



Fortes D'Aloia & Gabriel

Antonio Társis





**Antonio Társis**  
Ph. Lucas Cordeiro, 2025



# Antonio Társis

Salvador, Brasil, 1995

Antonio Társis adota o reprocessamento de objetos cotidianos como tática de composição e crítica. Caixas de fósforo, caixotes de feira e fragmentos de carvão são exemplos de elementos cuja fragilidade é aproveitada por Társis como registro visível da ação do tempo. Após guardar e acumular esses objetos transitórios, as matizes de cores mais ou menos desbotadas, o papel de seda colado por cima de superfícies parcialmente encobertas e pedaços quebrados de carvão vegetal compõem a textura de suas assemblages, que recebem intervenções gráficas na forma de colagens e desenhos. Os seus materiais carregam um potencial de combustão ou flamaabilidade, e Társis frequentemente usa pólvora queimada como parte de seu léxico visual. Ao sobrepor composições abstratas ao sentido intrínseco da matéria que emprega, o artista insiste na volatilidade dos processos plásticos, dando lugar a uma metáfora da instabilidade da memória individual e coletiva diante da degradação social e da transformação física.

**SAIBA MAIS**

Antonio Társis adopts the reprocessing of quotidian objects as a compositional and critical tactic. Matchboxes, fruit crates and fragments of charcoal are examples of elements whose fragility and disposable character Társis exploits as visible registers of time's effects. After safeguarding and accumulating these transitional objects, their variably faded tones, the tissue paper glued over partially covered surfaces and broken pieces of coal compose the texture of his assemblages, that receive graphic interventions in the form of drawings or collage. His materials carry a combustible or flammable potential, and Társis frequently uses burnt gunpowder as part of his visual lexicon. In superimposing abstract compositions to the intrinsic meaning of the matter he employs, the artist insists upon the volatility of plastic processes, giving way to a metaphor for the instability of individual or collective memory before social degradation and physical transformation.

**LEARN MORE**

## **Exposições selecionadas [Selected exhibitions]**



# **Catastrophe Orchestra #1 (Act I)**

36ª Bienal de São Paulo, São Paulo, Brasil





**ANTONIO TÁRSIS**

**Catastrophe Orchestra #1 (Act I), 2024-2025**

Madeira, caixas de fósforo, palitos de fósforo, papel, pigmentos, água, cordas de nylon, cordas de sisal, carvão, detritos, metal, couro, tambores, mecanismo de automação com motor, argila, fios de cobre, cabos de áudio e alto-falantes [Wood, matchboxes, matchsticks, paper, pigments, water, nylon ropes, sisal ropes, charcoal, debris, metal, leather, drums, automation mechanism with motor, clay, copper wires, audio cables and loudspeakers]

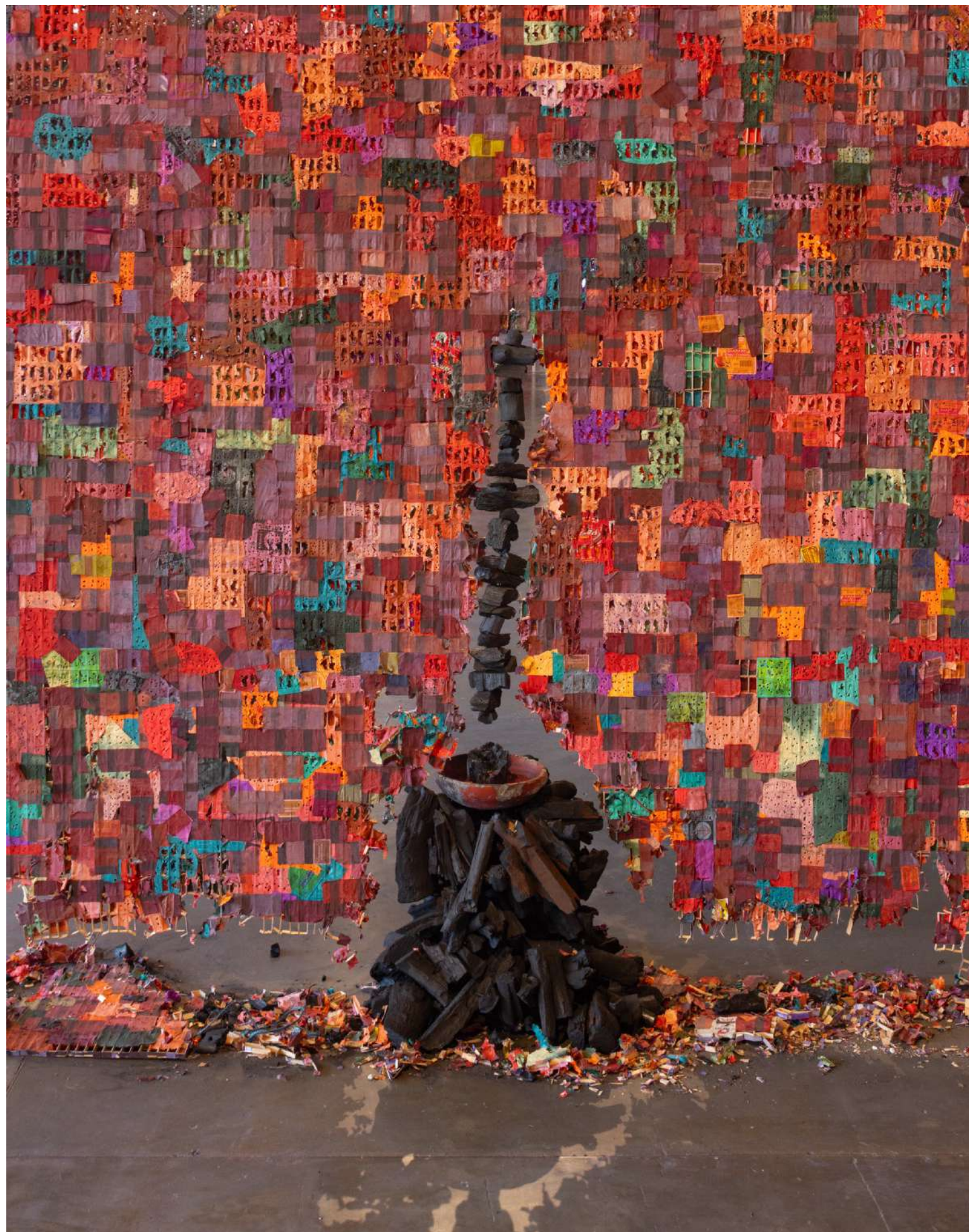
Dimensões totais [Overall dimensions]: 350 x 1611 x 1375 cm [137.7 x 634.2 x 541.3 in]





Catastrophe Orchestra #1 (Act I), 2024-2025





**Catastrophe Orchestra #1 (Act I), 2024-2025**  
Detalhe [Detail]

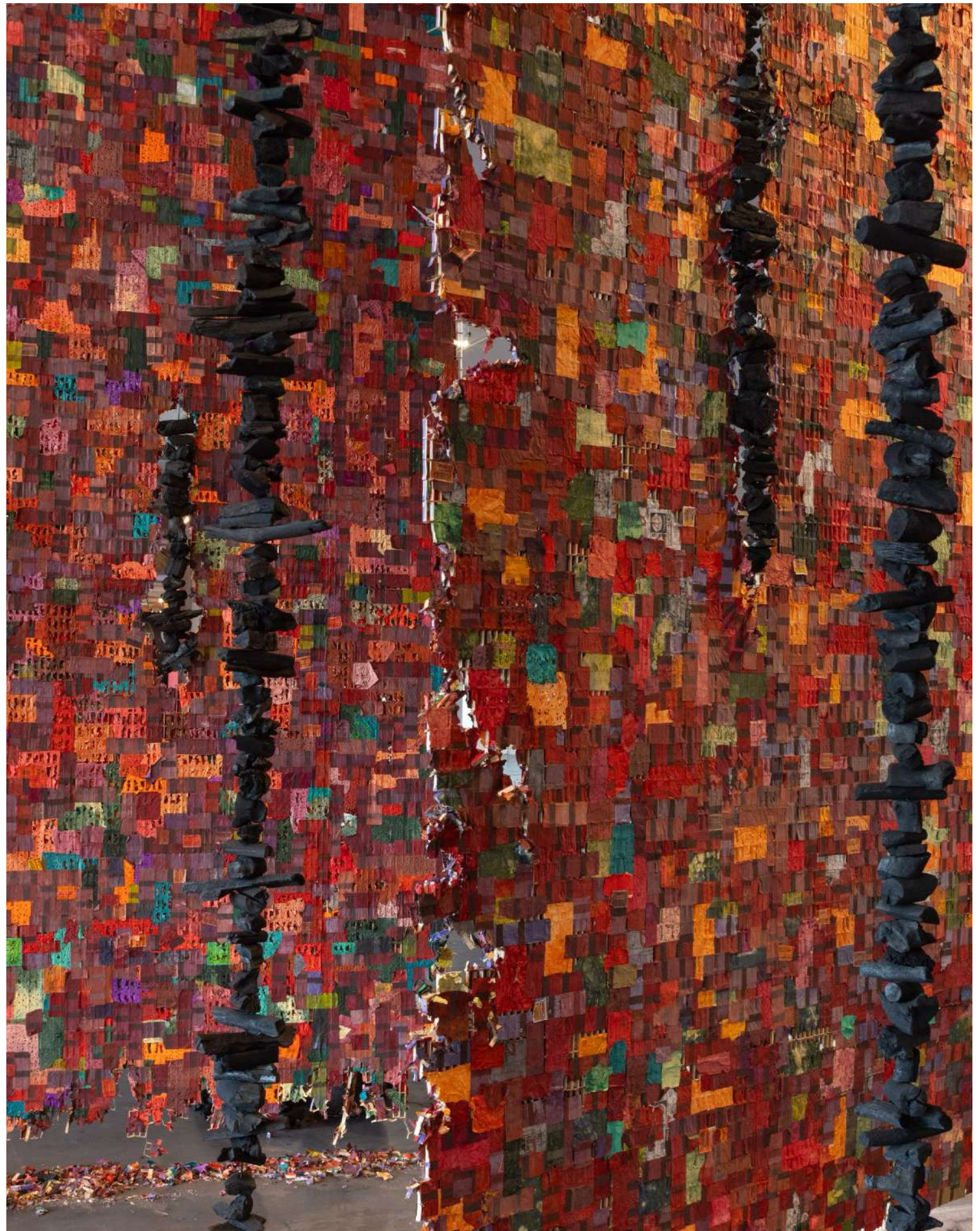




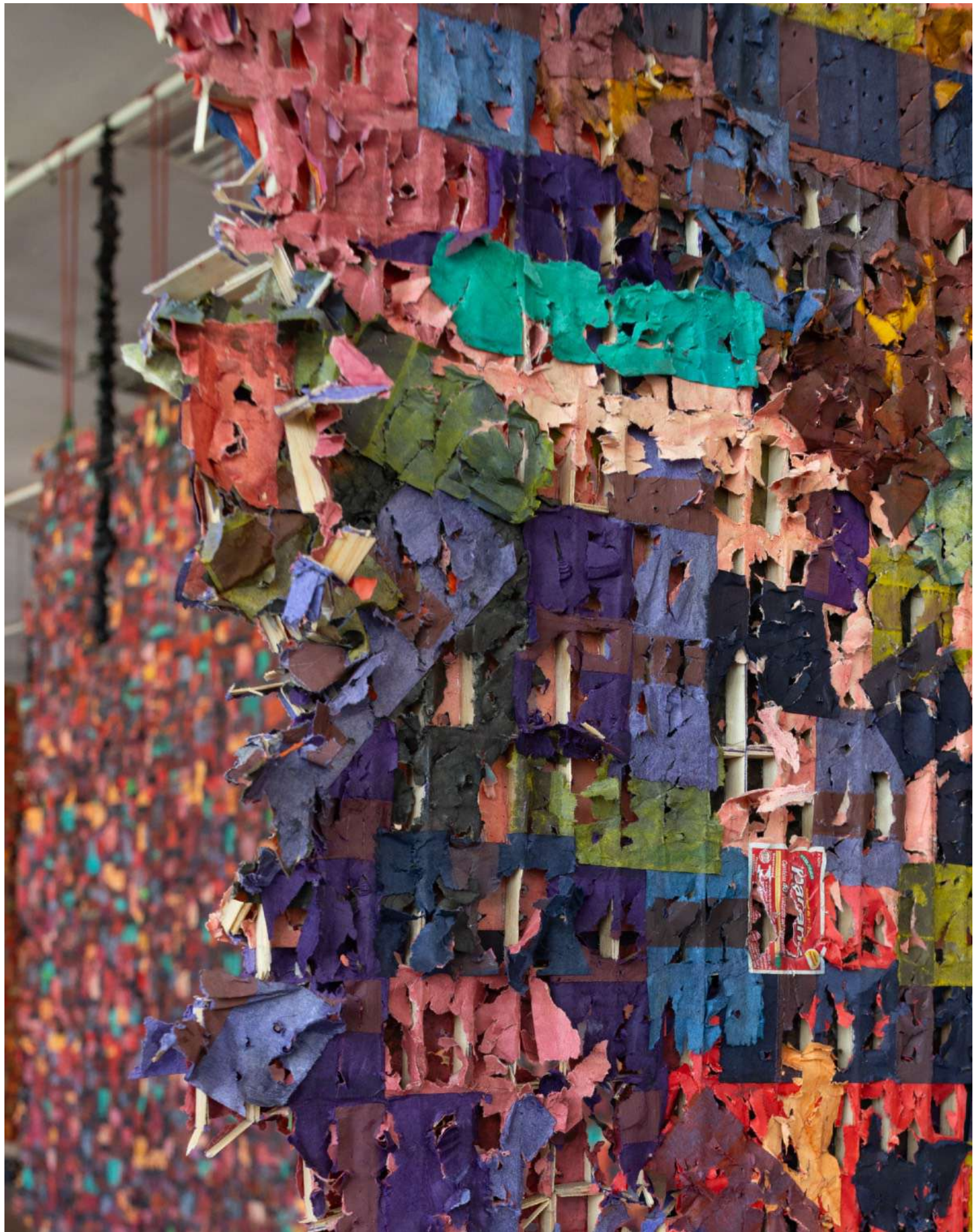
Catastrophe Orchestra #1 (Act I), 2024-2025



**Catastrophe Orchestra #1 (Act I), 2024-2025**  
Detalhe [Detail]







**Catastrophe Orchestra #1 (Act I), 2024-2025**  
Detalhe [Detail]





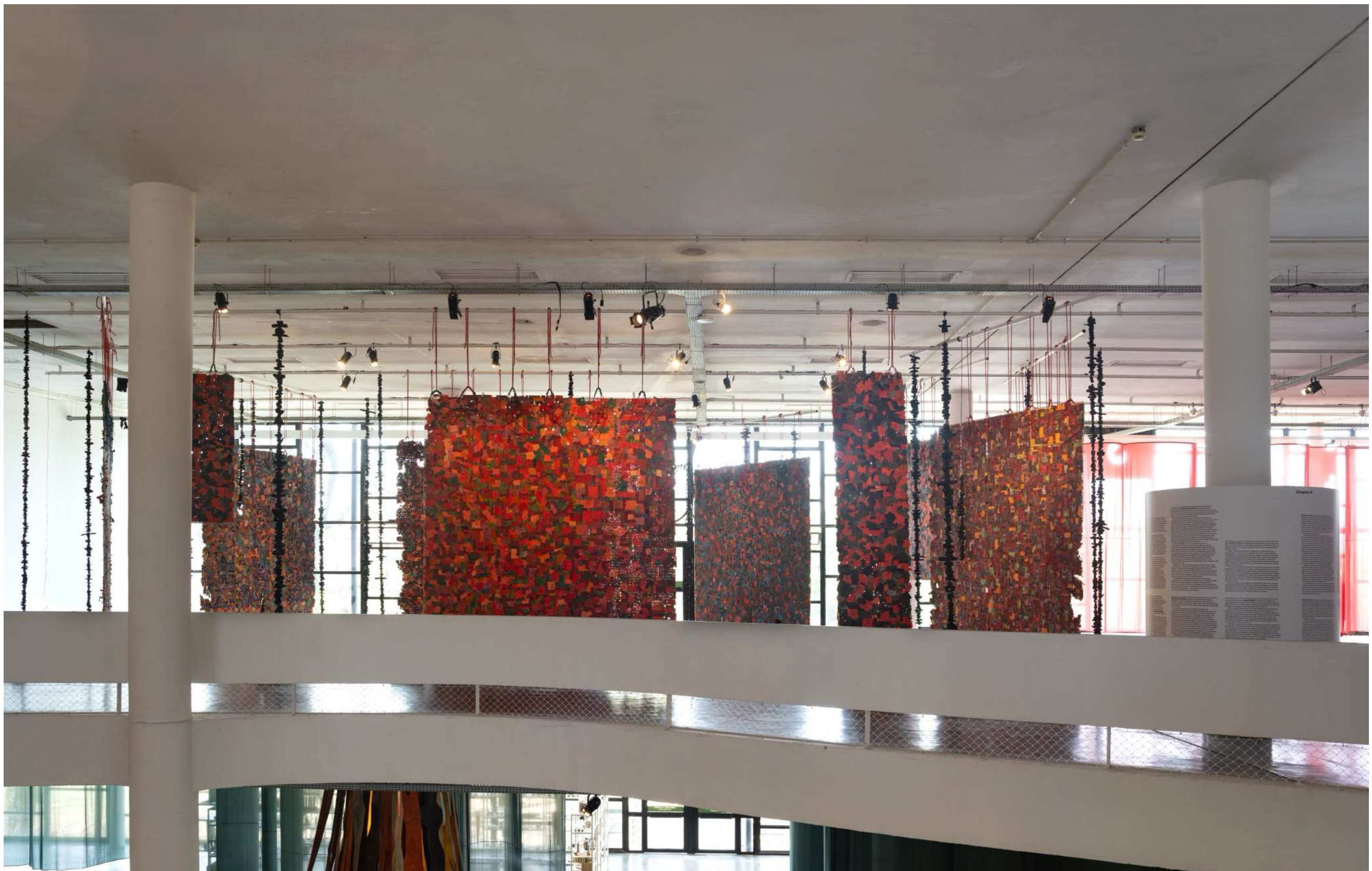
Catastrophe Orchestra #1 (Act I), 2024-2025





**Catastrophe Orchestra #1 (Act I), 2024-2025**  
Detalhe [Detail]





Catastrophe Orchestra #1 (Act I), 2024-2025



# Royal Academy of Arts: Summer Exhibition 2025

Royal Academy of Arts | London, UK, 2025





**Royal Academy of Arts: Summer Exhibition 2025**  
Royal Academy of Arts | London, UK, 2025





**Royal Academy of Arts: Summer Exhibition 2025**  
Royal Academy of Arts | London, UK, 2025



# **38° Panorama da Arte Brasileira – Mil Graus**

MAM – Museu de Arte Moderna | São Paulo, Brasil, 2024





**38° Panorama da Arte Brasileira – Mil Graus**

MAM – Museu de Arte Moderna | São Paulo, Brasil, 2024





**38° Panorama da Arte Brasileira – Mil Graus**

MAM – Museu de Arte Moderna | São Paulo, Brasil, 2024



# **Storm in a teacup**

Carlos/Ishikawa | London, UK, 2024

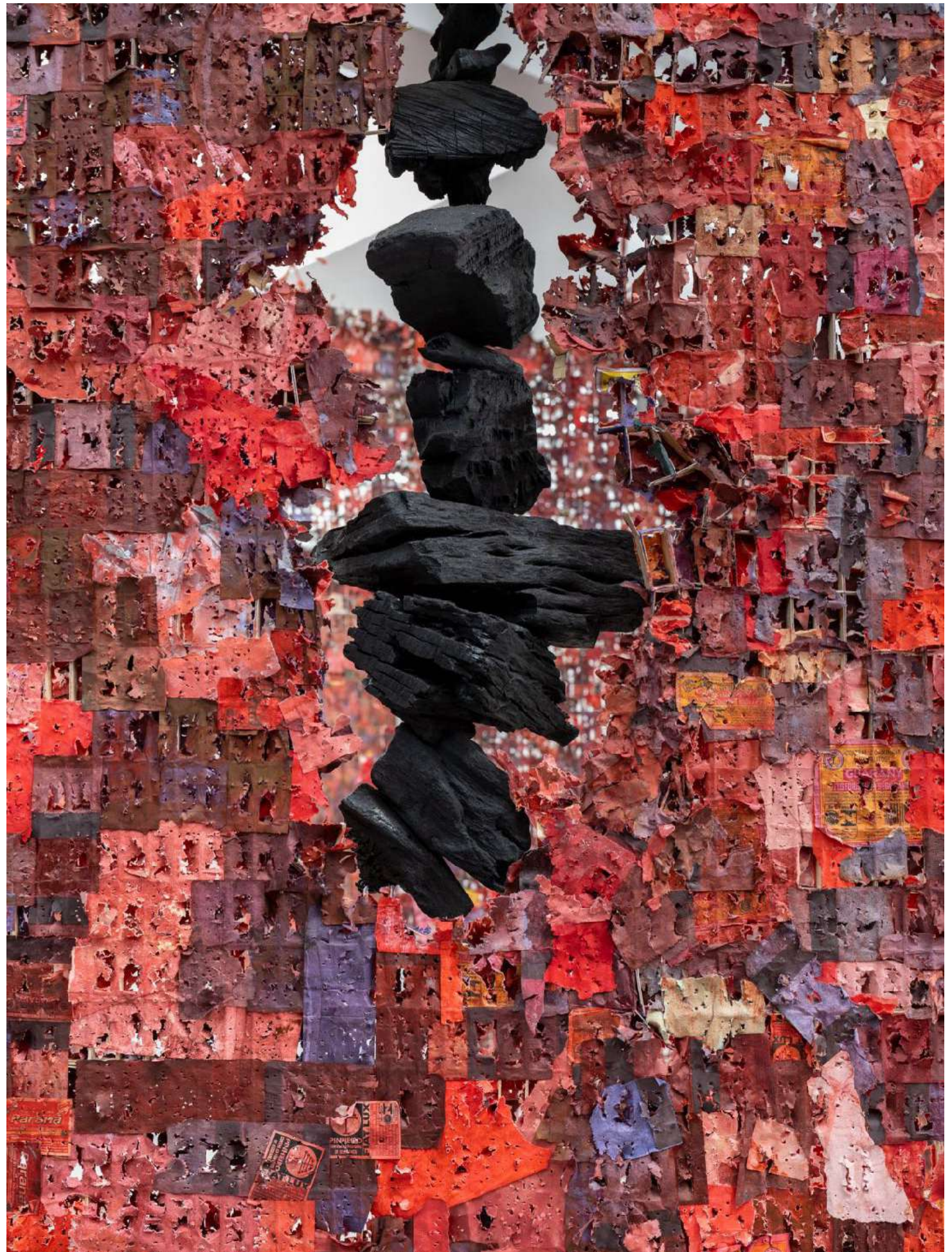




**Antonio Társis: Storm in a teacup**  
Carlos/Ishikawa | London, UK, 2024



**Antonio Társis: Storm in a teacup**  
Carlos/Ishikawa | London, UK, 2024

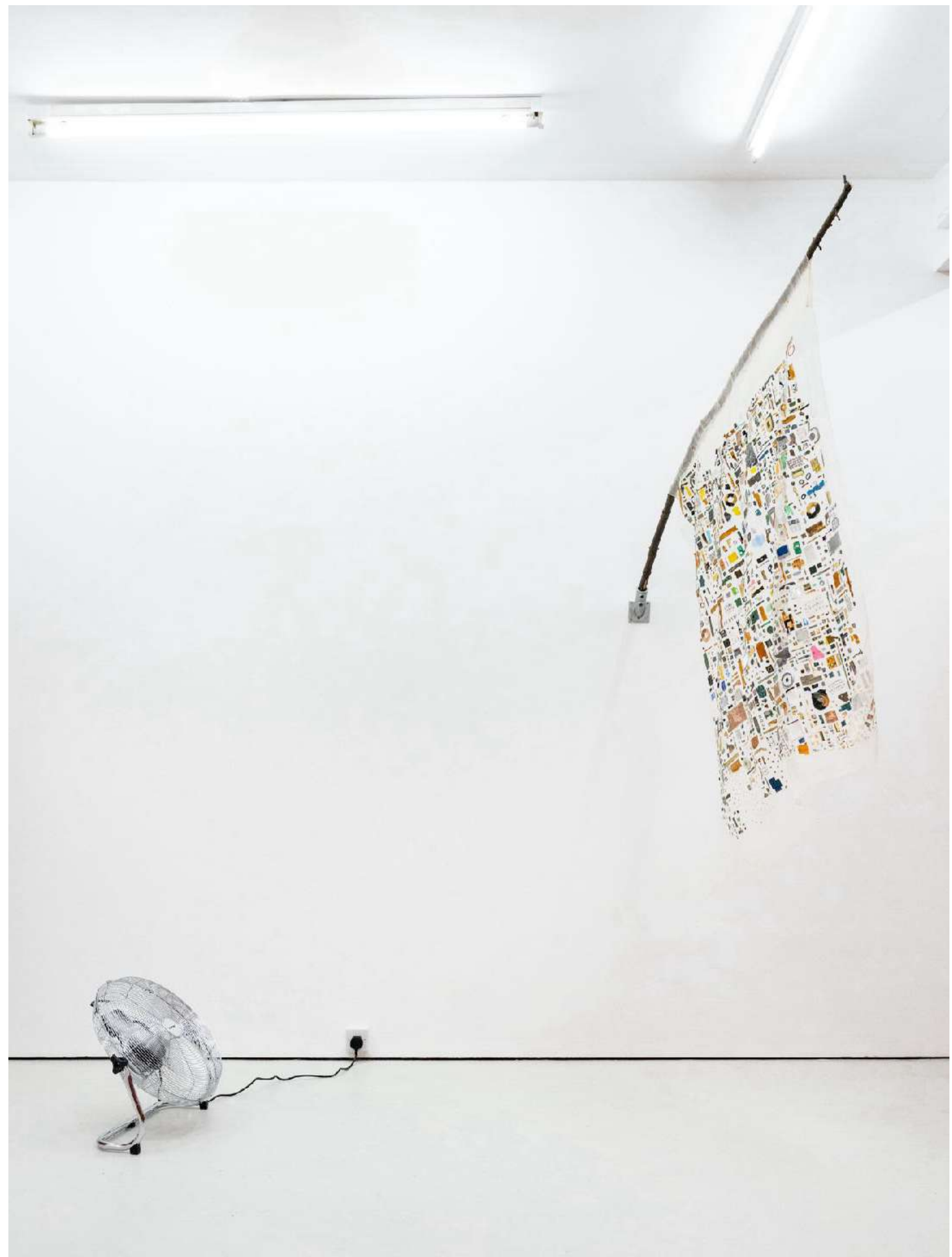






**Antonio Társis: Storm in a teacup**  
Carlos/Ishikawa | London, UK, 2024





**Antonio Társis: Storm in a teacup**  
Carlos/Ishikawa | London, UK, 2024





**Antonio Társis: Storm in a teacup**  
Carlos/Ishikawa | London, UK, 2024





**ANTONIO Társis**  
**Untitled (Mining), 2024**

Colagem sobre papel: itens encontrados [Collage on paper: found items]  
Emoldurada [Framed]: 45 x 36 x 4 cm [18 x 14 x 2 in]





**ANTONIO Társis**  
**Untitled (Mining), 2024**  
Detalhe [Detail]





**ANTONIO Társis**

**Untitled (Landscape with Constellation), 2024**

Caixas de fósforos, balsa, papel e componentes extraídos de lixo eletrônico  
[Matchboxes, balsa wood, paper, and components extracted from electronic waste]

Emoldurada [Framed]: 51 x 62 x 3 cm [20 x 24 x 1 in]





**ANTONIO Társis**  
**Untitled (Landscape with Constellation), 2024**  
Detalhe [Detail]





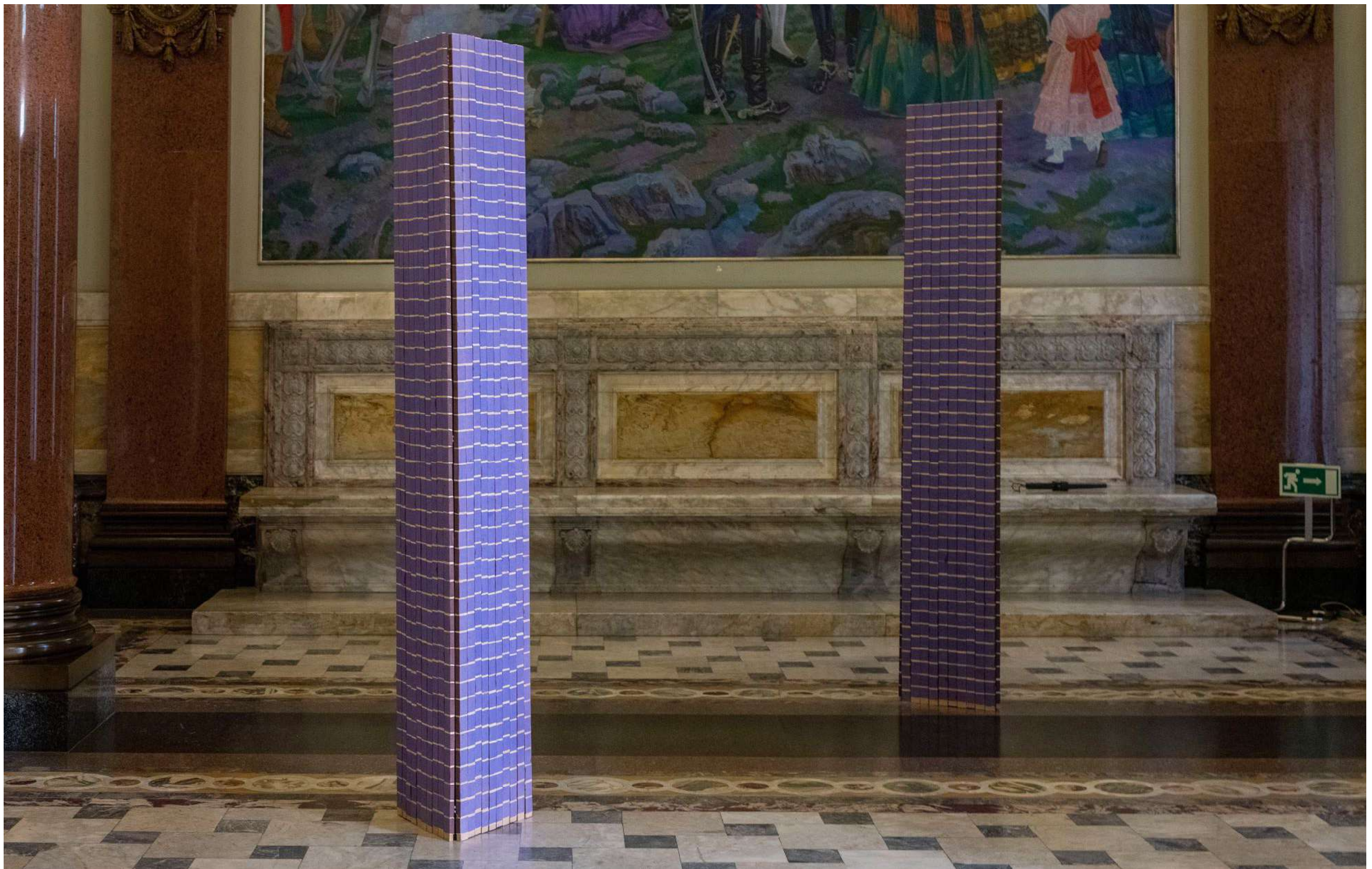
**Antonio Társis: Storm in a teacup**  
Carlos/Ishikawa | London, UK, 2024



# **El resto del mundo [The rest of the world]**

5th Montevideo Biennial | Montevideo, Uruguay, 2023





**El resto del mundo [The rest of the world]**  
5th Montevideo Biennial | Montevideo, Uruguay, 2023



# **recipe for disaster**

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2023





**Antonio Társis: recipe for disaster**  
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2023



**ANTONIO Társis**

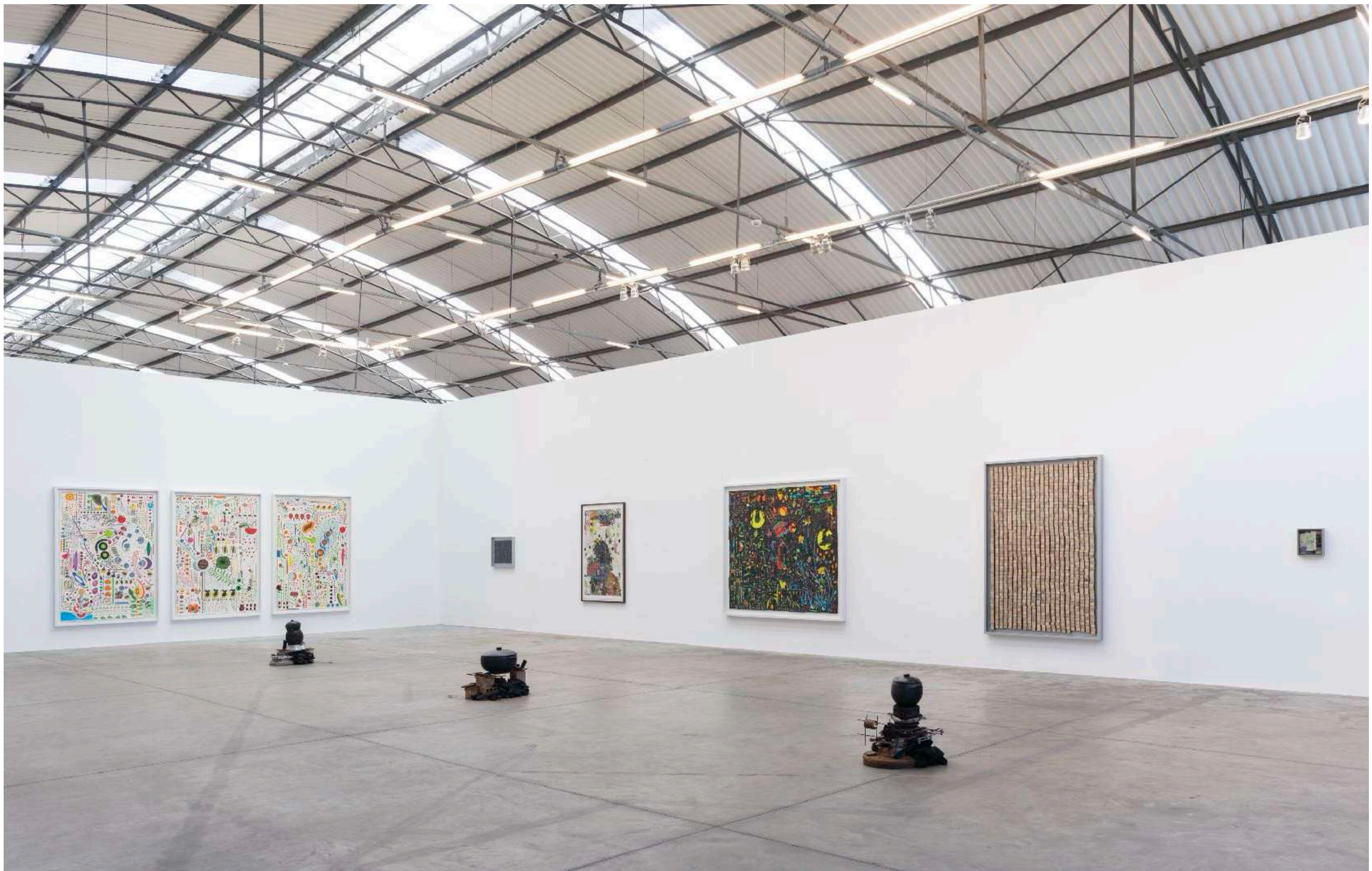
**Colagem branca, 2023**

Caixa de papelão e papel de seda [Cardboard box and  
tissue paper]

210 x 140 cm [82.7 x 55.1 in]







**Antonio Társis: recipe for disaster**  
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2023





**ANTONIO Társis**

**Colagem Preta I, 2023**

Caixa de papelão e papel seda [Cardboard box and tissue paper]

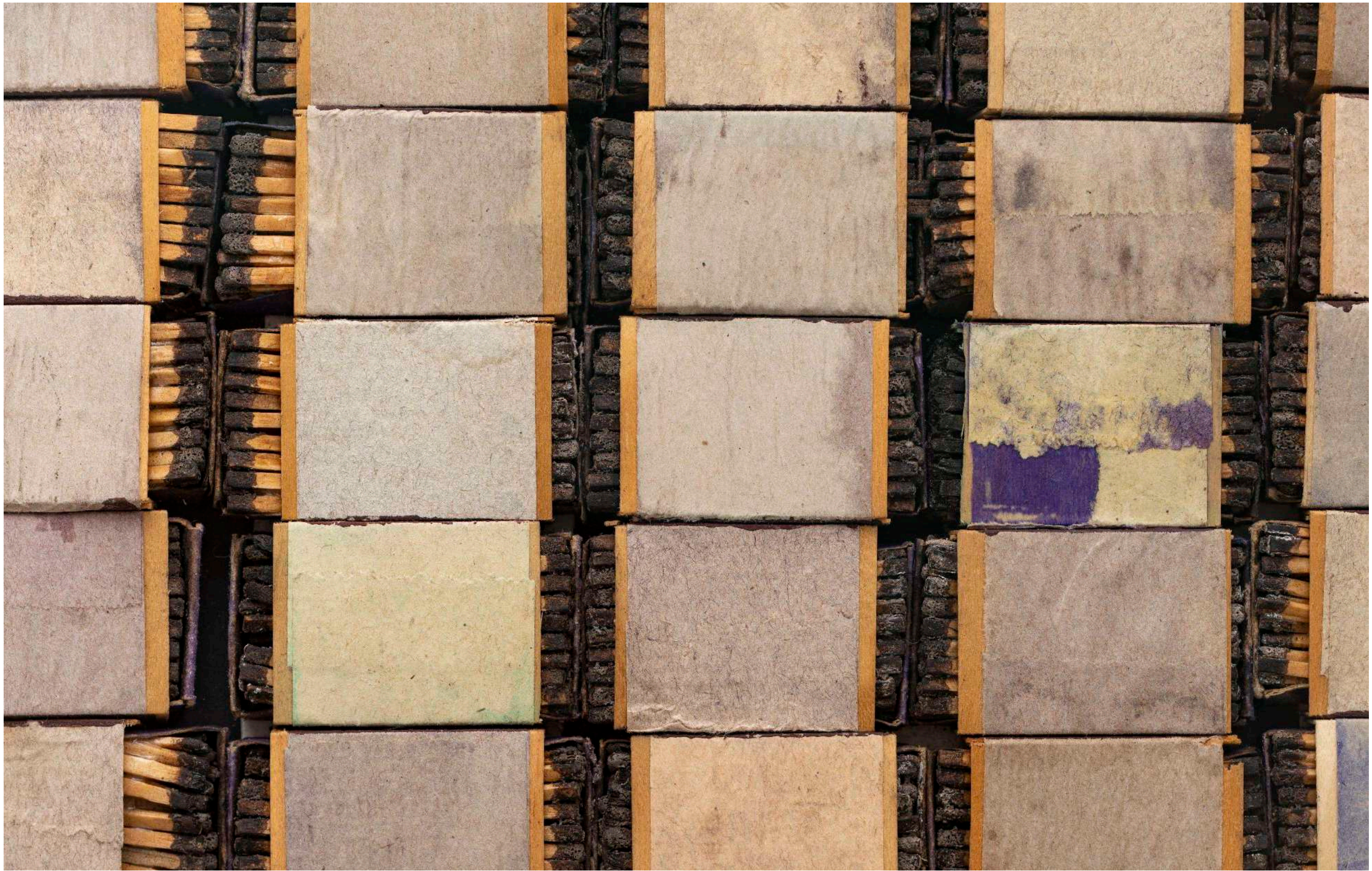
206.4 x 181 cm [81.2 x 71.2 in]





**ANTONIO Társis**  
**Sem título [Untitled], 2023**  
Caixa de fósforo e carvão [Matchboxes and charcoal]  
135 x 200 cm [53.1 x 78.7 in]





**ANTONIO Társis**  
**Sem Título [Untitled], 2023**  
Detalhe [Detail]





**Antonio Társis: recipe for disaster**  
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2023





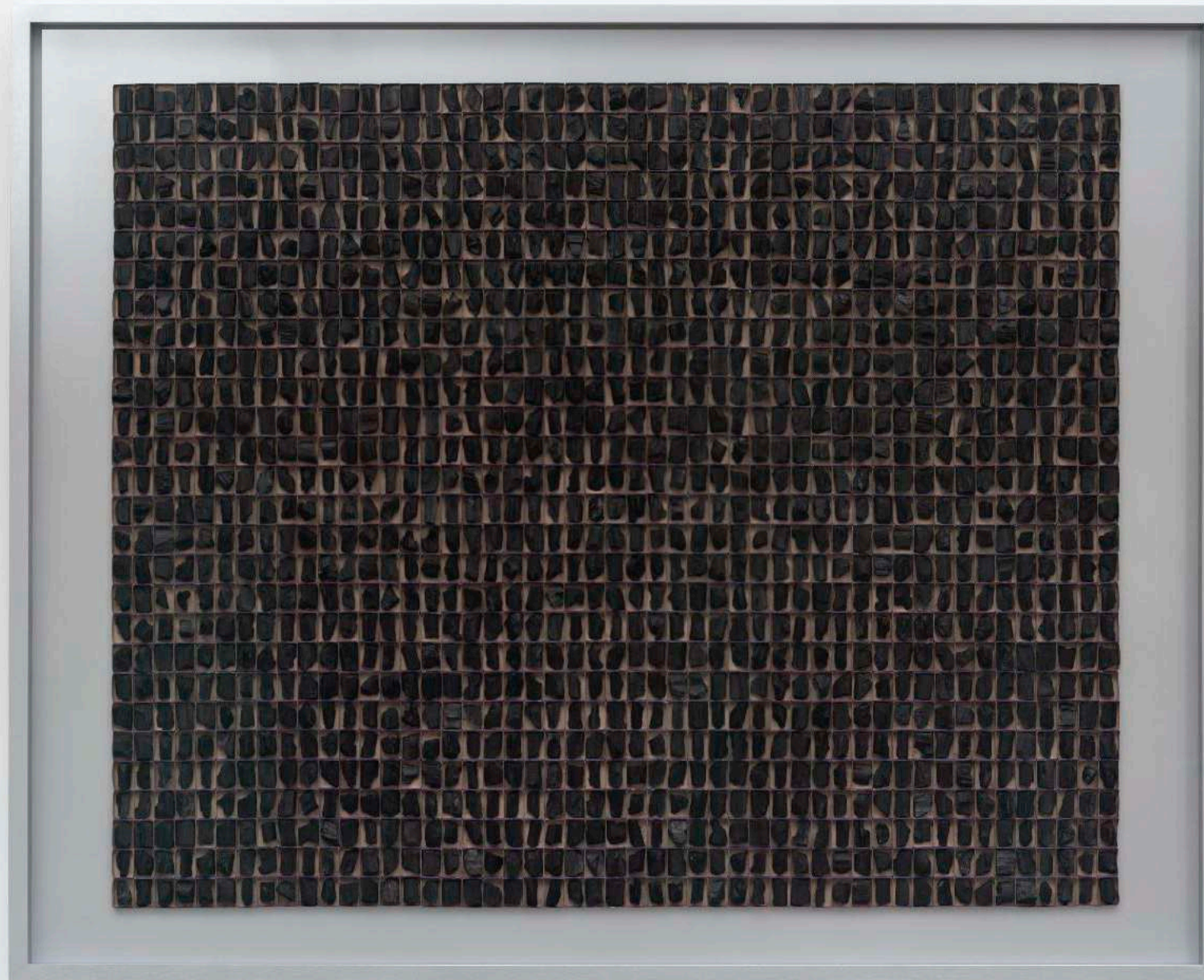
**ANTONIO Társis**

**Desenho A4, 2023**

Carvão, pólvora, marcador e caixa de papelão sobre papel  
paraná [Coal, gunpowder, marker and cardboard box on  
cardboard paper]

59,4 x 42 cm [23.4 x 16.5 in]





**ANTONIO Társis**  
**Sem título [Untitled], 2023**  
Caixas de fósforo e carvão [Matchboxes and coal]  
146 x 184 cm [57.5 x 72.5 in]





ANTONIO Társis  
Sem título [Untitled], 2023  
Detalhe [Detail]



# **Trauma, sonho e fuga**

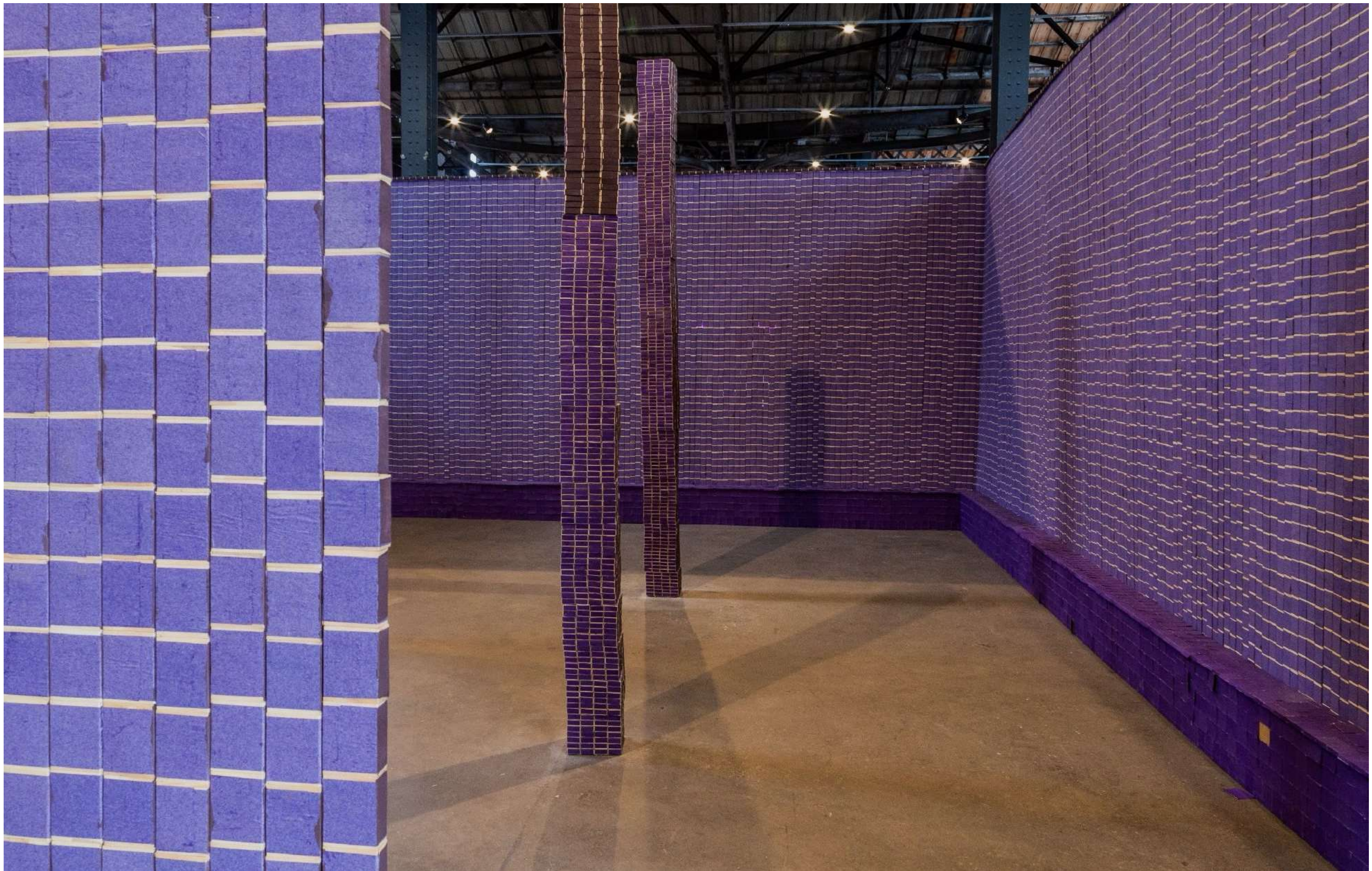
13ª Bienal do Mercosul | Porto Alegre, Brasil, 2022





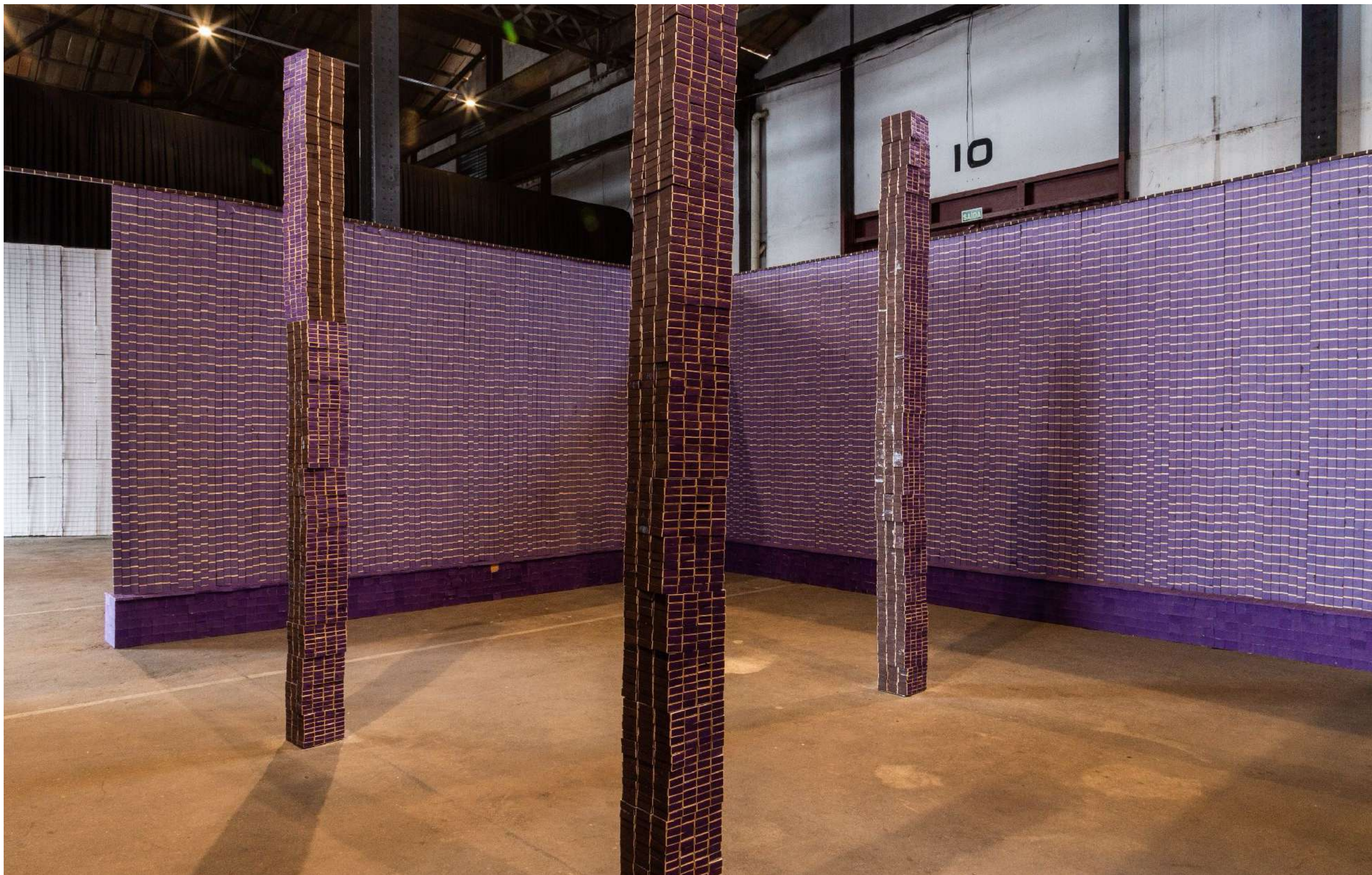
**Trauma, sonho e fuga**  
13ª Bienal Do Mercosul | Porto Alegre, Brasil, 2023





**Trauma, sonho e fuga**  
13ª Bienal Do Mercosul | Porto Alegre, Brasil, 2023





**Trauma, sonho e fuga**

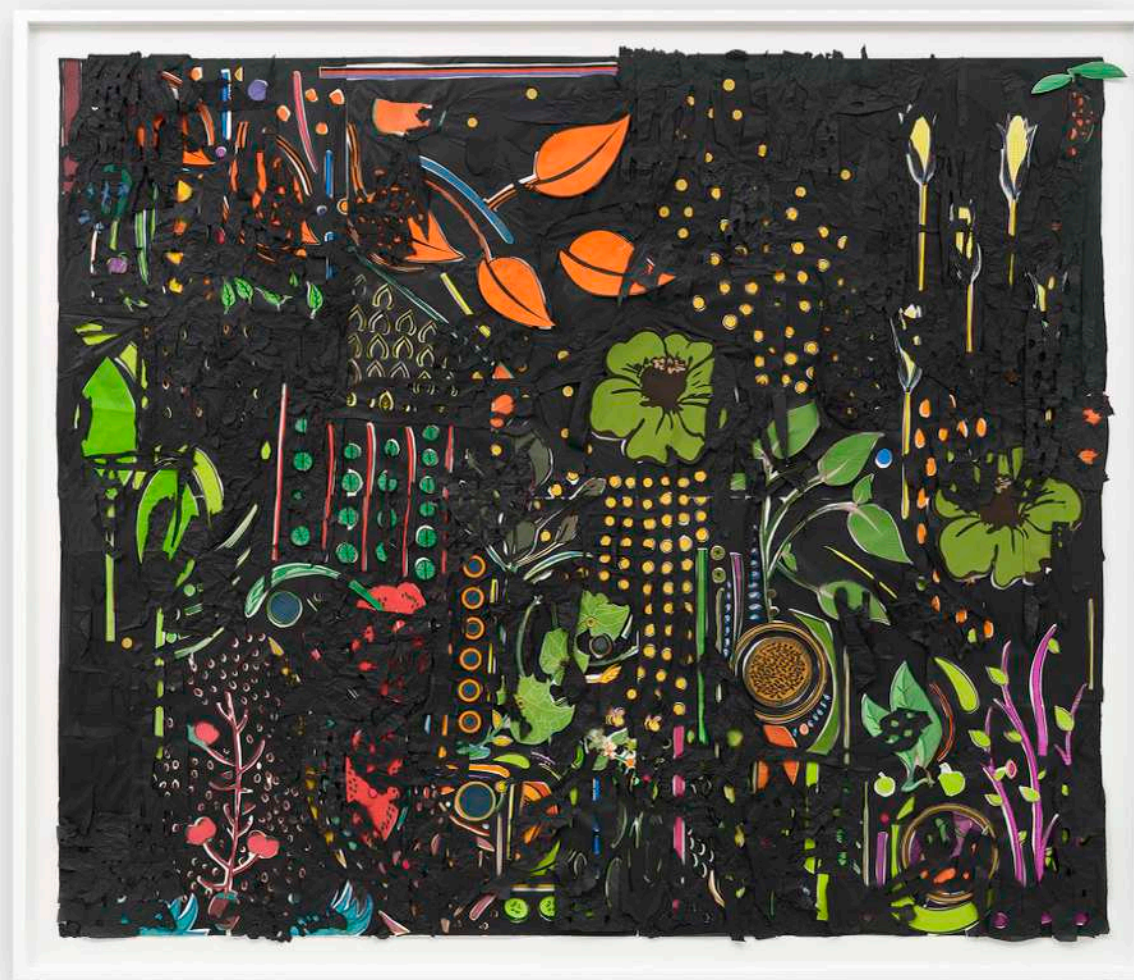
13ª Bienal Do Mercosul | Porto Alegre, Brasil, 2023



# **The End Begins at the Leaf**

BeAdvisors Art | London, UK, 2021





**ANTONIO Társis**

**Leaf, 2021**

Colagem sobre papel

[Collage on paper]

150 x 180 cm [59 x 70.8 in]





**The End Begins At the Leaf**  
BeAdvisors Art | London, UK, 2021





**The End Begins At the Leaf**  
BeAdvisors Art | London, UK, 2021





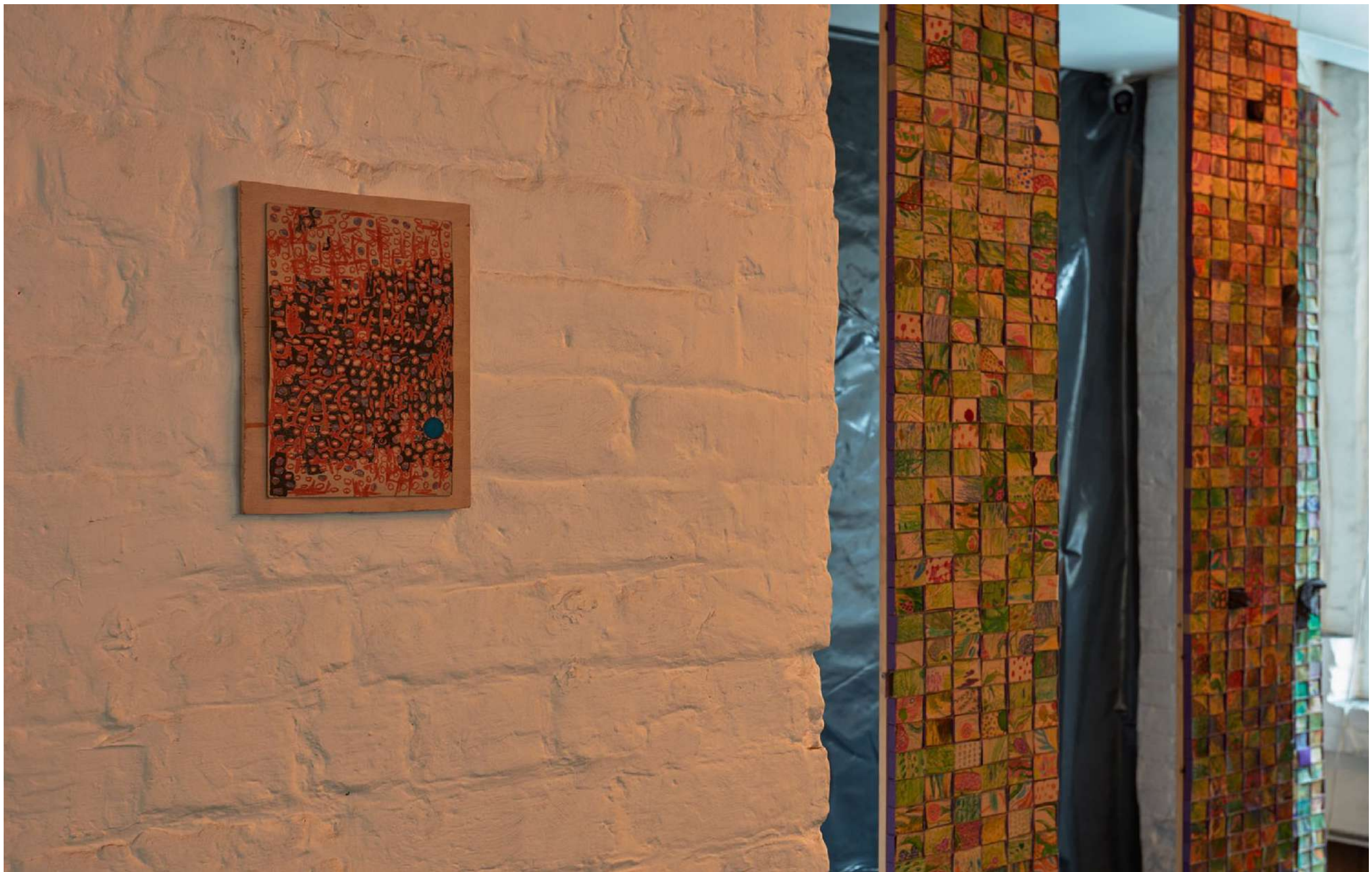
**The End Begins At the Leaf**  
BeAdvisors Art | London, UK, 2021





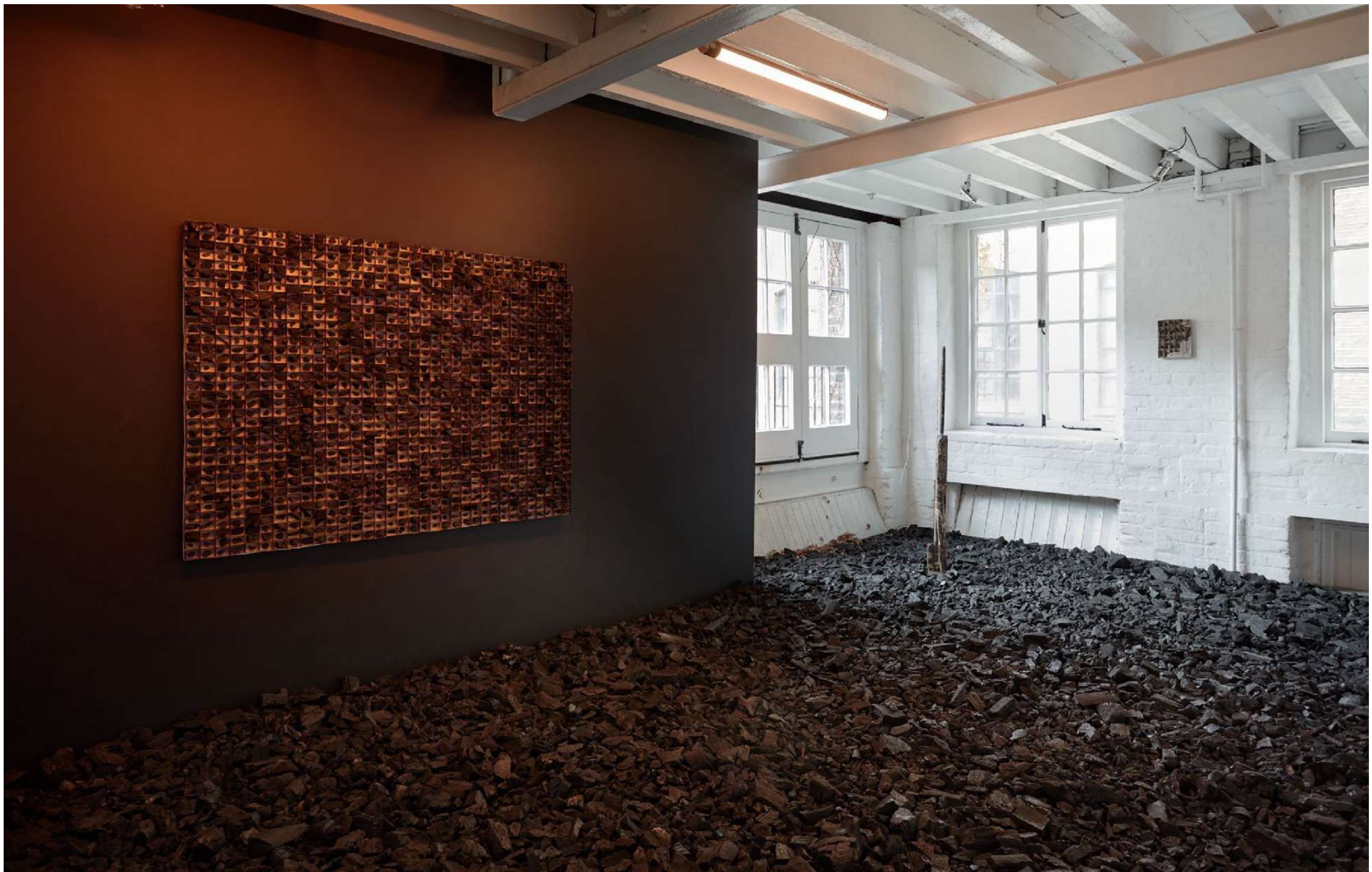
**The End Begins At the Leaf**  
BeAdvisors Art | London, UK, 2021





**The End Begins At the Leaf**  
BeAdvisors Art | London, UK, 2021





**The End Begins At the Leaf**  
BeAdvisors Art | London, UK, 2021



# **Symbolic Genocide**

Carlos Ishikawa | London, UK, 2021





**Symbolic Genocide**

Carlos Ishikawa | London, UK, 2021





**Symbolic Genocide**

Carlos Ishikawa | London, UK, 2021





**Symbolic Genocide**

Carlos Ishikawa | London, UK, 2021



# **footnotes and headlines**

Andrews Kreps Gallery | New York, USA, 2021



**footnotes and headlines**

Andrew Kreps Gallery | New York, USA, 2021







**footnotes and headlines**

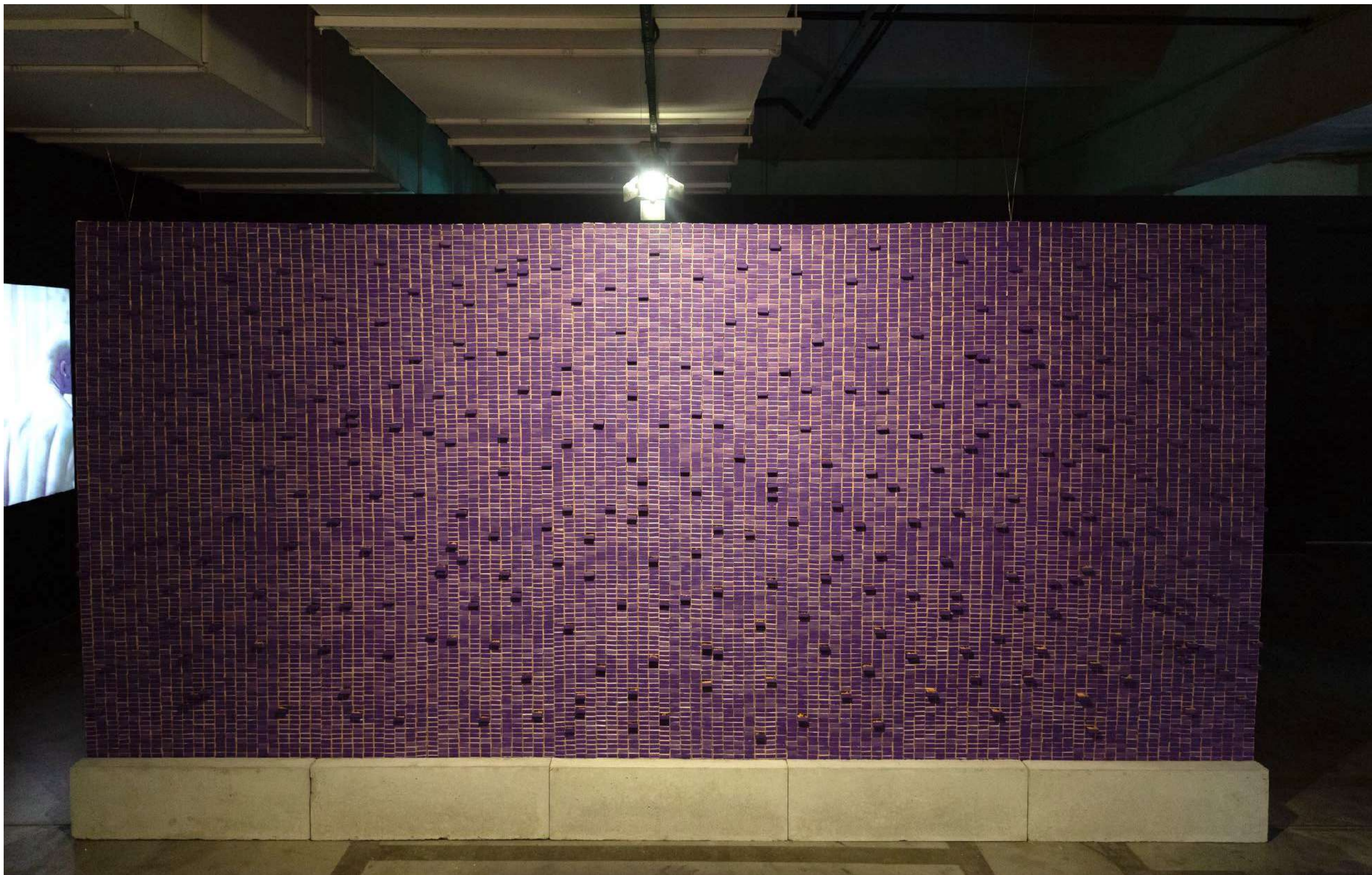
Andrew Kreps Gallery | New York, USA, 2021



# **O rio é uma serpente**

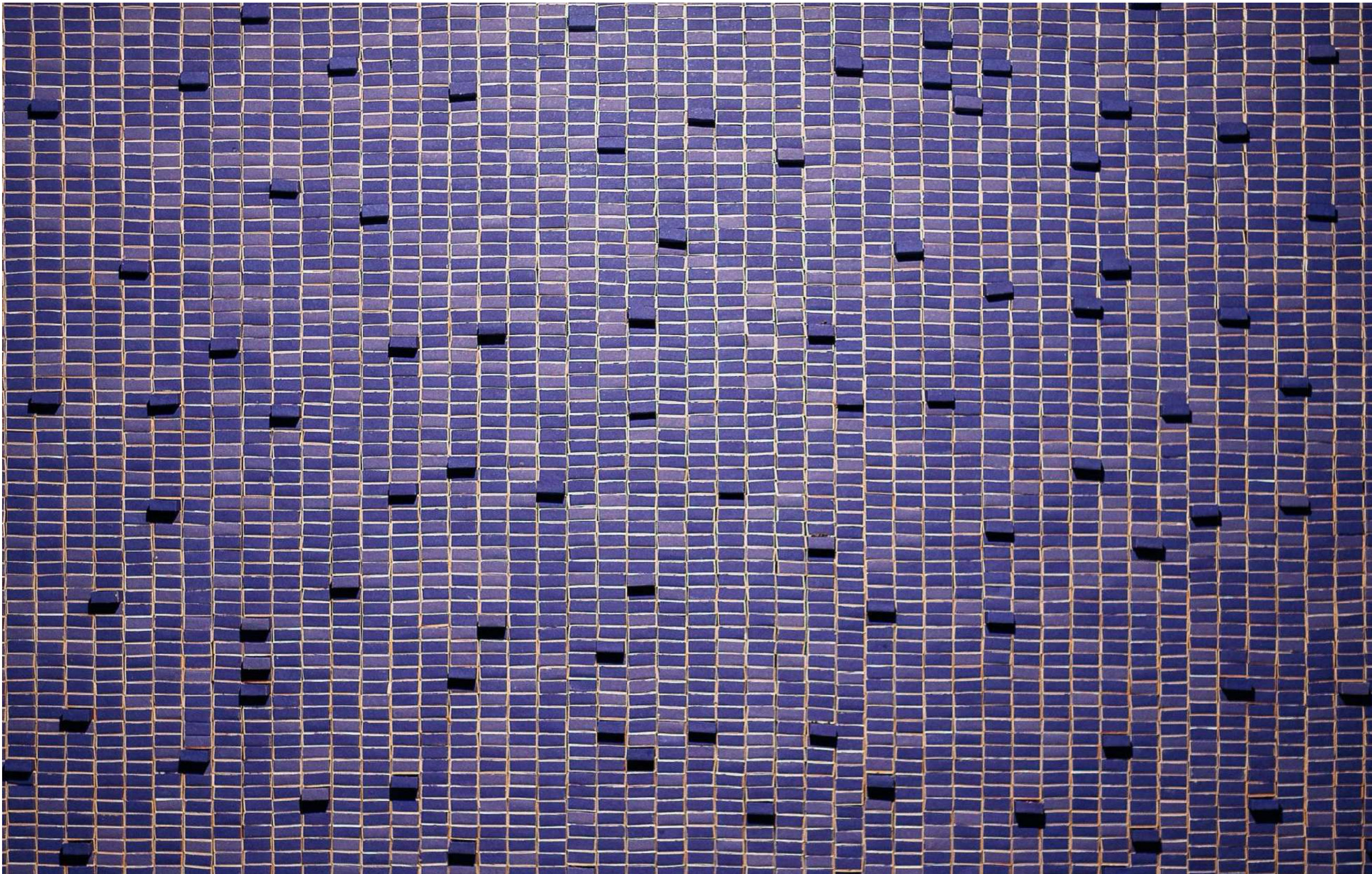
Frestas Triennial | Sorocaba, Brasil, 2021





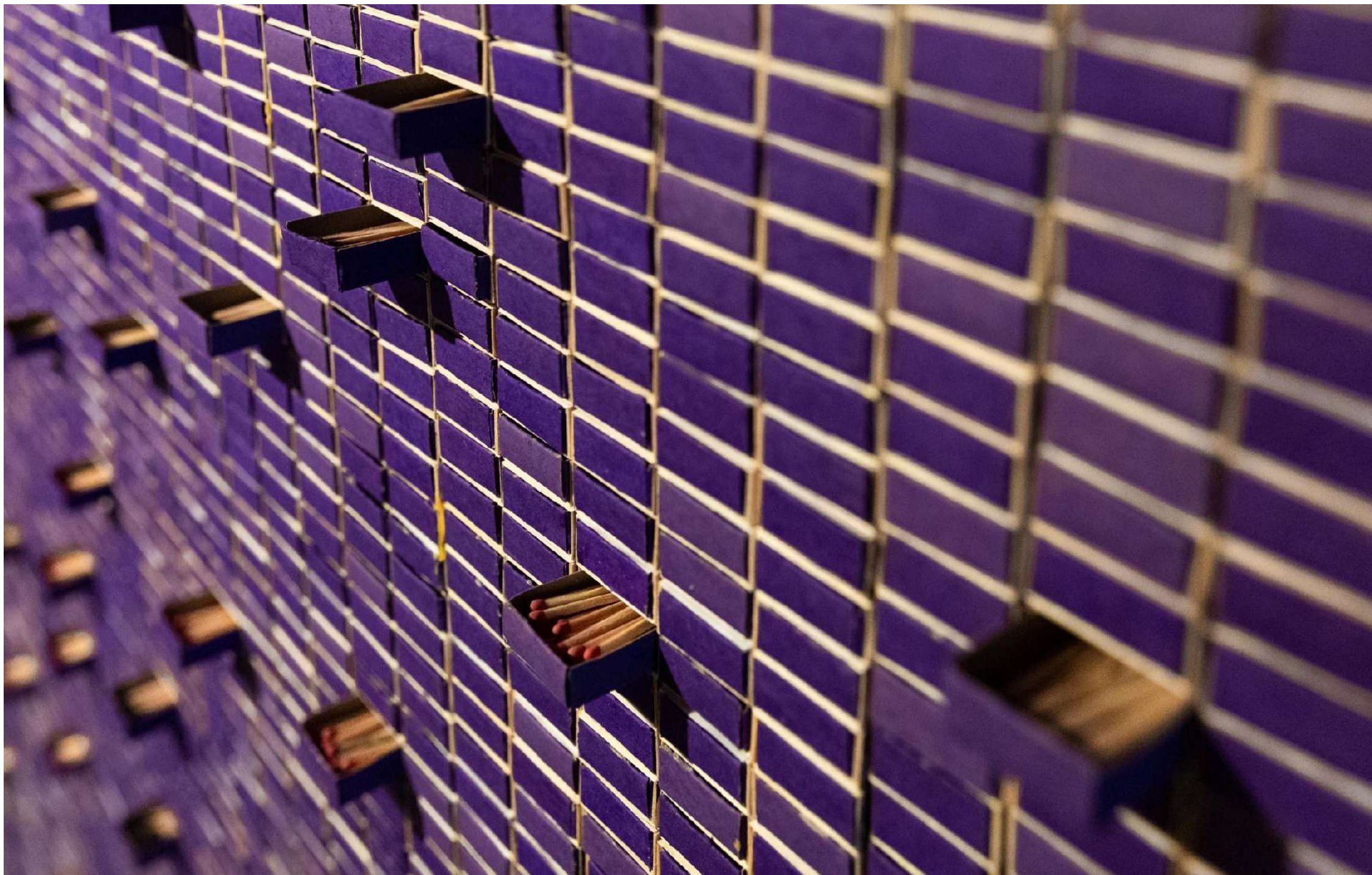
**ANTONIO Társis**  
**Vermelho como Brasa (Red as Ember), 2021**  
Caixas e palitos de fósforo  
[Matchboxes and matches]  
200 x 300 x 10 cm [78.4 x 118.1 x 3.9 in]





**ANTONIO Társis**  
**Vermelho como Brasa (Red as Ember), 2021**  
Detalhe [Detail]





**ANTONIO Társis**  
**Vermelho como Brasa (Red as Ember), 2021**  
Detalhe [Detail]



# **Escrito no Corpo**

Carpintaria | Rio de Janeiro, Brasil, 2020





**Escrito no Corpo**  
Carpintaria | Rio de Janeiro, Brasil, 2020





**ANTONIO Társis**

**Ofertão, 2015**

Impressão a jato de tinta sobre papel

[Inkjet print on paper]

Tríptico [Triptych] | Dimensões totais [Overall dimensions]: 42 x 90 cm [16.5 x 35.4 in] approx.

42 x 30 cm [16.5 x 11.8 in] cada [each]



**Fortes D'Aloia & Gabriel**

**Fortes D'Aloia & Gabriel**  
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