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Carpintaria

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Weave that weaves life

Cristine Takuá

Threading Threading Threading the Thread
Weave weave weave the hand
The basis of the plot
What colors this song.
Among spiderwebs
And deep staring
The arts begin to sprout
In cotton tangles.
The forest inspires the artist
Who meditates and is inspired
Reflecting on his beautiful creation
Messages of respect and union to the world.

Contemporary art
Brings the power of healing
The echo of politics in its broad conception
Creative and transformative
The artist is a sower
With his ancestral knowledge and doings
Touching the soul and decolonizing the mind
Shaped for centuries by a monoculture of thought
Art has the possibility of metamorphosing relationships
Between heaven and earth
Between the visible and the invisible
Showing us other ways
Other possible realities
In an intellectual and creative source
That dwells in a complex and beautiful existence
Of all the peoples who resist
With their songs, prayers, arts and philosophies.

The aesthetic of the forest is diverse
And it dialogues with ancestral knowledge
That is not in books or museums
We live an epistemic criminalization.
A violence against ideas
Against thinking
Reflecting on this sick and violent wave
That troubles humanity
And with that, forest leaders
Are being chased,
To silence their voices
But the cry will echo across the four
Corners of this Earth!!!

Hand weaving is an art that has accompanied the development of human beings for a long time. Different peoples, according to their culture, climate and region, developed the processes of weaving that comprehend from the manufacture of survival tools to art itself. For indigenous arts to continue to exist, there is a need for forests to exist. The way society developed makes us forget who we really are, not letting us look into the depths of our essence, in order to cross the barriers of the unknown. Along with this, the immense source of information in which we are immersed, bad eating habits, selfishness, lack of love and lack of common sense are disenchanting the humanity we dream of being.

We live in an emerging and complex social, political and environmental crisis, which leads us to question and rethink being and knowledge, resulting in an awareness that we must relearn how to think and act in the world. However, human beings in an incessant search for understanding, domination, ordering and control over the environment and over themselves, ended up disrupting nature and accelerating its imbalance.

In general, Western civilization is realizing that the assumptions that supported it for a long time are leading to a totally unsustainable situation from the point of view of the survival of the species, especially with regards to environmental conditions. The Eurocentric vision that denies the cosmologies of the ancestral peoples is no longer justifiable. Breaking the monoculture of thought and decolonizing human minds is urgent and necessary.

One of the main sources of knowledge that indigenous societies hold and that makes their thinking valuable is precisely another way of imagining the relationship between society and nature, between humans and non-humans, another way of imagining the relationship between humanity and the rest of the cosmos. The existence of a balance, where all beings interact and respect each other, not only the elders, aldermen and shamans, but everyone; young people, children, ants, bees, trees, all forms of life.

For Indigenous Peoples, nature is what gives meaning to life. Everything in its balance. Like an immense web, in which everything is interconnected, a living organism. His power is in directing us, showing us the path of light to walk in search of wisdom. Every sign we receive has a meaning for our life. The song of a bird can indicate something, the passing thunders are a sign that something is about to happen, the ants in the way, the shapes of the clouds, the direction of the wind, well, many omens are transmitted to us by signs from nature, who with their delicacy and wisdom will guide us and teach us how to live well.

Art springs from an ancestral memory and the plots that unfold from a creative process of imagination show the potential that resides within each weaver. Between dreams and mirages, forms and signs are revealed, which reflect the origin of their creation from nature, pulsing the meaning of these relationships into life.