

Fortes D'Aloia & Gabriel

Carpintaria

Rua Jardim Botânico 971 | 22470-051 Rio de Janeiro Brasil

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Carpintaria Para Todos

August 12 – 22, 2017

Carpintaria Para Todos [Carpintaria For All] is a group show created according to a single criterion: the participants' order of arrival. On August 10, from 10 am to 7 pm, Carpintaria (Rua Botânico Jardim 971, Rio de Janeiro) will be open to receive a work of art from anyone interested in showing their work. Without any curatorship, anyone can participate as long as they follow the specifications listed in the invitation posted on our site and on Carpintaria's social media.

The project functions as a re-working of the event with the same title held in September 2012, at the Galpão do Liceu de Artes e Ofícios, parallel to the 30th São Paulo Biennial. The idea emerged when some professionals in the field of art came together with a common objective: to carry out an exhibition in which there is a suspension of values and hierarchies, thus creating an experimental space for collaboration, that operates within a network and that unfolds into multiple debates.

In order to achieve this, the group referred to the important figure of the American curator Walter Hopps (1932-2005), who developed, in his own words, a series of "unpredictable and irregular" projects between the 1960s and 70s. Always acting unconventionally in the contemporary art circuit of his time, Hopps was interested in working on other forms of curating art, and on other types of relation between public and private, thus tensioning the institutional sphere and the anarchic spirit of art. In the same way, it is relevant to highlight as inspiration such names as the historian and art critic Walter Zanini (1925-2013), whose work at the helm of MAC-USP, from 1963 to 1978, contributed significantly to expand the spaces of reflection and exhibition of art through ambitious exhibition projects such as JAC (Jovem Arte Contemporânea) [Young Contemporary Art]. **Carpintaria Para Todos** also dialogues with and joins the collaborative spirit of other artistic events that have taken place and are still happening in the city of Rio de Janeiro, such as the Zona Franca, Alfândega, Orlândia and Abre Alas exhibitions held more than a decade ago by A Gentil Carioca.

On Tuesday, August 22, starting at 7 pm, a conversation will take place between members of the voluntary committee and the artists participating in the project, focusing on collaborative exhibition practices in the national art scenes. The conversation will be punctuated by the showing of film excerpts, videos and various archival materials.

The organizers and volunteer collaborators of this project are: Alexandre Gabriel, Barrão, Bernardo Mosqueira, Daniela Corrêa Fortes, Eduardo Ortega, Isabel Diegues, Laura Mello, Luisa Duarte, Marcelo Campos, Márcia Fortes, Mari Stockler and Victor Gorgulho. The collaborators will be present at the exhibition site helping to receive the works and set up the show.

Regulation

You are invited to bring an artwork made by you to **Carpintaria** (Rua Jardim Botânico 971 - Rio de Janeiro) on Thursday, August 10, 2017 from 10 am to 7 pm. We will receive and install your work in the exhibition space of the gallery. The show will be open to the public from August 10 to 19, Tuesday to Friday from 10 am to 7 pm and on Saturdays from 10 am to 6 pm.

Works of all kinds will be accepted – drawing, collage, photography, painting, sculpture, installation, video, film, performance and whatever else you can think of – and your participation will be guaranteed provided that:

- You take your work in person;
- The work fits through the door (1.80 x 2.10 m);

- You bring all the necessary material for its installation, exhibition and operation. There will be technicians to assist the setting up;
- Your work of art preserves the physical integrity and respects the other works on display, the public and the exhibition space;
- You deliver your work to the production team, who will choose the place of installation of the work. If you want to leave printed matter related to the work, we will provide a place for viewing;
- If the work is a performance, the presentation time will be set by to the production team. The video recording or photo documentation of your performance may be exhibited afterwards in the show;
- You undertake to remove your work from the exhibition site at the end of the exhibition, within the deadline stipulated by the production team;
- Any damage or loss of the work during its setting up, exhibition and/or withdrawal will be considered as part of the process. There will be security and monitoring during the exhibition, but the production team cannot guarantee reimbursement of any eventual damages;
- Carpintaria will not act in the commercial intermediation of the works of this exhibition, but interested parties will be able to contact the artists directly. There will be a list with the technical specifications of the works and the email of the artists at the reception desk.

Exhibition details

Exhibition: Carpintaria Para Todos

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Invitation and regulation available at: <http://fdag.com.br/exposicoes/carpintaria-para-todos/>

Artwork delivery: Thursday, August 10, 2017 | 10 am – 7 pm

Exhibition period: August 12 – 22, 2017

Talk: Tuesday, August 22, 2017 | 7 pm

Hours: Tuesday – Friday: 10 am – 7 pm | Saturday: 10 am – 6 pm

Further information: Mari Stockler and Victor Gorgulho | carpintaria@fdag.com.br | T +55 21 3875 5554