

Fortes D'Aloia & Gabriel

Yuli Yamagata



Yuli Yamagata - Retrato [Portrait]



Yuli Yamagata

São Paulo, Brasil, 1989

Yuli Yamagata manipula materiais têxteis, resinas e objetos cotidianos prontamente reconhecíveis. O papel central ocupado pela costura na sua prática atesta ao seu procedimento de justaposição e aglutinação de elementos heterogêneos, dando forma a figuras situadas entre o orgânico e o artificial. Os volumes estofados e pelúcias da artista, assim como as cores sintéticas e intensas que ela emprega fazem as suas imagens corpóreas e membros postiços projetarem-se além do quadro ou da moldura, ocupando o espaço circundante com a configuração plástica hiperbólica e fragmentada dos quadrinhos e mangás. Esses aspectos, aliados à frequente aparição de seres insólitos, os títulos sugestivos e a feição costurada de seus trabalhos aproximam sua obra do campo do grotesco, dos filmes de horror e da ficção científica.

SAIBA MAIS

Yuli Yamagata's work involves manipulating textile materials, resins and readily-identified daily objects. The central role occupied by stitching in her practice attests to her procedure of juxtaposing and agglutinating heterogeneous elements, giving form to figures placed between the organic and the artificial. Her stuffed volumes and plush textures, apart from the synthetic, intense colors she employs make her corporeal images and prosthetic limbs project beyond the frame or the surface, occupying surrounding space with the hyperbolic, fragmentary formal configurations of comic books and manga. These aspects, along with the frequent presence of unusual beings, her suggestive titles and the stitched-together look of the works draws them near to the realm of the grotesque, of horror movies and science fiction.

LEARN MORE

Exposições selecionadas [Selected exhibitions]

Alô?

Escola das artes - UCP | Porto, Portugal, 2025



Yuli Yamagata: Alô?

Escola das artes - UCP | Porto, Portugal, 2025



Yuli Yamagata: Alô?
Escola das artes - UCP | Porto, Portugal, 2025



Yuli Yamagata: Alô?
Escola das artes - UCP | Porto, Portugal, 2025



YULI YAMAGATA

Alô?, 2025

Video HD, cor, som [HD video, color, sound]

4'05"

[Clique aqui para assistir \[Click here to watch\]](#) | Senha [Password]: fdag

Ghosts Don't Wear Watches

Anton Kern Gallery | New York, USA, 2024



Yuli Yamagata: Ghosts Don't Wear Watches
Anton Kern Gallery | New York, USA, 2024



YULI YAMAGATA

Bullet in the Forehead, 2024

Elastano, bambu, spray de cromo, fibra de silicone, tecido lamé, linha de costura e pray anti-UV

[Elastane, bamboo, chrome spray, silicone fiber, lamé fabric, sewing thread, anti-UV spray]

230 x 140 x 20 cm [90.5 x 55 x 8 in]



Yuli Yamagata: Ghosts Don't Wear Watches
Anton Kern Gallery | New York, USA, 2024



YULI YAMAGATA

Ghosts Don't Wear Watches, 2024

Elastano, spray de cromo, fibra de silicone, linha de costura, algodão tingido, cerâmica vidrada e spray anti-UV

[Elastane, chrome spray, silicone fiber, sewing thread, dyed cotton, glazed ceramic, anti-UV spray]

210 x 125 x 10 cm [83 x 49 x 4 in]



Yuli Yamagata: Ghosts Don't Wear Watches
Anton Kern Gallery | New York, USA, 2024



Yuli Yamagata: Ghosts Don't Wear Watches
Anton Kern Gallery | New York, USA, 2024

Yuli Yamagata & Marcelo Cipis: Dois pra cá, dois pra lá

Carpintaria | Rio de Janeiro, Brasil, 2023



Yuli Yamagata e Marcelo Cipis: Dois pra cá, dois pra lá
Carpintaria | Rio de Janeiro, Brasil, 2023

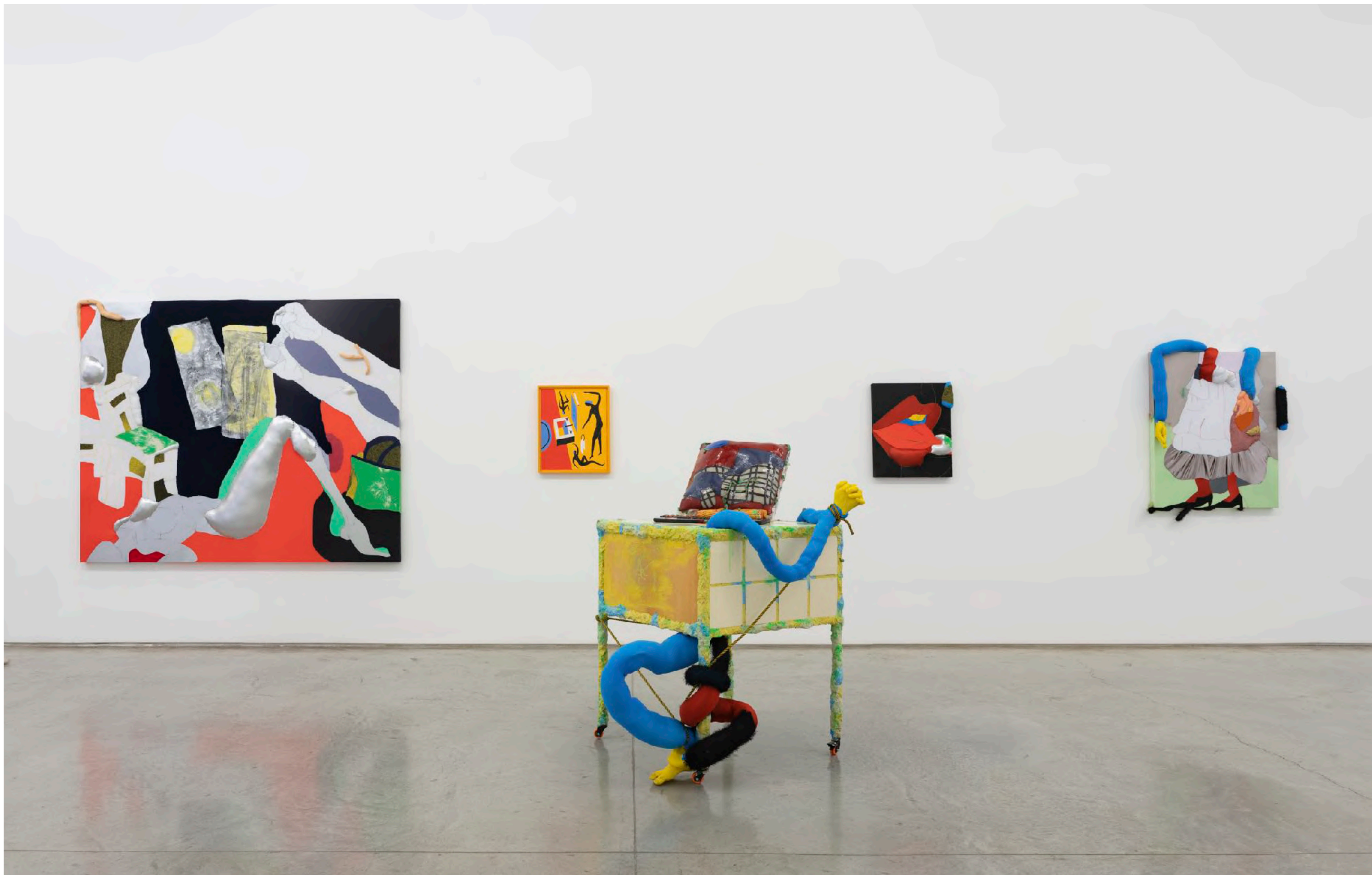


YULI YAMAGATA

Dois pra lá, dois pra cá, 2023

Seda, feltro, shibori, algodão, elastano, fibra siliconada, linha de costura, rede de nylon e malha [Silk, felt, shibori, cotton, elastane, silicone fiber, sewing thread, nylon net and mesh]

170 x 220 x 9 cm [66.9 x 86.6 x 3.5 in]



Yuli Yamagata e Marcelo Cipis: Dois pra cá, dois pra lá
Carpintaria | Rio de Janeiro, Brasil, 2023



YULI YAMAGATA

Eyeball fetish, 2023

Malha prateada, shibori, algodão, elastano, fibra siliconada, linha de costura

[Mesh, shibori, cotton, elastane, silicone fiber and sewing thread]

60 x 50 x 7 cm [23.6 x 19.6 x 2.7 in]

YULI YAMAGATA
Eyeball fetish, 2023
Detalhe [Detail]



YULI YAMAGATA
Eyeball fetish, 2023
Detalhe [Detail]





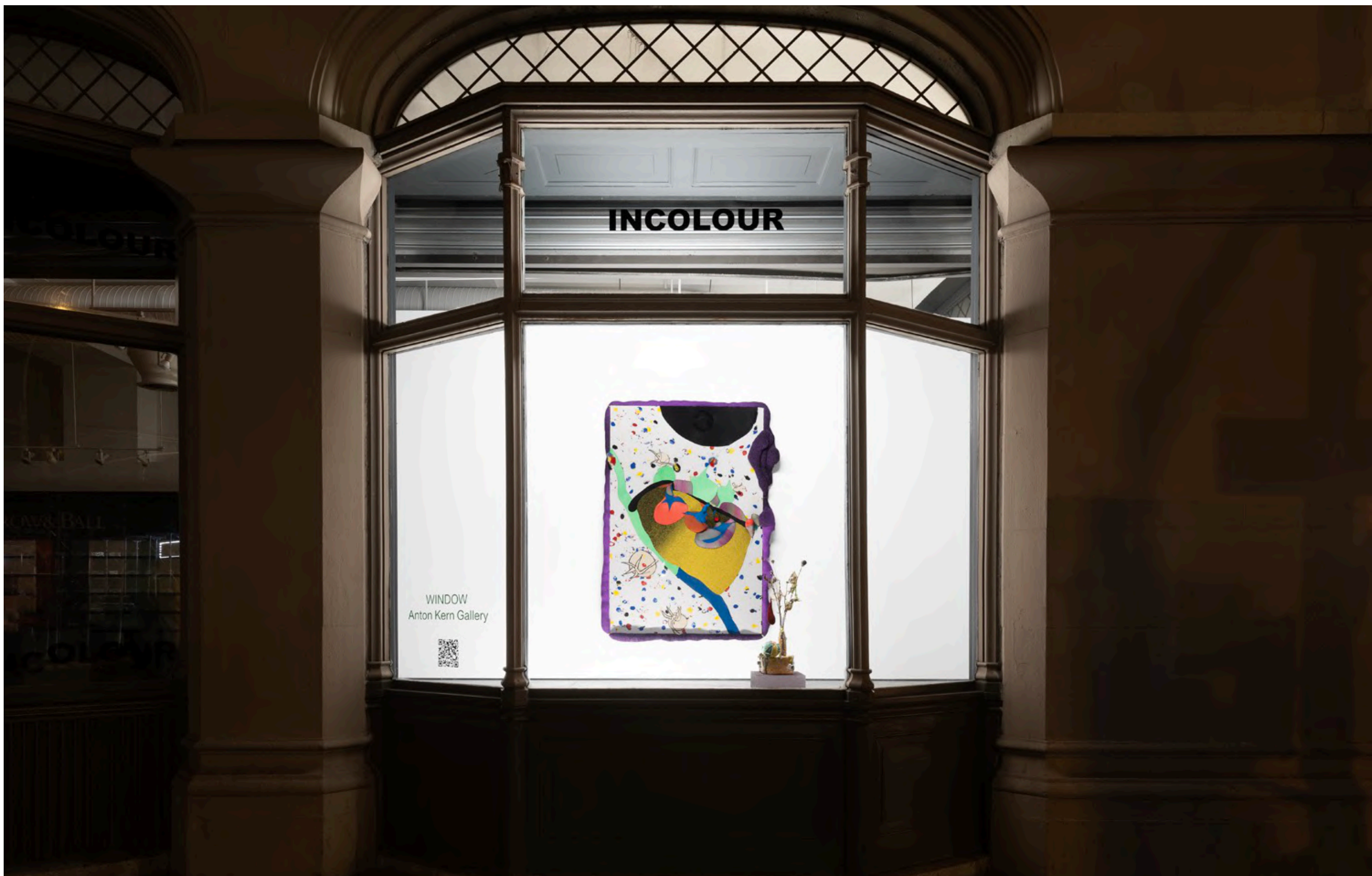
Yuli Yamagata e Marcelo Cipis: Dois pra cá, dois pra lá
Carpintaria | Rio de Janeiro, Brasil, 2023



Yuli Yamagata e Marcelo Cipis: Dois pra cá, dois pra lá
Carpintaria | Rio de Janeiro, Brasil, 2023

The new, the old, and the hole

Anton Kern Gallery: WINDOW | New York, USA, 2023



Yuli Yamagata: The new, the old, and the hole
Anton Kern Gallery: WINDOW | New York, USA, 2023



Yuli Yamagata: The new, the old, and the hole
Anton Kern Gallery: WINDOW | New York, USA, 2023



Yuli Yamagata: The new, the old, and the hole
Anton Kern Gallery: WINDOW | New York, USA, 2023



Yuli Yamagata: The new, the old, and the hole
Anton Kern Gallery: WINDOW | New York, USA, 2023

The Post-Modern Child

MoCA Busan | Busan, South Korea, 2022



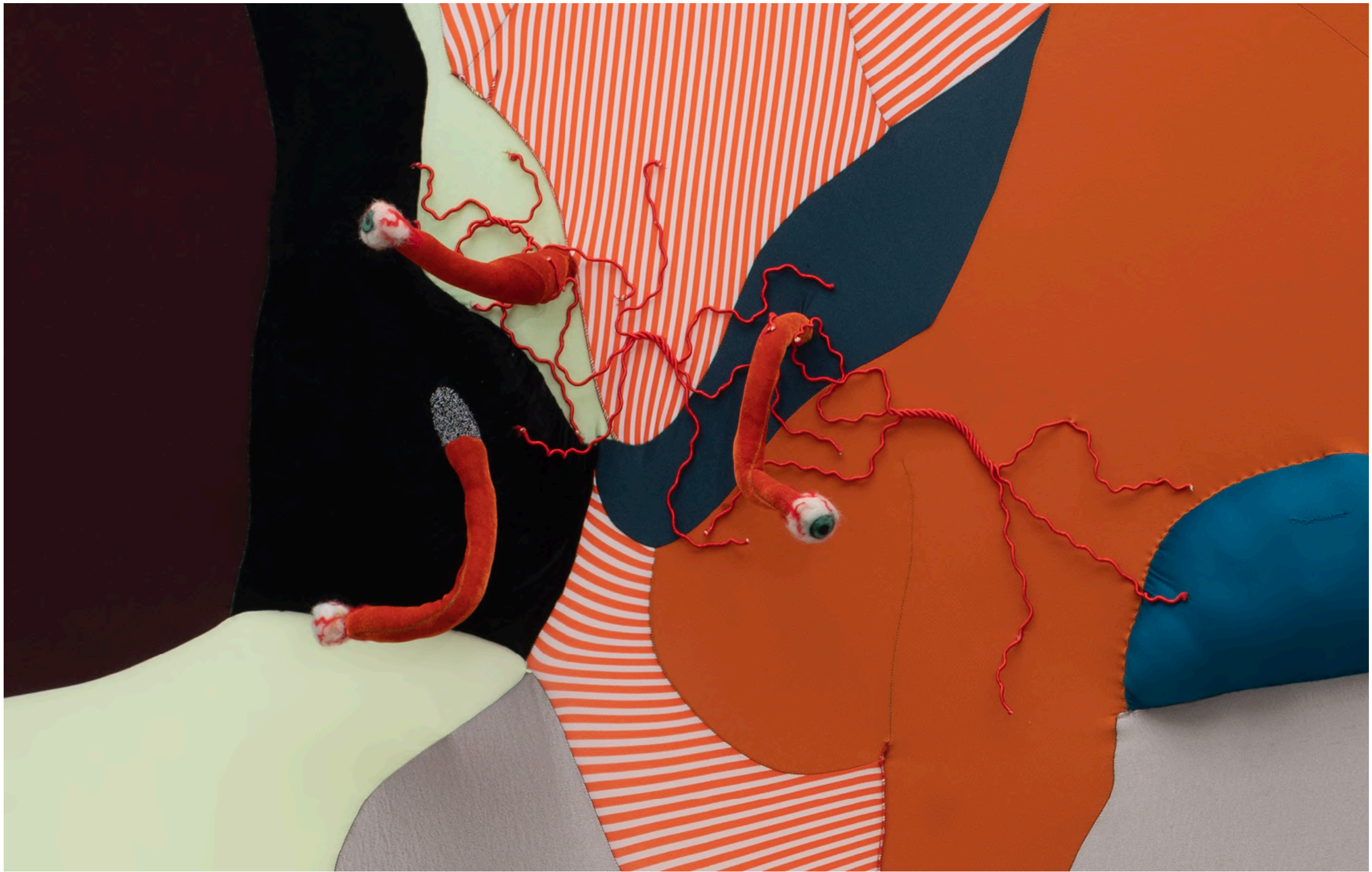
The Post-Modern Child
MoCA Busan | Busan, South Korea, 2022



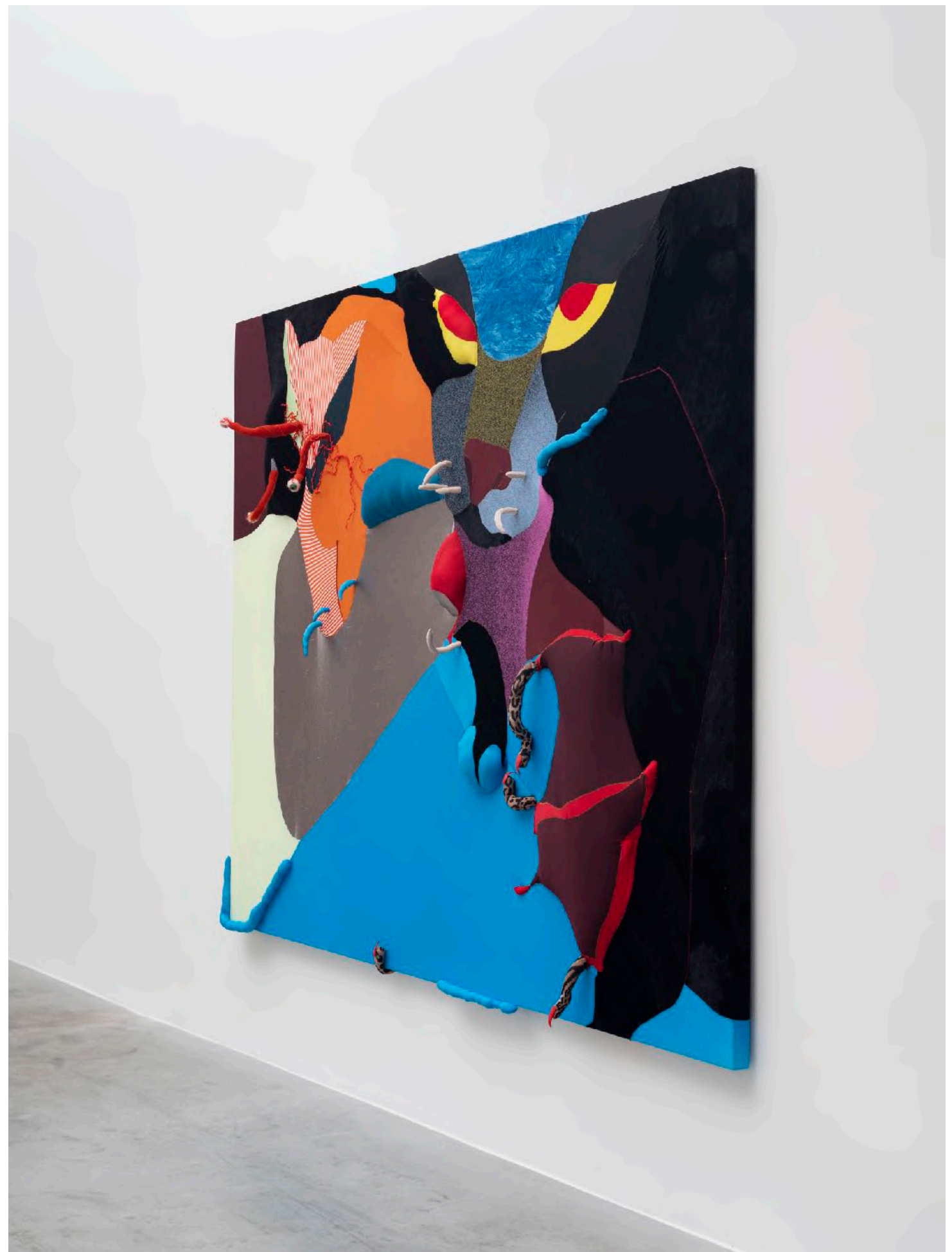
The Post-Modern Child
MoCA Busan | Busan, South Korea, 2022



Yuli Yamagata
Cat with bat, 2022
Veludo, elastano e seda sobre tela
[Velvet, elastane and silk on canvas]
210 x 280 x 10 cm [82.6 x 110.2 x 3.9 in]



Yuli Yamagata
Cat with bat, 2022
Detalhe [Detail]



Yuli Yamagata
Cat with bat, 2022



율리 야마가타, 〈보통 의자〉, 2022.
혼합 재료, 95 x 60 x 60 cm. 부산현대미술관
지원으로 제작.
Yuli Yamagata, *Regular Chair*, 2022,
mixed media, 95 x 60 x 60 cm.
Commissioned by Busan MoCA.

Yuli Yamagata
Regular Chair, 2022
Técnica mista [Mixed media]
95 x 60 x 60 cm [37.402 x 23.622 x 23.622 in]

Brave World

Telegraph Gallery | Olomouc, Czech Republic, 2022



Brave World
Telegraph Gallery | Olomouc, Czech Republic, 2022



Brave World
Telegraph Gallery | Olomouc, Czech Republic, 2022

Afasta Nefasta

Ordet | Millan, Italy, 2022



Afasta Nefasta
Ordet | Millan, Italy, 2022



Yuli Yamagata

Ermitão, 2022

Elastano, tênis infantil, linha de costura, arame de alumínio, fibra siliconada, gesso, resina,
tinta acrílica, fio de seda [Elastane, children's sneakers, sewing thread, aluminum wire, silicon
fiber, plaster, resin, acrylic, silk thread]

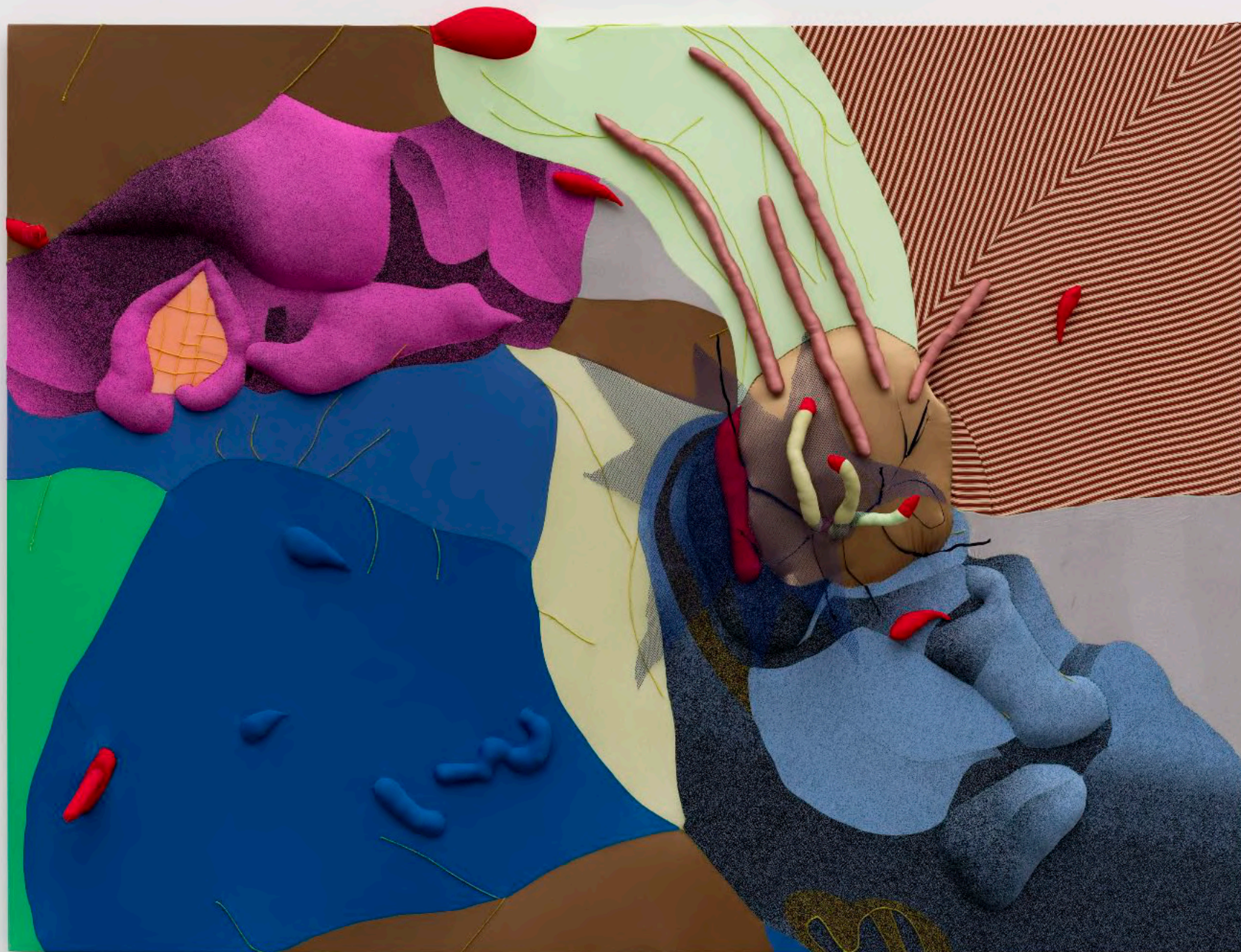
70 x 215 x 125 cm [27.559 x 84.646 x 49.213 in]



Afasta Nefasta
Ordet | Millan, Italy, 2022



Afasta Nefasta
Ordet | Millan, Italy, 2022



Yuli Yamagata

UFC, 2022

Seda, elastano, arame de alumínio, corda, linha de costura, fibra siliconada, tecido oxford

[Silk, elastane, aluminum wire, rope, sewing thread, silicone fiber, oxford fabric]

210 x 280 x 34 cm [82.677 x 110.236 x 13.386 in]



Afasta Nefasta
Ordet | Millan, Italy, 2022



Afasta Nefasta
Ordet | Millan, Italy, 2022

Who Tells a Tale Adds a Tail

Denver Art Museum | Denver, USA, 2022



Who Tells a Tale Adds a Tail
Denver Art Museum | Denver, USA, 2022

Who Tells a Tale Adds a Tail
Denver Art Museum | Denver, USA, 2022





Who Tells a Tale Adds a Tail
Denver Art Museum | Denver, USA, 2022

The Silence of Tired Tongues

Framer Framed | Amsterdam, Netherlands, 2022

Yuli Yamagata
Cheese Man, 2022
Tecido, gesso e resina [Fabric, plaster and resin]
Dimensões variáveis [Dimensions variable]





The Silence of Tired Tongues
Framer Framed | Amsterdam, Netherlands, 2022

Sweet Dreams, Nosferatu

Anton Kern Gallery | New York, USA, 2021



Sweet Dreams, Nosferatu
Anton Kern Gallery | New York, USA, 2021



Sweet Dreams, Nosferatu
Anton Kern Gallery | New York, USA, 2021



Yuli Yamagata

Bat Coming Home, 2021

Tecido estampado, elastano, veludo, feltro, seda, pelúcia, fibra siliconada e linha de costura

[Patterned fabric, elastane, velvet, felt, silk, plush, silicone fiber and sewing thread]

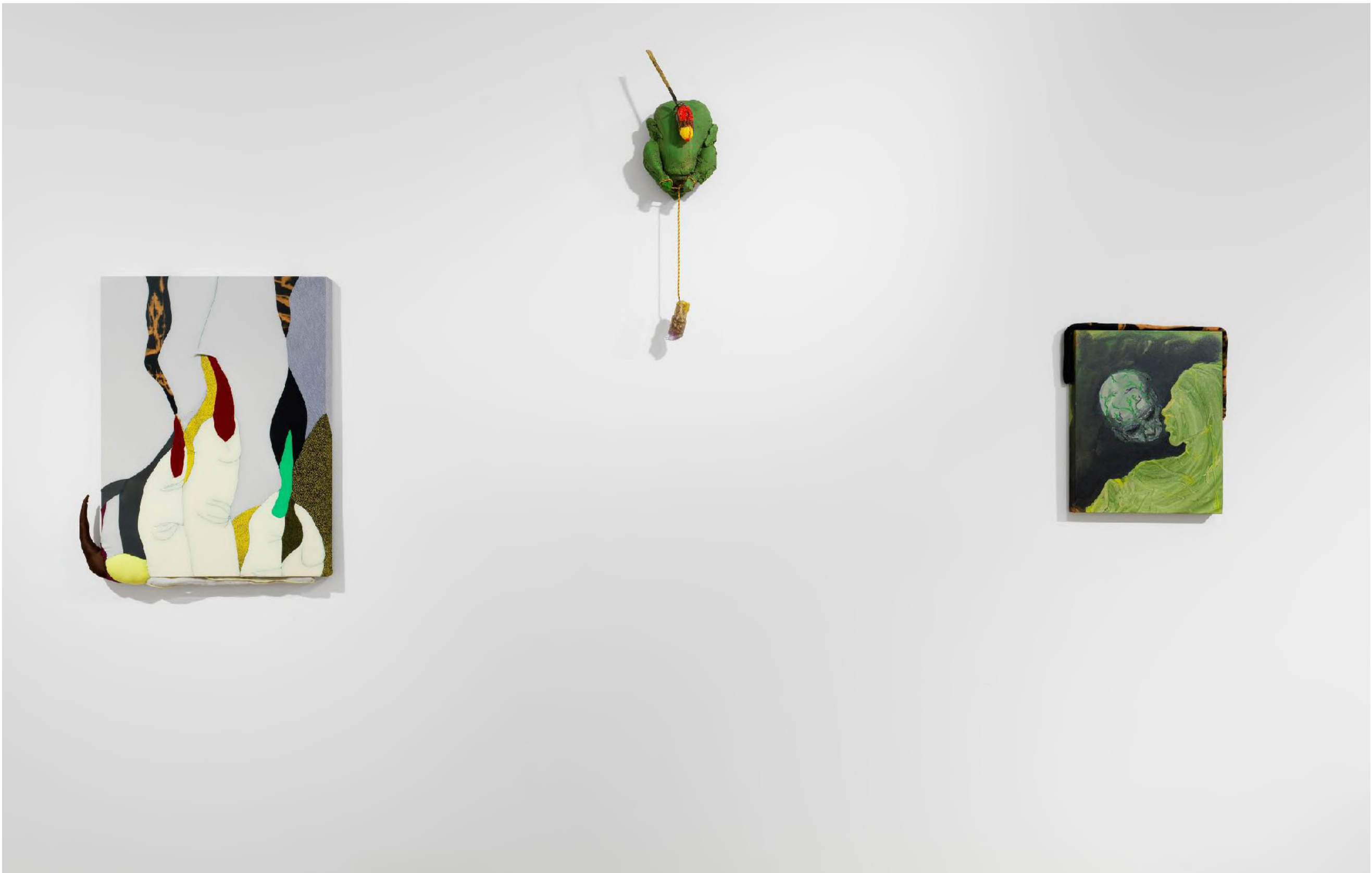
203 x 153 x 22 cm [79 x 60 x 8 in]



Sweet Dreams, Nosferatu
Anton Kern Gallery | New York, USA, 2021



Sweet Dreams, Nosferatu
Anton Kern Gallery | New York, USA, 2021



Sweet Dreams, Nosferatu
Anton Kern Gallery | New York, USA, 2021



Sweet Dreams, Nosferatu
Anton Kern Gallery | New York, USA, 2021



Sweet Dreams, Nosferatu
Anton Kern Gallery | New York, USA, 2021

Insônia

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2021



Insônia

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2021



Insônia
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2021



Yuli Yamagata

Noite no hotel (vigilia), 2021

Materiais variados, fibra de vidro e resina [Mixed media, fiberglass and resin]

33 x 182 x 149 cm [13 x 71 x 58 in]



Insônia

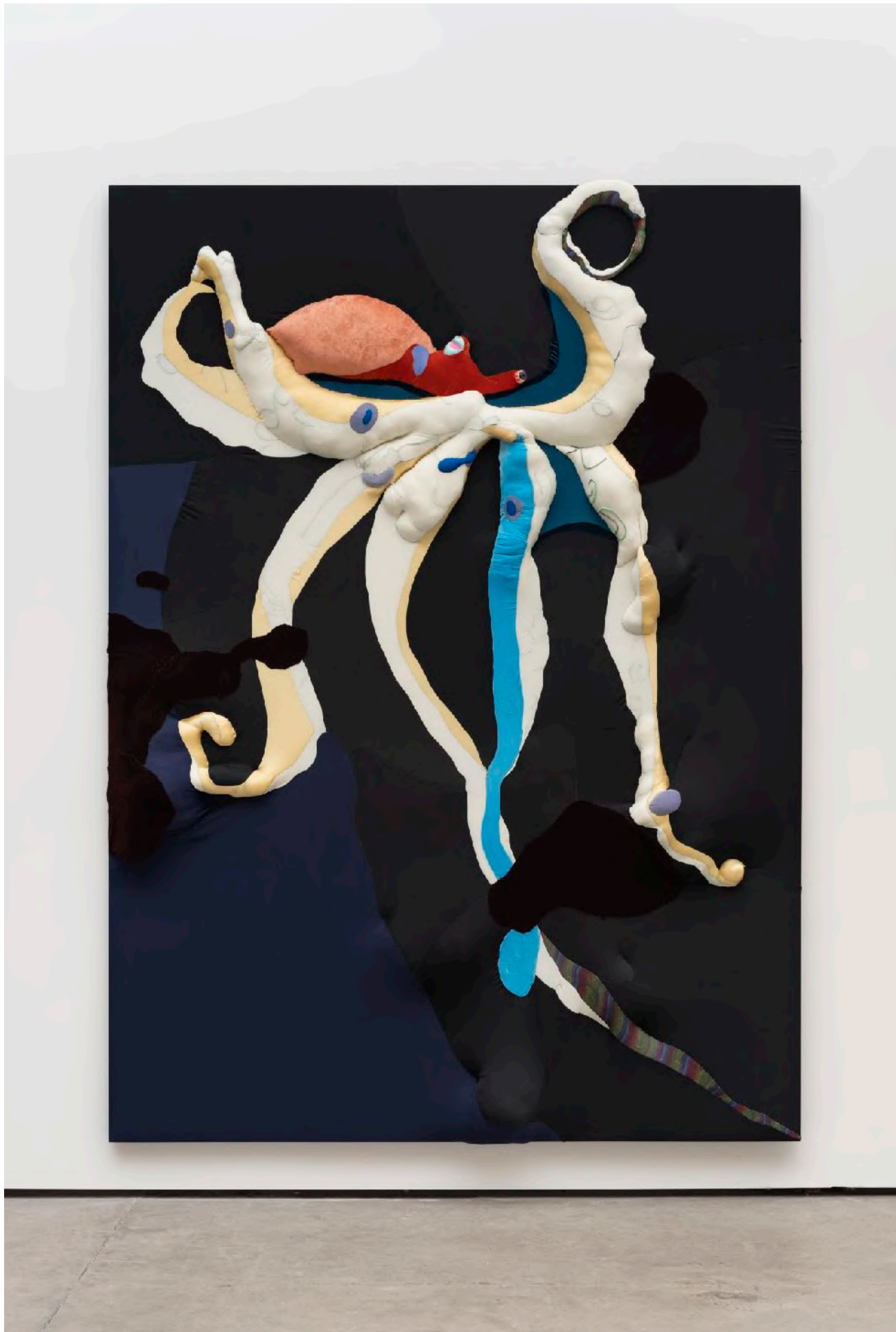
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2021

Yuli Yamagata

Polvo nadando, 2021

Elastano, veludo, linha de costura, fibra siliconada e chassi [Elastane, velvet, sewing thread, silicone fiber and stretcher]

295 x 210 x 17 cm [116 x 82 x 6 in]





Insônia
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2021



Yuli Yamagata

Noite no hotel (vigilia), 2021

Veludo, elastano, seda, poliéster, corda de seda, fibra siliconada, linha de costura e chassi

[Velvet, elastane, silk, polyester, silk rope, silicone fiber, sewing thread and stretcher]

171 x 171 x 12 cm [67 x 67 x 4 in]

Nervo

MAC Niterói | Niterói, Brasil, 2021



Yuli Yamagata: Nervo
MAC Niterói | Niterói, Brasil, 2021



Yuli Yamagata: Nervo
MAC Niterói | Niterói, Brasil, 2021



Yuli Yamagata: Nervo
MAC Niterói | Niterói, Brasil, 2021



Yuli Yamagata: Nervo
MAC Niterói | Niterói, Brasil, 2021



Yuli Yamagata: Nervo
MAC Niterói | Niterói, Brasil, 2021



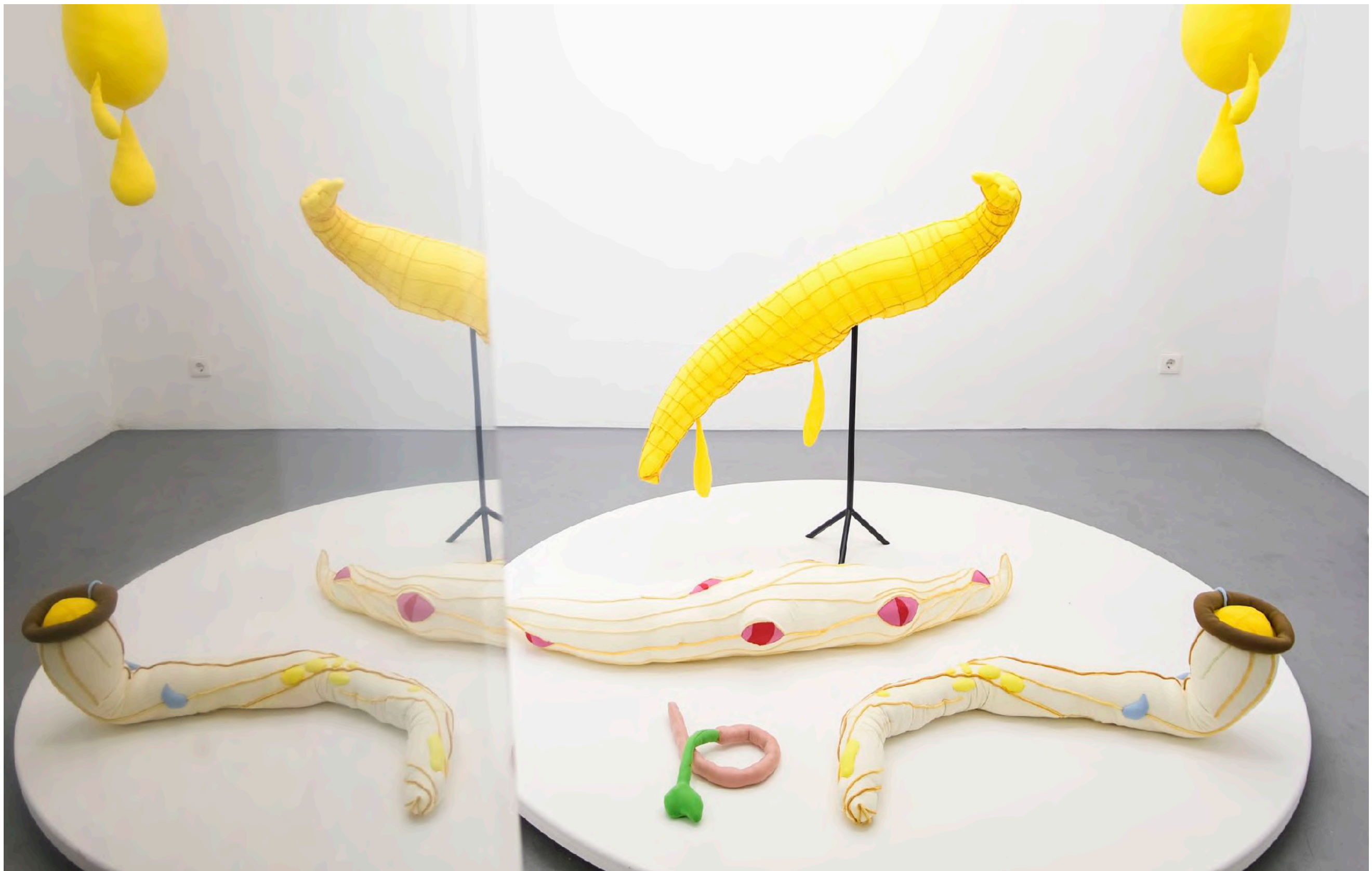
Yuli Yamagata: Nervo
MAC Niterói | Niterói, Brasil, 2021

Microwave Your Friends

Invitro Gallery | Cluj, Romania, 2019



Yuli Yamagata: Microwave Your Friends
Invitro Gallery | Cluj, Romania, 2019



Yuli Yamagata: Microwave Your Friends
Invitro Gallery | Cluj, Romania, 2019



Yuli Yamagata: Microwave Your Friends
Invitro Gallery | Cluj, Romania, 2019

Rocambole

Kunsthalle Lissabon | Lisboa, Portugal, 2019

Pivô | São Paulo, Brasil, 2018



Rocambole

Kunsthalle Lissabon | Lisboa, Portugal, 2019



Rocambole
Kunsthalle Lissabon | Lisboa, Portugal, 2019



Rocambole
Kunsthalle Lissabon | Lisboa, Portugal, 2019

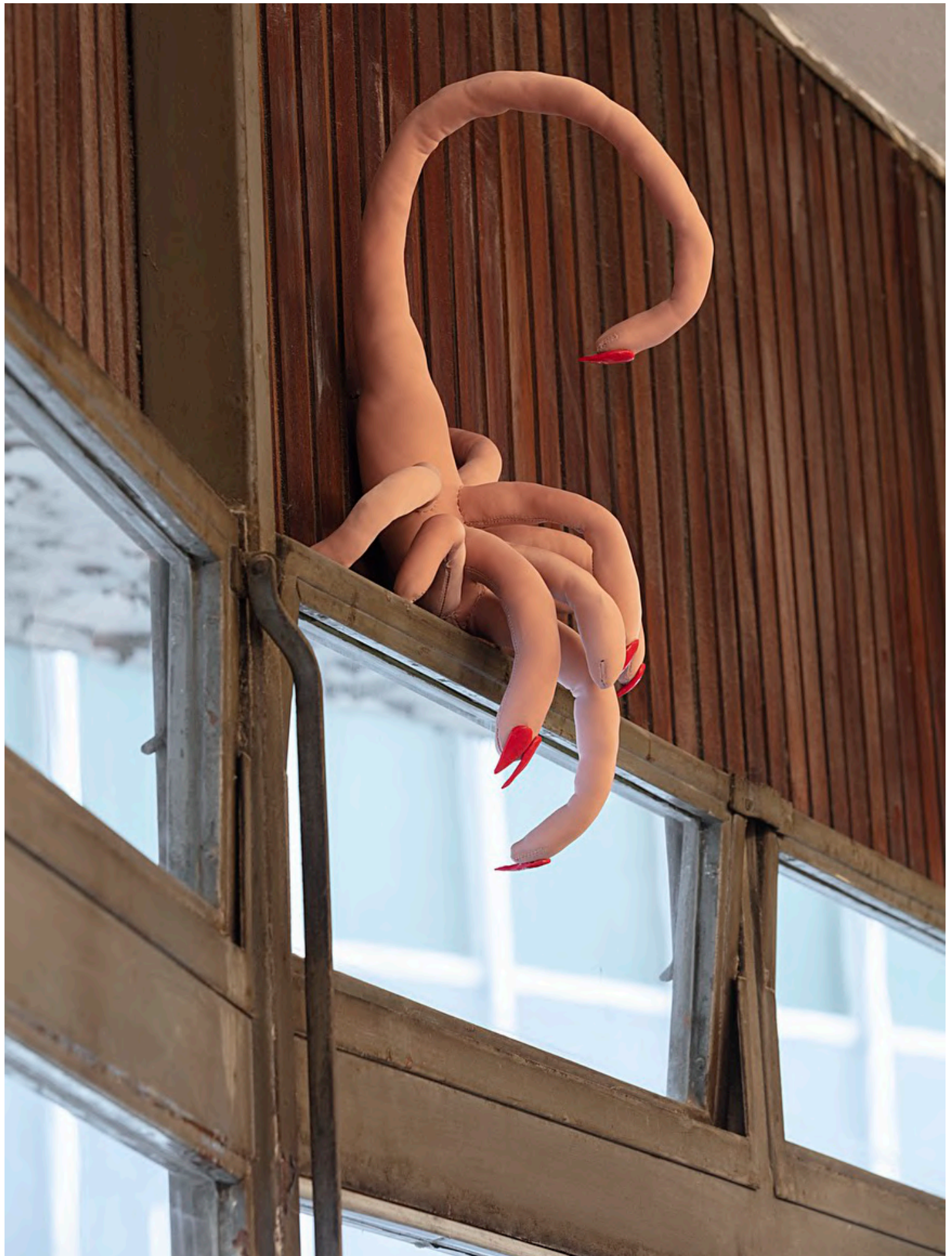


Rocambole
Pivô | São Paulo, Brasil, 2018



Rocambole
Pivô | São Paulo, Brasil, 2018

Rocambole
Pivô | São Paulo, Brasil, 2018



Tropical Extravaganza – Paola & Paulina

SESC Niterói | Niterói, Brasil, 2018



Yuli Yamagata: Tropical Extravaganza – Paola & Paulina
SESC Niterói | Niterói, Brasil, 2018



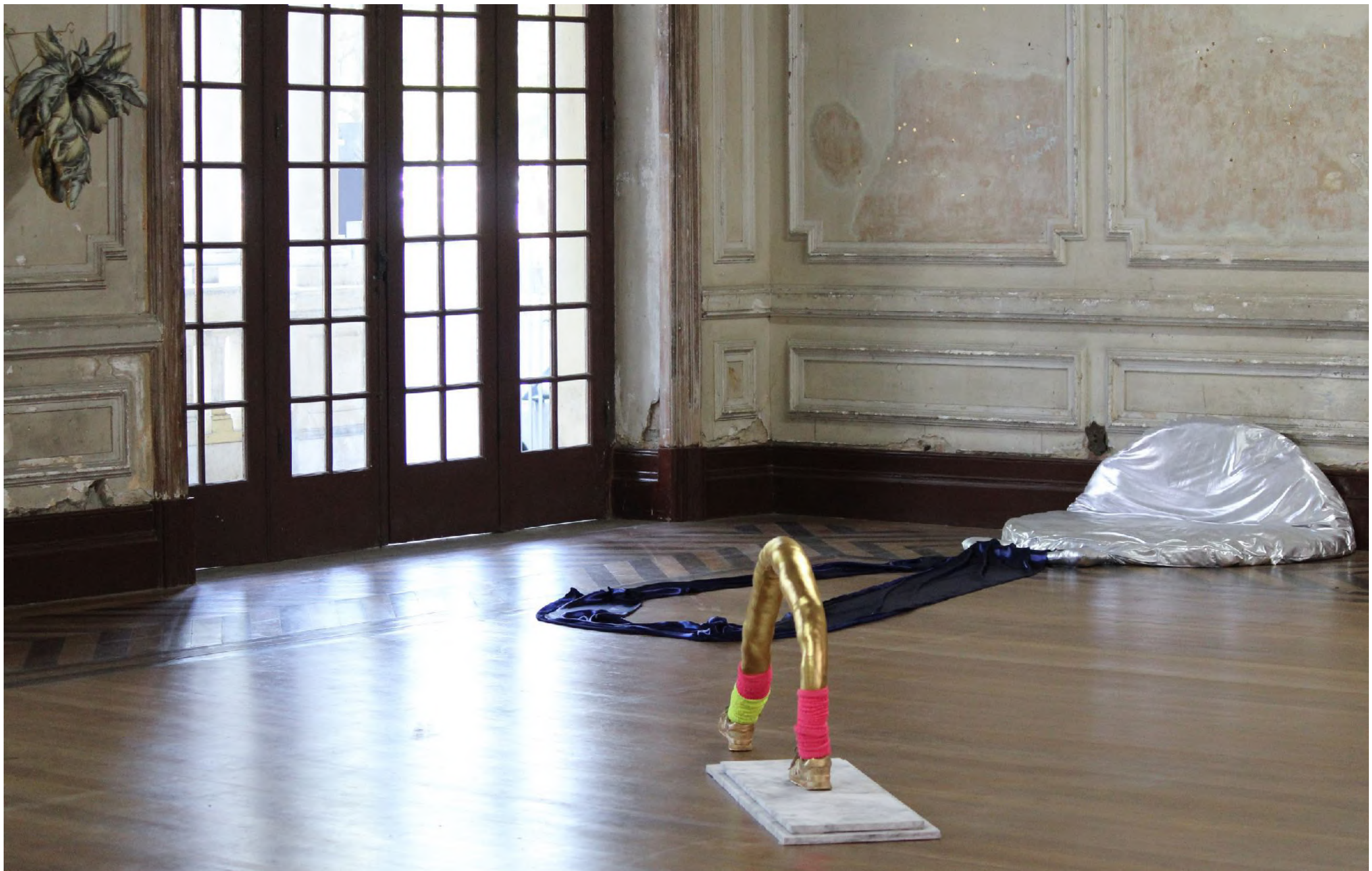
Yuli Yamagata: Tropical Extravaganza – Paola & Paulina
SESC Niterói | Niterói, Brasil, 2018

Honra ao Mérito

Fórum UFRJ | Rio de Janeiro, Brasil, 2017



Yuli Yamagata: Honra ao Mérito
Fórum UFRJ | Rio de Janeiro, Brasil, 2017



Yuli Yamagata: Honra ao Mérito
Fórum UFRJ | Rio de Janeiro, Brasil, 2017

Projetos especiais [Special projects]

Yuli Yamagata

SP-Arte | São Paulo, Brasil, 2024



Yuli Yamagata
SP-Arte | São Paulo, Brasil, 2024



Yuli Yamagata
SP-Arte | São Paulo, Brasil, 2024



Yuli Yamagata
SP-Arte | São Paulo, Brasil, 2024



YULI YAMAGATA

Ovo Polvo, 2024

Lurex, fibra siliconada, elastano, pastel oleoso sobre tela [Lurex, silicone fiber, elastane and oil pastel on canvas]

84 x 61.5 x 11 cm [33 x 24.2 x 4.3 in]



YULI YAMAGATA
Ovo Polvo, 2024
Detalhe [Detail]



YULI YAMAGATA
Regular Chair, 2022
Técnica mista [Mixed media]
95 x 60 x 60 cm [37.4 x 23.6 x 23.6 in]



YULI YAMAGATA
Regular Chair, 2022
Detalhe [Detail]



YULI YAMAGATA

Orchid, pliss (origami flower), 2024

Seda, fibra siliconada, elastano, tinta de tecido, algodão, flor e raiz de lótus seca e resina pigmentada

[Silk, silicone fiber, elastane, fabric paint, cotton, dry lotus flower and root and pigmented resin]

107 x 103 x 15 cm [42.1 x 40.5 x 5.9 in]



YULI YAMAGATA
Orchid, pliss (origami flower), 2024
Detalhe [Detail]



YULI YAMAGATA

Food revolution, 2022

Prato cerâmico, pilha, estrela do mar desidratada, hashi, cotonete, resina epóxi pigmentada, resina acrílica, tinta acrílica, elastano, alumínio, linha de costura e fibra siliconada
[Ceramic plate, battery, dried starfish, chopsticks, cotton swab, pigmented epoxy resin, acrylic resin, acrylic paint elastane, aluminum, sewing thread and silicon fiber]

58 x 45 x 45 cm [22.8 x 17.7 x 17.7 in]



YULI YAMAGATA
Food revolution, 2022
Detalhe [Detail]

Sweet Dreams, Nosferatu

Art Basel Parcours | Basel, Switzerland, 2021



Sweet Dreams, Nosferatu
Art Basel Parcours | Basel, Switzerland, 2021



Sweet Dreams, Nosferatu
Art Basel Parcours | Basel, Switzerland, 2021

Your home, your tastes and your way of life
are unique reflections of your personality.



Sweet Dreams, Nosferatu
Art Basel Parcours | Basel, Switzerland, 2021



Sweet Dreams, Nosferatu
Art Basel Parcours | Basel, Switzerland, 2021

Yuli Yamagata

I Miss You, 2021

Resina poliéster, corda, pagina de revista, flor desidratada e
pipoca [Polyester resin, rope, magazine page, dehydrated flower
and popcorn]

70 x 40 x 5 cm [27.559 x 15.748 x 1.969 in]



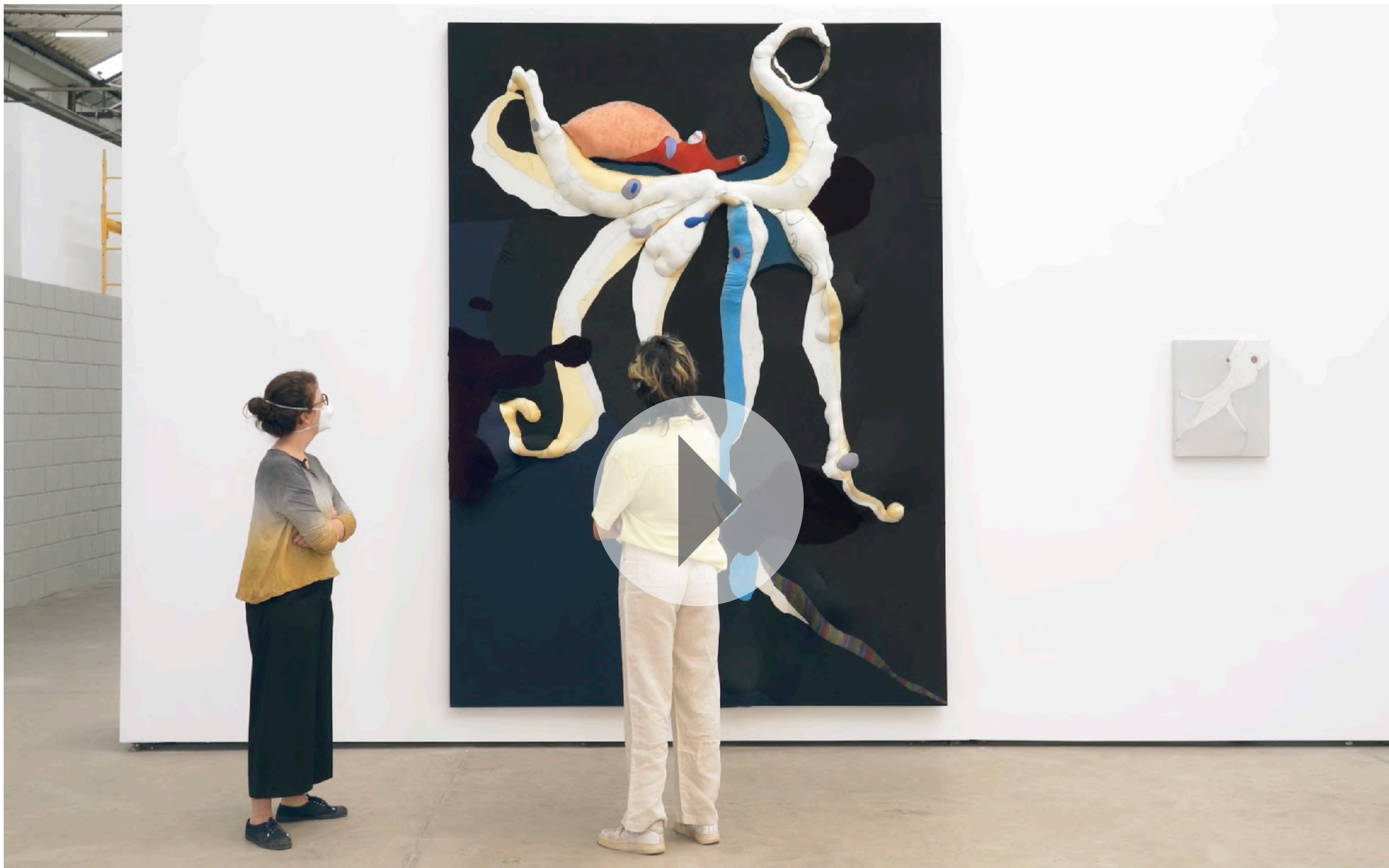


Sweet Dreams, Nosferatu
Art Basel Parcours | Basel, Switzerland, 2021



Sweet Dreams, Nosferatu
Art Basel Parcours | Basel, Switzerland, 2021

Vídeos [Videos]



Yuli Yamagata: Insônia | Visita guiada com a curadora [Guided visit with curator] Fernanda Brenner
Produzida na ocasião da exposição [Produced on the occasion of the exhibition] Insônia na [at] Fortes D'Aloia & Gabriel, 2021
[**CLIQUE AQUI PARA ASSISTIR \[CLICK HERE TO WATCH\]**](#)



Yuli Yamagata: dentro do estúdio [inside the studio]

Produzida na ocasião da exposição [Produced on the occasion of the exhibition] Insônia na [at] Fortes D'Aloia & Gabriel, 2021

[CLIQUE AQUI PARA ASSISTIR \[CLICK HERE TO WATCH\]](#)

Suas exposições individuais recentes incluem *Ghosts Don't Wear Watches*, Anton Kern Gallery, Nova York, USA (2024); *Dois pra cá, dois pra lá*, Carpintaria, Rio de Janeiro, Brasil (2023); *The new, the old and the hole*, Anton Kern Gallery, Nova York, Estados Unidos (2023); *Afasta, nefasta*, ORDET, Milão, Itália (2022); *Nervo*, MAC Niterói – Museu de Arte Contemporânea de Niterói, Niterói, Brasil (2021); *Insônia*, Fortes D'Aloia & Gabriel, São Paulo, Brasil (2021); *Sweet Dreams, Nosferatu*, Anton Kern Gallery, New York, USA (2021). Yamagata participou das exposições coletivas *Nunca só essa mente, nunca só esse mundo*, Carpintaria, Rio de Janeiro, Brasil (2023); *O curso do sol*, Gomide & Co, São Paulo, Brasil (2023); *The Post-Modern Child*, MOCA Busan, Busan, Coreia do Sul (2023) e *A sua estupidez*, Carpintaria, Rio de Janeiro, Brasil (2022).

SAIBA MAIS

Among her recent solo exhibitions are *Ghosts Don't Wear Watches*, Anton Kern Gallery, New York, USA (2024); *Dois Pra Cá, Dois Pra Lá*, Carpintaria, Rio de Janeiro, Brazil (2023); *The New, The Old and The Hole*, Anton Kern Gallery, New York, USA (2023); *Afasta, Nefasta*, ORDET, Milan, Italy (2022); *Nervo*, MAC Niterói – Museu de Arte Contemporânea de Niterói, Niterói, Brazil (2021); *Insônia*, Fortes D'Aloia & Gabriel, São Paulo, Brazil (2021); *Sweet Dreams, Nosferatu*, Anton Kern Gallery, New York, USA (2021). Yamagata was featured in the group shows *Nunca Só Essa Mente, Nunca Só Esse Mundo*, Carpintaria, Rio de Janeiro, Brazil (2023); *O Curso do Sol*, Gomide & Co, São Paulo, Brazil (2023); *The Post-Modern Child*, MOCA Busan, Busan, Coreia do Sul (2023) e *A Sua Estupidez*, Carpintaria, Rio de Janeiro, Brazil (2022).

LEARN MORE

Fortes D'Aloia & Gabriel

Fortes D'Aloia & Gabriel
Rua James Holland 71
01138-000 São Paulo Brasil

Carpintaria
Rua Jardim Botânico 971
22470-051 Rio de Janeiro Brasil