

Fortes D'Aloia & Gabriel

Carpintaria

Rua Jardim Botânico 971 | 22470-051 Rio de Janeiro Brasil

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Engraved into the body

Curated by Keyna Eleison and Victor Gorgulho

7 November 2020 – 6 February 2021

Ana Beatriz Almeida, Efrain Almeida, Armando Andrade Tudela, Castiel Vitorino Brasileiro, Rodrigo Cass, Panmela Castro, Melissa de Oliveira, Herbert De Paz, Diambe, Hélio Eichbauer, Ayrson Heráclito, Abdias Nascimento, Moisés Patrício, Igor Peres, Agrippina R. Manhattan, Rafael José, Carla Santana, Antonio Tarsis and Adriana Varejão.

Fortes D'Aloia & Gabriel is delighted to present "*Engraved into the body*". The group show curated by Keyna Eleison and Victor Gorgulho proposes a dialogue between the work of young and established artists in tandem with the collection of **Abdias Nascimento's Teatro Experimental do Negro (TEN)**.

The idea of a narrative dimension to the body permeates several works in the exhibition, particularly the photo-performances by **Ana Beatriz Almeida**, **Antonio Tarsis**, **Ayrson Heráclito**, **Castiel Vitorino Brasileiro** and **Carla Santana**. Through different approaches, these images share the notion of self-writing made possible by the performative act and its multiple forms of documentation. **Melissa Oliveira's** photography, in turn, goes in the opposite direction and attempts to direct the gaze at the Other, understanding this support as a powerful exercise in alterity and the construction of subjectivity.

Video appears as a medium for recording other performative gestures of a similar nature, whether in the search for one's own reflection as undertaken by **Rodrigo Cass** in *Narciso no mijo*, or in the documentation of **Diambe's** *Devolta* action, in which the artist choreographs a circle of fire around of the statue of D. Pedro II, at Tiradentes Square, Rio de Janeiro. The desire to forge other possible historical narratives also surfaces in the painting *Mapa de Lopo Homem II* by **Adriana Varejão**, which reminds us of the wounds left by the violence of the Brazilian colonial process, and in the plaster sculpture by **Armando Andrade Tudela**, evoking the image of a disfigured head in the process of deconstruction. Issues around colonialism is further manifested in the work of **Herbert de Paz**, who fills the silhouette of a human figure with images of iconographic origin, today widely debated and dissected for their controversies.

The interest in the friction between body and sculpture is also manifested in the work of artist **Igor Peres**. He creates a skin-material from a mixture of organic and synthetic matter that stretches through space, resting on concrete blocks. Such absence of the human figure - hinted at by the presence of other devices - is also to be found in **Efrain Almeida's** *Vestido*, enshrined in a crown of thorns, and in the sculpture by **Agrippina R. Manhattan**, whose *Serpente* forges an autobiographical tale.

The narrative of the body reappears in paintings by **Panmela Castro** and **Moisés Patrício**. While Castro's works (from the *Vigília* series) are intimate portraits of people close to the artist, who accompanied her during a pandemic night, the characters in Patrício's paintings reference the "candomblé" rituals.

A special thanks to Elisa Larkin Nascimento and 

About

Exhibition: Engraved into the body

Carpintaria: Rua Jardim Botânico 971 | 22470-051 | Rio de Janeiro, Brasil | T +55 21 3875 5554

Duration: 7 November 2020 – 6 February 2021

Hours: Tuesday – Friday: 10.30am – 8pm | Saturday: 12am – 8pm

IMPORTANT: In an effort to avoid crowds, the opening will have special hours, from 10 am to 6 pm

Closed on: 20 Nov, 24 Dec, 25 Dec

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