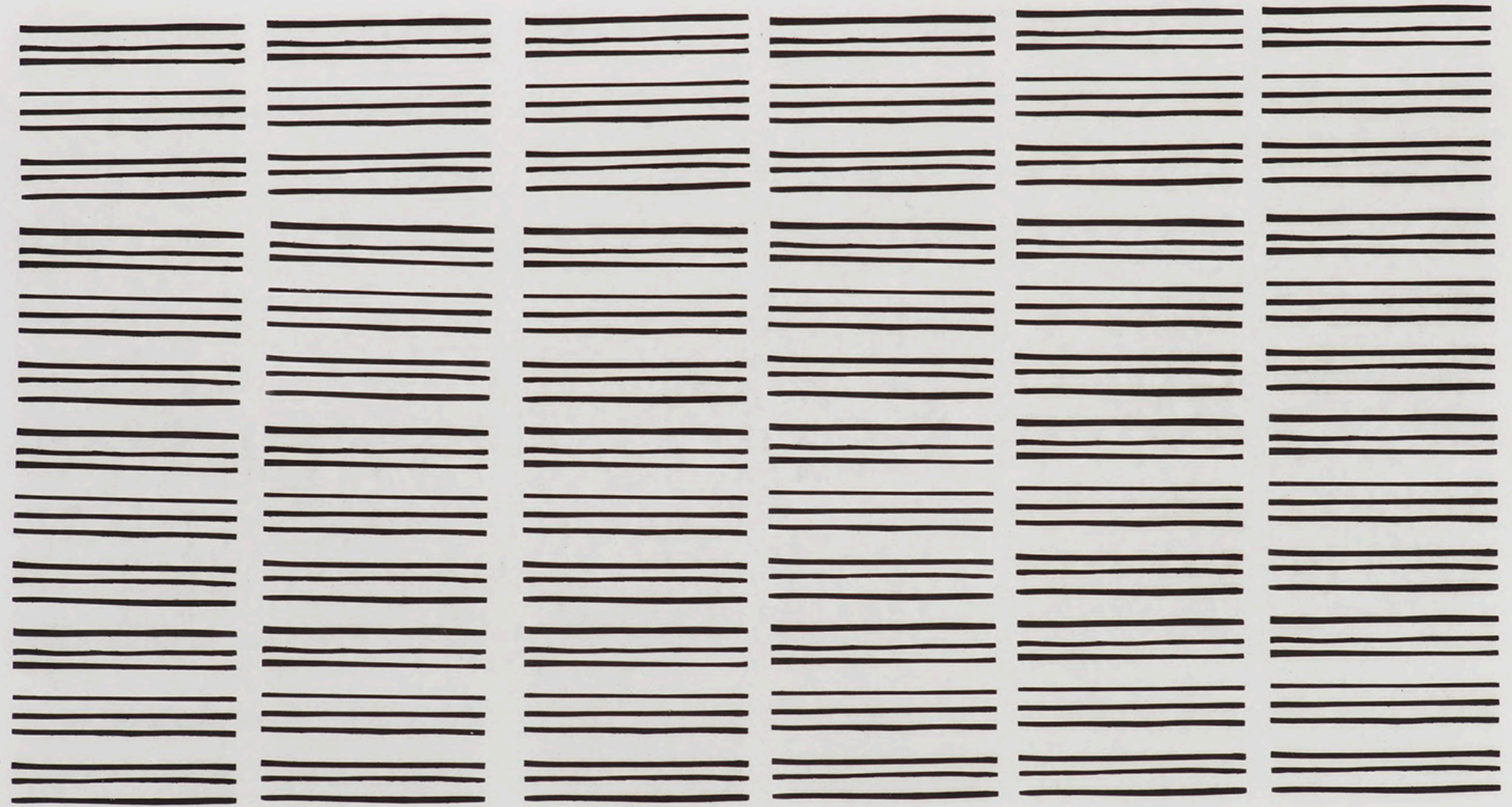
MASP - Museu de Arte de São Paulo | São Paulo, Brasil, 2023



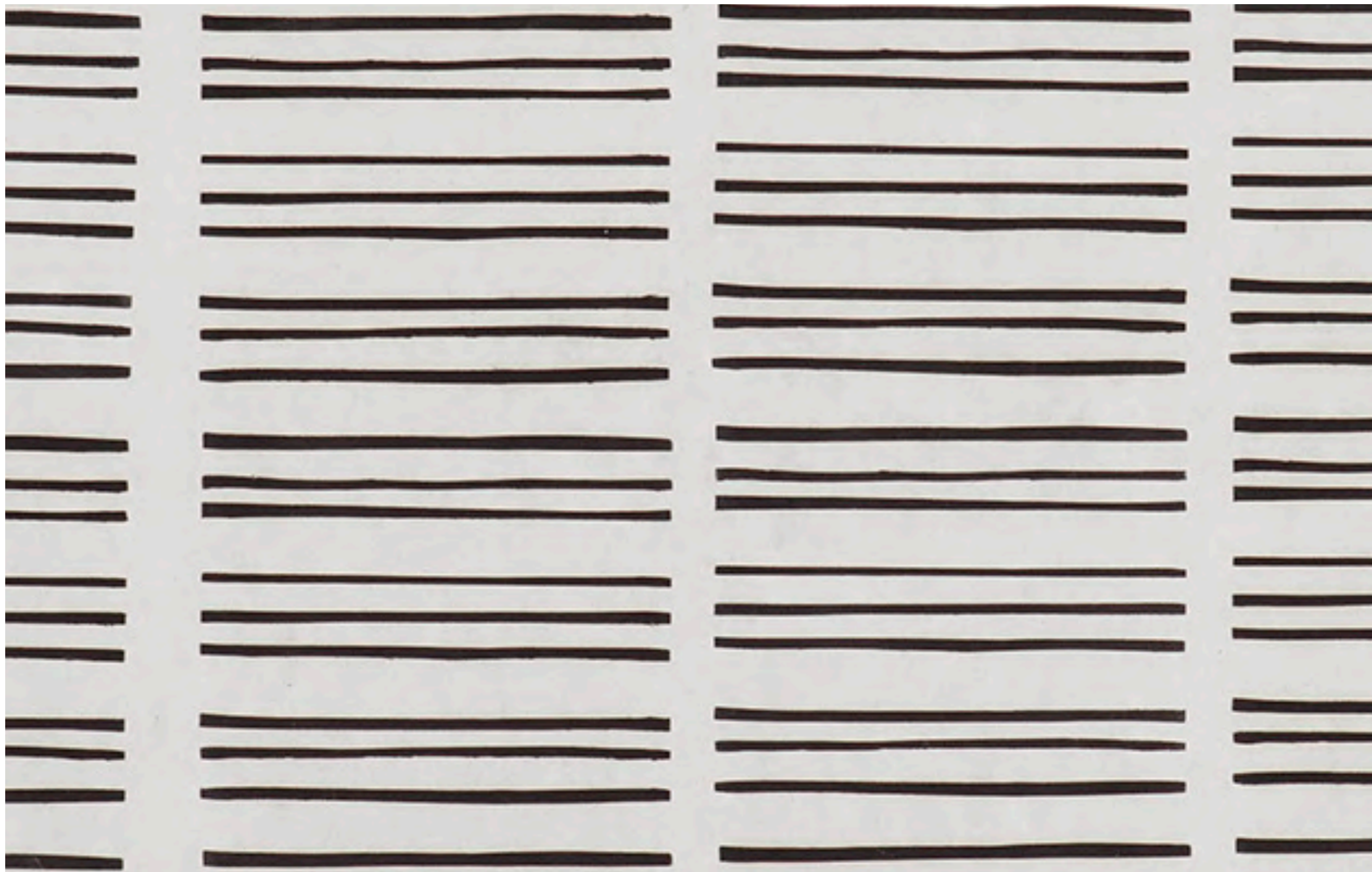
Ihi hei komi thepe kamie yamaki [Tudo isso somos nós]
MASP - Museu de Arte de São Paulo | São Paulo, Brasil, 2023



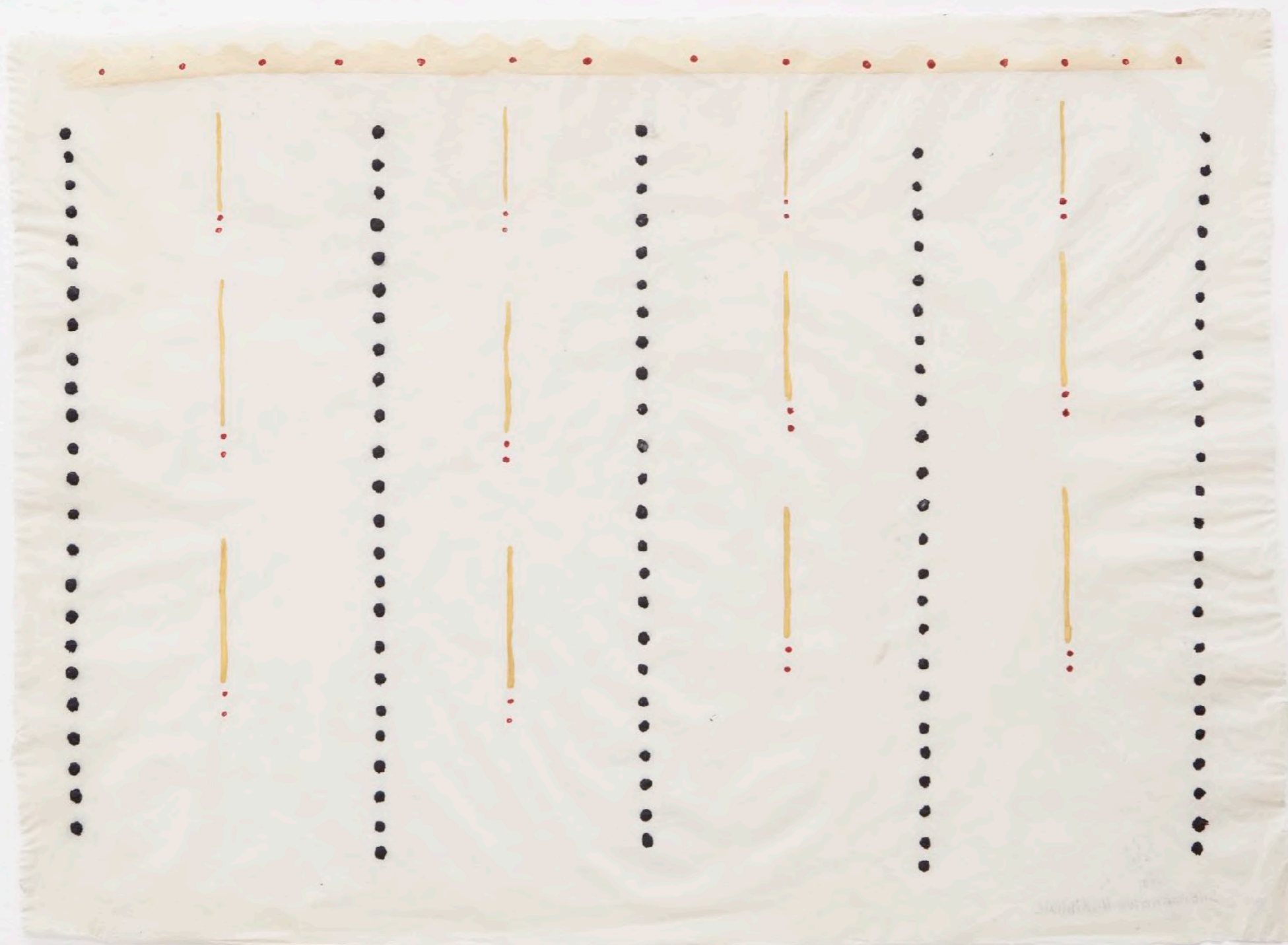
Ihi hei komi thepe kamie yamaki [Tudo isso somos nós]
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SHEROANAWÉ HAKIHIWE
Pririhiwe (Líneas horizontales), 2021
Monotipia sobre papel de amoreira
[Monoprint on mulberry paper]
77 x 130.7 cm [30,3 x 51,4 in]



SHEROANAWÉ HAKIHIWE
Pririhiwe (Líneas horizontales), 2021
Detalhe [Detail]



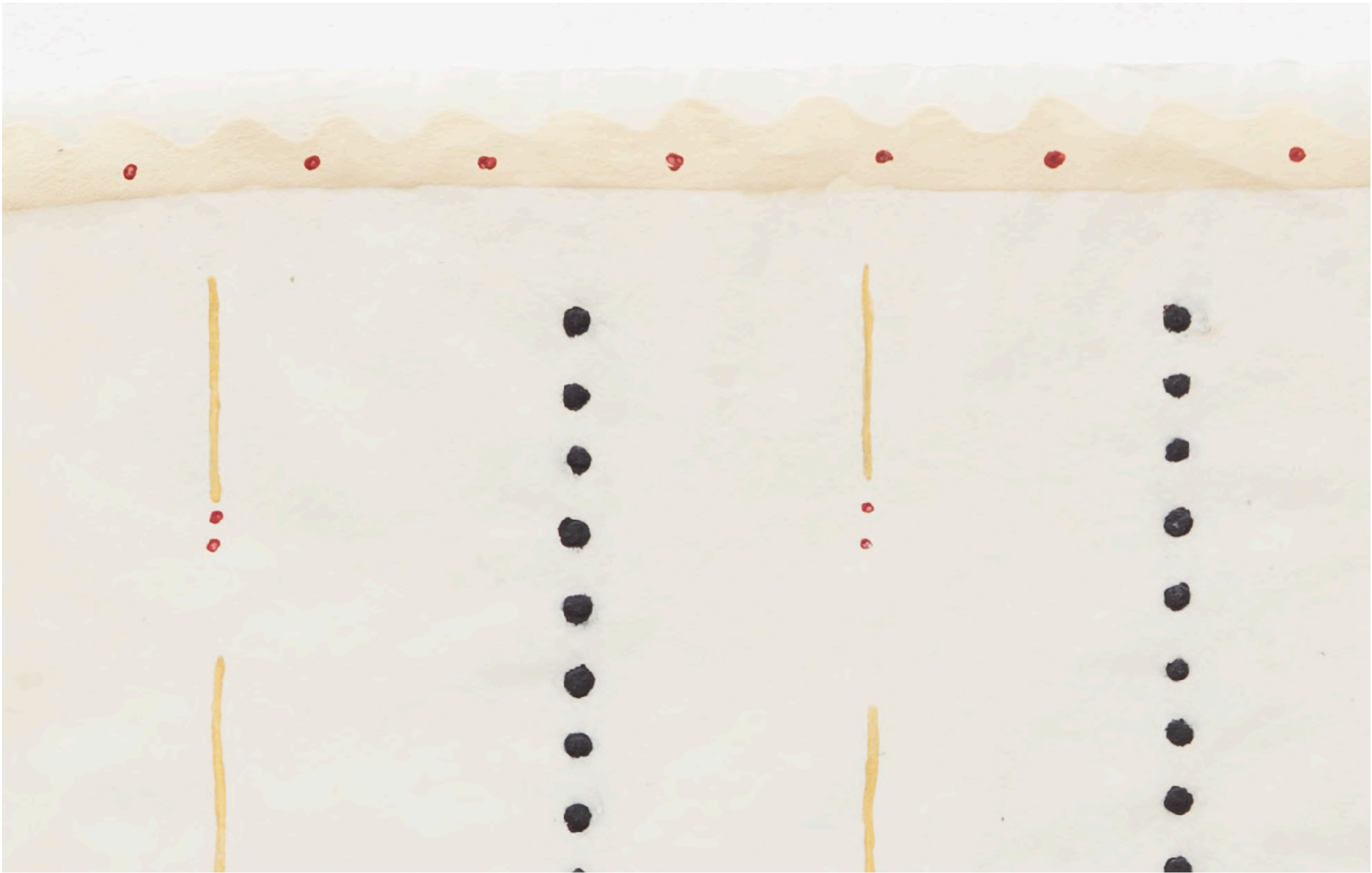
SHEROANAWE HAKIHIWE

Nihioma (Del cielo bajan frutas), 2015

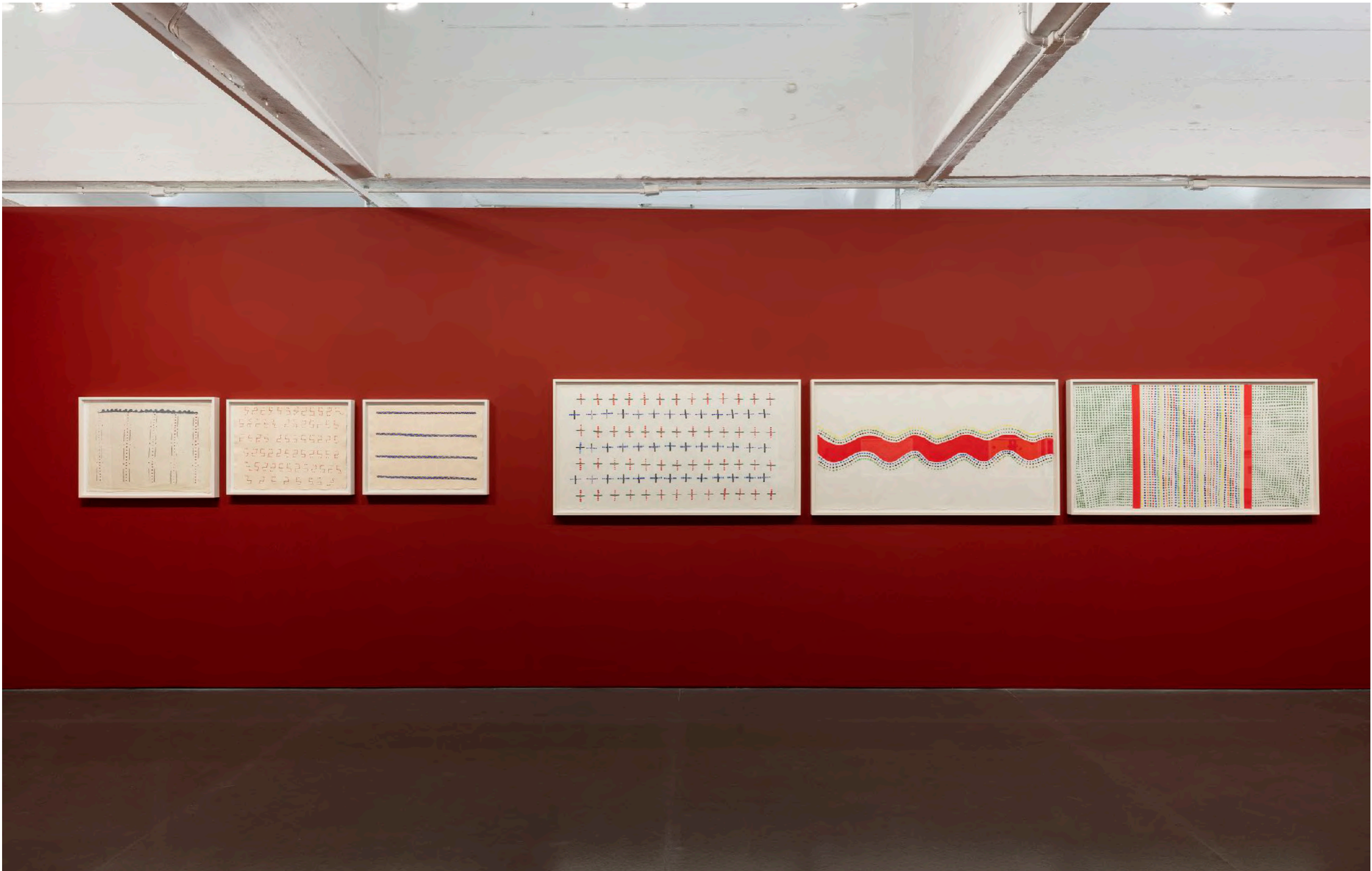
Acrílica sobre papel artesanal de fibras naturais

[Acrylic on artisanal natural fiber paper]

75 x 54.3 cm [29,5 x 21,3 in]



SHEROANAWA HAKIHIWE
Nihoma (Del cielo bajan frutas), 2015
Detalhe [Detail]



Ihi hei komi thepe kamie yamaki [Tudo isso somos nós]
MASP - Museu de Arte de São Paulo | São Paulo, Brasil, 2023



Ihi hei komi thepe kamie yamaki [Tudo isso somos nós]
MASP - Museu de Arte de São Paulo | São Paulo, Brasil, 2023

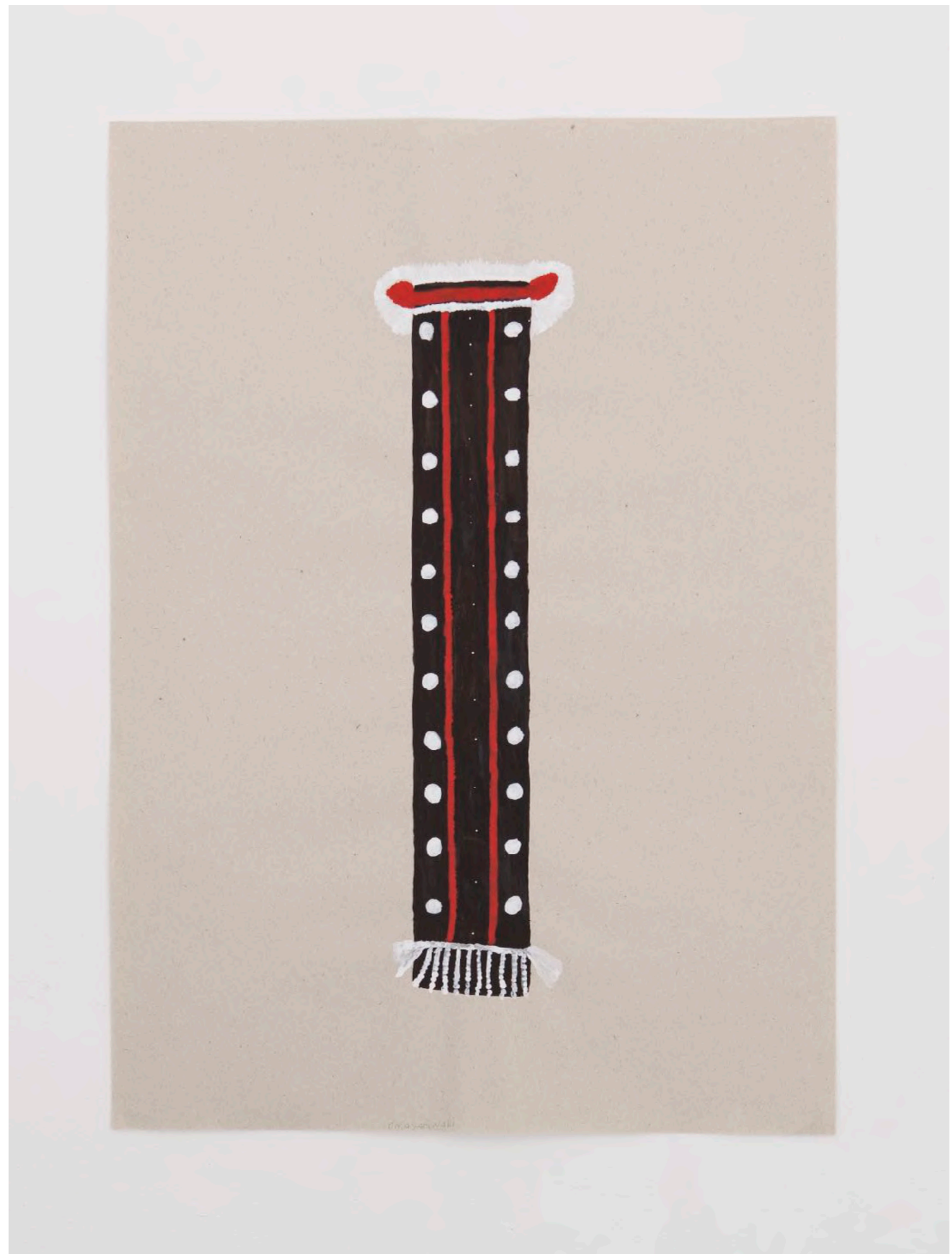
SHEROANAWE HAKIHIWE

Omayari nahi, 2018

Acrílica sobre papel de cana-de-açúcar

[Acrylic on sugarcane paper]

70 x 50 cm [27,5 x 19,6 in]



SHEROANAWA HAKIHIWE
Omayari nahi, 2018
Detalhe [Detail]



SHEROANAWÉ HAKIHIWE
Watoshe (Corona de shamán), 2021
Acrílica sobre papel de algodão
[Acrylic on cotton paper]
69.2 x 51.5 cm [27,2 x 20,2 in]



SHEROANAWÉ HAKIHIIWE
Watoshe (Corona de shamán), 2021
Detalhe [Detail]





Ihi hei komi thepe kamie yamaki [Tudo isso somos nós]
MASP - Museu de Arte de São Paulo | São Paulo, Brasil, 2023



Ihi hei komi thepe kamie yamaki [Tudo isso somos nós]
MASP - Museu de Arte de São Paulo | São Paulo, Brasil, 2023



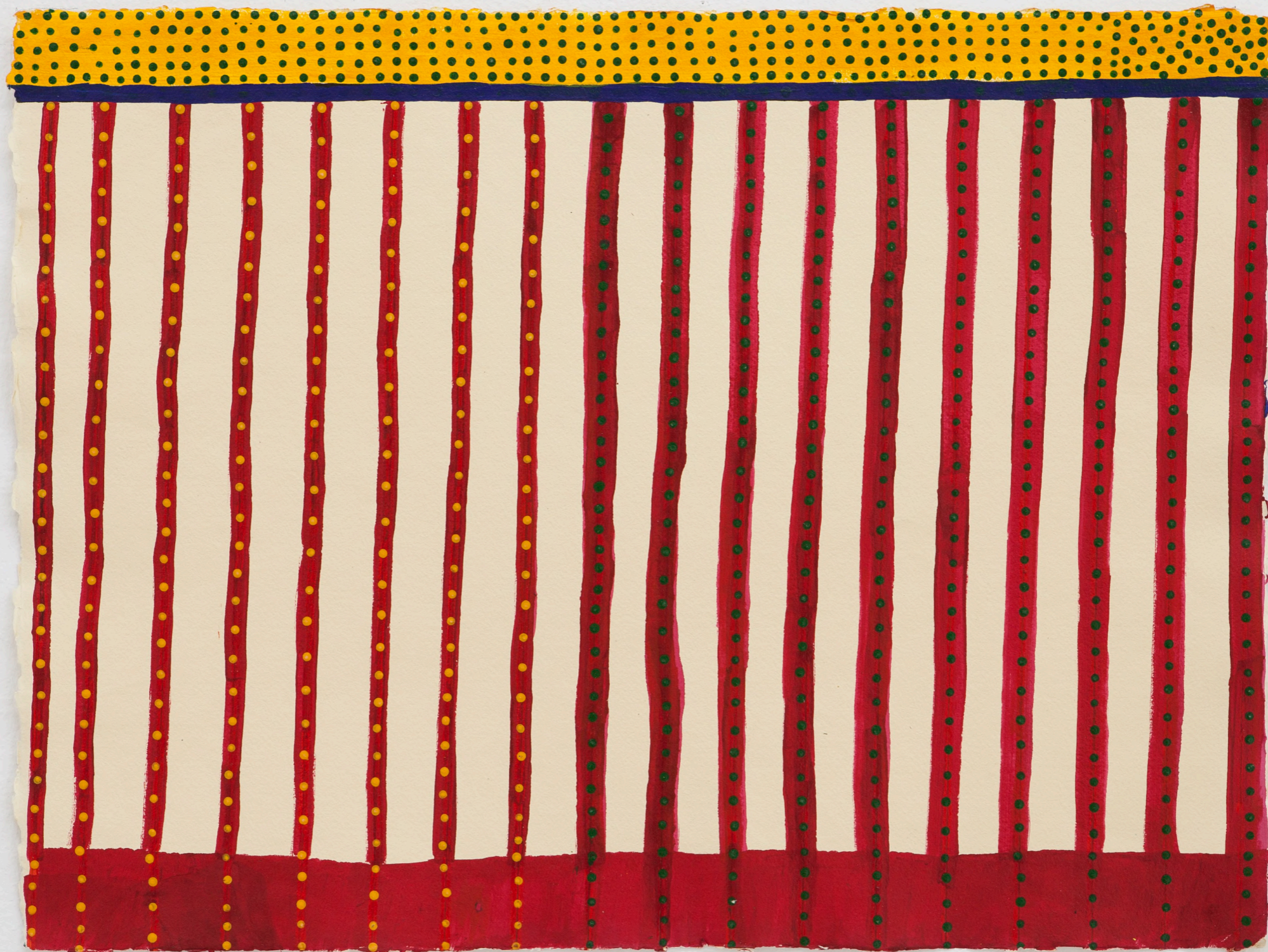
Ihi hei komi thepe kamie yamaki [Tudo isso somos nós]
MASP - Museu de Arte de São Paulo | São Paulo, Brasil, 2023



Ihi hei komi thepe kamie yamaki [Tudo isso somos nós]
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Ihi hei komi thepe kamie yamaki [Tudo isso somos nós]
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SHEROANAWA HAKIHIWE

Hii wake wake hipe yauprano riye riye frare frare (Palo rojo con puntos verdes y amarillos), 2022

Acrílico sobre papel de algodão

[Acrylic on cotton paper]

51 x 69 cm [20 x 27,1 in]



SHEROANAWÉ HAKIHIIWE

Hii wake wake hipe yauprano riye riye frare frare (Palo rojo con puntos verdes y amarillos), 2022

Detalhe [Detail]

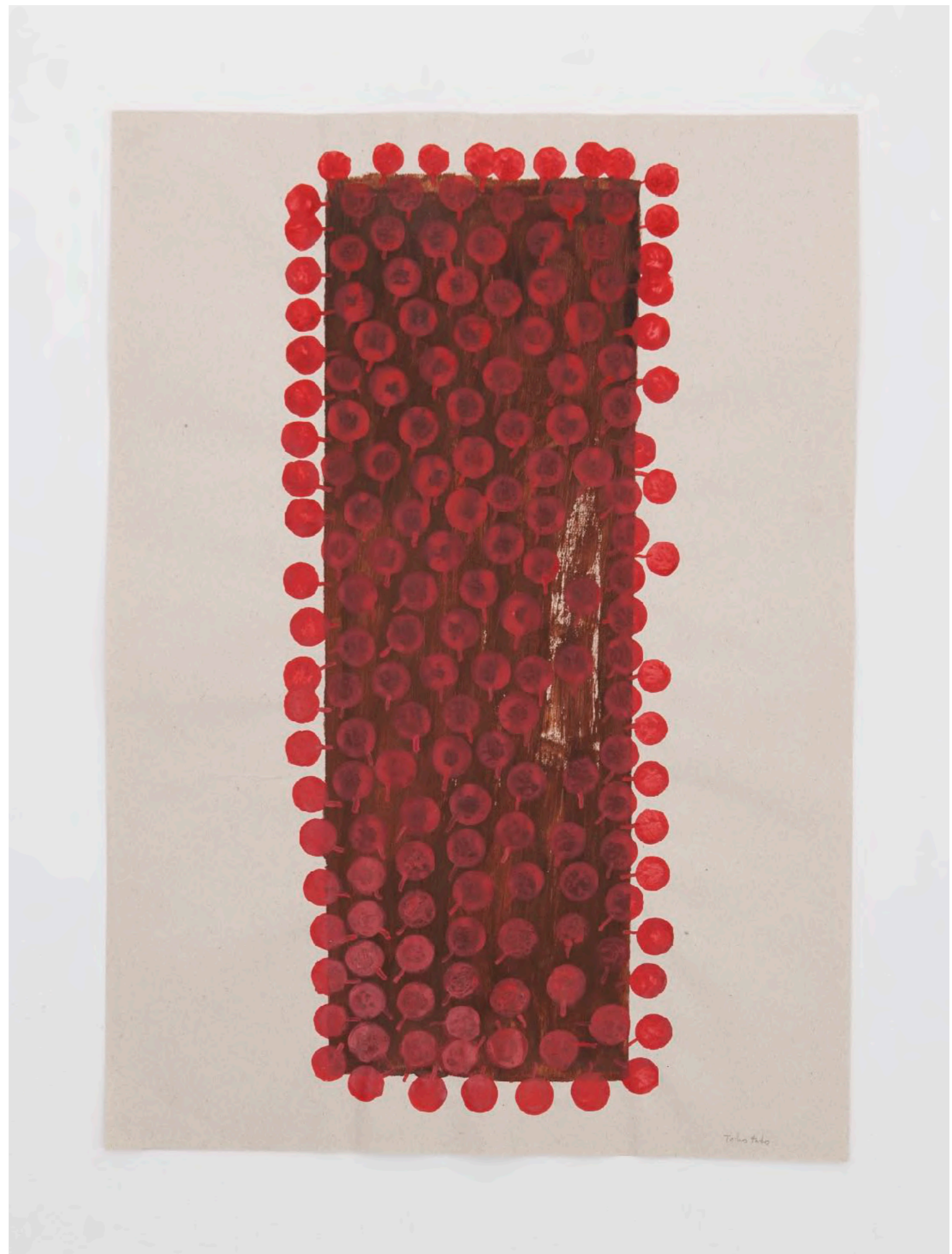
SHEROANAWE HAKIHIWE

Toho toho (Hongos), 2018

Acrílica sobre papel de cana-de-açúcar

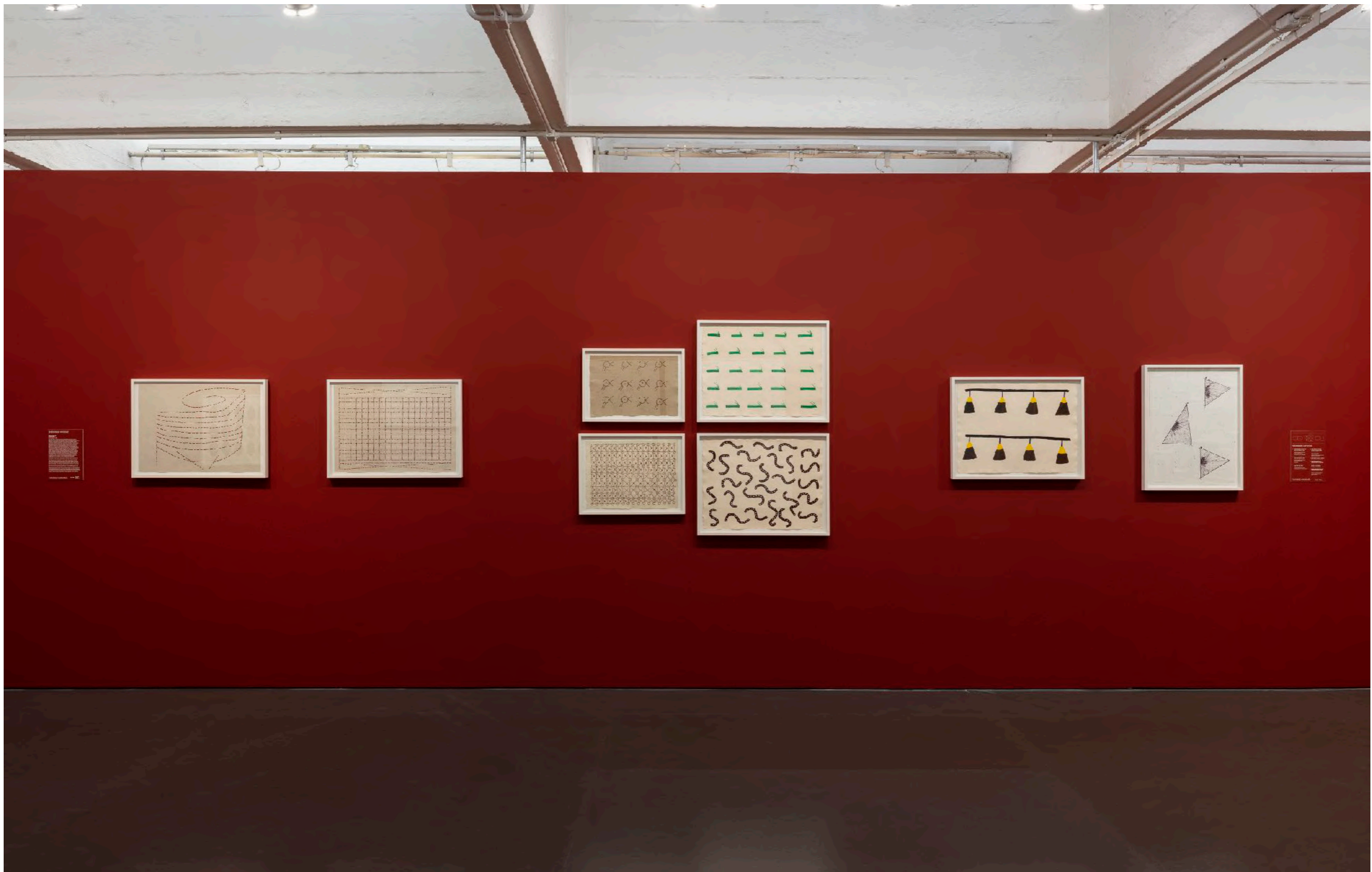
[Acrylic on sugarcane paper]

70 x 50 cm [27,5 x 19,6 in]

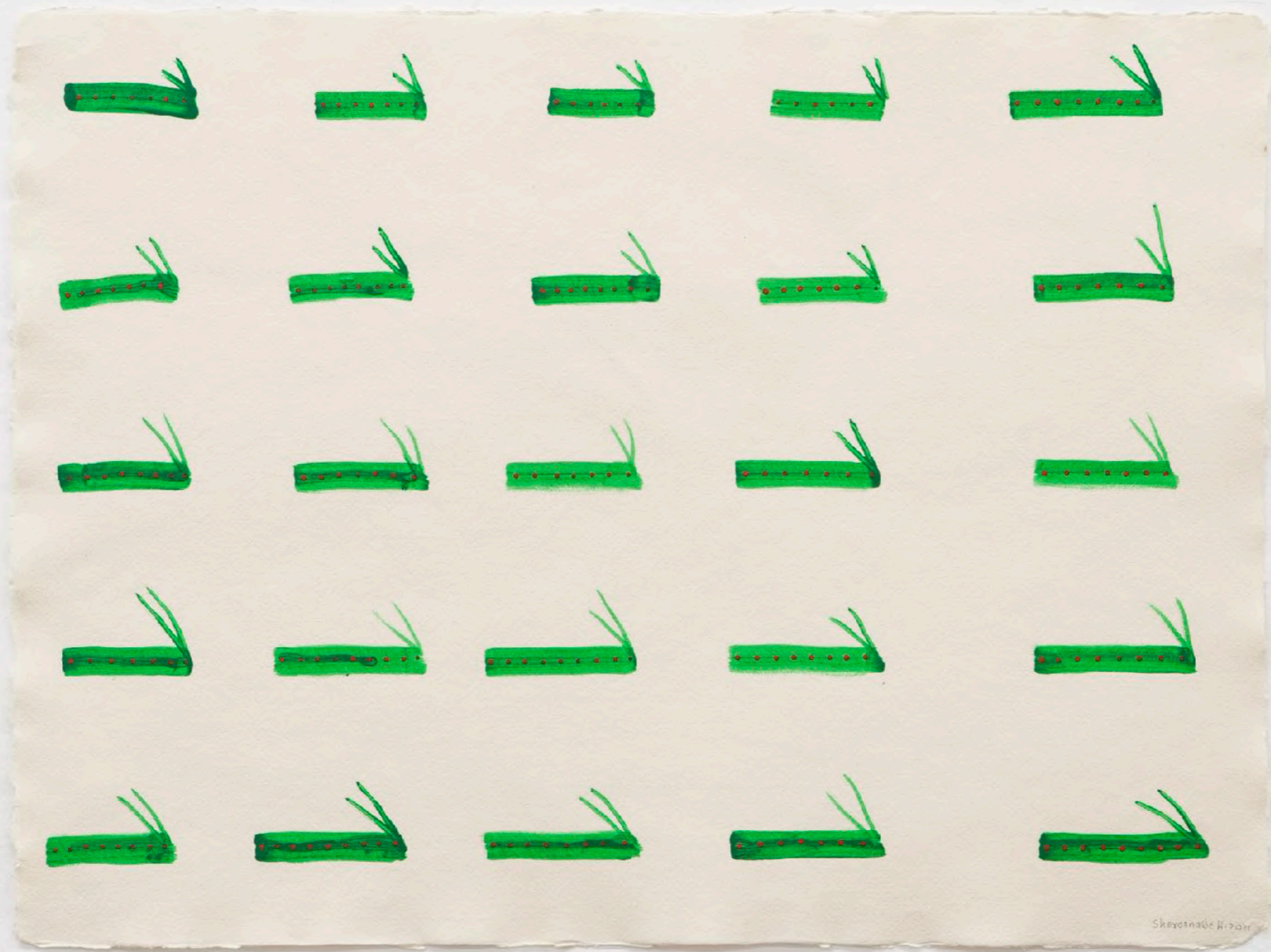


SHEROANAWE HAKIHIWE
Detalhe [Detail]





Ihi hei komi thepe kamie yamaki [Tudo isso somos nós]
MASP - Museu de Arte de São Paulo | São Paulo, Brasil, 2023



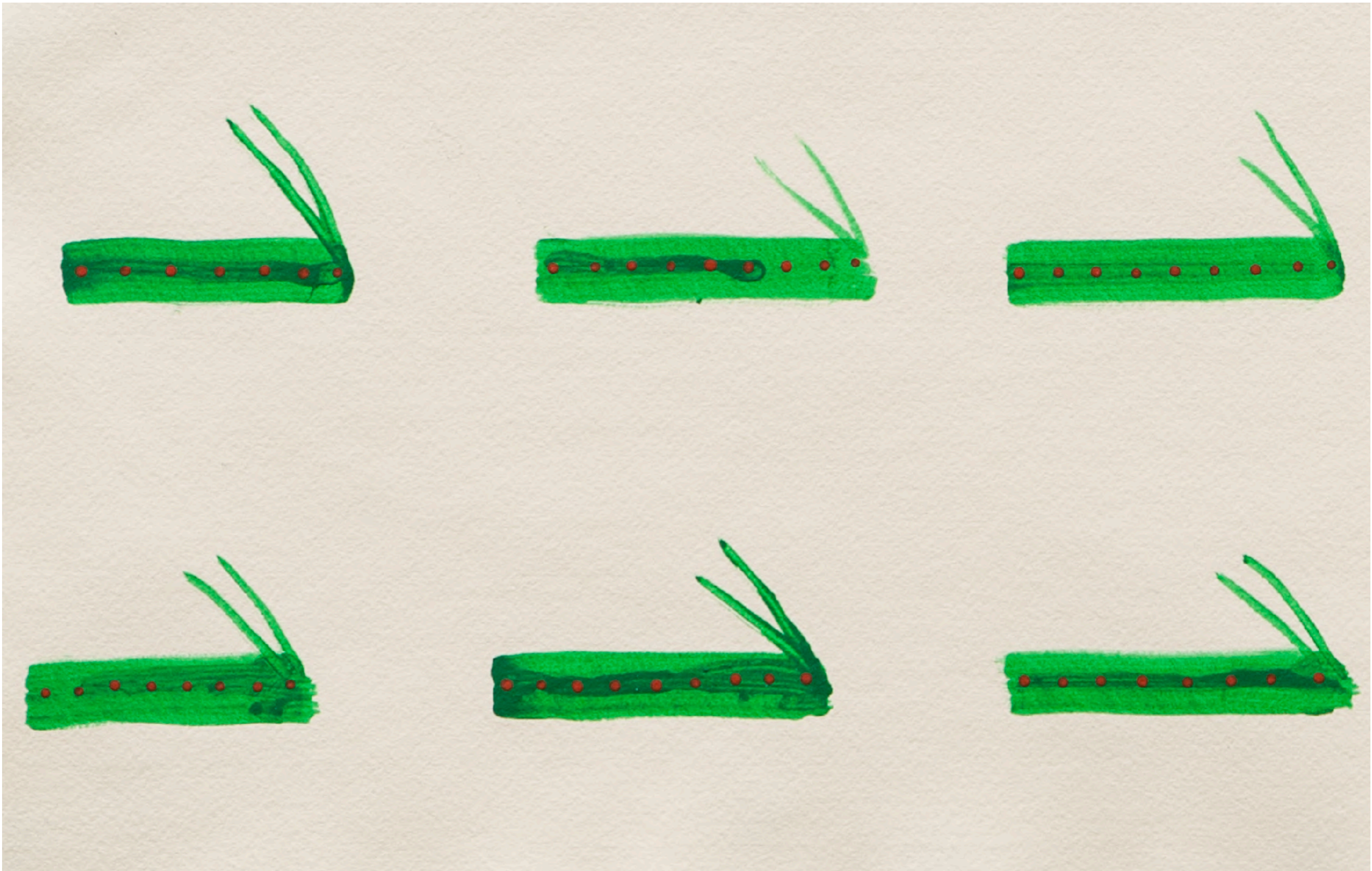
SHEROANAWÉ HAKIHIWE

Opo moshi 1, 2021

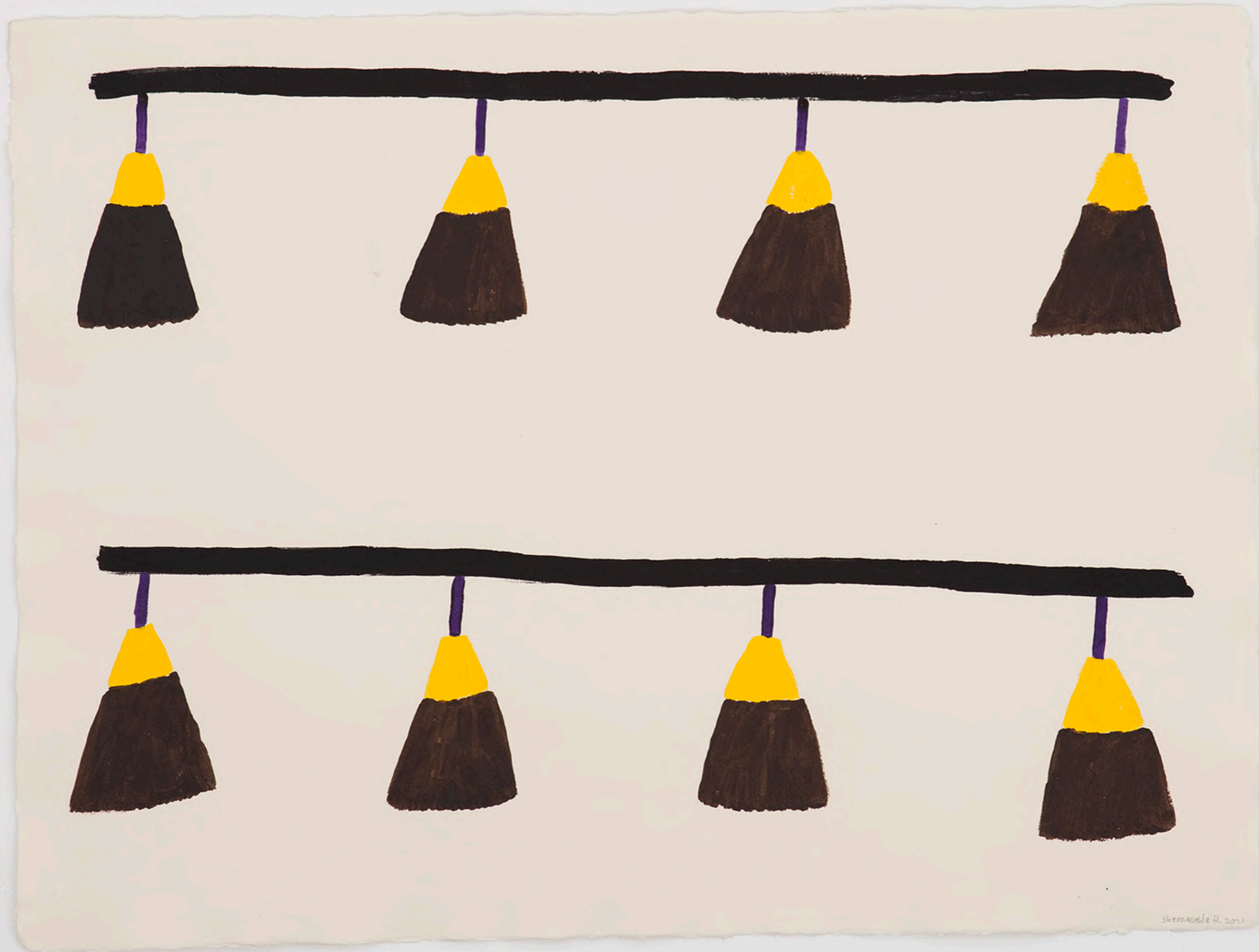
Acrílica sobre papel de algodão

[Acrylic on cotton paper]

51.6 x 68 cm [20,3 x 26,7 in]



SHEROANAWE HAKIHIWE
Opo moshi 1, 2021
Detalhe [Detail]



SHEROANAWÉ HAKIHIWE

Ayakorami shinaki (Cola de turpial), 2021

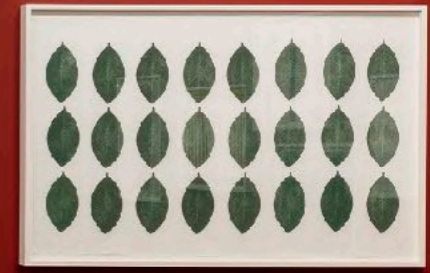
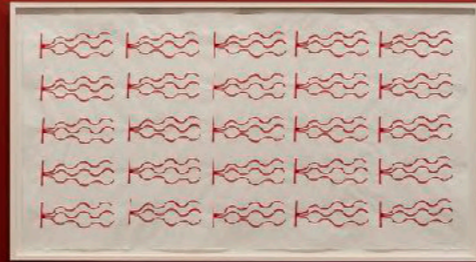
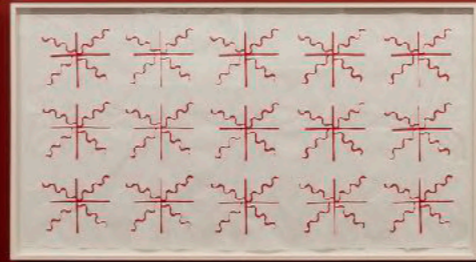
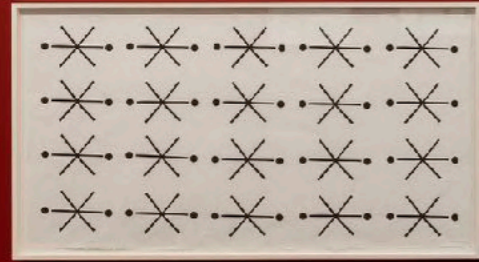
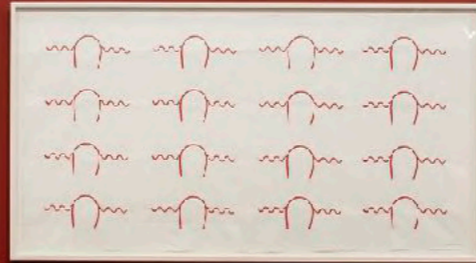
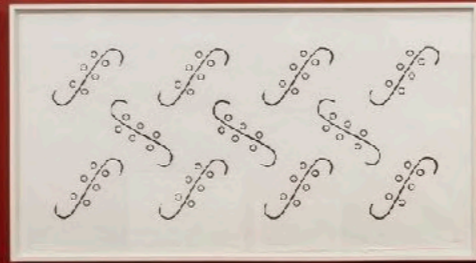
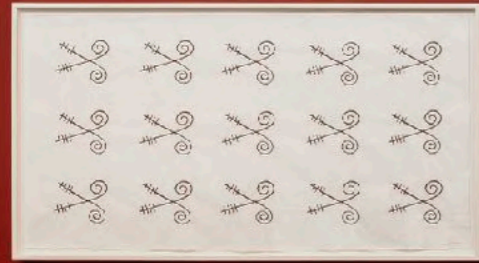
Acrílico sobre papel de algodão

[Acrylic on cotton paper]

51.2 x 69.2 cm [20,1 x 27,2 in]



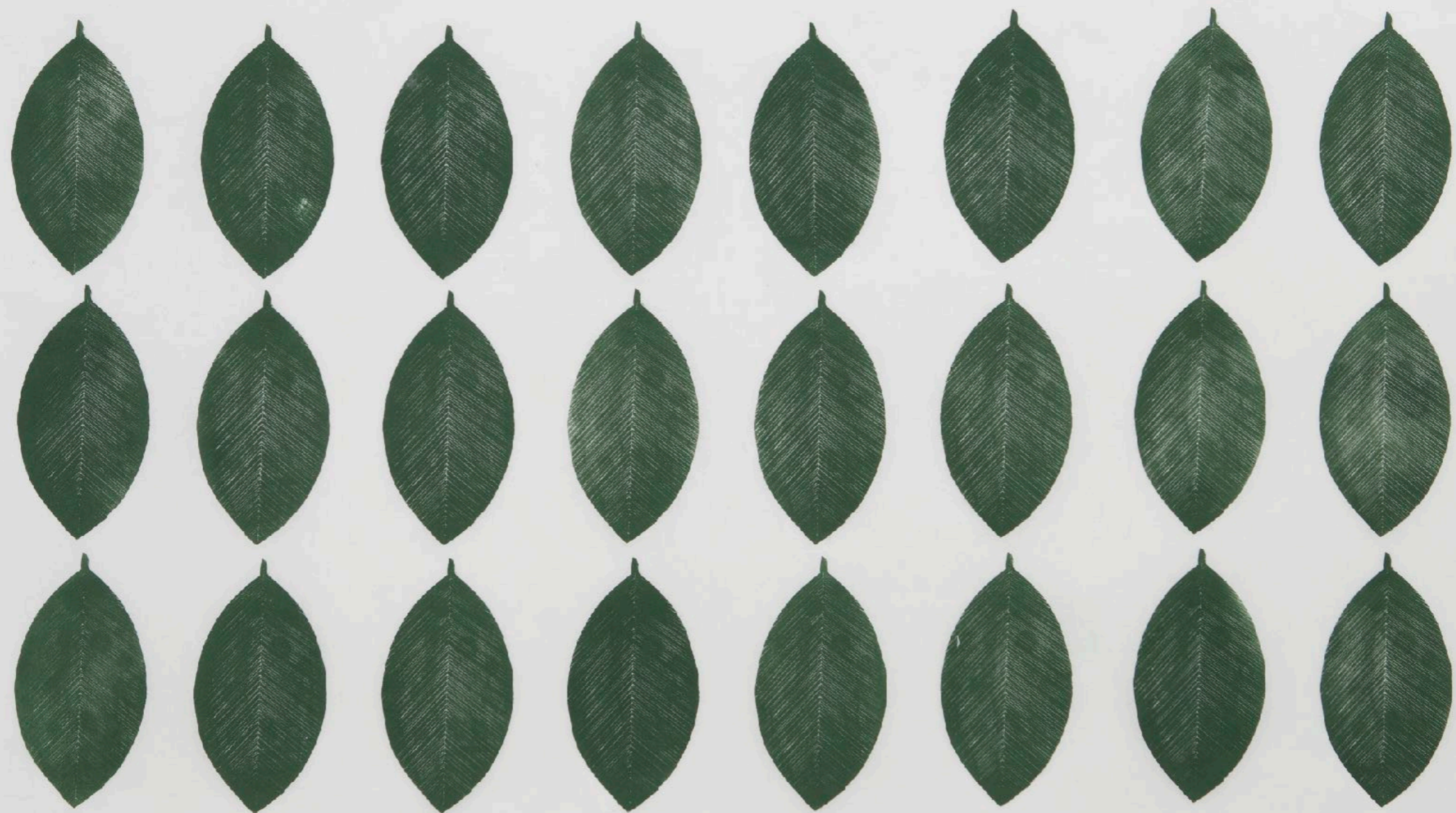
SHEROANAWA HAKIHIWE
Ayakorami shinaki (Cola de turpial), 2021
Detalhe [Detail]



Small informational text label on the left side of the wall.

Small informational text label on the right side of the wall.

Ihi hei komi thepe kamie yamaki [Tudo isso somos nós]
MASP - Museu de Arte de São Paulo | São Paulo, Brasil, 2023



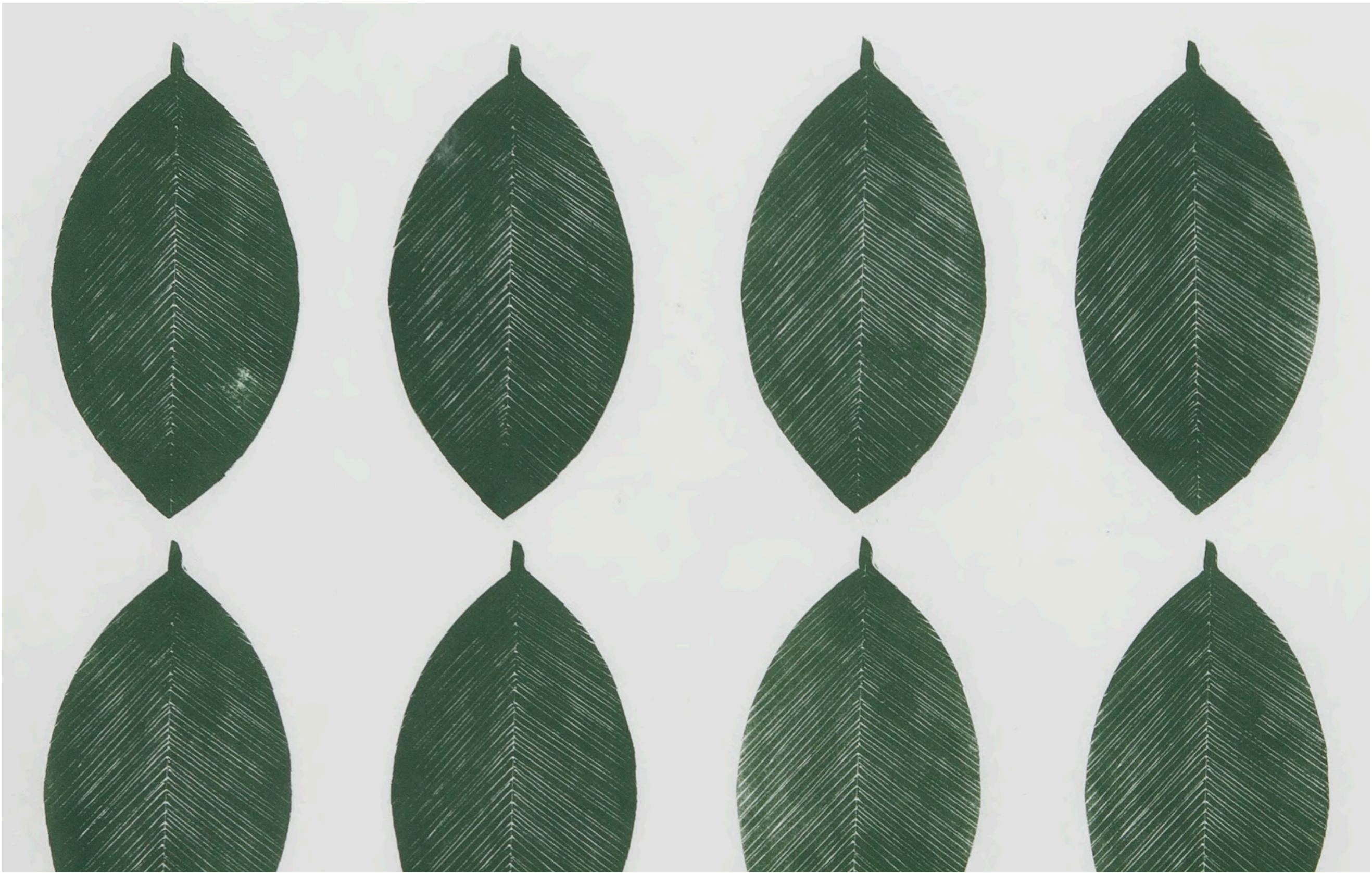
SHEROANAWÉ HAKIHIWE

Hena riye riye (Hoja verde), 2021

Monotipia sobre papel de amoreira

[Monoprint on mulberry paper]

76 x 144 cm [29,9 x 56,6 in]



SHEROANAWE HAKIHIIWE
Hena riye riye (Hoja verde), 2021
Detalhe [Detail]

Siamo Foresta

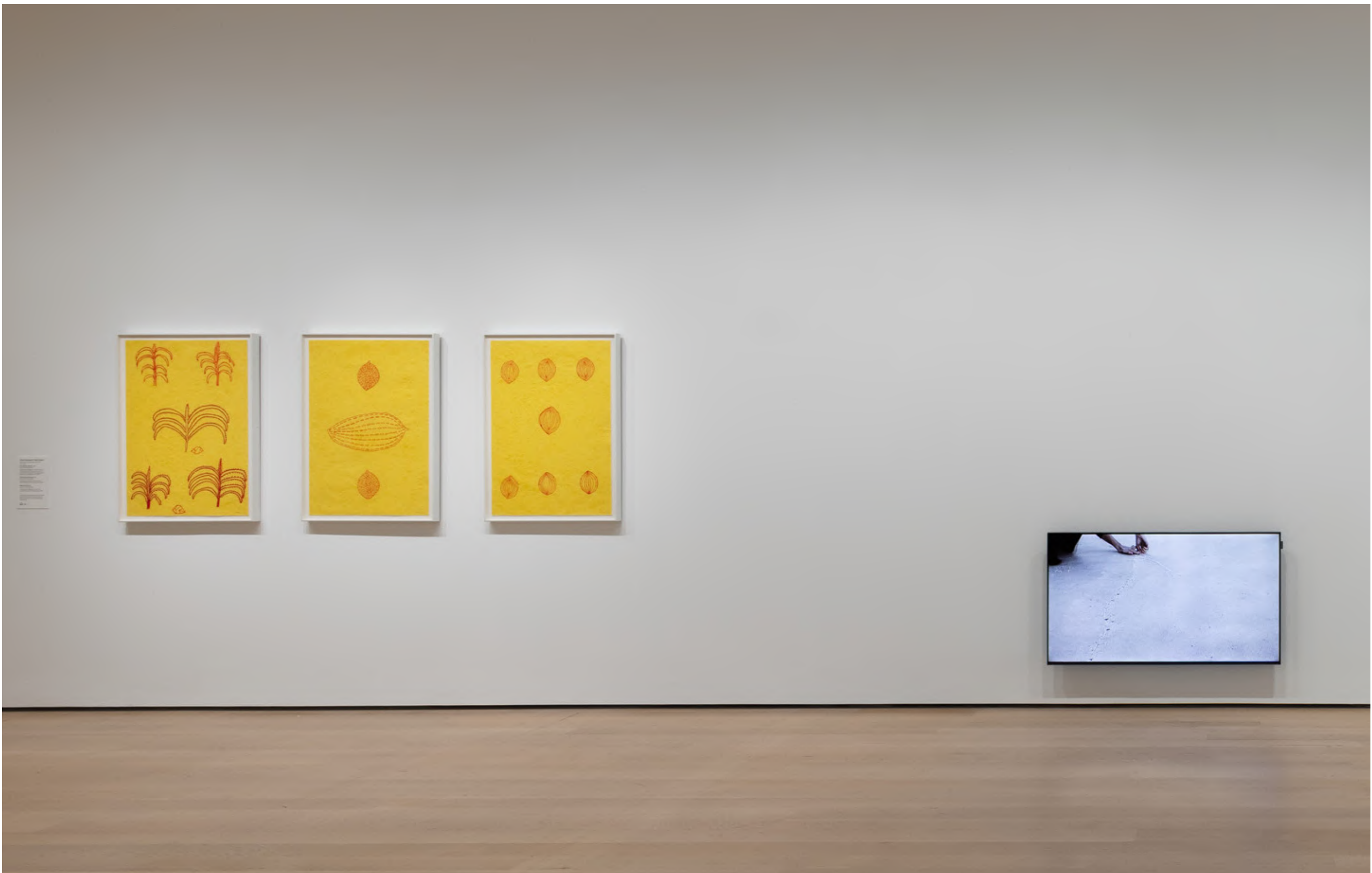
Triennale Milano | Milan, Italy, 2023



Siano Foresta
Triennale Milano | Milan, Italy, 2023

**Chosen Memories: Contemporary Latin American Art from the Patricia Phelps
de Cisneros Gift and Beyond**

MoMA, The Museum Of Modern Art | New York, USA, 2023

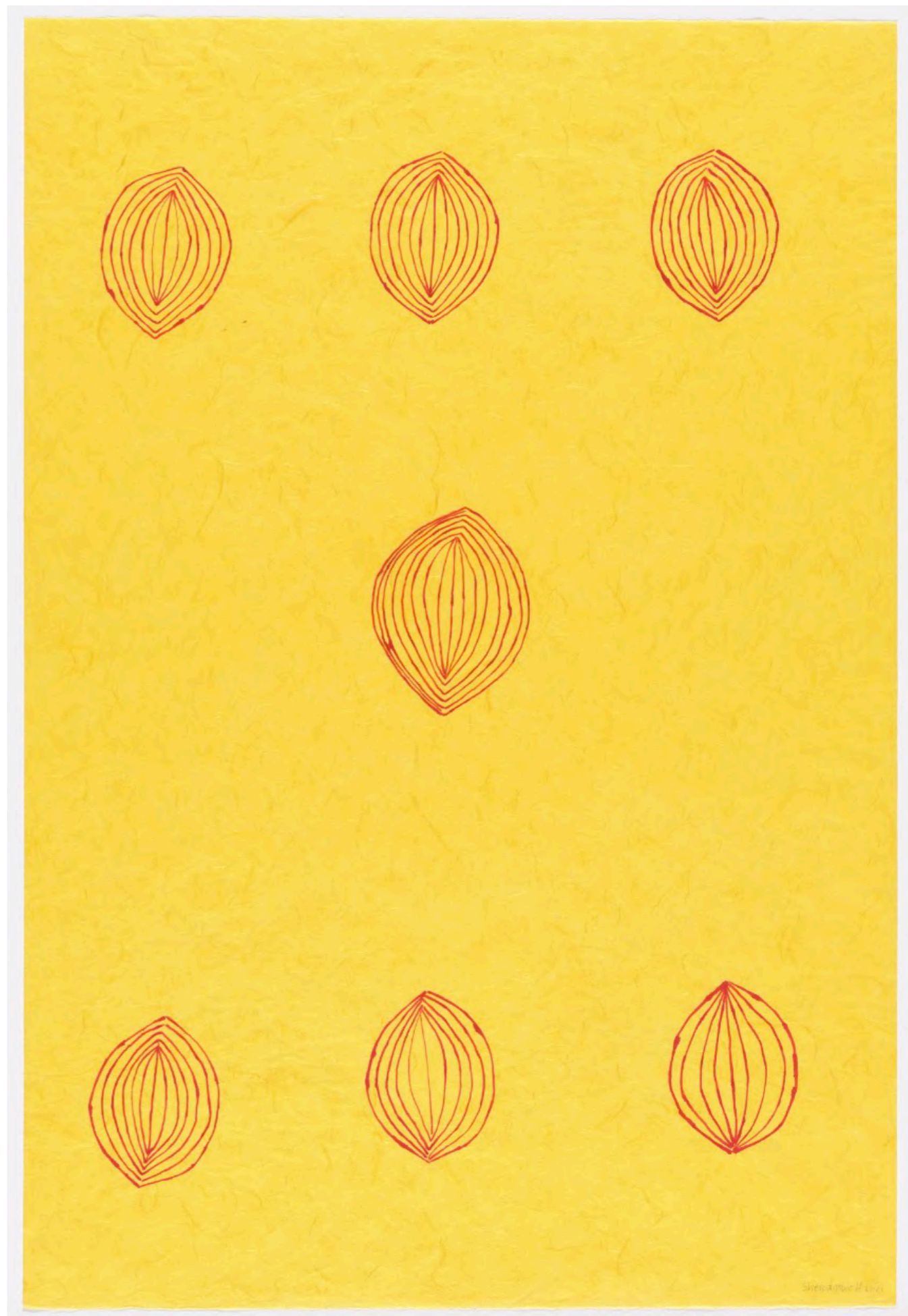


Chosen Memories:
Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond
MoMA, Museum Of Modern Art | New York, USA, 2023

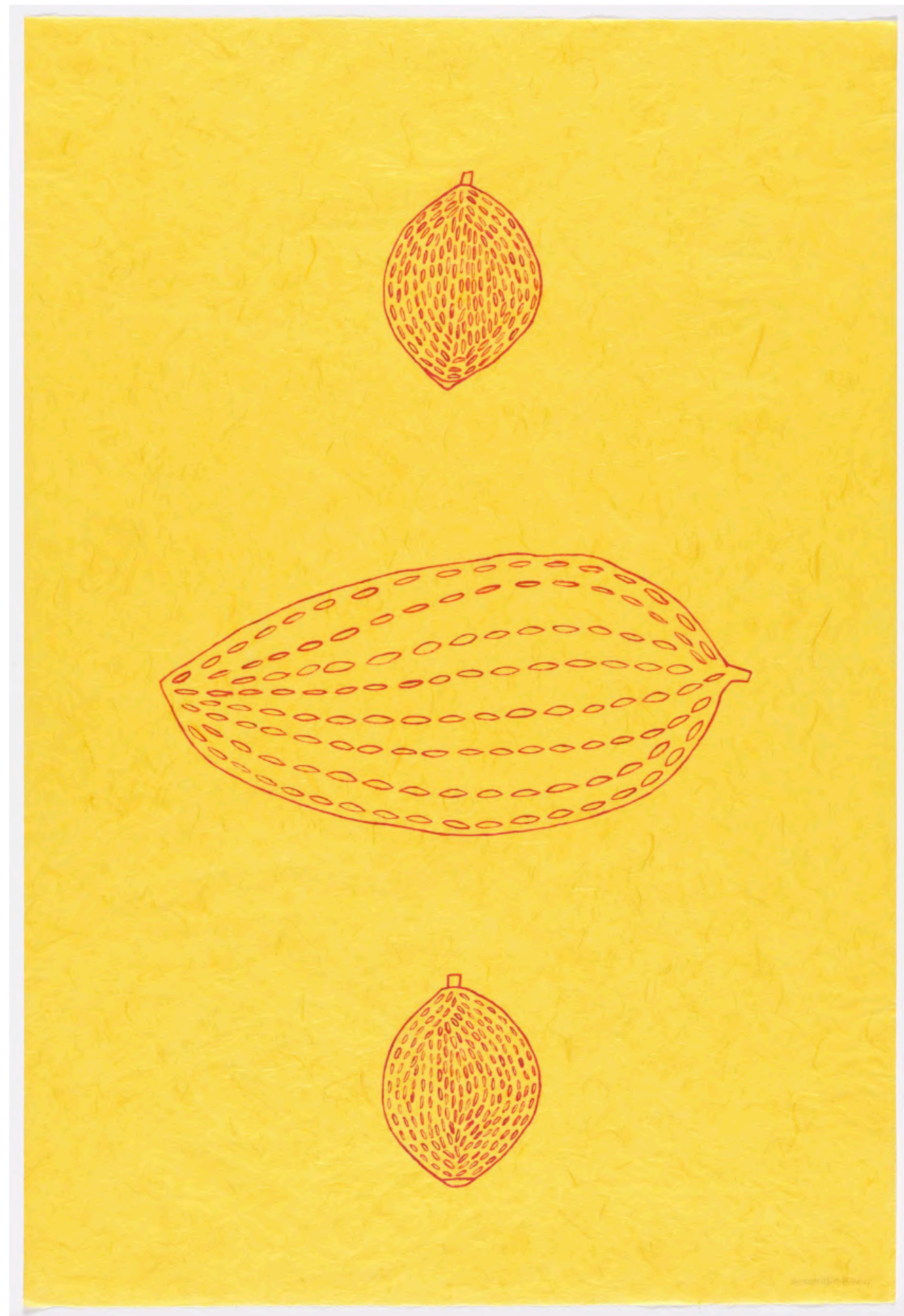
SHEROANAWA HAKIHIWE
Bromeliads (Sitio Siki), 2021
Acrylic on colored paper
94 × 63.5 cm [37 × 25 in]



SHEROANAWE HAKIHIWE
Fruits (Wapu) 2021
Acrylic on colored paper
94 × 63.5 cm [37 × 25 in]



SHEROANAWA HAKIHIWE
Cacao (Pohoroa ana si), 2021
Acrylic on colored paper
94 × 63.5 cm [37 × 25 in]



Les Vivants [Living Worlds]

Fondation Cartier pour l'Art Contemporain | Paris, France, 2022



Les Vivants [Living Worlds]

Fondation Cartier pour l'Art Contemporain | Paris, France, 2022



Les Vivants [Living Worlds]

Fondation Cartier pour l'Art Contemporain | Paris, France, 2022



Les Vivants [Living Worlds]

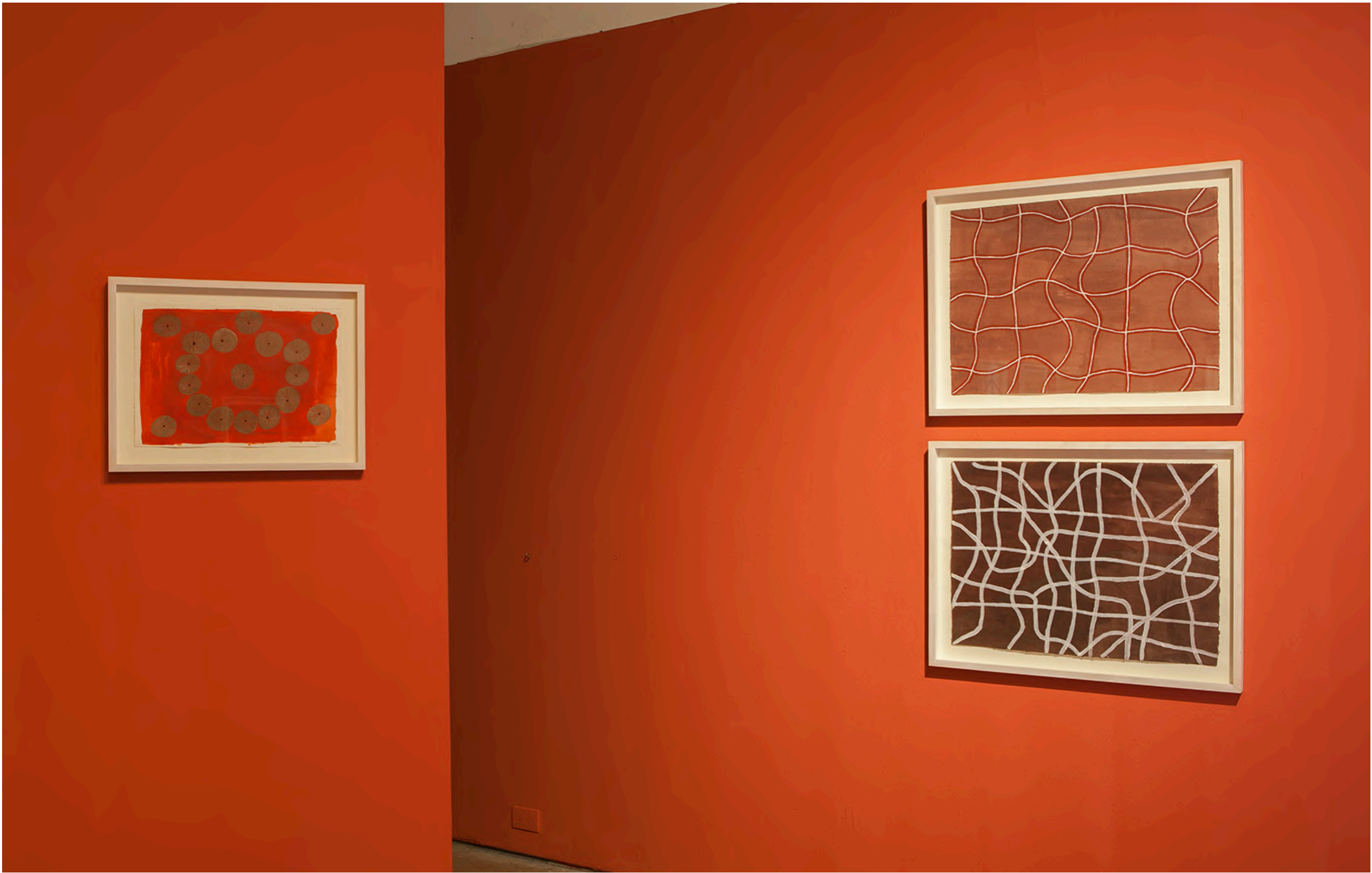
Fondation Cartier pour l'Art Contemporain | Paris, France, 2022

Parimi Nahi' [The eternal house of the shaman]

Centro de Arte Los Galapones | Caracas, Venezuela, 2022



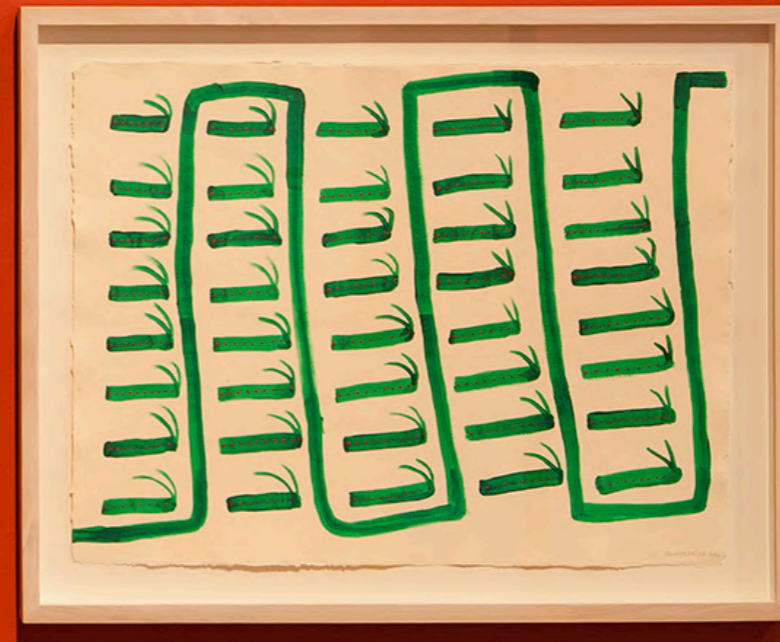
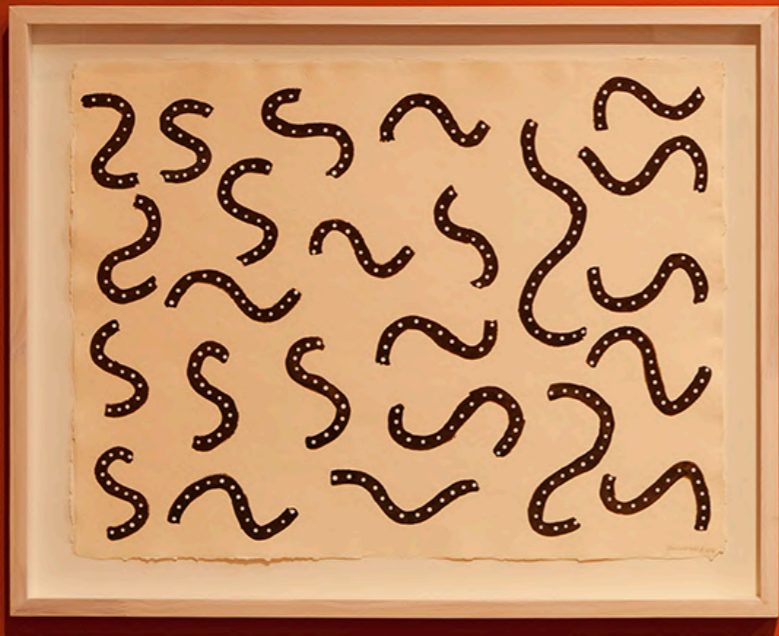
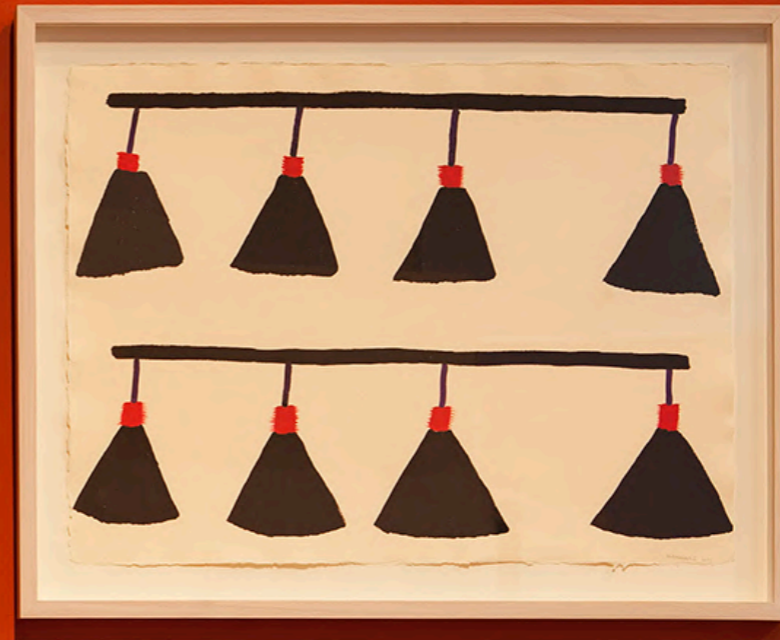
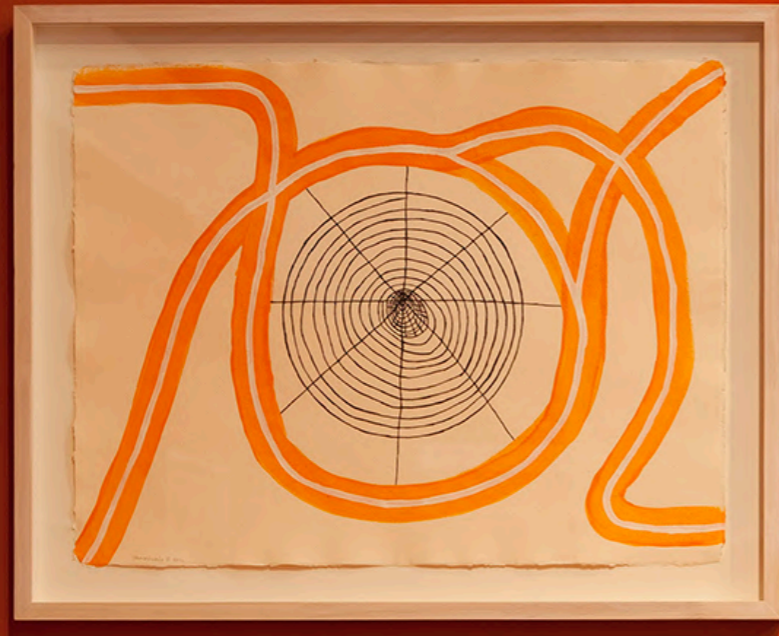
Parimi Nahi' [The eternal house of the shaman]
Centro de Arte Los Galapones | Caracas, Venezuela, 2022



Parimi Nahi' [The eternal house of the shaman]
Centro de Arte Los Galapones | Caracas, Venezuela, 2022



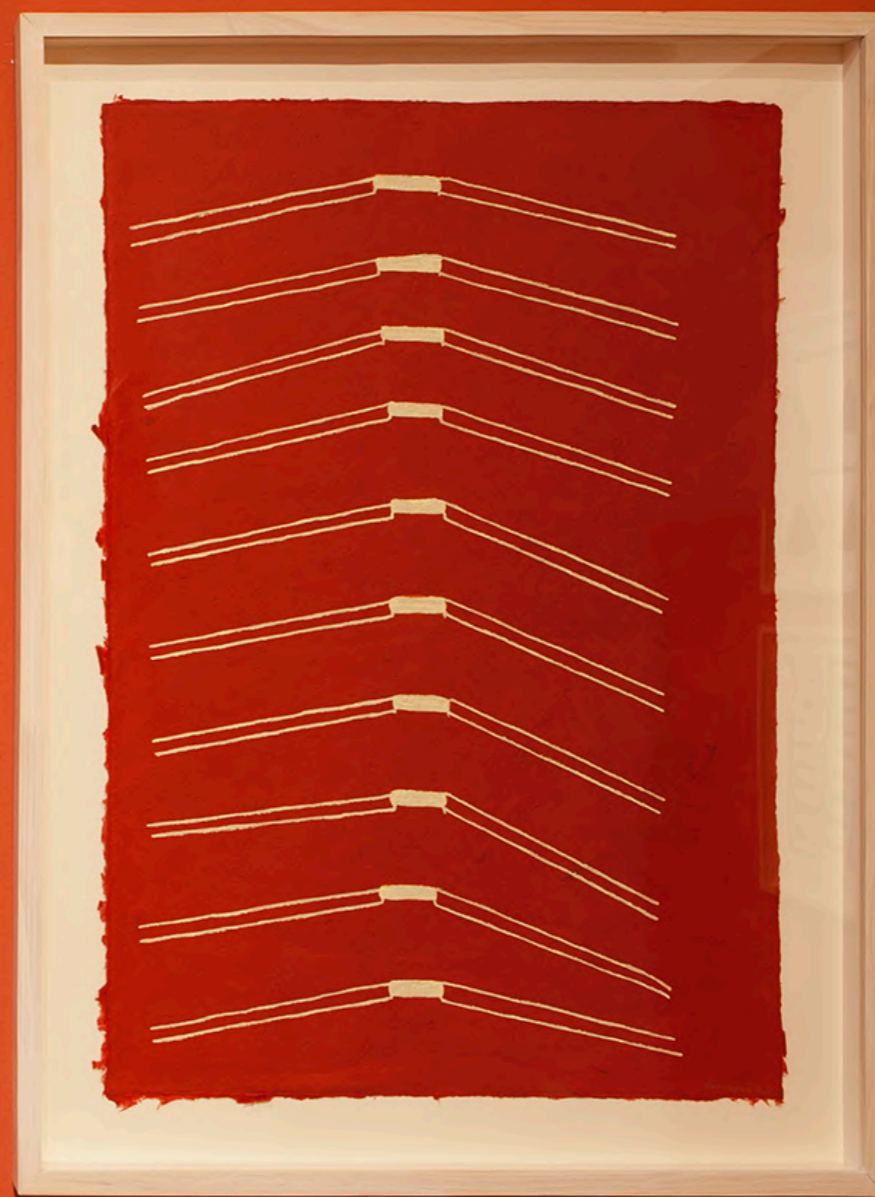
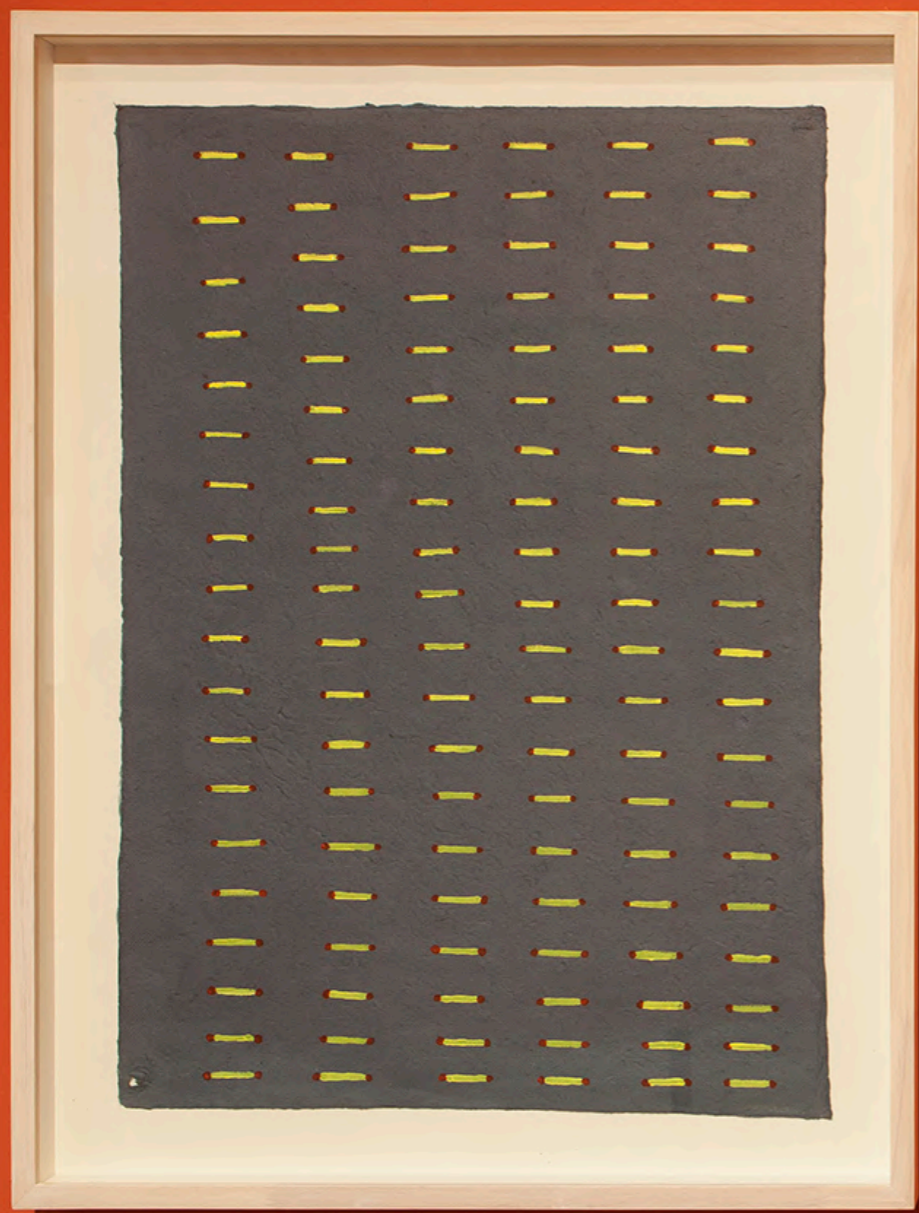
Parimi Nahi' [The eternal house of the shaman]
Centro de Arte Los Galapones | Caracas, Venezuela, 2022



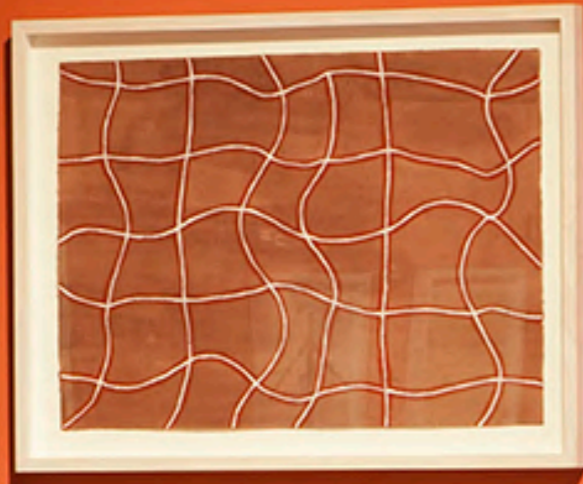
Parimi Nahi' [The eternal house of the shaman]
Centro de Arte Los Galapones | Caracas, Venezuela, 2022



Parimi Nahi' [The eternal house of the shaman]
Centro de Arte Los Galapones | Caracas, Venezuela, 2022

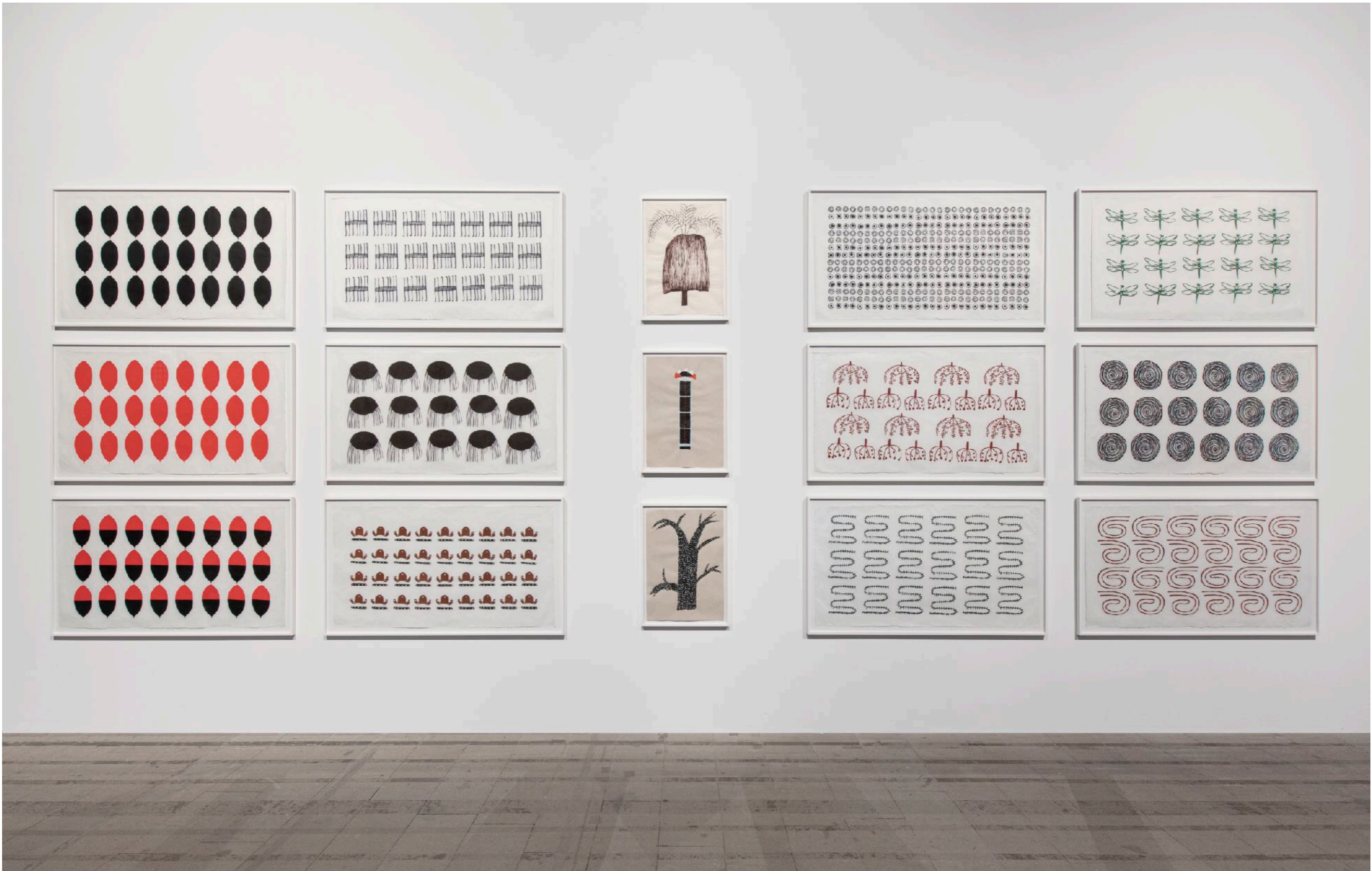


Parimi Nahi' [The eternal house of the shaman]
Centro de Arte Los Galapones | Caracas, Venezuela, 2022



Parimi Nahi' [The eternal house of the shaman]
Centro de Arte Los Galapones | Caracas, Venezuela, 2022

59th Venice Biennale: The Milk Of Dreams
Arsenale | Venice, Italy, 2022



59th Venice Biennale: The Milk Of Dreams
Arsenale | Venice, Italy, 2022

El Sol y la Luna

Instituto de visión | Bogotá, Colombia, 2021



El Sol y la Luna
Instituto de visión | Bogotá, Colombia, 2021

Sheroanawe Hakihiwe

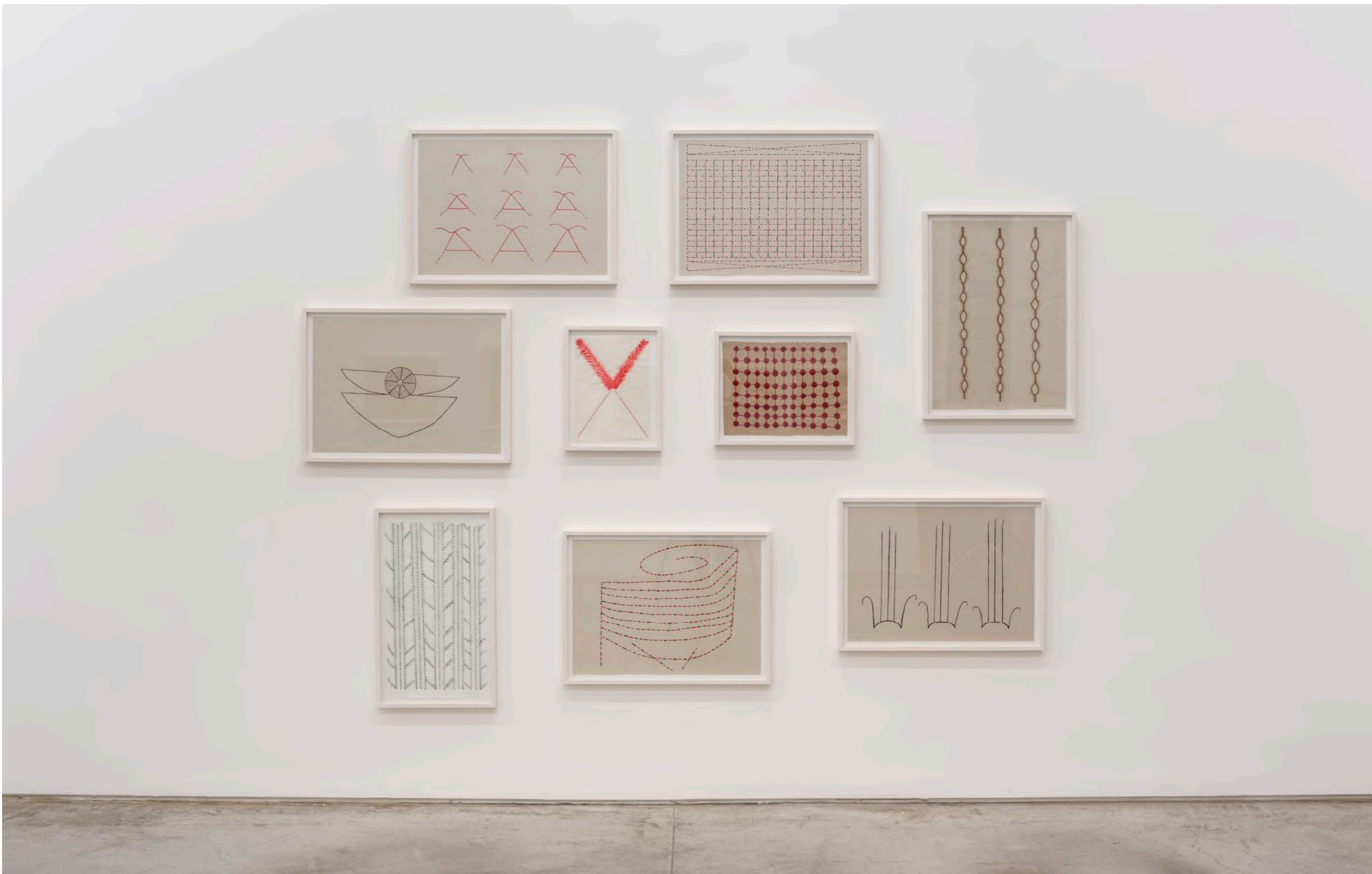
Carpintaria | Rio De Janeiro, Brasil, 2021



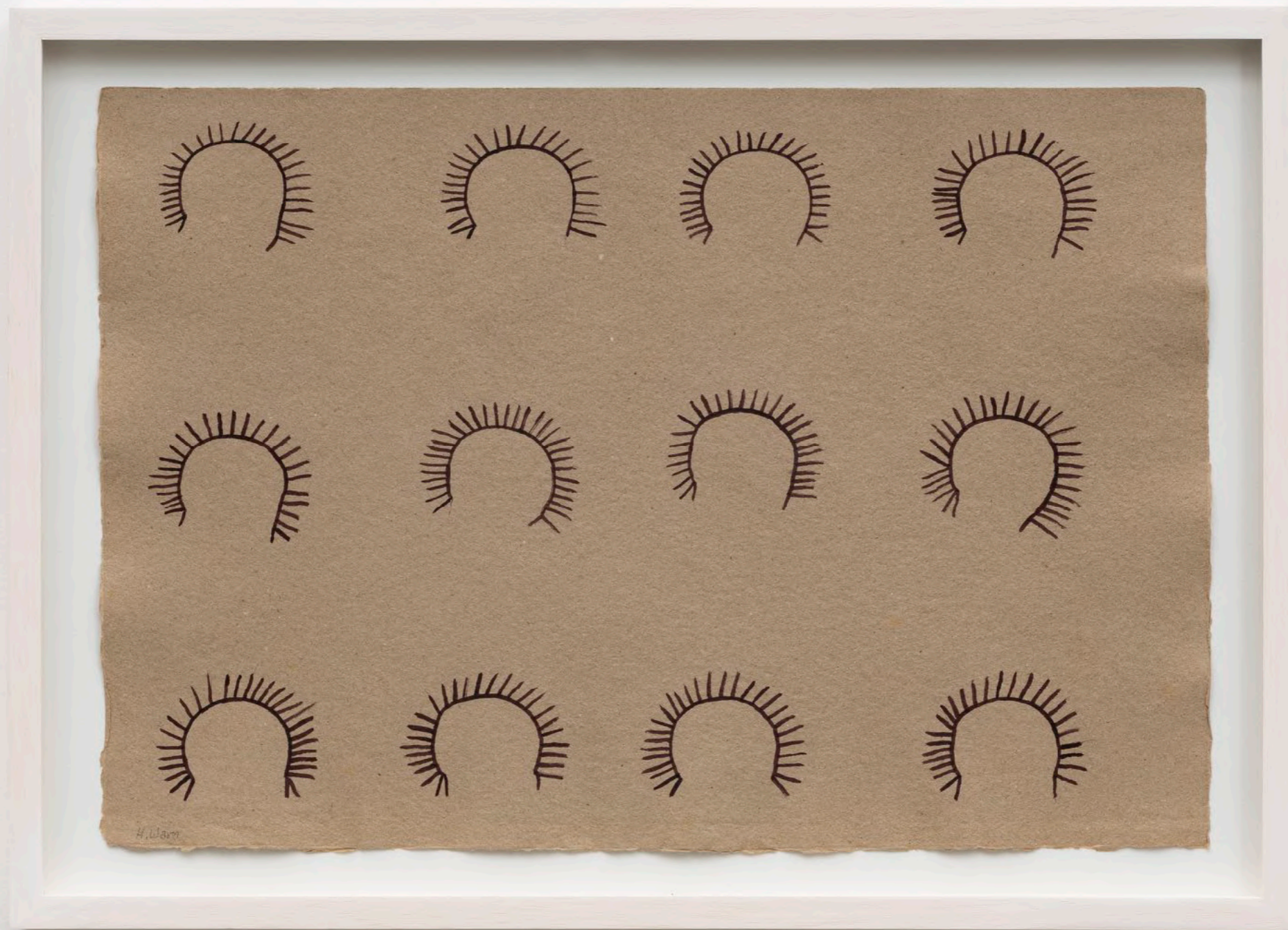
Sheroanawe Hakihiiwe
Carpintaria | Rio de Janeiro, Brasil, 2021



Sheroanawe Hakihiwe
Carpintaria | Rio de Janeiro, Brasil, 2021



Sheroanawe Hakihiiwe
Carpintaria | Rio de Janeiro, Brasil, 2021

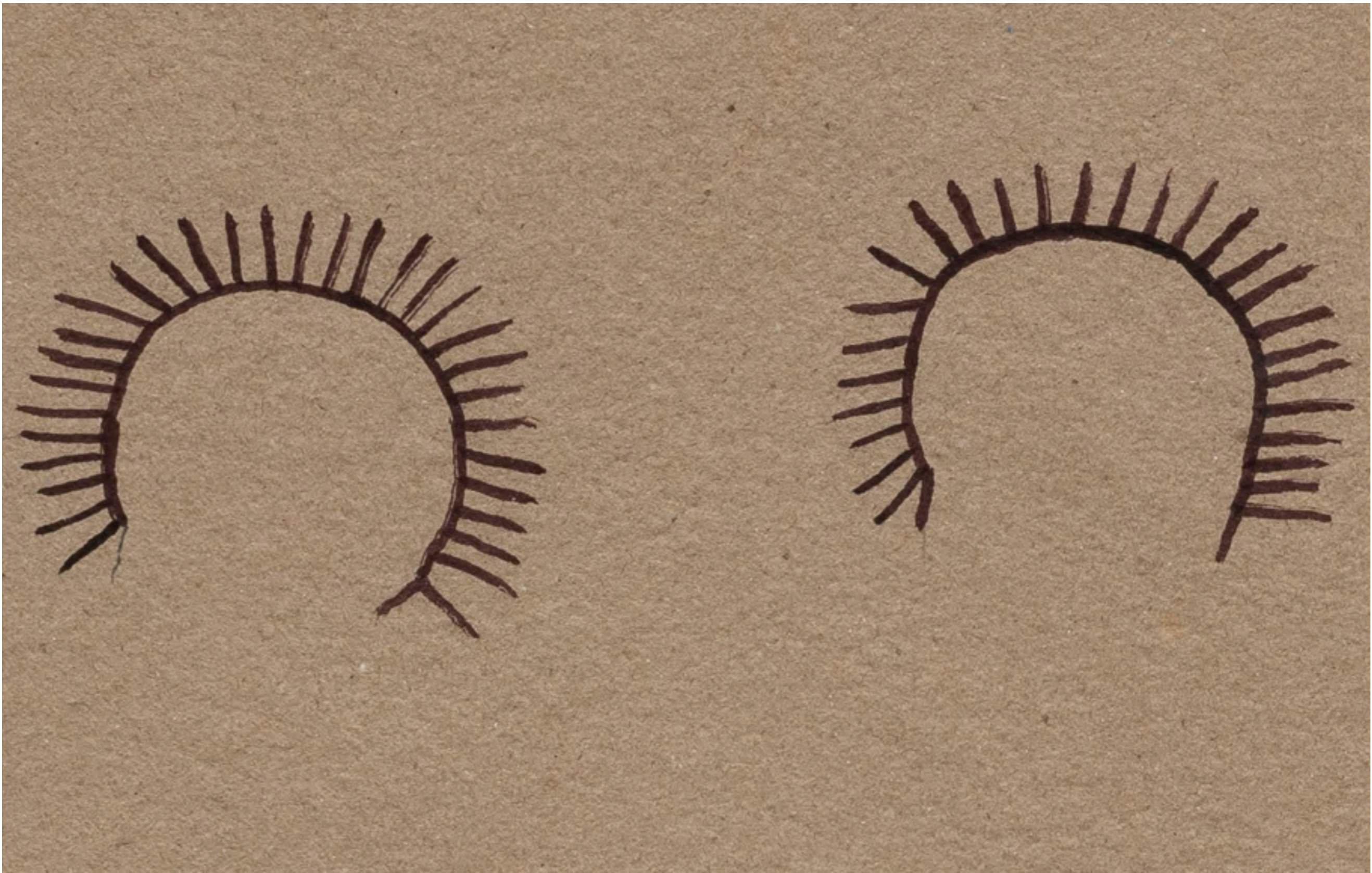


SHEROANAWE HAKIHIWE

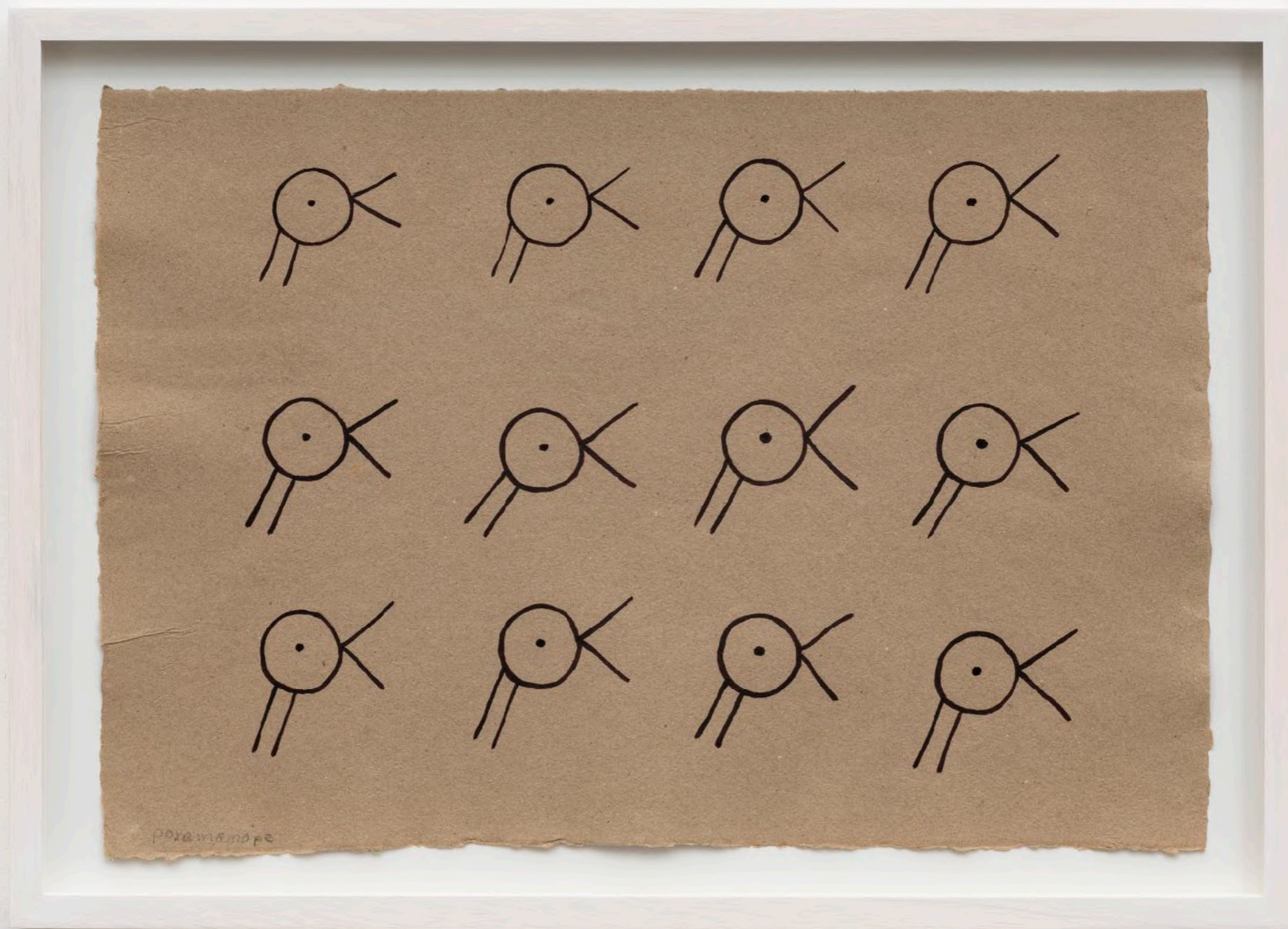
Hiwara (puercoespín), 2018

Acrílico sobre papel de fibra [Acrylic on fiber paper]

43 x 59 cm [16,9 x 23,2 in]



SHEROANAWE HAKIHIIWE
Hiwara (puercoespin), 2018
Detalhe [Detail]

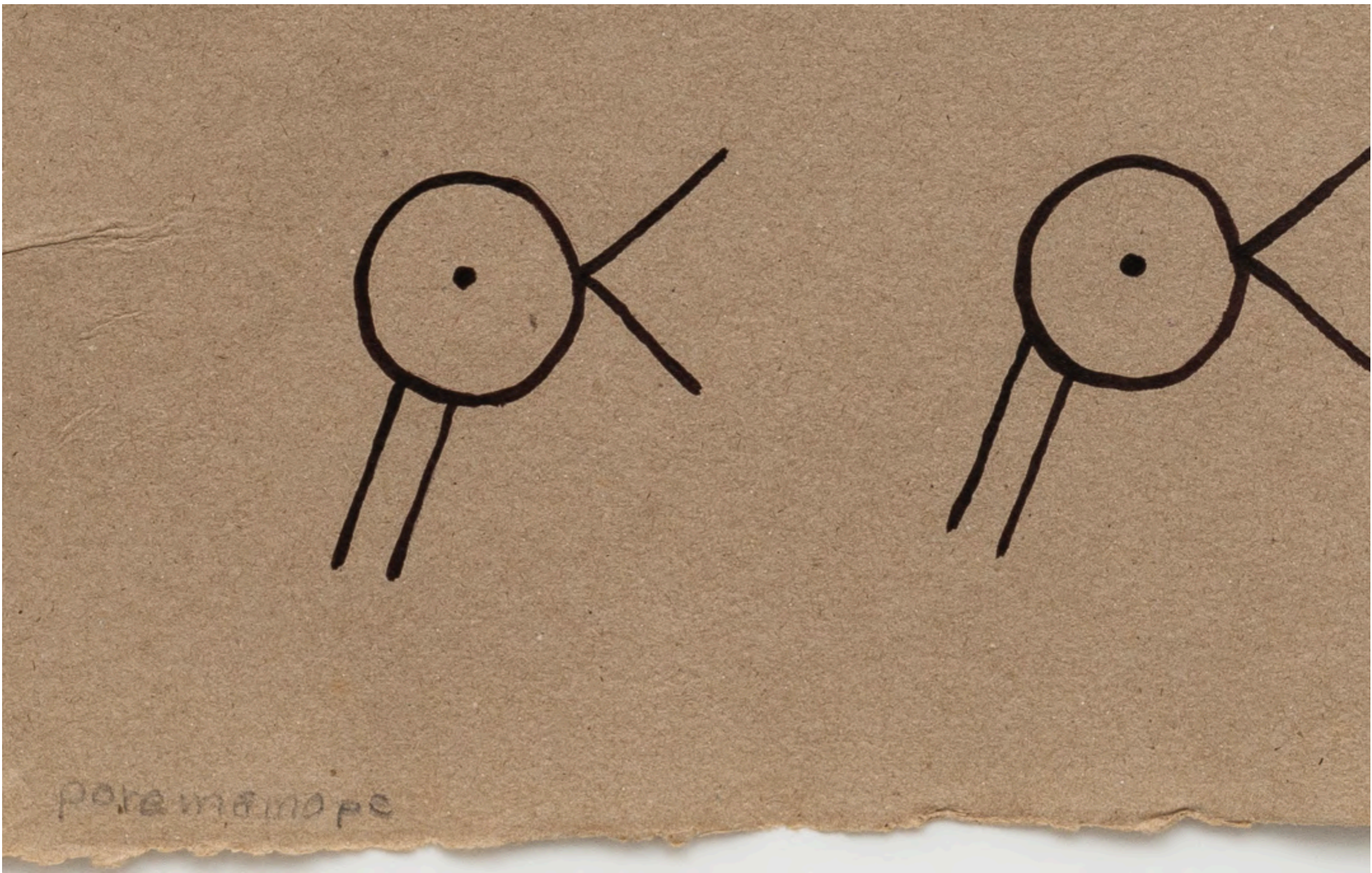


SHEROANAWE HAKIHIWE

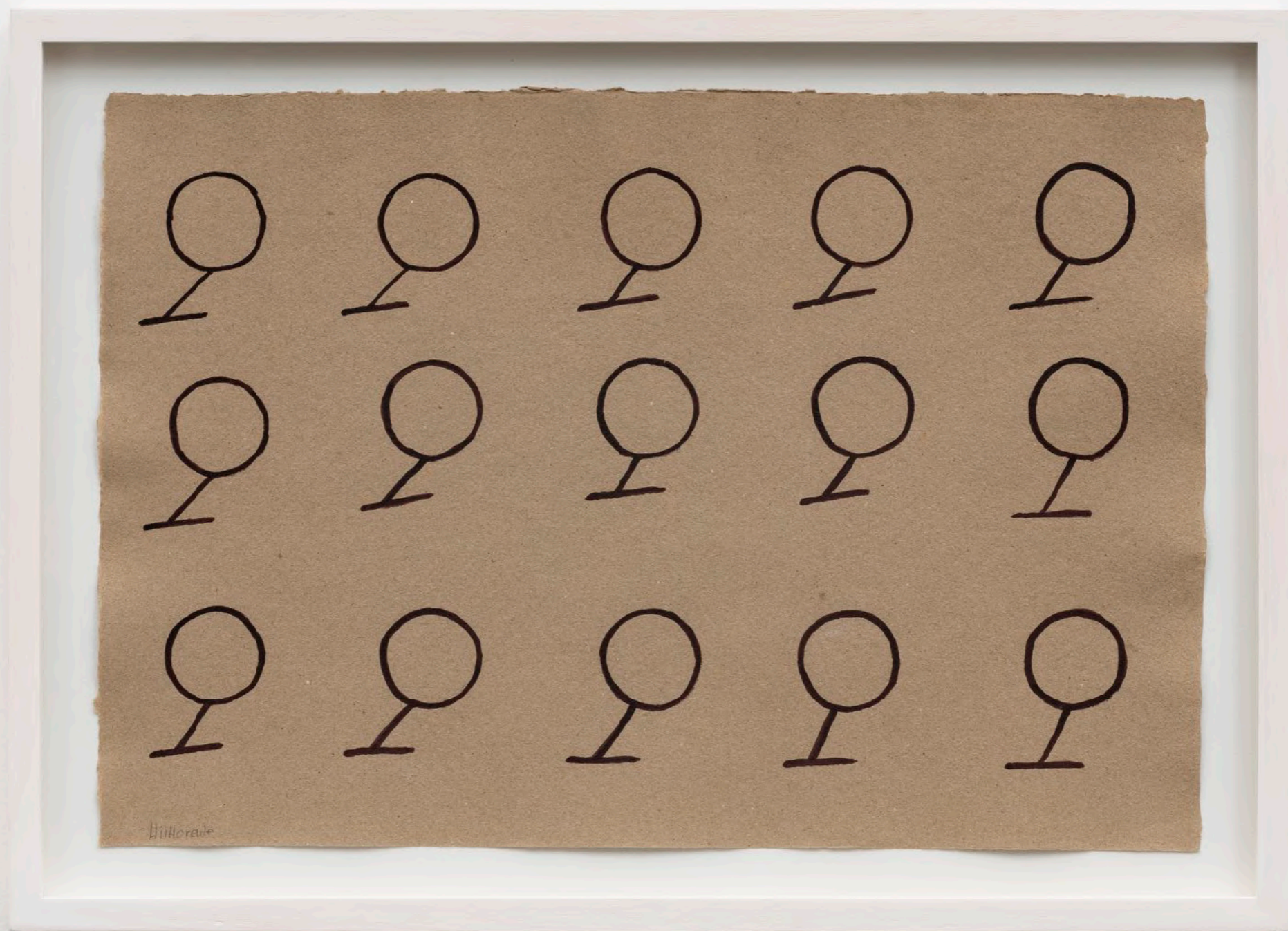
Pomeramamope, 2018

Acrílica sobre papel de fibra [Acrylic on fiber paper]

42,5 x 59 cm [16,7 x 23,2 in]



SHEROANAWE HAKIHIIWE
Pomeramamope, 2018
Detalhe [Detail]

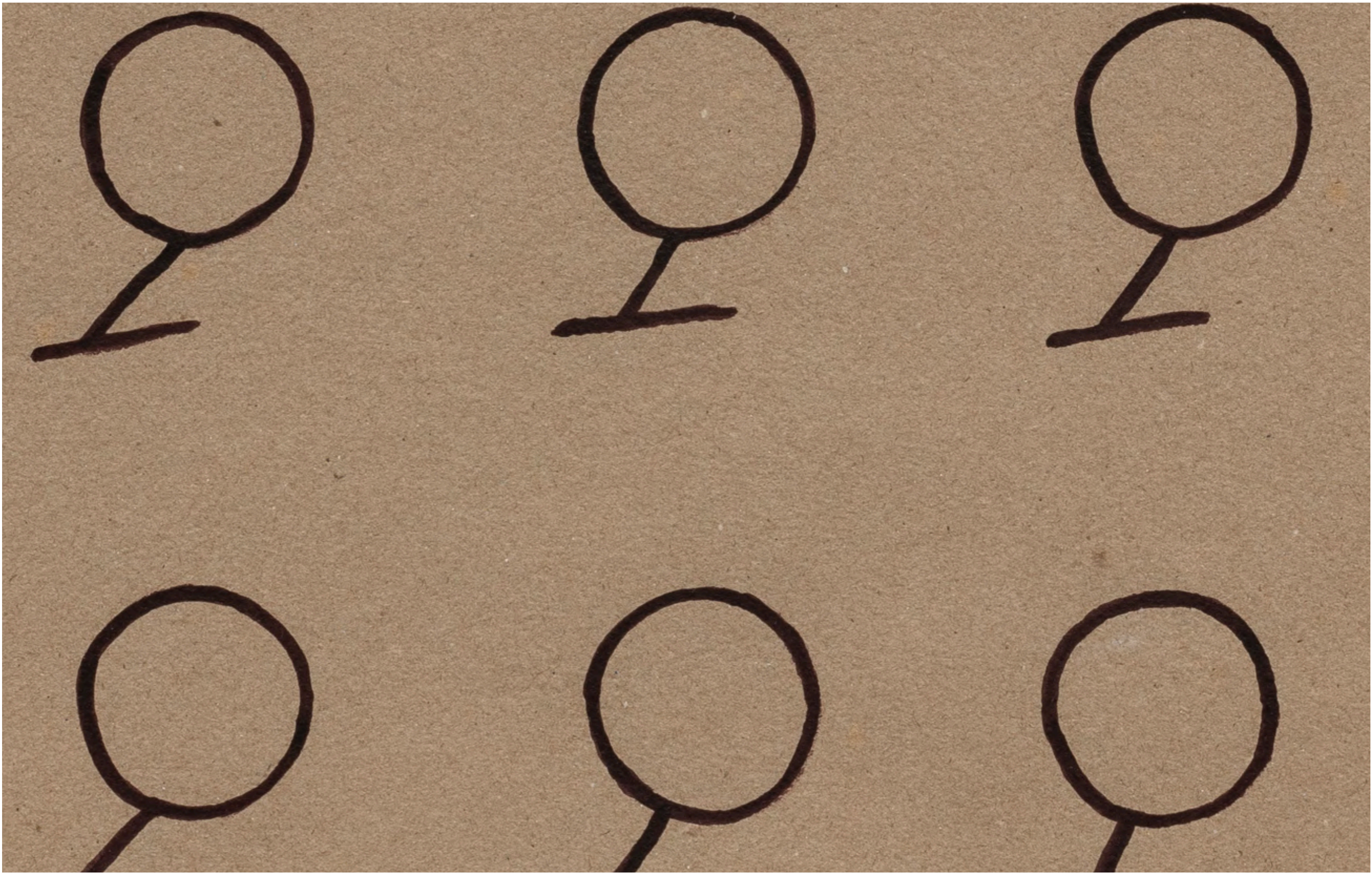


SHEROANAWE HAKIHIWE

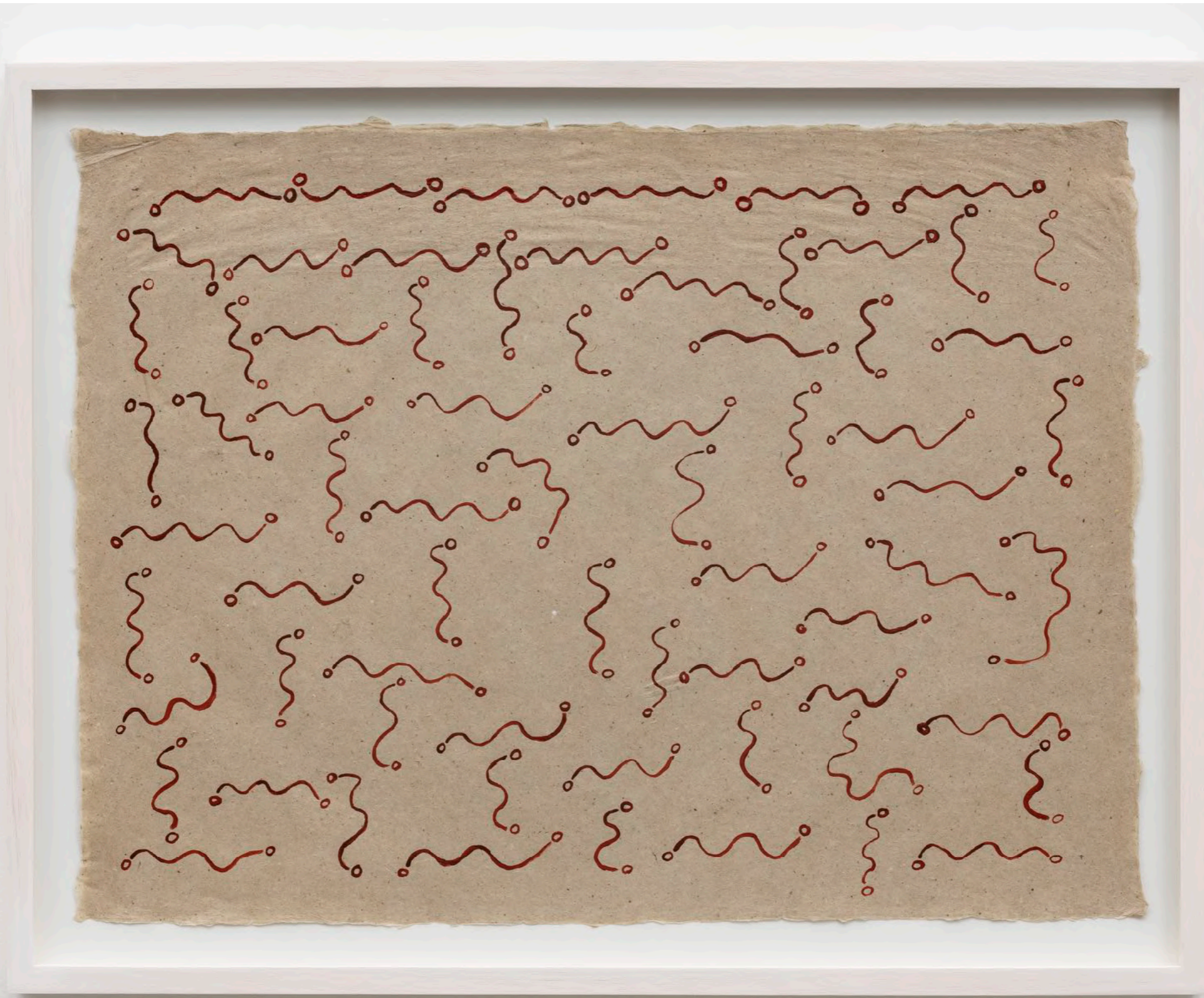
Hiorewe, 2018

Acrílico sobre papel de fibra de cana [Acrylic on cane fiber paper]

43 x 59 cm [16,9 x 23,2 in]



SHEROANAWE HAKIHIIWE
Hiorewe, 2018
Detalhe [Detail]

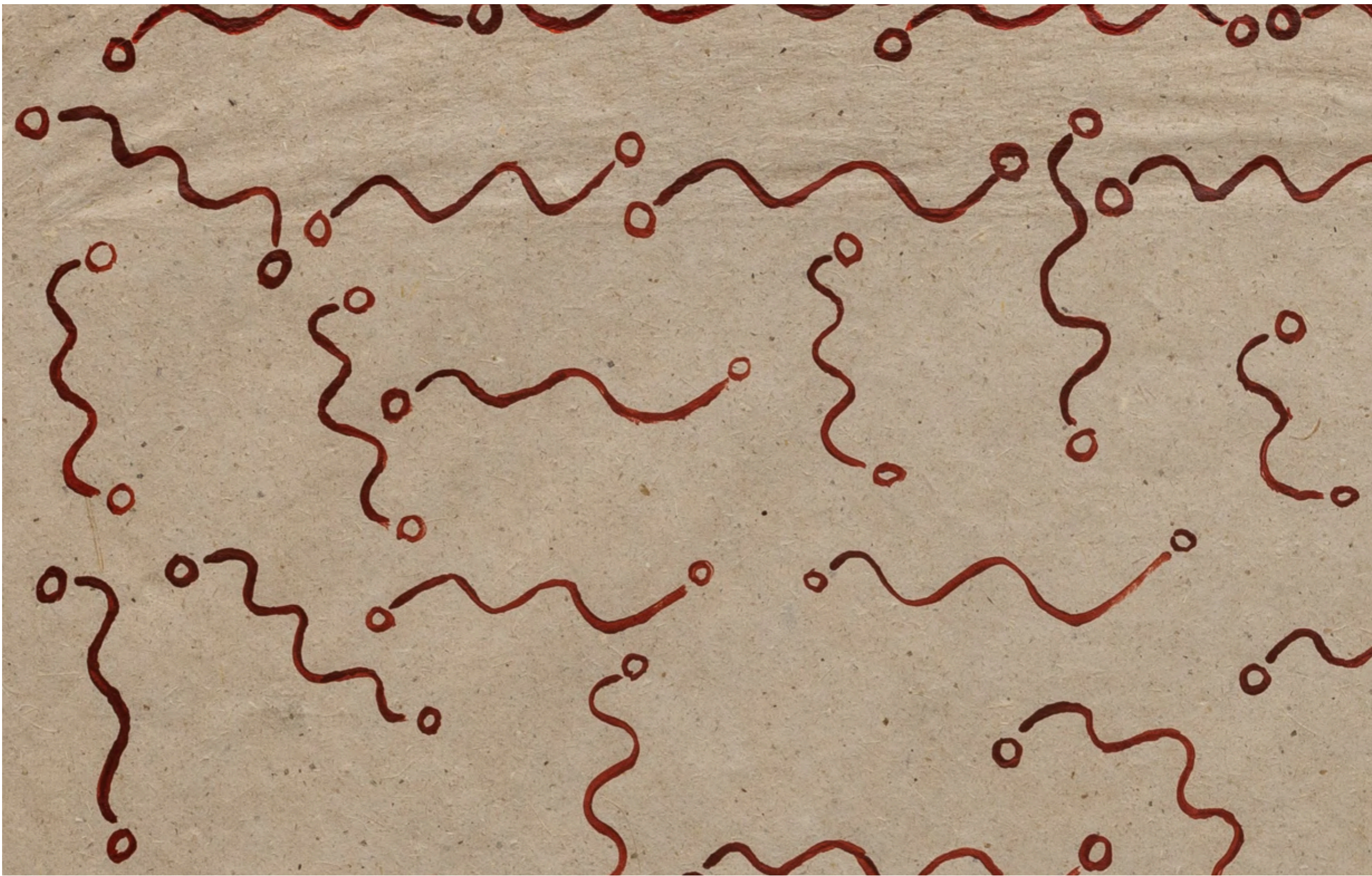


SHEROANAWÉ HAKIHIWE

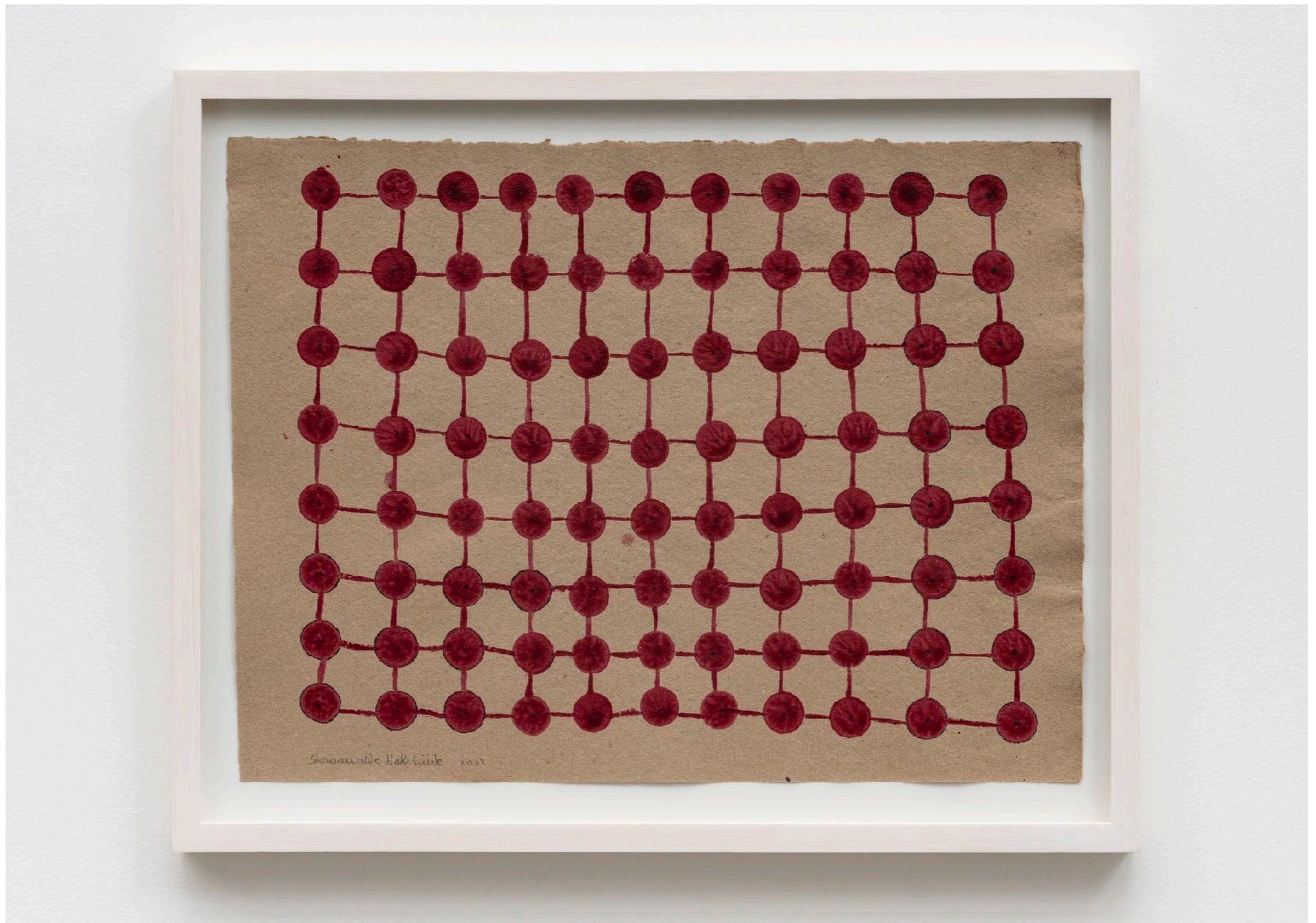
Etheethemi, 2018

Acrílico sobre papel de fibra artesanal [Acrylic on handmade fiber paper]

52 x 67 cm [20,47 x 26,37 in]



SHEROANAWE HAKIHIWE
Etheethemi, 2018
Detalhe [Detail]

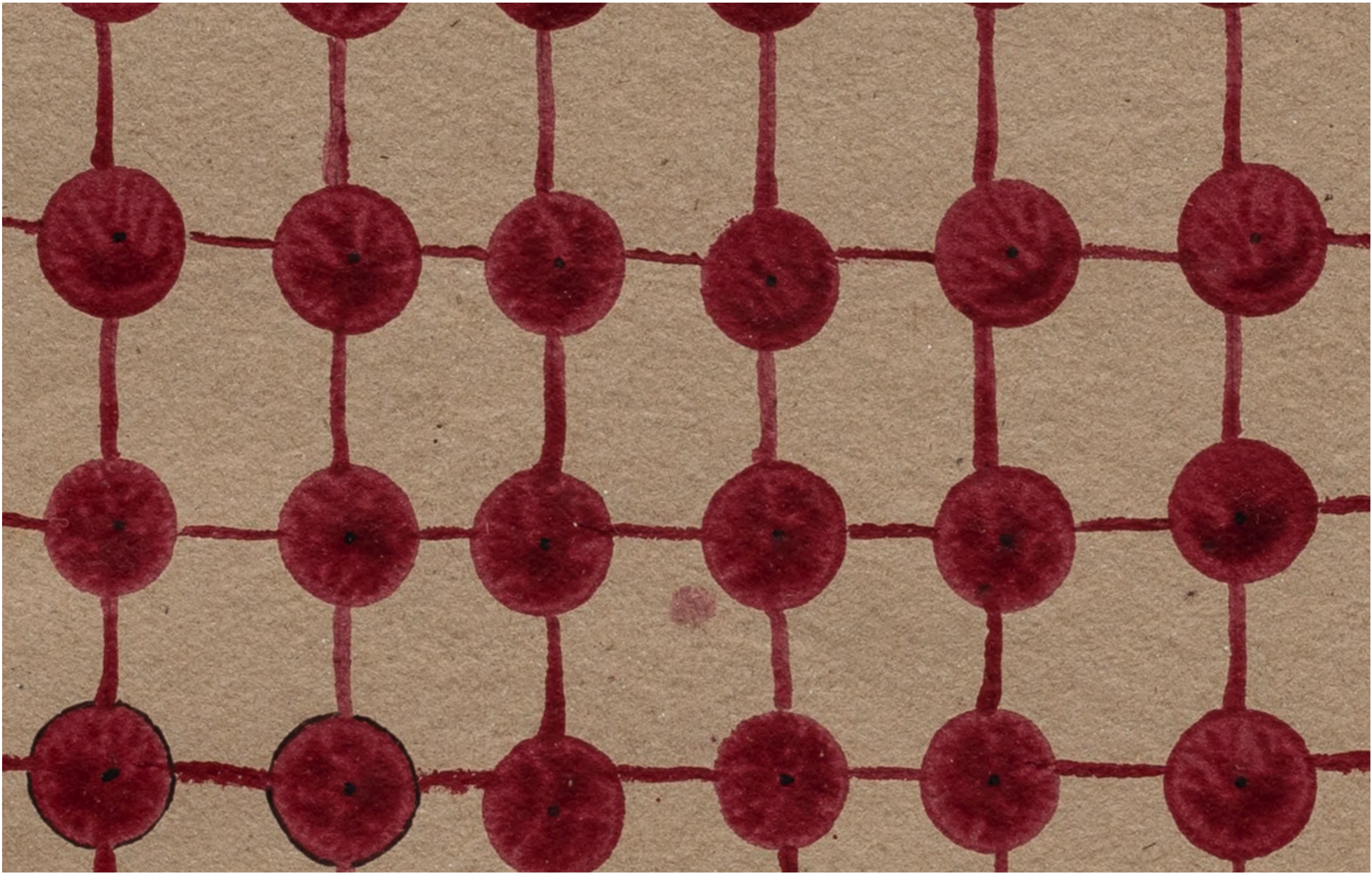


SHEROANWE HAKIHIWE

Hino naripe (panel de abejas), 2019

Acrílico sobre papel de bagaço de cana de açúcar [Acrylic on sugarcane bagasse paper]

42 x 52 cm [16,53 x 20,47 in]



SHEROANAWÉ HAKIHIIWE
Hino naripe (panel de abejas), 2019
Detalhe [Detail]



SHEROANAWÉ HAKIHIIWE

Hii misiki pima, 2020

Acrílica sobre papel de amoreira

[Acrylic on mulberry paper]

74 x 44 cm [29,13 x 17,32 in]



SHEROANAWE HAKIHIWE
Hii misiki pima, 2020
Detalhe [Detail]

Urihi theri

Kunsthalle Lissabon | Lisboa, 2021



Urihi theri
Kunsthalle Lissabon | Lisboa, 2021



SHEROANAWE HAKIHIWE
Sem Título (da série Urihi theri) I, 2020
Acrílico sobre tecido [Acrylic on fabric]
93 x 239 cm [36,6 x 94 in]



Sem Título (da série Urihi theri) I, 2020
Detalhe [Detail]



Sem Título (da série Urihi theri) I, 2020
Detalhe [Detail]



Urihi theri
Kunsthalle Lissabon | Lisboa, 2021



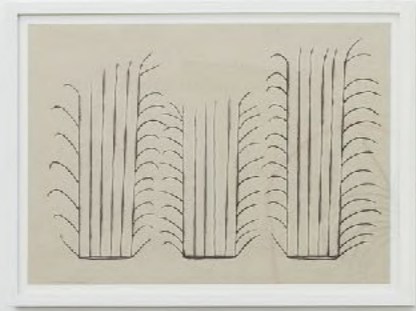
SHEROANAWÉ HAKIHIWE
Seiseimi kona (cantar como as cigarras), 2020
Acrílico sobre tecido [Acrylic on fabric]
175 x 454 cm [68,9 x 178,74 in]



Seiseimi kona (cantar como as cigarras), 2020
Detalhe [Detail]



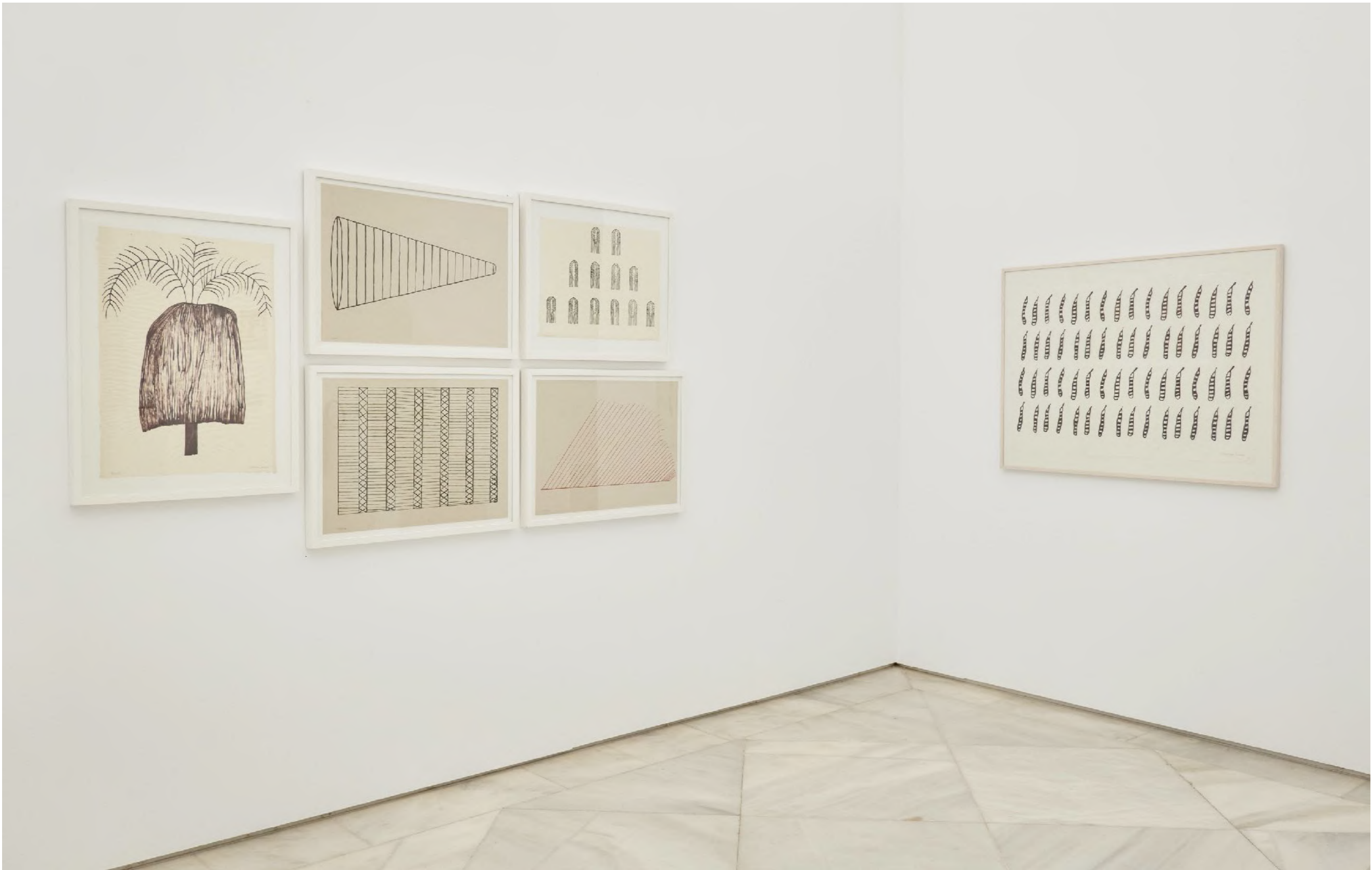
Seiseimi kona (cantar como as cigarras), 2020
Detalhe [Detail]



Urihi theri
Kunsthalle Lissabon | Lisboa, 2021

Amazonia

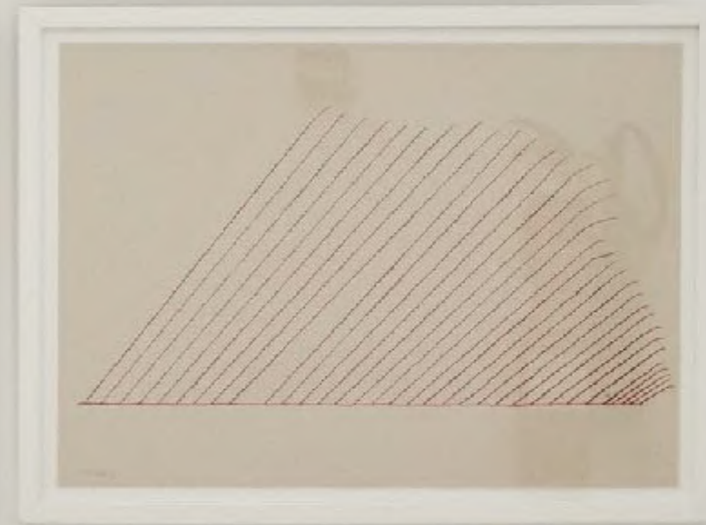
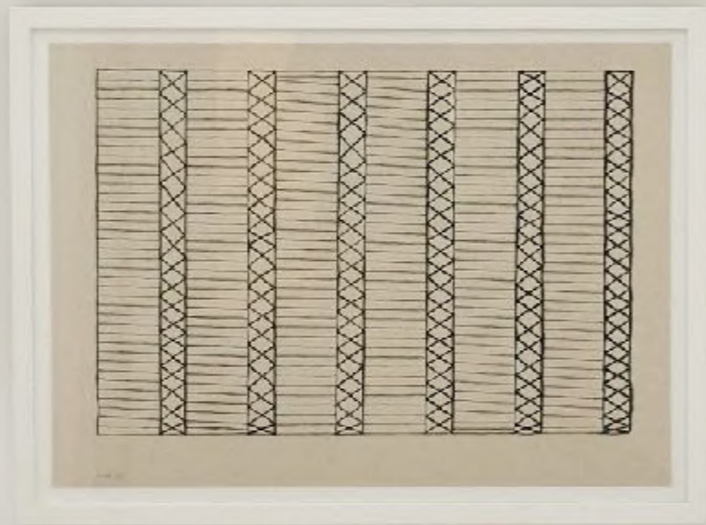
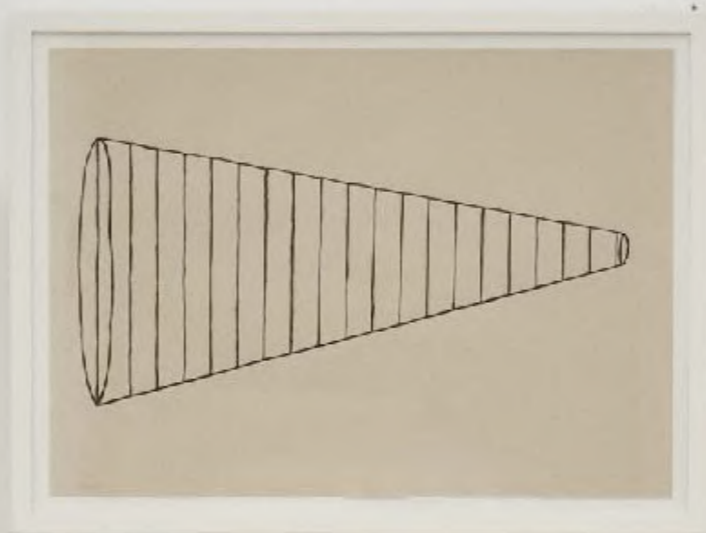
Centro de Arte Contemporáneo Andaluz | Sevilla, Spain, 2021



Amazonia
Centro de Arte Contemporáneo Andaluz | Sevilla, Spain, 2021



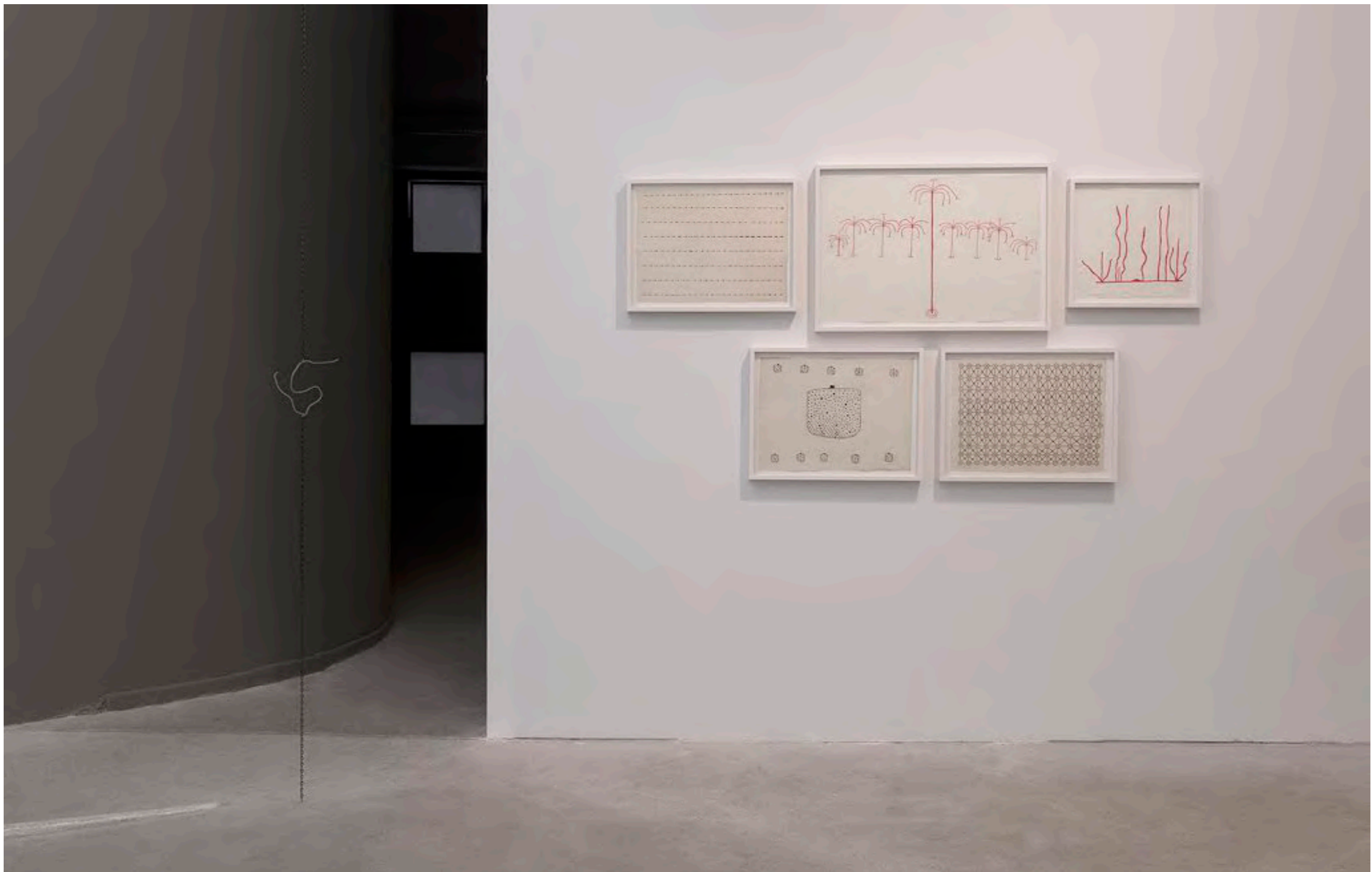
Amazonia
Centro de Arte Contemporáneo Andaluz | Sevilla, Spain, 2021



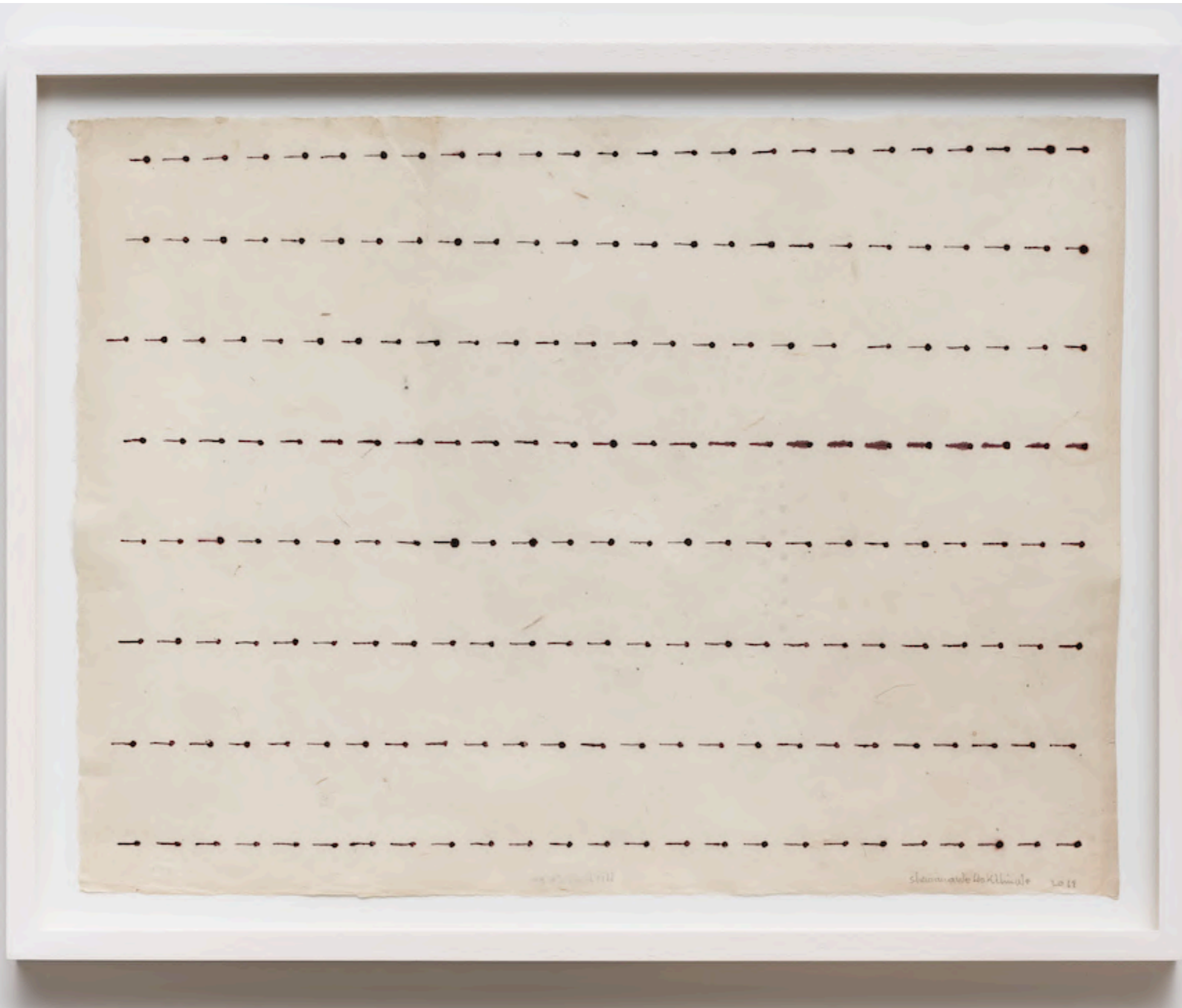
Amazonia
Centro de Arte Contemporáneo Andaluz | Sevilla, Spain, 2021

Uma história natural das ruínas

Pivô | São Paulo, Brasil, 2021



A história natural das ruínas
Pivô | São Paulo, Brasil, 2021

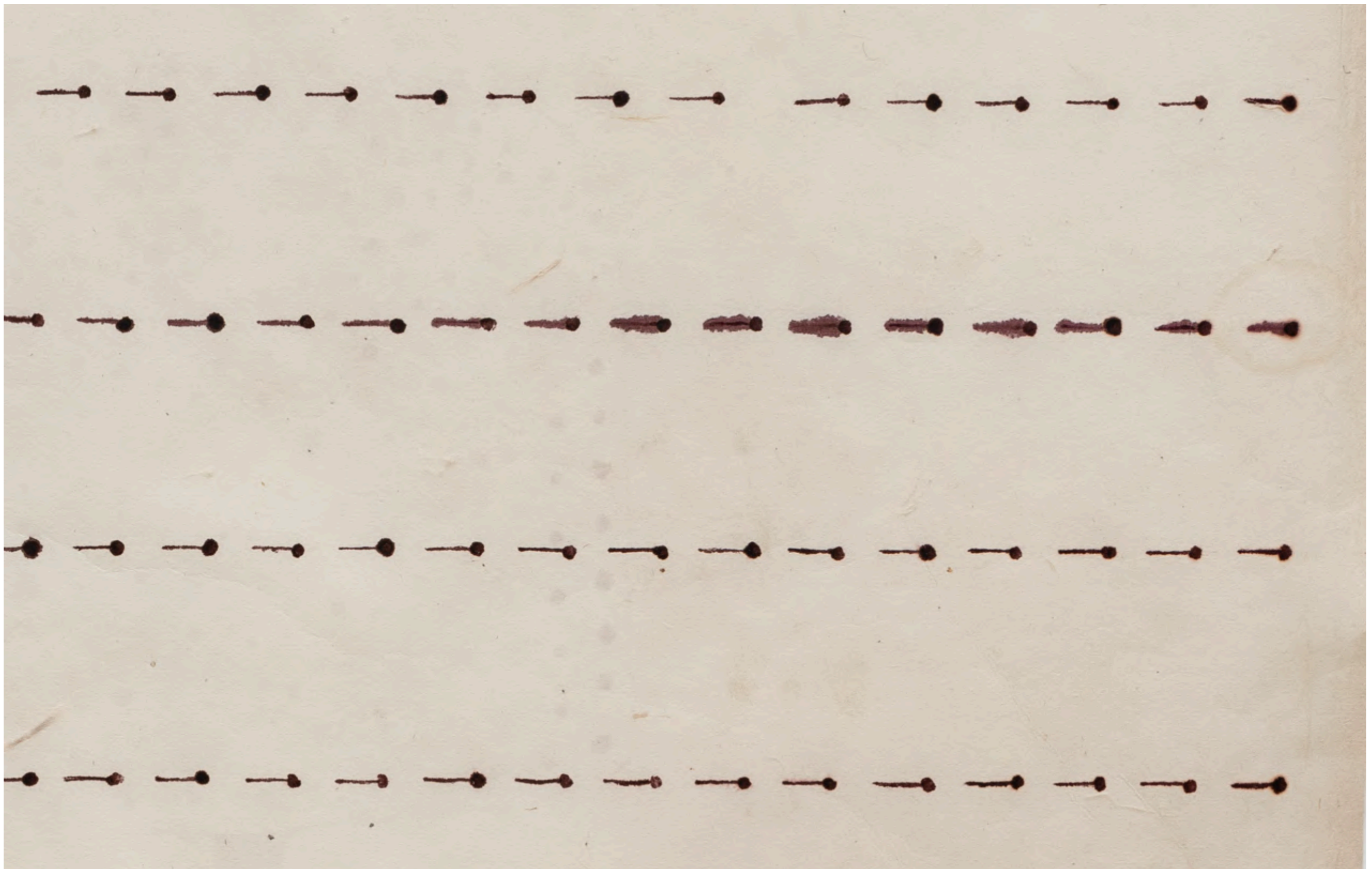


SHEROANAWÉ HAKIHIWE

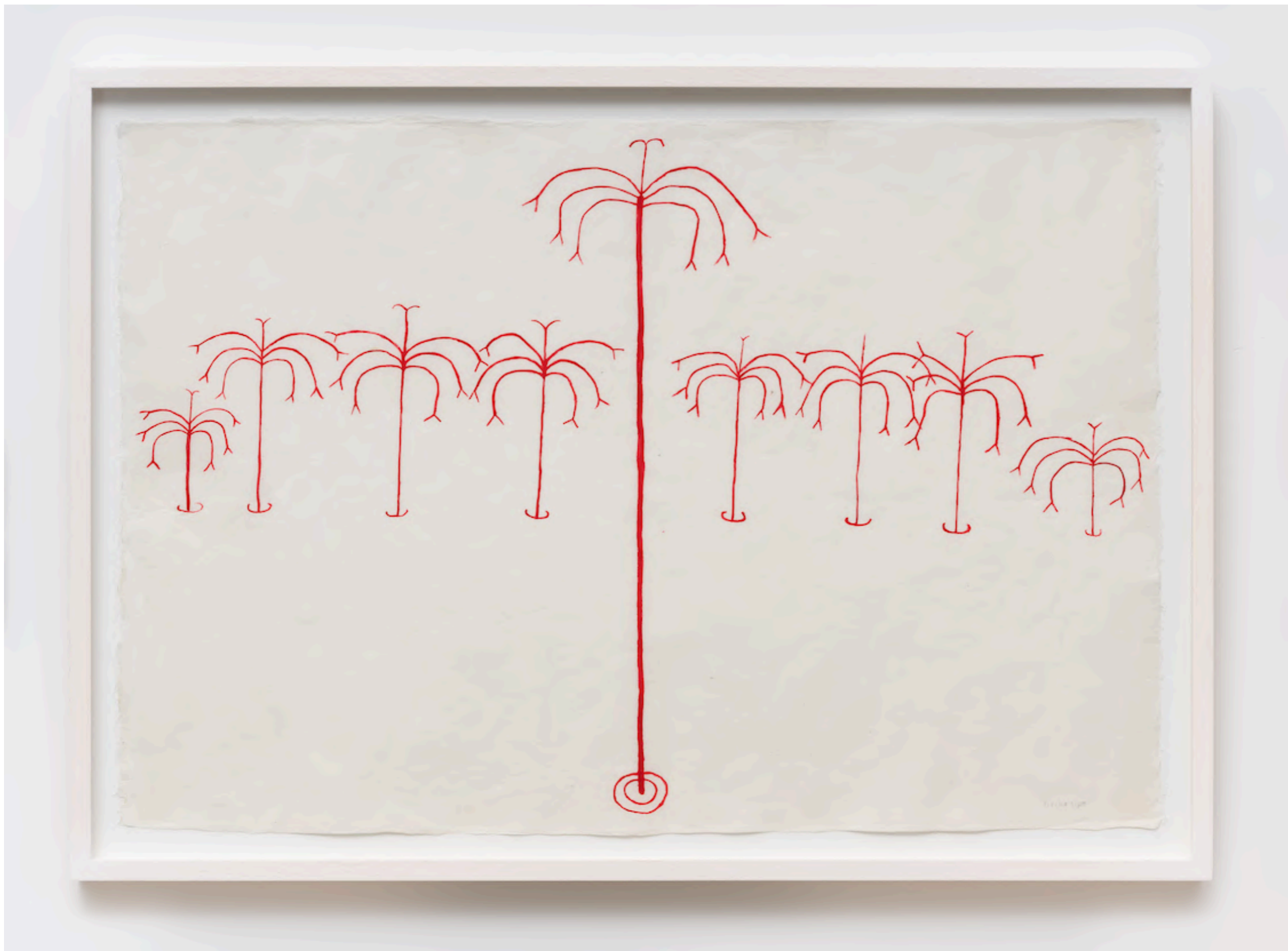
Hii horewe pe, 2019

Tinta de kashipinanioma sobre papel hanji [Kashipinanioma ink on hanji paper]

42 x 53 cm [16,53 x 20,86 in] Sem moldura [Unframed]



SHEROANAWA HAKIHIWE
Hii horewe pe, 2019
Detalhe [Detail]



SHEROANAWÉ HAKIHIWE

Tiriha sipe, 2019

Acrílica sobre papel hanji [Acrylic on hanji paper]

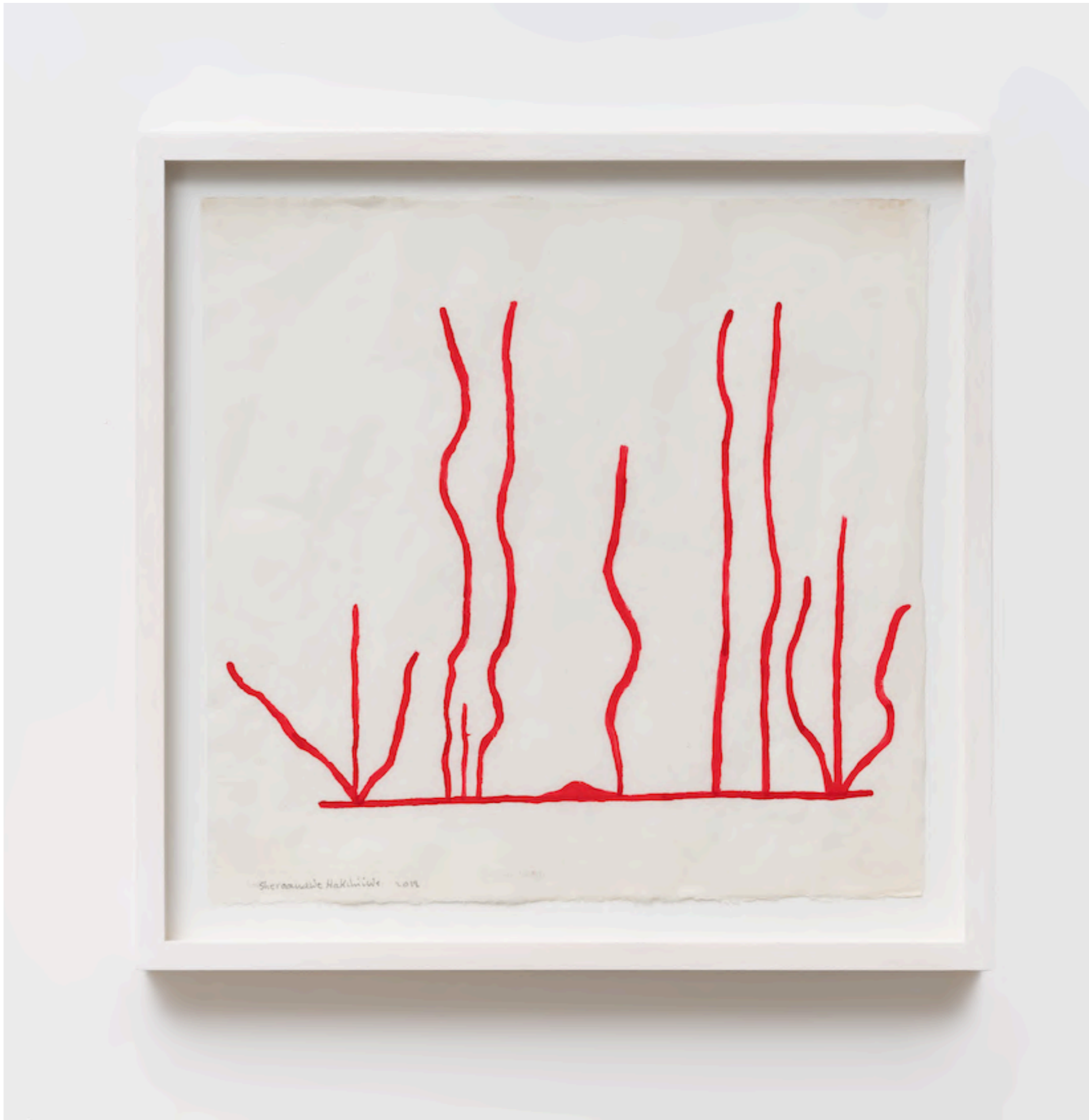
Emoldurada [Framed]: 56.7 x 80 cm [22.3 x 31.4 in]



SHEROANAWE HAKIHIWE
Tiriha sipe, 2019
Detalhe [Detail]



SHEROANAWÉ HAKIHIIWE
Tiriha sipe, 2019
Detalhe [Detail]



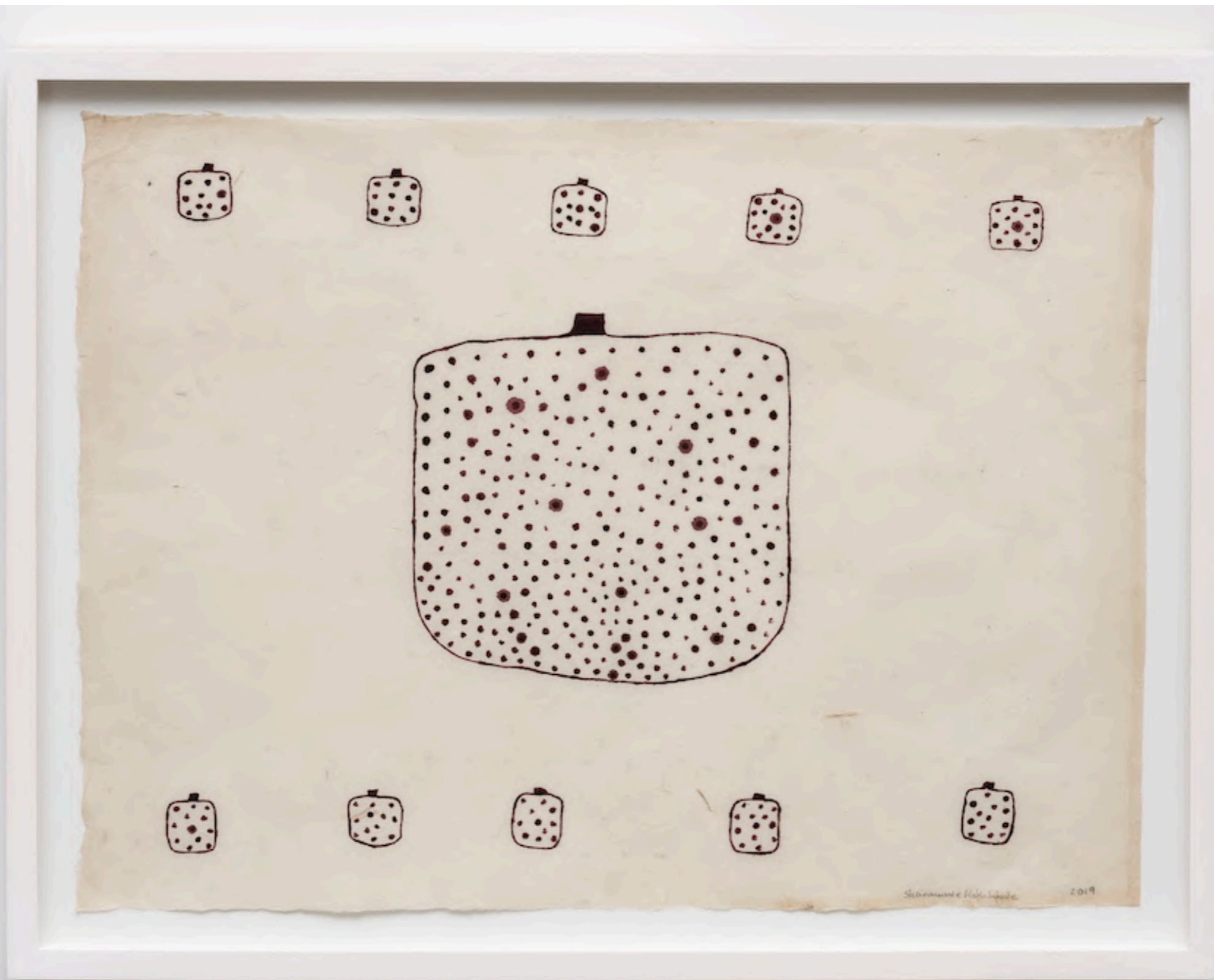
SHEROANAWA HAKIHIWE

Uprahorewe, 2019

Acrílica sobre papel hanji

[Acrylic on hanji paper]

Emoldurada [Framed]: 43 x 44 cm [16.9 x 17.3 in]

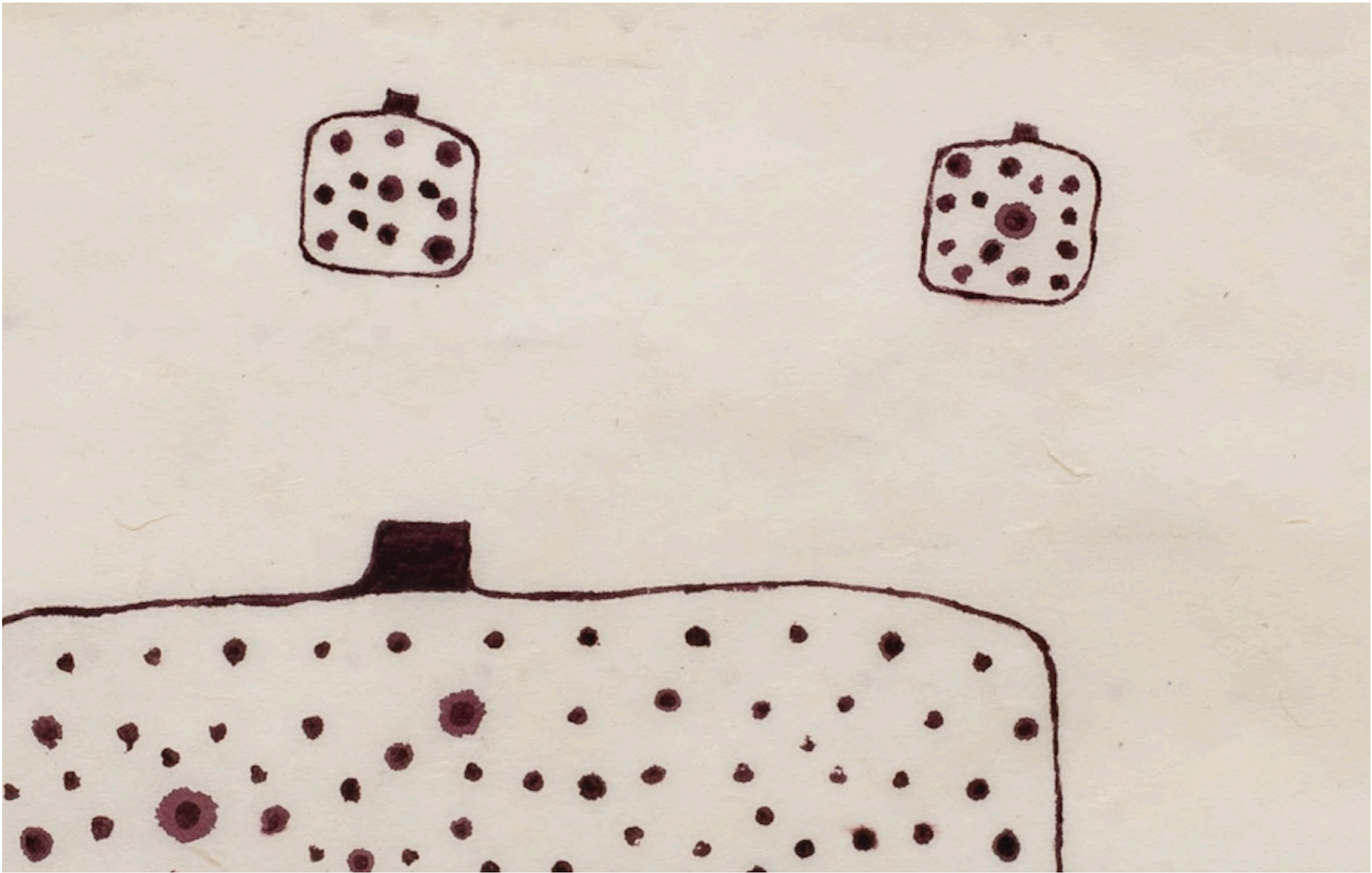


SHEROANAWÉ HAKIHIWE

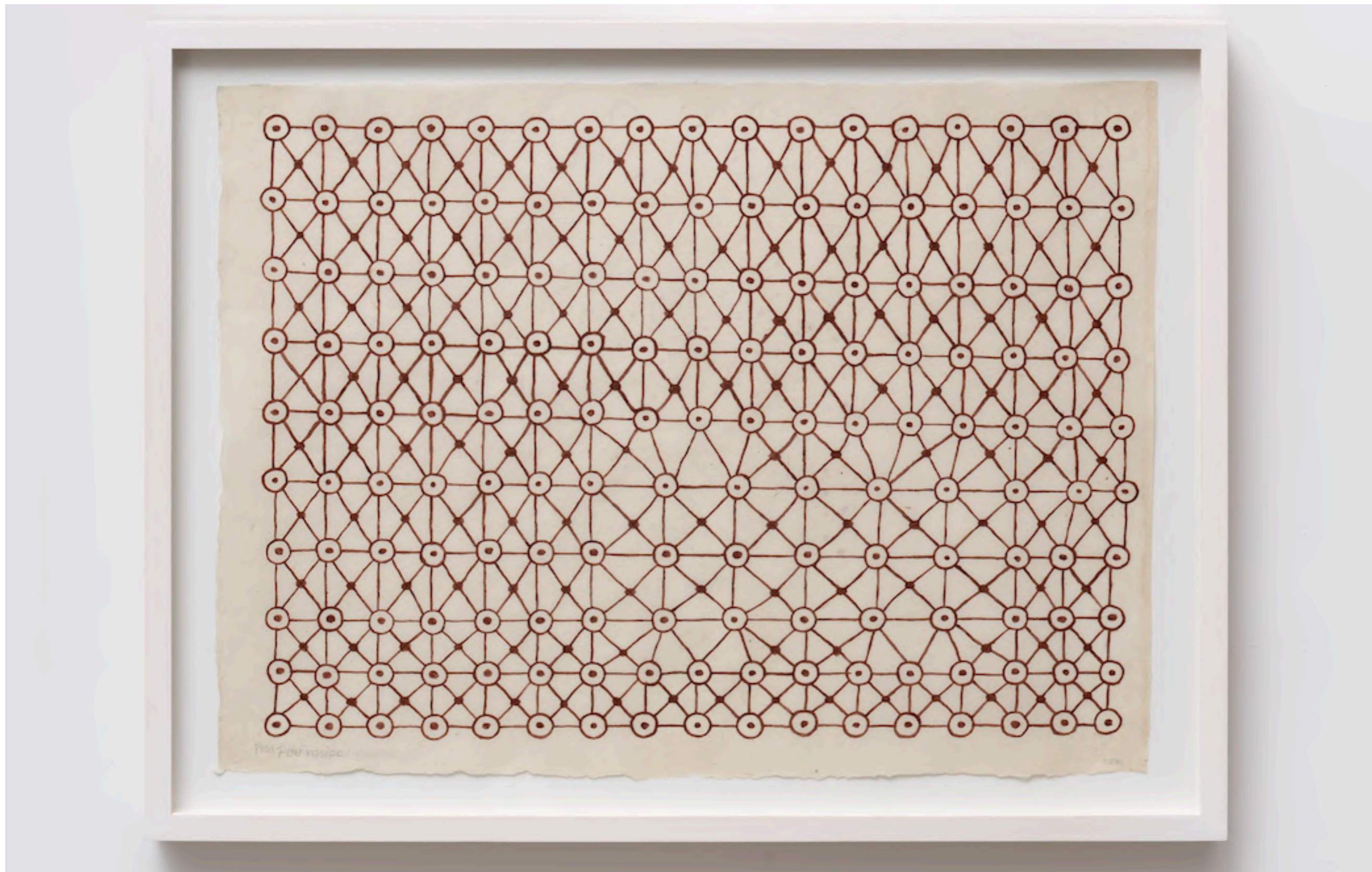
Sem Título [Untitled], 2019

Tinta de kashipanioma sobre papel hanji [Kashipanioma ink on hanji paper]

42 x 53 cm [16,53 x 20,86 in] Sem moldura [Unframed]



SHEROANAWA HAKIHIWE
Sem Título [Untitled], 2019
Detalhe [Detail]

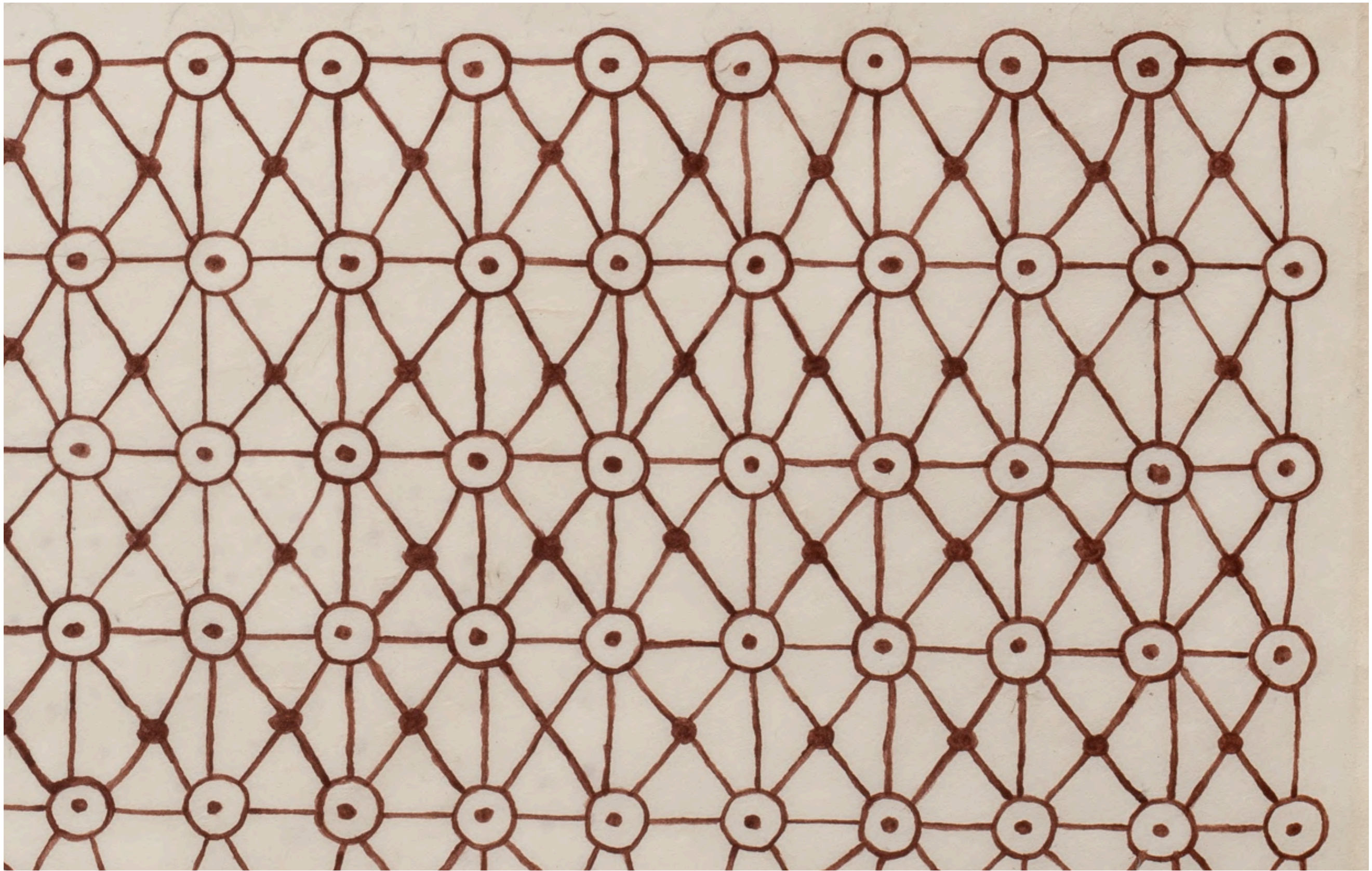


SHEROANAWÉ HAKIHIWE

Puu nasipe, 2019

Acrílica sobre papel hanji [Acrylic on hanji paper]

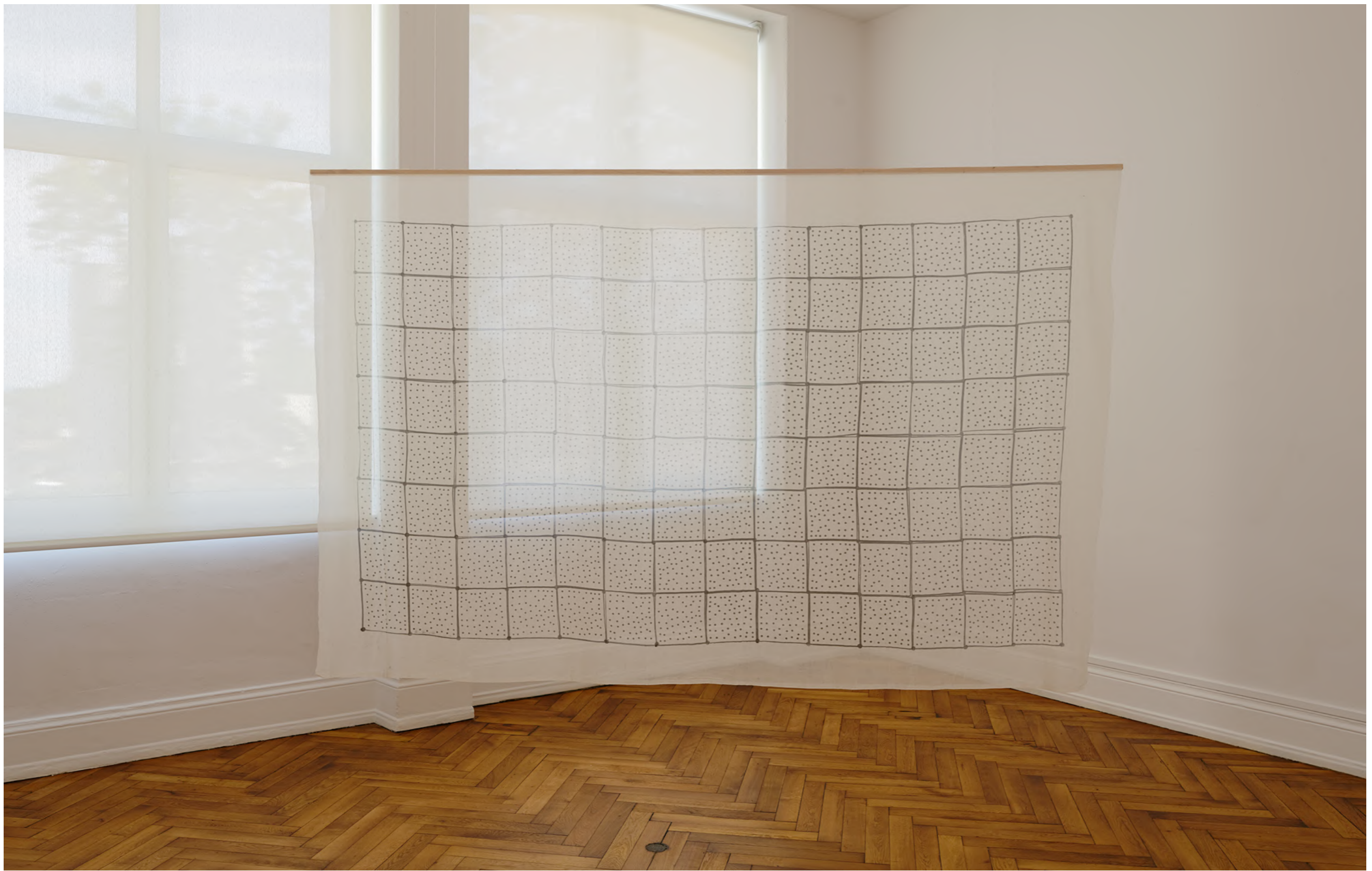
Emoldurada [Framed]: 45 x 58.4 cm [17.7 x 22.9 in]



SHEROANAWÉ HAKIHIWE
Puu nasipe, 2019
Detalhe [Detail]

Le jour des esprits est notre nuit

CRAC – Centre Rhénan d'art contemporain | Alsace, France, 2019



Le jour des esprits est notre nuit

CRAC – Centre Rhénan d'art contemporain | Alsace, France, 2019

Puhi Toprao

Galeria ABRA | Caracas, Venezuela, 2017



Puhi Toprao
Galeria ABRA | Caracas, Venezuela, 2017



Puhi Toprao
Galeria ABRA | Caracas, Venezuela, 2017

Porerimou

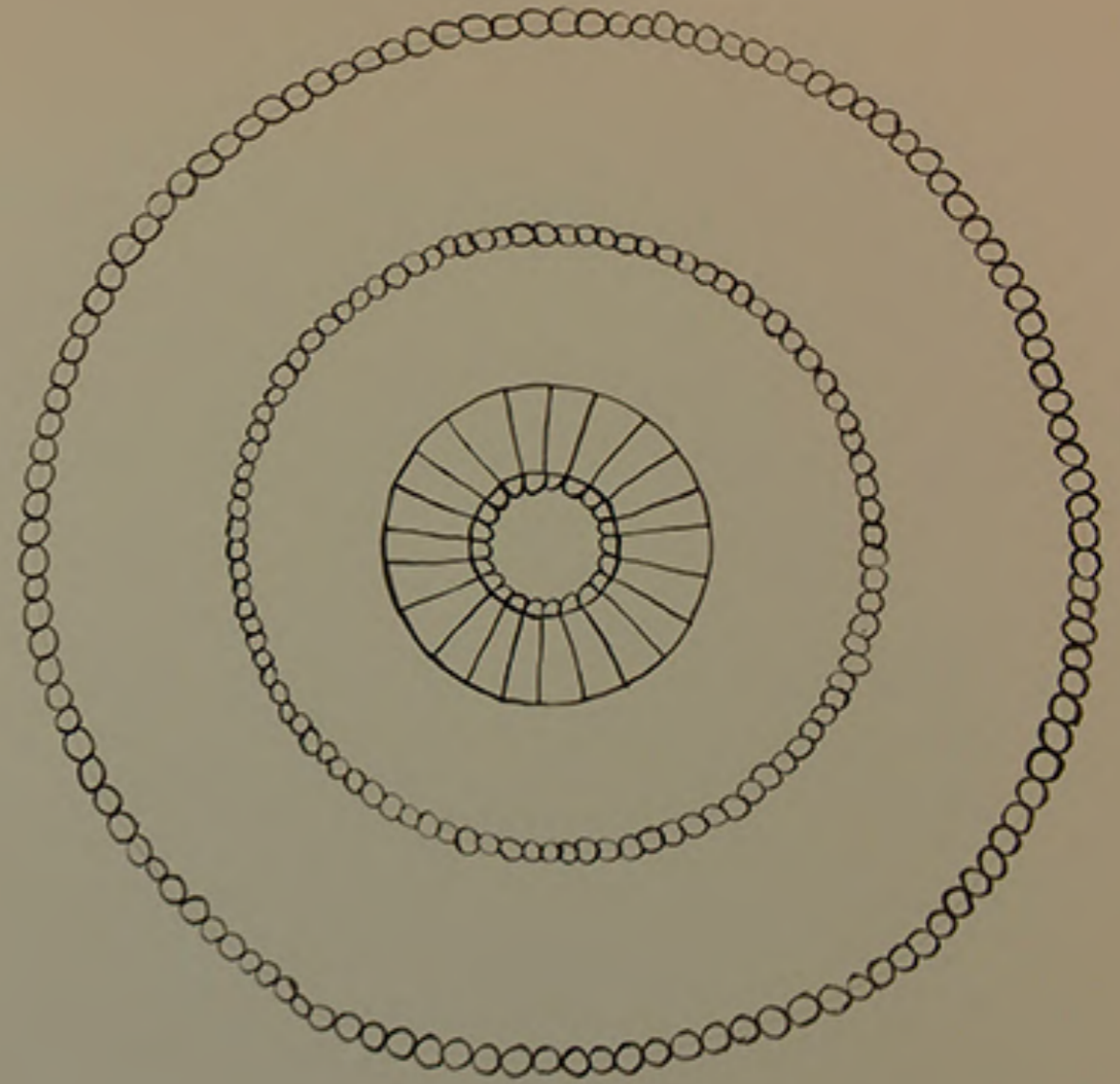
Oficina #1 | Caracas, Venezuela, 2013



Porerimou
Oficina #1 | Caracas, Venezuela, 2013



Porerimou
Oficina #1 | Caracas, Venezuela, 2013



Porerimou
Oficina #1 | Caracas, Venezuela, 2013



Porerimou
Oficina #1 | Caracas, Venezuela, 2013

Entre suas exposições individuais recentes estão Sheroanawe Hakihiiwe: Tudo isso somos nós, MASP – Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brasil (2023); Parimi Nahi' [The eternal house of the shaman], Centro de Arte Los Galapones, Caracas, Venezuela (2022); Sheroanawe Hakihiiwe, Carpintaria, Rio de Janeiro, Brasil (2021) e Urihi teri, Kunsthalle Lissabon, Lisboa, Portugal (2021). Participou também das coletivas Siamo Foresta, Triennale Milano/ Fondation Cartier, Milão, Itália (2023); Diagonais, Fortes D'Aloia & Gabriel, São Paulo, Brasil (2023) Something Beautiful: Reframing la colección, El Museo del Barrio, Nova York, USA (2023) e Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, The Museum of Modern Art, Nova York, USA (2023).

SAIBA MAIS

Hakihiiwe is an indigenous artist from the Yanomami community Pori Pori whose practice spans drawings, monotypes and paintings. Hakihiiwe incorporates in his people's knowledge repertoire in his works, from the medicinal properties of forest plants to ancestral lore of animals and spirits that inhabit it, shamanic songs and body painting. The artist's delicate artistic language employs straight lines and organic curves, dots, circles, triangles, zigzags, arches and crosses, all in plant-based paints and Amazonian fiber paper. Heir to a tradition of abstract pictorialism, his practice entertains a constant dialog with amerindian cosmologies.

LEARN MORE

Fortes D'Aloia & Gabriel

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