

An abstract painting with a textured surface. The background is a mix of green, yellow, and brown tones. There are dark, swirling shapes in the center and bottom right, and some orange and red streaks on the left side. The overall style is expressive and painterly.

Fortes D'Aloia & Gabriel

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Sophia Loeb



Sophia Loeb
Ph: Eduardo Ortega

Sophia Loeb

São Paulo, Brasil, 1997

Sophia Loeb cria pinturas que evocam paisagens distorcidas ou ampliações de processos biológicos imperceptíveis, estabelecendo uma ponte entre ambientes humanos e microscópicos. Tons vibrantes e contrastes marcados revelam a importância das reverberações sensoriais em sua obra, atraindo o espectador para um campo visual tátil e magmático.

O processo da artista é dinâmico e imersivo: as telas são giradas, inclinadas e trabalhadas a partir de múltiplos ângulos, enquanto os materiais — pigmentos líquidos, em pó e bastões a óleo — são sobrepostos, raspados e retrabalhados em constante diálogo com a superfície. Guiada pela própria matéria, cada cor é aplicada com gestos que denotam o interesse da artista pelo envolvimento corporal. Essa consciência tem origem em seu trabalho inicial como escultora — disciplina da qual retira a fisicalidade e o toque —, resultando em composições densas e volumosas, nas quais múltiplas camadas se mantêm em tensão.

SAIBA MAIS

Sophia Loeb creates paintings that evoke amplifications of imperceptible biological processes or translations of cosmic eruption, bridging the gap between celestial and microscopic environments. Vibrant tones and stark contrasts reveal the importance of sensorial reverberations in her work, luring viewers into a tactile, magmatic visual field.

The artist's process is dynamic and immersive: canvases are rotated, tilted, and worked from multiple angles, while materials—liquid and powdered pigments and oil sticks — are layered, scraped, and reworked in constant dialogue with the surface. Guided by matter itself, each color is applied with gestural motions, implying the artist's interest in bodily involvement. This awareness stems from her early work as a sculptor, a discipline from which she draws physicality and touch, leading to dense, voluminous compositions that suggest geological phenomena and mineral shifts.

LEARN MORE

Exposições individuais [Solo exhibitions]

Panta Rei sobre a Estrata

Fortes D'Aloia & Gabriel, Carpintaria | Rio de Janeiro, Brasil, 2025



Sophia Loeb: Panta Rei sobre a Estrata

Fortes D'Aloia & Gabriel, Carpintaria | Rio de Janeiro, Brasil, 2025



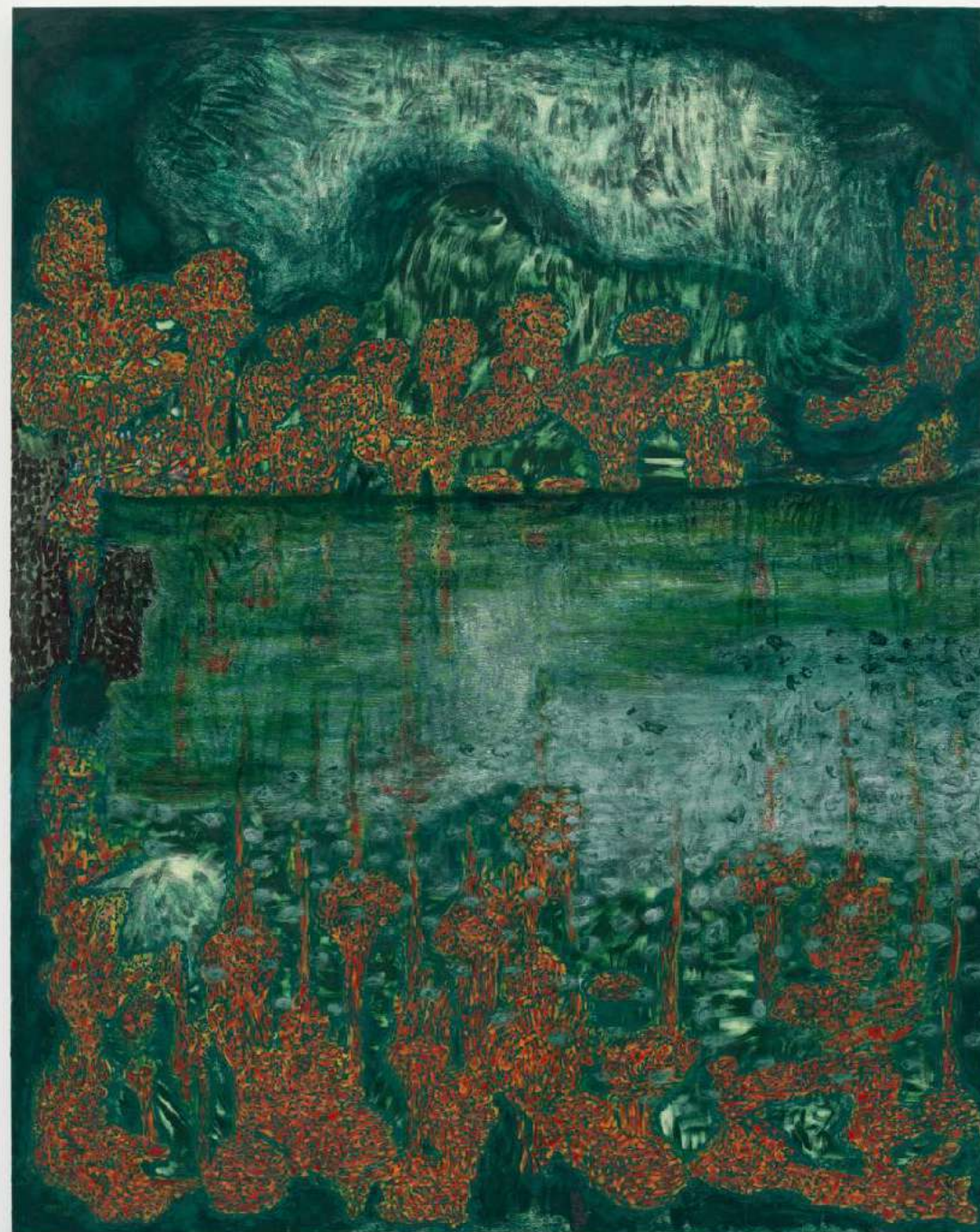
Sophia Loeb: Panta Rei sobre a Estrata

Fortes D'Aloia & Gabriel, Carpintaria | Rio de Janeiro, Brasil, 2025



Sophia Loeb: Panta Rei sobre a Estrata

Fortes D'Aloia & Gabriel, Carpintaria | Rio de Janeiro, Brasil, 2025



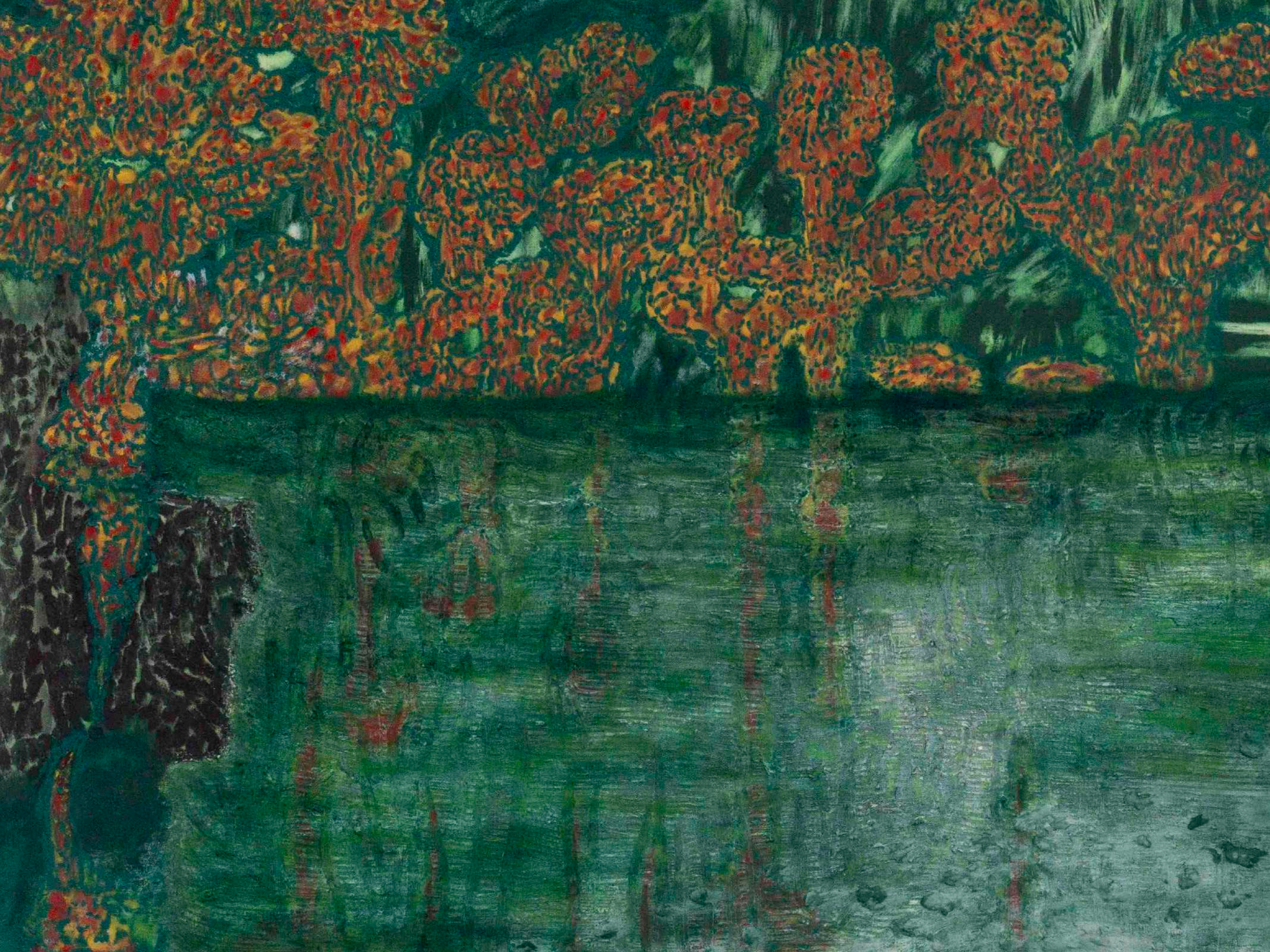
SOPHIA LOEB

Seu olhar me fascina, 2025

Óleo, acrílica, bastão oleoso e pigmento sobre tela

[Oil, acrylic, oil stick and pigment on canvas]

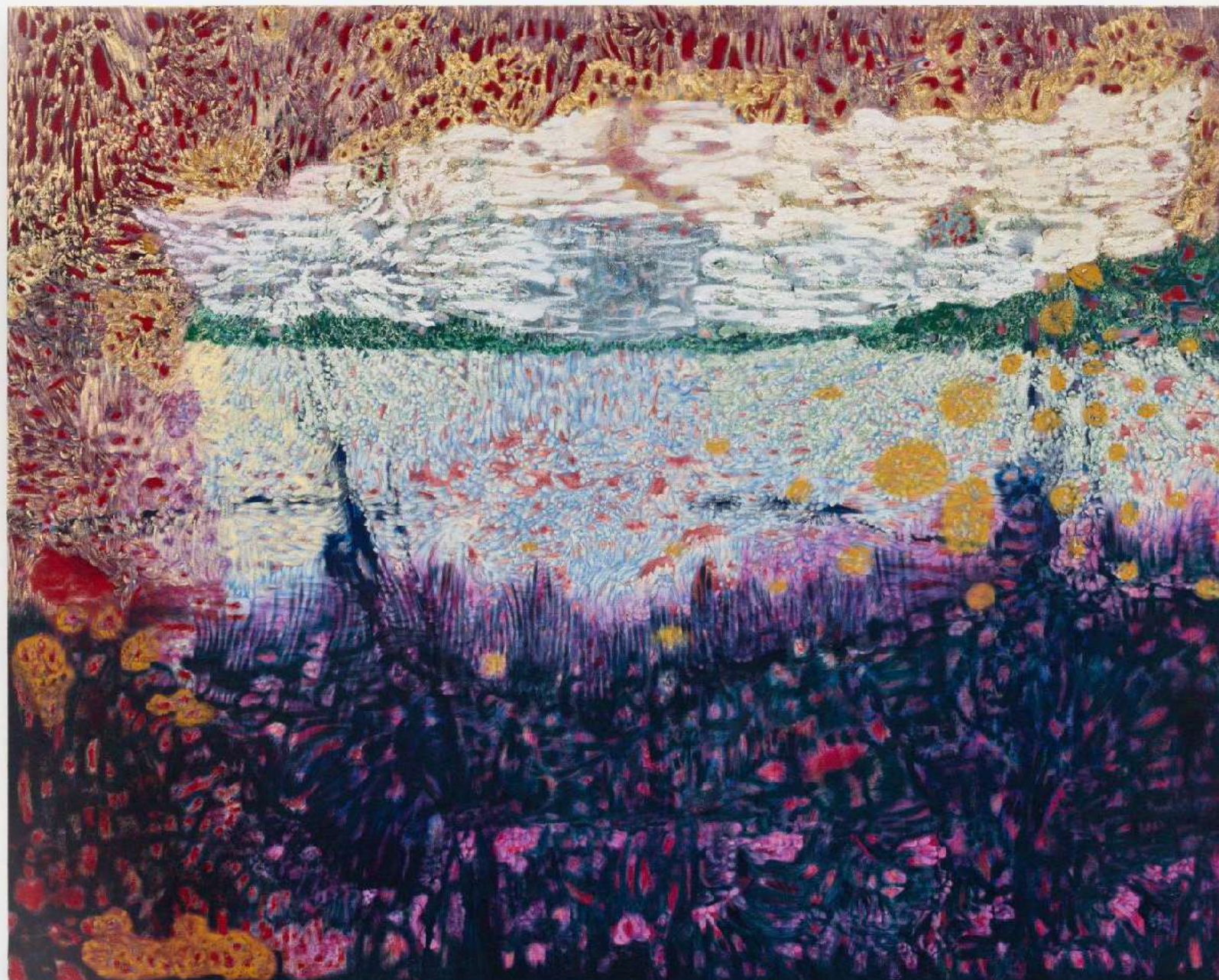
200 x 160 cm [78.7 x 62.9 in]





Sophia Loeb: Panta Rei sobre a Estrata

Fortes D'Aloia & Gabriel, Carpintaria | Rio de Janeiro, Brasil, 2025



SOPHIA LOEB

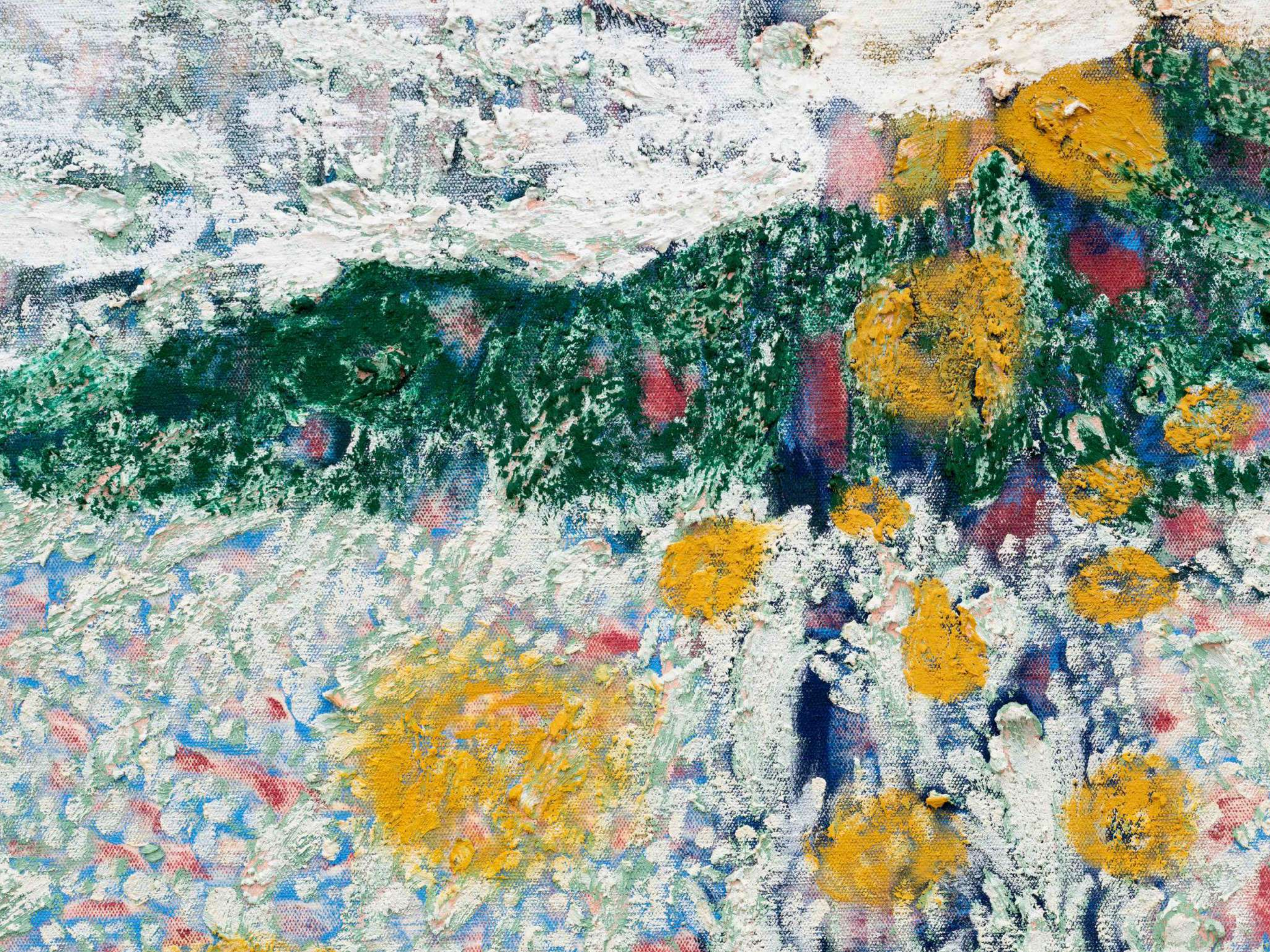
Rio de águas vivas, 2025

Óleo, acrílica, bastão oleoso e pigmento sobre tela

[Oil, acrylic, oil stick and pigment on canvas]

160 x 200 cm [62.9 x 78.7 in]







SOPHIA LOEB

Celeste é o transbordar, 2025

Óleo, acrílica, bastão oleoso e pigmento sobre tela

[Oil, acrylic, oil stick and pigment on canvas]

50 x 70 cm [19.6 x 27.5 in]





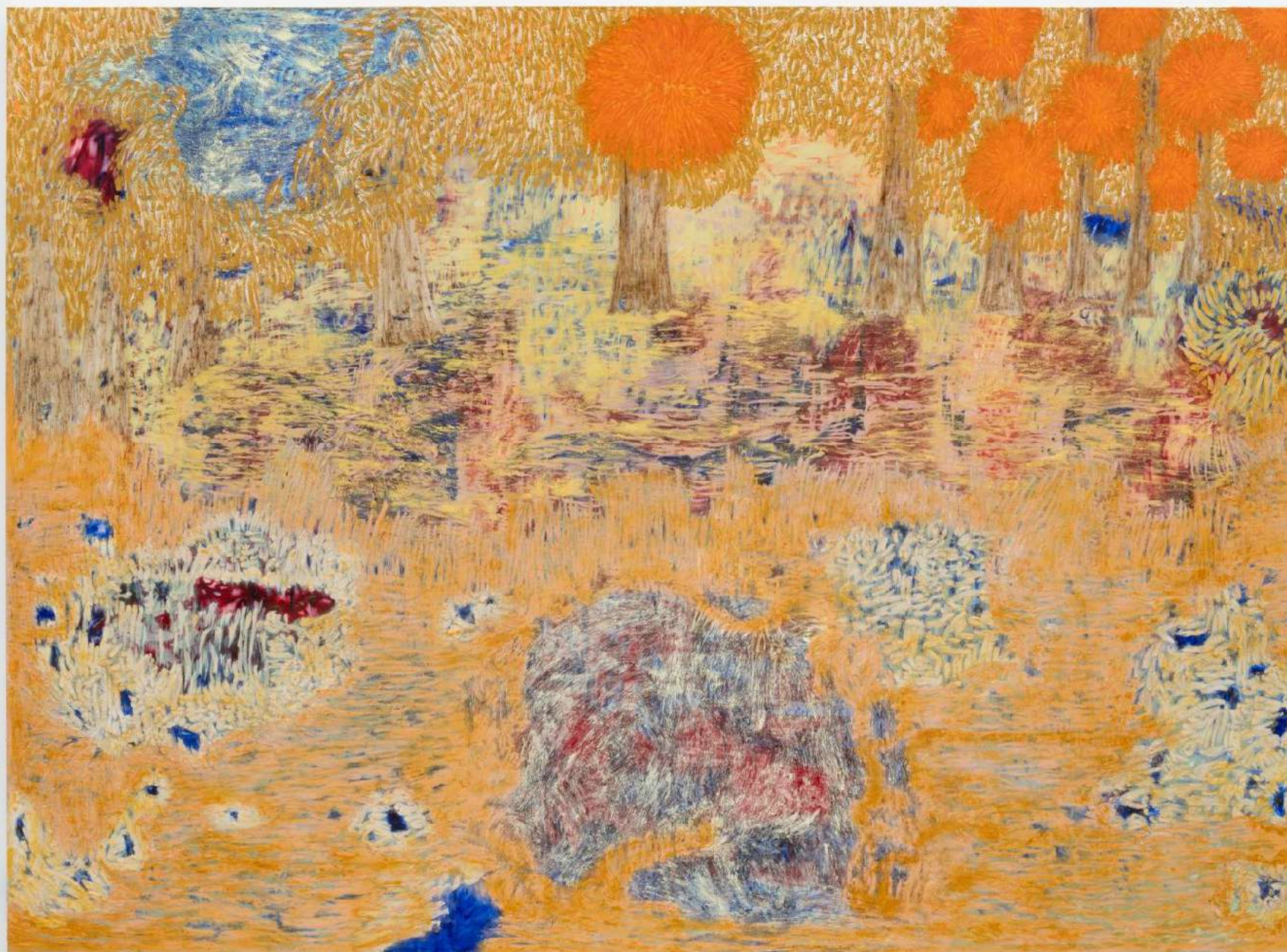
Sophia Loeb: Panta Rei sobre a Estrata

Fortes D'Aloia & Gabriel, Carpintaria | Rio de Janeiro, Brasil, 2025



Sophia Loeb: Panta Rei sobre a Estrata

Fortes D'Aloia & Gabriel, Carpintaria | Rio de Janeiro, Brasil, 2025



SOPHIA LOEB

A sua estrela é uma orquestra de luz, 2025

Óleo, acrílica, bastão oleoso e pigmento sobre tela

[Oil, acrylic, oil stick and pigment on canvas]

220 x 300 cm [86.6 x 118.1 in]







Sophia Loeb: Panta Rei sobre a Estrata

Fortes D'Aloia & Gabriel, Carpintaria | Rio de Janeiro, Brasil, 2025



SOPHIA LOEB

Ergam-se guardiões do sol, 2025

Óleo, acrílica, bastão oleoso e pigmento sobre tela

[Oil, acrylic, oil stick and pigment on canvas]

200 x 160 cm [78.7 x 62.9 in]



Todos os Seres são de Todos os Seres (All Beings are of All Beings)

Pippy Houldsworth Gallery | London, UK, 2023



Sophia Loeb: Todos os Seres são de Todos os Seres (All Beings are of All Beings)
Pippy Houldsworth Gallery | London, UK, 2023



SOPHIA LOEB

Todos os Seres são de Todos os Seres (All Beings are of All Beings), 2023

Pigmento e óleo sobre tela [Pigment and oil on canvas]

Tríptico [Triptych] | Dimensões totais [Overall dimensions]: 250 x 460 cm [102.36 x 181.10 in]





Sophia Loeb: Todos os Seres são de Todos os Seres (All Beings are of All Beings)
Pippy Houldsworth Gallery | London, UK, 2023



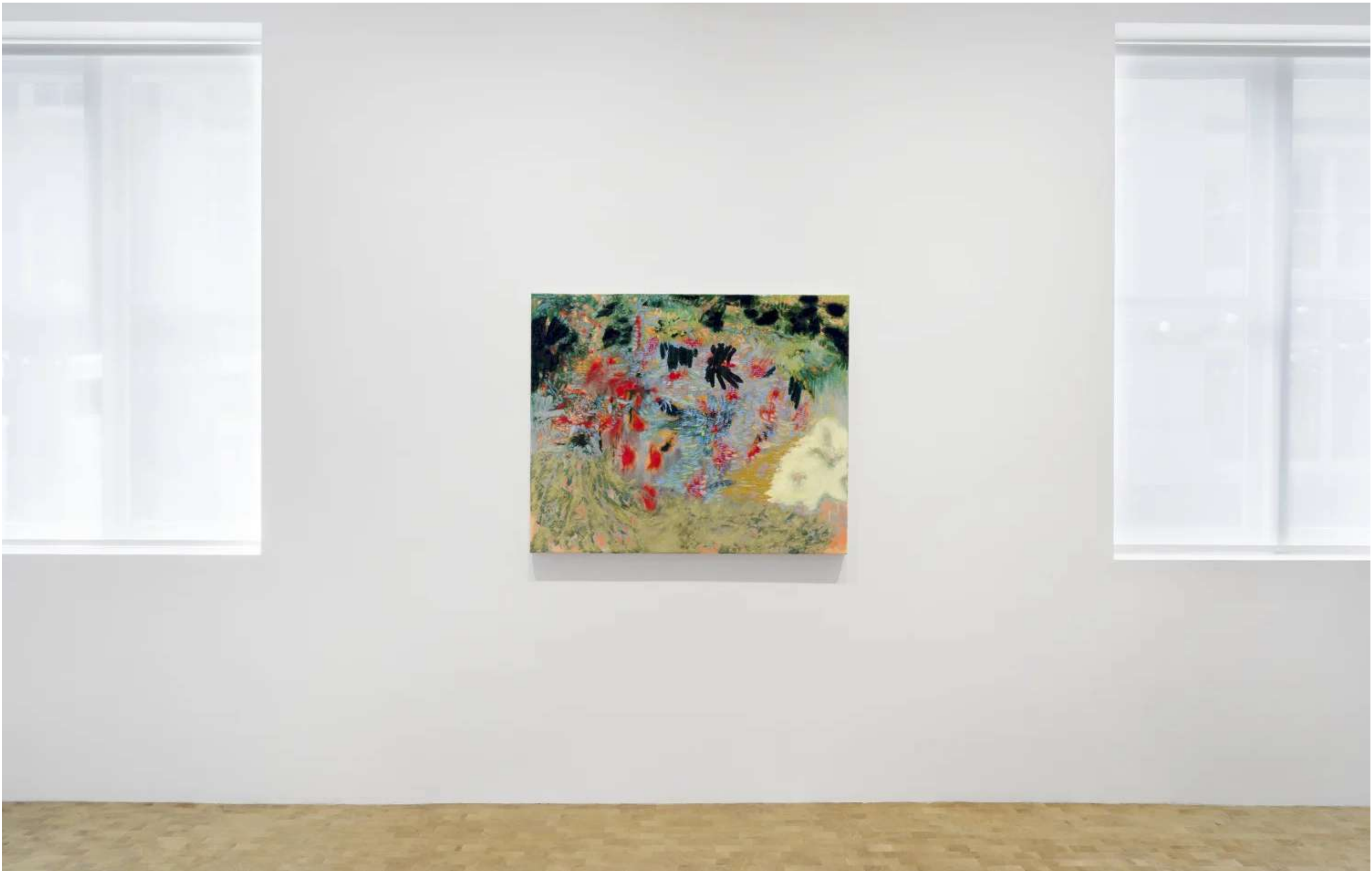
Sophia Loeb: Todos os Seres são de Todos os Seres (All Beings are of All Beings)
Pippy Houldsworth Gallery | London, UK, 2023



SOPHIA LOEB
A tranquilidade serena desperta a fêmea
(The serene tranquility awakens the female), 2023



Sophia Loeb: Todos os Seres são de Todos os Seres (All Beings are of All Beings)
Pippy Houldsworth Gallery | London, UK, 2023



Sophia Loeb: Todos os Seres são de Todos os Seres (All Beings are of All Beings)
Pippy Houldsworth Gallery | London, UK, 2023



SOPHIA LOEB

Cintilante Será o Mergulho (Sparkling Will Be the Dive), 2023

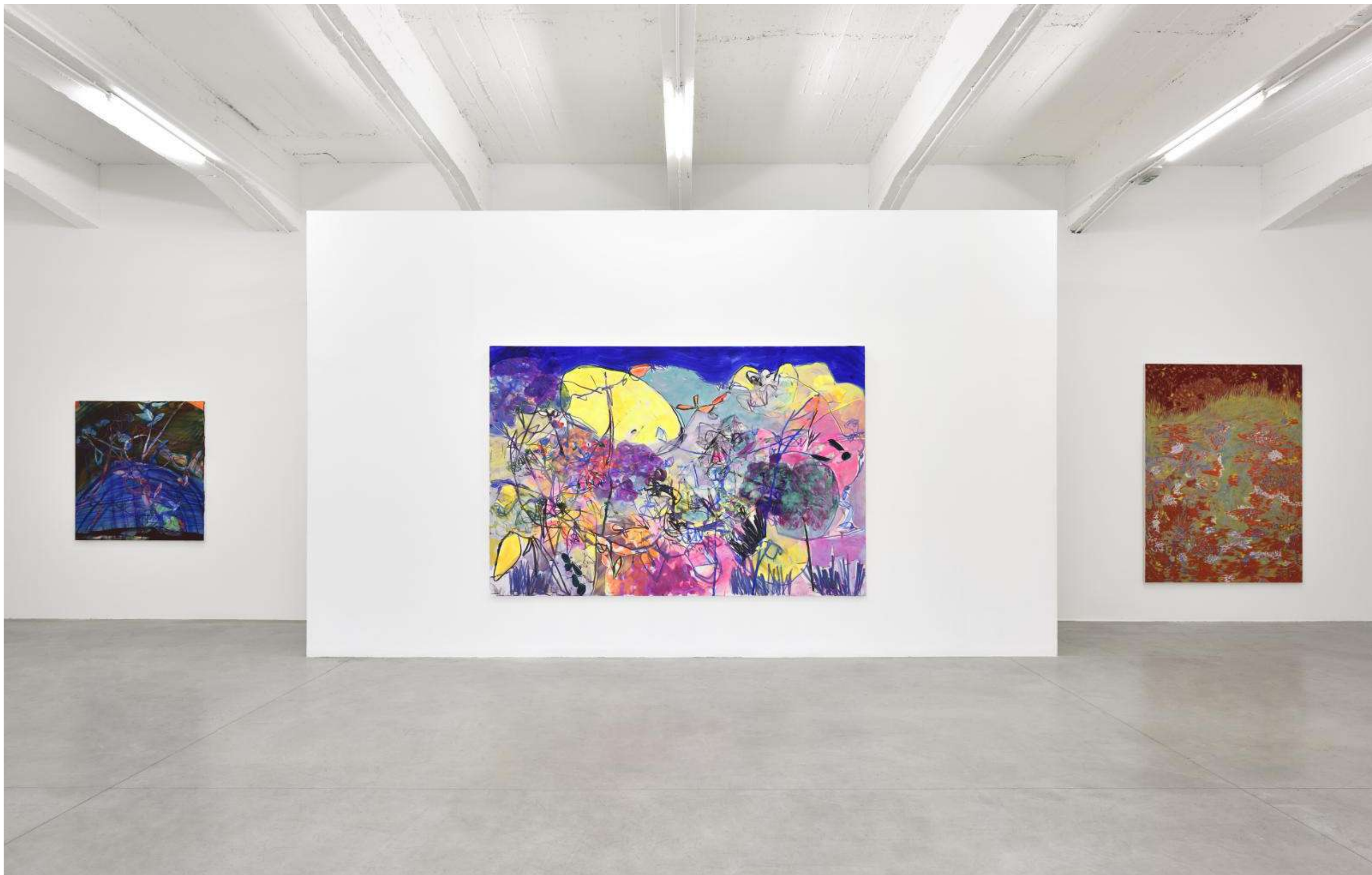
Pigmento e óleo sobre tela [Pigment and oil on canvas]

90,5 x 110,5 cm [35.62 x 43.50 in]

Exposições coletivas [Group exhibitions]

Abstraction (re)creation – 20 under 40

Le Consortium | Dijon, France, 2024



Abstraction (re)creation – 20 under 40
Le Consortium | Dijon, France, 2024



Abstraction (re)creation – 20 under 40
Le Consortium | Dijon, France, 2024



SOPHIA LOEB
O Renascer de uma nova vida (The Rebirth of a new life), 2024

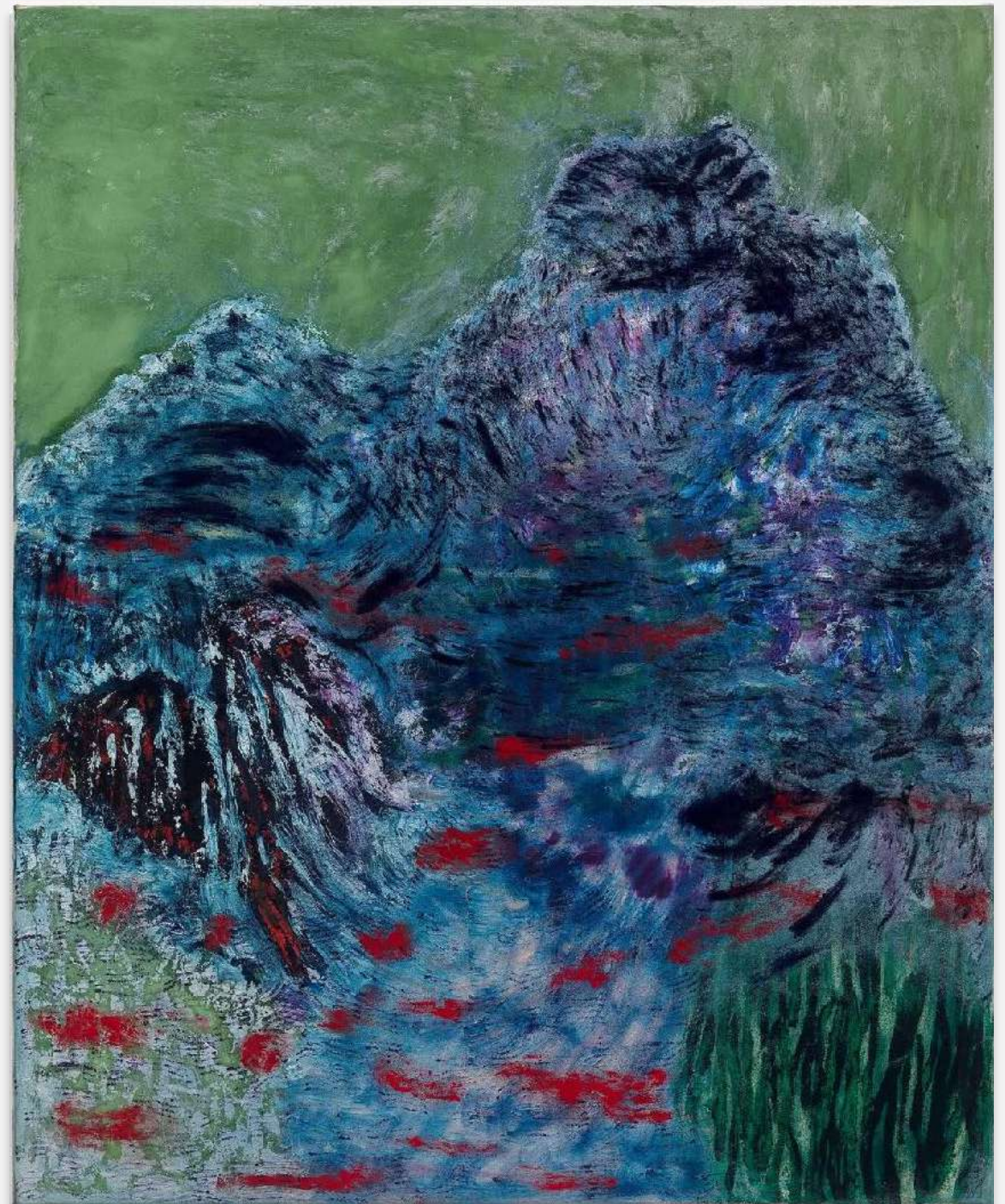


Alchemists

Pond Society | Shangai, China, 2024



Alchemists
Pond Society | Shanghai, China, 2024



SOPHIA LOEB
Eu te exalto acima das alturas, 2024



Between Us

Olivia Foundation | Mexico City, Mexico, 2024



Between Us
Olivia Foundation | Mexico City, Mexico, 2024



SOPHIA LOEB

Somos os ancestrais daqueles que virão (We are the ancestors of those that are yet to come), 2024

Pigmento e óleo sobre tela [Pigment and oil on canvas]

Díptico [Diptych] | Dimensões totais [Overall dimensions]: 220 x 320 cm [86.5 x 126 in]



Eighteen Painters

Andrew Kreps Gallery | New York, USA, 2024



Eighteen Painters

Andrew Kreps Gallery | New York, USA, 2024

SOPHIA LOEB
Vozes serenas ecoam sobre a minha existência
(Serene voices echo over my existence), 2024
Óleo, acrílica e pigmento sobre tela
[Oil, acrylic and pigment on canvas]
140 x 100 cm [55 x 39 in]





In The Know, Show

Green Family Foundation | Dallas, USA, 2024



In The Know, Show
Green Family Foundation | Dallas, USA, 2024



SOPHIA LOEB

A sua sabedoria me dá asas (Your wisdom gives me wings), 2024

Óleo, acrílica e pigmento sobre tela

[Oil, acrylic and pigment on canvas]

180 x 139,7 cm [71 x 55 in]



Coleções públicas [Public collections]

Green Family Art Foundation, Dallas, USA

Institute of Contemporary Art, Miami, USA

Modern Art Museum of Fort Worth, Fort Worth, USA

Museu Inimá de Paula, Belo Horizonte, Brazil

Olivia Foundation, Mexico City, Mexico

Pond Society, Shanghai, China

Rachofsky Collection, Dallas, USA

The Shah Garg Foundation, New York, USA

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