

AAA – Anthology of Art and Architecture

Curated by Sol Camacho

Fortes D'Aloia & Gabriel | Galpão

Rua James Holland 71, São Paulo

August 22 – October 17, 2020

By appointment only.

Bergamin & Gomide and Fortes D'Aloia & Gabriel are pleased to open AAA – Anthology of Art and Architecture for visitation. Curated by Sol Camacho – urbanist, architect, Principal at RADDAR Architecture and Cultural Director of Instituto Bardi / Casa de Vidro — the show features more than 100 works by Brazilian artists, architects and designers, proposing a reflection on the social function, methods and history of architecture. The exhibition, which was launched online in April, can now be experienced in person at Galpão, in São Paulo, from August 22 through October 17, 2020 and marks the reopening of the gallery having been closed since March. Visitation will be by appointment only.

Through a timeless and decategorizing selection, **AAA** navigates the field of visual arts – with paintings, sculptures, and videos – and architecture – with scale models, pieces of furniture and photographs of buildings. These works feature architecture as a vocabulary: be it in the relation between the construction of spaces and its representation, in the use of civil construction materials, or in the subversion of language itself as a resource for experimenting with scale, composition and geometry.

Based on those relationships, the curator established architectural elements to define categories for the exhibition, the first of which consists of **Blocks, Pillars, Walls** and **Surfaces**, grouping the works that deal with components of the constructed object. **Blocks** includes works formed by solid and modular units, such as the *Estruturas de Caixas de Fósforo Preto/Branco* [Matchbox Structures Black/White] (1964), by Lygia Clark, along with the design for MASP, present in the show by way of a maquette produced by the Instituto Bardi for the exhibition held that marked the building's 50th anniversary. The *PMR Chaise Long* (1985) by Paulo Mendes da Rocha and *Ponto* [Stop] (2015) by Iran do Espírito Santo are part of the **Pillars** subgroup, exploring elements of suspension and support. **Walls** as incorporated by artists André Komatsu and Ivens Machado analyzes the issue of public barriers, which are as essential to architecture as they are controversial within the Brazilian sociopolitical context. The fourth subgroup is **Surfaces** and is made up of works by Lygia Pape, Athos Bulcão, and others, dealing with abstraction, angulations and folds.

Subtraction, Transparency and **Color** form a second category, dealing with the formal operations at stake in certain works that are entirely divorced from the representation of a specific object. **Subtraction** is considered as the action resulting in the configuration of spaces on the basis of emptiness – a resource present in the projects of spbr arquitetos, as well as in the series *Quadroquadro* (2013–2016) by Renata Lucas. Works by Mauro Restiffe and Joaquim Tenreiro explore **Transparency**. **Color**, on the other hand, is a tool for decoding space created in the tapestries of Burle Marx and in paintings by Marcelo Cipis.

In the field of the representation of spatial concepts, works by Valeska Soares, Rivane Neuenschwander and Oscar Niemeyer are part of the **Interiors** subgroup, dealing with the concept of familiarity. Its counterpoint is the **Façades** subgroup, which explores architecture based on its relationship with the urban context, as in *Janela* [Window] (2018) by Rodrigo Matheus, and in paintings by Volpi and Lorenzato.

AAA – Anthology of Art and Architecture is an unfolding of *Exhibit AAA* – a special project developed for Bergamin & Gomide's stand at Expo Chicago in 2019. While in its first version curator Sol Camacho sought to create a "small atlas" of Brazilian art and its close relationship to architecture, the current topographical depiction is presented as an anthology. A plural collection of themes, temporalities and languages materializes in a bold exhibition design formed by modular structures that operate as a synthetic landscape.

Details

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With works by

Adriana Varejão, Alfredo Volpi, Aluísio Carvão, Amadeo Luciano Lorenzato, André Komatsu, Angelo Bucci, AR Arquitetos, Arquipélago, Armando Andade Tudela, Athos Bulcão, Bárbara Wagner & Benjamin de Burca, Barrão, Bruna Canepa, Bruno Brito, Bruno Cançado, Caio Reisewitz, Carlos Bevilacqua, Carlos Fajardo, Carolina Martinez, Cildo Meireles, Cinthia Marcelle, Claudia Andujar, Cristiano Lenhardt, Daniel Senise, Eduardo Ortega, Efrain de Almeida, Erika Verzutti, Fernanda Gomes, Flávio de Carvalho, Geraldo de Barros, Gustavo Utrabo, Hélio Oiticica, Instituto Bardi & Porão, Iran do Espírito Santo, Ivens Machado, Jac Leirner, Joaquim Tenreiro, Juan Araujo, Leonardo Finotti, Lucas Simões, Lucia Koch, Luisa Lambri, Luiz Zerbini, Lygia Clark, Lygia Pape, Manoela Medeiros, Marcelo Cipis, Marcenaria Baraúna, Mauro Restiffe, Messina Rivas, Milton Dacosta, Mira Schendel, Montez Magno, Nelson Kon, Oscar Niemeyer, Paulo Mendes da Rocha, Porfírio Valladares, Renata Lucas, Ricardo Alcaide, Rivane Neuenschwander, Roberto Burle Marx, Roberto Wagner, Rodrigo Cass, Rodrigo Matheus, Sérgio Camargo, spbr arquitetos, Studio MK27, TACOA, UNA barbara e valentim, Valeska Soares, vão arquitetura

Fortes D'Aloia & Gabriel | Galpão

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Duration: August 22 – October 17, 2020

By appointment only. Monday – Saturday: 11am – 4pm

Book: info@fdag.com.br | press@bergamingomide.com.br

Online Viewing: aaaonlineviewing.com.br

The use of face masks is mandatory during the visit.

We will continue to obey safety measures against the spread of the new coronavirus.

Further inquiries

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