

Sarah Morris

CV

Nasceu em [Born in] Sevenoaks, UK, 1967

Vive e trabalha em [Lives and Works in] New York, USA

Exposições Individuais [Solo Exhibitions]

- 2024 *All Systems Fail*, Kunstmuseen Stuttgart, Germany
All Systems Fail, Zentrum Pal Klee, Bern, Switzerland
Who is Who, Tai Kwun Contemporary, Hong Kong
ETC, M+ (Façade), Hong Kong
- 2023 *All Systems Fail*, Kunstmuseen Krefeld, Germany
As Slow As Possible, Escape Louis Vuitton, Munich, Germany
Pinecones and Corporations, Gallery Hyundai, Seoul, South Korea
All Systems Fail, Deichtorhallen Hamburg, Germany
- 2021 *Means of Escape*, White Cube Bermondsey, London, UK
- 2020 *Sarah Morris with Alexander Kluge: Cats and Ghosts*, König Galerie, Berlin, Germany
- 2019 *Today we find ourselves at an impasse*, Carpintaria, Rio de Janeiro, Brasil
Machines do not make us into Machines, White Cube, London, UK
- 2018 *Midtown Paintings 1998-2001*, Petzel, New York, USA
Your Words Become Mine, Meyer Kainer, Vienna, Austria
The Odyssey Factor, UCCA, Beijing, China
Sawdust and Tinsel, Contemporary Art Center, New Orleans, USA
Your Words Become Mine, White Cube, Hong Kong, China
Berggruen Gallery, San Francisco, USA
- 2017 *Sarah Morris*, Espoo Museum of Modern Art, Helsinki, Finland
Cloak and Dagger, Capitain Petzel, Berlin, Germany
Finite and Infinite Games, Petzel Gallery, New York, USA
- 2015 *Falls Never Breaks*, Kunsthalle Wien, Vienna
M Museum Leuven, Leuven, Belgium
Rio, Galeria Fortes Vilaça, São Paulo, Brasil
Galeria do Rock, White Cube, São Paulo, Brasil
- 2014 *Once a Thief*, Air de Paris, Paris, France
- 2013 *Bye Bye Brazil*, White Cube, London
Academia Militar, Petzel Gallery, New York, USA
Jardim Botânico [Rio], Kunsthalle Bremen, Bremen, Germany
- 2012 *Big Ben*, Art on the Underground commission, Gloucester Road Station, London, UK
Mechanical Ballet, Musée National Fernand Léger, Biot, France
Points on a Line, Wexner Arts Center, Ohio, USA
Points on a Line, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2011 *Two Erasing Principles*, Dirimart Gallery, Istanbul, Turkey

- John Hancock*, Capitain Petzel, Berlin, Germany
- Personal Best*, Air de Paris, Paris, France
- 2010 *Clips, Knots and 1972*, Galerie Hyundai, Seoul, South Korea
- It's All True*, Galerie Meyer Kainer, Vienna, Austria
- Hornet*, K20 Kunstsammlung Nordrhein-Westfalen Museum, Dusseldorf, Germany
- Gateway*, Gateway School for Sciences, Queens, New York, NY, USA
- 2009 *General Control*, Friedrich Petzel Gallery, New York, USA
- Gemini Dressage*, Museum fur Moderne Kunst, Frankfurt am Main, Germany
- China 9, Liberty 7*, Instituzione Galleria d'Arte Moderna di Bologna / GAM, Bologna, Italy
- 2008 *1972*, Städtische Galerie im Lenbachhaus, Munich, Germany
- Black Beetle*, Foundation Beyeler, Riehen/ Basel, Switzerland
- Lesser Panda, White Cube, Masson's Yard, London, UK
- 2007 *Chinatowns*, Galerie Max Hetzler, Berlin, Germany
- Sarah Morris*, Whitechapel Laboratory, London, UK
- The Towne Index*, Air de Paris, Paris, France
- Robert Towne, Ring Paintings, and Origami*, Friedrich Petzel Gallery, New York, USA
- 2006 *A Severe Insult to the Brain*, Galerie Meyer Kainer, Vienna, Austria
- Sarah Morris - Artist in Focus*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- Robert Towne*, Lever House Public Art Fund Project, New York, USA
- 2005 *To Film Thought in Action*, Moderna Museet, Stockholm, Sweden
- Endeavor*, Palais De Tokyo, Paris, France
- Los Angeles*, Kestner Gesellschaft, Hannover, Canada
- Sarah Morris, New Works on Paper*, Galerie Aurel Scheibler, Cologne, Germany
- Los Angeles*, Friedrich Petzel Gallery, New York, USA
- 2004 *If Direction, If A Look* (with Matthew Brannon), Galerie Javier Lopez, Madrid, Spain
- Bar Nothing*, Galerie Max Hetzler, Berlin, Germany
- Los Angeles*, White Cube, London, UK
- Sarah Morris*, Kunstforeningen, Copenhagen, Denmark
- Sarah Morris*, The Ballroom, Mafta, USA
- Department of Water and Power [Los Angeles]*, Museum der Moderne, Salzburg, Austria
- 2003 *Lost Weekend*, Friedrich Petzel Gallery, New York, NY, USA
- Orchid Lounge*, Air de Paris, Paris, France
- 2002 *Sarah Morris: Miami*, Miami MOCA, Miami, USA
- Capital*, Site Santa Fe, Santa Fe, USA
- Cinecity: The Films of Sarah Morris*, Hirshhorn Museum, Washington DC, USA
- Rock Creek*, Galerie Meyer Kainer, Vienna, Austria
- At Speed* (with Darren Almond), Galerie Max Hetzler, Berlin, Germany
- 2001 *Crystal*, Friedrich Petzel Gallery, New York, USA
- Dulles*, Galerie Aurel Scheibler, Cologne
- Correspondence*, Nationalgalerie im Hamburger Bahnhof, Museum fur Gegenwart, Berlin, Germany
- 2000 *Rumjungle*, White Cube, London, UK
- Kunsthalle Zurich, Zurich, Switzerland
- Galerie für Zeitgenössische, Leipzig, Germany
- Philadelphia Museum of Art, Pennsylvania, USA

- 1999 Friedrich Petzel Gallery, New York, USA
Museum of Modern Art, Oxford, UK
- 1998 Galerie Max Hetzler, Berlin, Germany
Le Consortium, Centre d'Art Contemporain, Dijon, France
- 1996 *Sugar*, Gallery Philippe Rizzo, Paris, France
Sarah Morris: Drawings, Anton Kern Gallery, New York, USA
One False Move, White Cube, London, UK
- 1994 *Try God*, Nicole Klagsbrun, New York, USA
- 1993 *Sarah Morris*, Close-Up, New York, USA
- 1992 *Citizens*, Kunsthall, New York, USA

Exposições Coletivas [Group Exhibitions]

- 2025 Cinco Ensaio sobre o MASP – Geometrias, MASP – Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brasil
Untitled (Pictures from Paradise), MARCO – Museo de Arte Contemporáneo de Monterrey, Monterrey, México
- 2024 *Endeavours and Masterpieces*, Frac Sud – Cité de l'art contemporain, Marseille, France
Sweet 16, Capitain Petzel, Berlin, Germany
Seeing the Unseeable: Data, Design, Art, ArtCenter College of design, Pasadena, USA
- 2023 *The Milton and Sheila Fine Collection*, Caneige Museum of Art, Pittsburgh, USA
50 Paintings, Milwaukee Art Museum, Milwaukee, USA
The Echo of Picasso, Museo Picasso, Málaga, Spain
Positive Fragmentation, Bellevue Arts Museum, Washington DC, USA
Holy Village II, Derosia Gallery, New York, USA
Chapter Four – Frm The APMA Collection, Amorepacific Museum of Art, Seoul, South Korea
- 2022 *The Patriot*, O'Flaherty's, New York, USA
I Could Eat You, Casa da Cultura Comporta, Comporta, Portugal
Faking the Real. Art of Seduction, Kunsthau Graz, Austria
Color as Program, Bundeskunsthalle, Bonn, Germany
Penitence: Obsolenscence Déprogrammée, Musée de L'Hospice Saint-Roch, Issoudun, France
An Exhibition With Little Information, Museum of Contemporary Art, Busan, South Korea
Weltenwanderer. Zeitgenössische Kunst aus der Schenkung Sammlung Hoffmann, Kulturhistorisches Museum Görlitz and Städtisches Museum, Zittau, Germany
Soundwaves: Experimental Strategies in Art + Music, Moody Certer for the Arts, Rice University, Houston, USA
Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation, American University Museum at the Katzen Arts Center, Washington DC, USA
- 2021 *Desde el Salón (From the Living Room) Sol Calero selects from the Hiscox Collection*, Whitechapel Gallery, London, UK
Adam, Eve and the Serpent – Works from the Hoffmann Collection donation, Bundeskunsthalle, Bonn, Germany
Creating (my) Order in the World – A selection from the Ernst Ploil Collection, Landesgalerie Niederösterreich / State gallery of Lower Austria, Austria
Am Ende diese Arbeit, Galerie für Zeitgenössische Kunst, Leipzig, Austria
- 2020 *Berardo Collection from the First Modernism to the new Avant-gardes of the 20th Century*, Museo Coleção Berardo, Lisbon, Portugal
A Possible Horizon, de la Cruz Collection, Miami, USA

- The Essl Collection*, Alberina Modern, Vienna, Austria
- Infinite Games*, Capitan Petzel, Berlin, Germany
- Artists for New York*, Hauser and Wirth, New York, USA
- Community Board*, Petzel Online Exhibition
- Babel*, White Cube Online Exhibition
- It's Urgent!*, Luma Arles, Arles, France
- Rhizome 7/7 IRL*, Capitain Petzel, Berlin, Germany
- Rhizome 7/7 Moving Images*, Capitain Petzel Online Exhibition
- 21st Century Landscapes*, Petzel Gallery, New York, USA
- Acervo em Transformação*, MASP – Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brasil
- Creating (My) Order in the World: Selected Works from the Ernst Ploil Collection*, Landesgalerie Niederösterreich / State Gallery of Lower Austria, Krems an der Donau, Austria
- Am Ende diese Arbeit*, Galerie für Zeitgenössische Kunst Leipzig, Germany
- 2019 *Alexander Kluge – Die Macht der Musik*, Kunsthalle Weishaupt, Ulm, Germany
- Komumuma*, Air de Paris, Romainville, France
- Starting Something New: Recent Contemporary Art Acquisition and Gifts*, Mead Art Museum at Amherst College, Amherst
- Ad Infinitum*, Dirimart, Istanbul, Turkey
- HYPER!*, Deichtor Hallen Internationale Kunst Und Fotografie, Hamburg, Germany
- Paralympic Heritage - Stories from Bradford*, Bradford Museum & Galleries, UK
- Das Neue Alphabet (The New Alphabet)*, Haus der Kulturen der Welt, Berlin, Germany
- 2018 *Salm Modern #1: Dimensions of Dialogue*, Salm Palace, Prague, Czech Republic
- Pop Minimalism | Minimalism Pop*, Presented by Gagosian and Jeffrey Deitch, Miami
- An American City: Eleven Cultural Exercises*, FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, USA
- Art and China after 1989: Theater of the World*, Guggenheim, Bilbao, Spain; San Francisco Museum of Modern Art, San Francisco, USA
- An American City: Eleven Cultural Exercises*, MCAC, Cleveland, Ohio
- 2017 *Art and China after 1989: Theatre of the World*, Guggenheim, New York, USA
- How To Live Together*, Kunsthalle Wien, Austria
- Mentally Yellow, High Noon*, Lenbachhaus, Munich, Germany
- Elevation 1049*, Train "Monarch", Gstaad, Switzerland
- Elbphilharmonie Revisited*, Deichtorhallen, Hamburg, Germany
- Mies van der Rohe. Die Collagen aus dem MoMA*, Ludwig Forum Aachen, Aachen, Germany
- Pluriversum - Alexander Kluge*, Museum Folkwang, Essen, Germany
- 2015 *The Goetz Collection: Explorations in Space - 12 Months/12 Films*, Museum Folkwang, Essen, Germany
- Adventures of the Black Square*, Whitechapel Gallery, London, UK
- 2014 *Summer Highlights*, John Berggruen Gallery, San Francisco, USA
- What is to Come Has Already Arrived*, Centro Andaluz de Arte Contemporáneo - CAAC, Seville Spain
- 2013 *Call of the Mall: The Enormous Speed of Change*, Hoog Catharijne & Utrecht Central Station, Netherlands
- the insides are on the outside*, Casa de Vidro Lina Bo Bardi, São Paulo, Brasil
- Planos de Expansão*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2012 *Le FRAC s'invite au Consortium*, FRAC Bourgogne, Dijon, France
- Cool Britannia*, Gallery Hyundai, Seoul, South Korea
- Everything Falls Apart*, Artspace, Sydney, Australia
- 2011 *Envisioning Buildings: Reflecting Architecture in Contemporary Art*, MAK, Vienna

- Zwei Sammler: Thomas Olbricht und Harald Falckenberg*, Deichtor Hallen Internationale Kunst und Fotografie, Hamburg, Germany
- Art & Stars & Cars*, Mercedes-Benz Museum Stuttgart, Stuttgart, Germany
- Internal/External Affairs*, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany
- MMK 1991–2011: 20 Years of Presence*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
- Videosphere: A New Generation*, Albright-Knox Art Gallery, Buffalo
- Art and Context*, Berezdivin Collection: Espacio 1414, Santurce
- 2010 *Contemplating the Void: Interventions at the Guggenheim Museum*, Guggenheim Museum, New York, USA
- Funktionen auf Papier*, Museum für Moderne Kunst, Frankfurt
- Pictures about Pictures. Discursive painting from Albers to Zobernig*, MUMOK, Vienna, Austria
- Los Angeles*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Where Do We Go From Here? Selections from La Colección Jumex*, Bass Museum of Art, Miami, USA
- Nether Land*, Dutch Culture Center, Shanghai, China
- Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK
- Trust*, Media City, Seoul, South Korea
- Architecture on Film*, Barbican Centre, London, UK
- Sin Techo Esta Pelon*, University of Guanajuato, Mexico City, UK
- 2009 *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan
- Director's Choice*, Essl Museum, Vienna, Austria
- Mit dem Fahrrad zur Milchstraße. Werke zeitgenössischer Kunst aus der Sammlung Hoffmann*, Kunsthalle im Lipsiusbau, Dresden, Germany
- 20th Anniversary Show*, Nicole Klagsbrun Gallery, New York, USA
- Morality*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- KunstFilmBiennale*, KOMED Mediapark, Cologne; Kunstwerke, Berlin, Germany; Center Pompidou, Paris, France
- Friends of Friends*, SCI-Arc, Los Angeles, USA
- 15 Years Kunstmuseum Wolfsburg*, Wolfsburg, Germany
- 2008 *Pintura Abstracta Colectiva*, Galeria Javier Lopez, Madrid, Spain
- Jahresgaben*, Kunstverein München, München, Germany
- Peter Saville, Accessories to An Artwork*, Paul Stolper Gallery, London, UK
- As Long as it Lasts*, Mai 36 Galerie, Zurich, Switzerland
- Walls in the Street*, Museum of Contemporary Art, Belgrade, Serbia
- Delirious Beijing*, PKM Gallery, Beijing, China
- The Enterprise of Art*, PAN Palazzo delle Arti Napoli, Naples, Italy
- Beyond Measure: Conversations Across Art and Science*, University of Cambridge, Cambridge, UK
- Here and Now*, Regina Gallery, Moscow, Russia
- Not So Subtle Subtitle*, Casey Kaplan, New York, USA
- Rhythmus 21 – Position Des Abstrakten*, Städtische Galerie im Lenbachhaus, Munich, Germany
- KunstFilmBiennale*, Cologne, Germany
- Always There*, Max Hetzler Gallery, Berlin, Germany
- Moscow on the Move*, the Garage Centre for Contemporary Art, Moscow *Worlds on Video*, La Fondazione Palazzo Strozzi, Florence, Italy
- 2007 *Franz West: Souffle*, Kunstraum Innsbruck, Innsbruck, Austria
- Intocable*, Patio Herreriano Valladolid, Valladolid, Spain
- Rockers Island*, Olbricht Collection, Museum Folkwang, Essen, Germany

German Histories, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen, Germany

Very Abstract and Hyper Figurative, Museum of Modern Art and Western Antiquities, London, UK

Generational Issue, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

When We Build Let Us Think That We Build Forever, BALTIC Centre for Contemporary Art, Gateshead, UK

Tomorrow, Kumho Museum of Art, Seoul, South Korea

Everstill, Philip De Lorca House, Granada

New York States of Mind, House of World Cultures, Berlin, Germany

Scape, Mongin Art Center, Seoul, South Korea

Contemporary Galleries Collection, San Antonio Museum of Art, San Antonio, USA

Create Your Own Museum, Gary Tatintsian Gallery, Inc, Moscow, Russia

MAM Collectors Council Acquisitions, New Work Gallery, Miami, USA

An Exhibition From the Collection, Galerie für Zeitgenössische Kunst, Leipzig, Germany

What is Painting?, Museum of Modern Art, New York, USA

The Shapes of Space, Guggenheim Museum, New York, USA

Perspektiv 07, Städtische Galerie im Lenbachhaus, Munich, Germany

Abstraction: Extracting From Reality, Sheffield Galleries & Museums Trust, Sheffield, UK

An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, Australia

Urban Portraits, Cinema Arenberg, Argos, Greece

KunstFilmBiennale 2005 Touring Program, Istanbul Museum of Modern Art, Istanbul, Turkey

Mapping the City, Stedelijk Museum, Berlin, Germany

Carte Blanche, Cinematheque Ontario, Toronto, Canada

Contrechamp, le Cinématographe, Nantes, France

Films of Sarah Morris, Guggenheim Museum, New York, USA

2006 *IDYLLE*, Sammlung Falckenberg, Hamburg; Narodni Galerie v Praze, Prague; Domus Artium 2002, Salamanca, Spain

Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen, Germany

Untouchable, Villa Arson, Nizza, France

Since 2000: Printmaking Now, MoMA – The Museum of Modern Art, New York, USA

Ordnung und Verführung, Haus Konstruktiv, Zurich, Switzerland

Full House, Kunsthalle Mannheim, Mannheim, Germany

Supernova, Galeria Jana Koniarka, Trnava, Slovakia

11ème Biennale de l'Image en Mouvement, GenCentre pour l'image contemporaine, Paris, France

Out of Time: A Contemporary View, MoMA, New York, USA

Busy going Crazy: The Sylvio Perlstein Collection, Art and Photography from Dada to the Present Day, La Maison Rouge, Paris, France

.all hawaii eNtrées / luNar reggae, Irish Museum of Modern Art, Dublin, Ireland

Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany

This is America, Centraal Museum, Utrecht, Netherlands

Art and Football at the German Bundestag, Deutschen Bundestag, Berlin, Germany

Le Parcours Contemporain, Musée d'Art Moderne de la Ville de Paris, Paris, France

Stage of Life: Rhetorics of Emotion, Städtische Galerie im Lenbachhaus, Munich, Germany

Ordering and Seduction, Haus Konstruktiv, Zurich, Switzerland

Urban Studies, Norwegian Short Film Festival, Oslo, Norway

Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin, Germany

- Artist In Focus*, International Film Festival of Rotterdam, Rotterdam, Netherlands
- Video Ex Festival*, Zurich, Switzerland
- 2005 *En/Of*, Museum Kurhaus Kleve, Kleve, Germany
- Print Projects*, Houldsworth Gallery, London, UK
- Generation X*, Kunstmuseum, Wolfsburg, Germany
- Los Angeles Drawings*, Galerie Aurel Scheibler, Berlin, Germany
- Goetz Meets Falckenberg*, Sammlung Falckenberg, Hamburg, Germany
- Nach Rokytnik*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- Minimalism and After IV*, DaimlerChrysler Contemporary, Berlin, Germany
- In Print: British Contemporary Art from the Paragon Press*, National Art Gallery, Kuala Lumpur, Malaysia
- Wittgenstein in New York*, Kupferstichkabinett Kulturforum Potsdamer Platz, Berlin, Germany
- Commotion/Scriptless Utopia, 2005 – 2006*, Arnolfini, Bristol; Chapter, Cardiff, UK
- Kunst Film Biennale*, Museum Ludwig Cinema, Cologne, Germany
- Ambiance - Auf beiden Seiten des Rheins*, K21 Düsseldorf, Germany
- The Mind is a Horse (Part 2)*, Gallery Bloomberg, London, UK
- Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, USA
- Big Bang*, Centre Pompidou, Paris, France
- Radiodays, Bandes Originales*, De Appel, Amsterdam, Netherlands
- U_MOVE Utopia e imagine in movimento*, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italia
- Contemporary Voices: Works from the UBS Art Collection*, MoMA, New York, USA
- Now's the Time*, Kunsthhaus Graz, Graz, Austria
- Present Perfect*, Friedrich Petzel Gallery, New York, USA
- Supernova*, Bunkier Sztuki, Poland; Tallin Kunstihoone, Estonia; ESPOO, Finland; CAC, Vilnius, Lithuania
- Vanishing Point*, Wexner Center for the Arts, Columbus, Ohio, USA
- Populism*, Contemporary Art Centre, Vilnius; National Museum, Oslo; Frankfurter Kunstverein, Frankfurt, Germany; Stedelijk Museum, Amsterdam, Netherlands
- Graz Biennial of Media and Architecture*, Graz, Austria
- Biennale of the Moving Image*, Geneva; Centre Pompidou, Paris, France
- Scriptless Utopia*, Arnolfini, Bristol, UK
- May You Live in Interesting Times*, Chapter, Cardiff, UK
- Frieze Projects: Artist's Cinema*, Frieze Art Fair, London, UK
- KunstFilmBiennale*, Cologne, Spain
- 2004 *The Pattern Playback*, The Moore Space, Miami, USA
- La Lettre Volée*, FRAC, Dijon, France
- Somewhere Collections sans Frontières III*, The Fruitmarket Gallery, Edinburgh, Scotland
- Portrait ohne Antlitz*, Kunsthalle zu Kiel, Kiel, Germany
- 3'*, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
- Off the Record – Sound Arc*, Arc/Musée d'Art Moderne de la Ville de Paris, Paris, France
- Heisskalt*, Staatsgalerie, Stuttgart, Germany
- Framing Spatial Experiences*, San Francisco Cinemateque, San Francisco, USA
- Treasure Island, 10 Jahre Sammlung Kunstmuseum*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- One Channel Only*, The Contemporary Art Galleries, University of Connecticut, Storrs, USA
- The Films of Sarah Morris*, National Film Theatre, London, UK
- Canarias Media Fest 2004*, Canary Islands

- 2003
- 8. Baltic Triennial*, Vilnius, Lithuania
 - Abstraction Now*, Kunstlerhaus, Vienna, Austria
 - Embracing the Present*, Phoenix Art Museum, Phoenix, USA
 - Fast Forward*, Sammlung Goetz, ZKM, Center for Art and Media, Karlsruhe, Germany
 - Adorno, The Possibility of the Impossible*, Frankfurt Kunstverein, Frankfurt, Germany
 - Platform for Art*, London Underground, London, UK
 - Novageometria*, Galeria Fortes Vilaca, São Paulo, Brasil
 - Imagination – Perception in Art*, Kunsthaus Graz an Landesmuseum Joanneum, Graz, Austria
 - Nation*, Frankfurter Kunstverein, Frankfurt, Germany
 - Heisskalt – Aktuelle Malerei aus der Sammlung Scharpff*, HamburgerKunsthalle, Hamburg, Germany
 - Hotel Hotel*, Landesgalerie, Linz, Austria
 - Urban Dramas*, deSingel, Antwerp, Belgium
 - Open Art At Regent's Place*, British Land, London, UK
 - Up to Now: Treasures from the Collection*, Stedelijk Museum, Amsterdam, Netherlands
 - 3-D*, Friedrich Petzel Gallery, New York, USA
 - Sodium Dreams*, Bard College, Annandale on Hudson, New York, USA
 - Berlin 1994-2003*, Galerie Max Hetzler, Berlin, Germany
 - Abstract Painting*, Staetisches Museum Leverkusen Schloss Morsbroich, Leverkusen, Germany
 - Question, Magasin*, Centre National d'Art Contemporain, Grenoble and Galerie Max Hetzler, Berlin, Germany
 - Site Specific*, MCA, Chicago, USA
 - Cool Lustre*, Collection Lambert, Avignon, France
 - Form-Specific*, Moderna Galerija, Ljubljana, Slovenia
 - Days like These: The Tate Triennial Exhibition of Contemporary British Art*, Tate Britain, London, UK
 - Architecture Schmarchitecture*, Kerlin Gallery, Dublin, Ireland
 - Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 - Ice Hot – Recent Painting from the Scharpff Collection*, Hamburger Kunsthalle, Hamburg, Germany
 - Mediascape*, MoMA, Gramercy Theater, New York, USA
- 2002
- That Place*, The Moore Space, Miami, USA
 - Premio Bella Incisione*, Bella Print Bienalle, Biella, Italy
 - Culture meets culture*, Busan Biennale 2002, Busan, South Korea
 - Thinknot*, Christopher Farr Gallery, London, UK
 - Urgent Painting*, ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
 - Painting on the Move*, Kunstmuseum Basel, Museum für Gegenwartskunst Basel, Switzerland
 - Ruina e Utopia*, Centro Cultural Banco do Brasil, Brasilia, Brasil
 - Iconografias Metropolitanas, 25th Sao Paulo Biennial* Centro Cultural Banco do Brasil, Brasilia, Brasil
 - Rapture: Art's Seduction by Fashion since 1970*, Barbican Art Gallery, London, UK
 - Center of Attraction, 8th Baltic Triennale of Contemporary Art*, Vilnius, Lithuania
 - Supernova Art of the Nineties from the Logan Collection*, SFMOMA – San Francisco Museum of Modern Art, San Francisco, USA
 - Le Paysage dans L'Art D'Aujourd'Hui*, La Maison de la Culture de Bourges, Bourges, France
 - Quivid*, Demokratie als Auftraggeber/Kunstwettbewerbe der Landeshauptstadt Munchen, Munich, Germany
 - Public Affairs*, Zurich Kunsthaus, Zurich, Switzerland
 - Projects 77*, MoMA – The Museum of Modern Art, New York, USA
 - Minimalism and After*, Sammlung Daimler Chrysler, Berlin, Germany

- 2001 *Beau Monde: Toward a Redeemed Cosmopolitan*, Site Santa Fe Fourth Annual Biennial, Santa Fe, USA
Wild Walls, MAK Center, Schindler House, Los Angeles, USA
Hybrids, Tate Liverpool, Liverpool, UK
UK in NY, British-Consul General, New York, USA
Within/Without, Kunstmuseum Bern, Bern, Switzerland
Comfort: Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art, Cleveland, USA
Casino 2001: 1st Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst and Bijloke, Gent, Belgium
Playing Amongst the Ruins, Royal College of Art, London, UK
Shopping, Generali Foundation, Vienna, Austria
The Mystery of Painting, Sammlung Goetz, Munich, Germany
Beautiful Productions, Whitechapel Art Gallery, London, UK
A Pied D'Oeuvre, Bibliothèque Nationale de France, Paris, France
Die Sammlung Olbricht Jeil 2, Ohne Zögern, Gesellschaft für Aktuelle Kunst Bremen, Germany
Olav Chr. Jenssen, Sarah Morris, Carroll Dunham, Atle Gerhardsen, Berlin, Germany
- 2000 *Glee: Painting Now*, Aldrich Museum of Contemporary Art, Palm Beach Institute of Contemporary Art, Palm Beach, USA
Twisted, Van Abbemuseum, Eindhoven, Netherlands
What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm, Sweden
Homes, Art Gallery of Western Australia, Perth, Australia
Public Culture, Private Nature, Sommer Contemporary Art, Tel Aviv, Israel
The City, Nicole Klagsbrun Gallery, New York, USA
Drawings and Photographs, Matthew Marks Gallery, New York, USA
Projections, FRAC Bourgogne, Dijon, France
Robert Pearre Gallery, Tucson, USA
Confusion, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart Berlin, Germany
The Song of the Earth, Museum Fridericianum, Kassel, Germany
Girlfriend, Galerie für Zeitgenössische Kunst, Leipzig, Germany
AM/PM, Neue Nationalgalerie, Museum für Gegenwart, Berlin, Germany
Flakk or that extraordinary sensation of being abroad, even when at home, Nordic House, Reykjavik, Iceland
Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van Abbemuseum, Eindhoven, Netherlands
Project 004, Friedrich Petzel Gallery, New York, USA
- 1999 *Art Lovers*, Liverpool Biennial, Liverpool, UK
Malerei, INIT Kunsthalle, Berlin, Germany
Between London and New York, Tache & Levy, Brussels, Belgium
Trans-sphere, FRAC, Poitou-Charentes, France
Le Capital, Centre Régionale d'Art Contemporain, Sète, France
Tang, Turner & Runyon, Dallas, USA
Plug In, Salon 3, London, UK
Two Doors: True Value, Mai 36 Galerie/ Annemarie Verna, Zurich, Switzerland
Aufnahmen, Österreichische Galerie Belvedere, Vienna, Austria
Concrete Ashtray, Friedrich Petzel Gallery, New York, USA
Frieze, Institute of Contemporary Art, Boston, USA
This is Yesterday, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Post-hypnotic, University Galleries of Illinois State University, Normal; Chicago Cultural Center, Chicago; Atlanta College of Art Galleries, Atlanta

Painting Lab, Entwistle, London, UK

1998 *I Love New York: Crossover der aktuellen Kunst*, Museum Ludwig, Koln, Germany

Dijon/Le consortium, Centres Georges Pompidou, Paris, France

VideoStore!, Bricks & Kicks, Vienna, Austria

Young Americans 2, Saatchi Collection, London, UK

Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Deep Thought, Basilico Fine Arts, New York, USA

La Table, Air de Paris, Paris, France

Dumbpop, Jerwood Gallery, Jerwood Foundation, London, UK

Cluster Bomb, Morrison Judd, London, UK

Mostrato, Fuori Uso 98, Pescara, Italy

Narrative Urge, Uppsala Konstmuseum, Uppsala, Sweden

1997 *Hospital* (organized by Sarah Morris), Galerie Max Hetzler, Berlin, Germany

Dramatically Different, Centre National d'Art Contemporain de Grenoble, Grenoble, France

Group Show: Miltos Manetas, Florence Manlik, Sarah Morris, Jack Pierson, Gary Simmons, Laurie Simmons, Georgina Starr,
Galerie Philippe Rizzo, Paris, France

Posture: A Survey of Contemporary Figuration, David Klein Gallery, Birmingham, UK

Painting, Photography, Drawing, Anton Kern Gallery, New York, USA

1996 *Found Footage*, Klemens Gasser & Tanya Grunert, Inc., Koln, Germany

Pop Planet, Theoretical events, Naples, Italy

1995 *Group Show* (organized by Jeff Koons), Nicole Klagsbrun, New York, USA

B - Movie (organized by Sarah Morris), San Francisco Art Fair, Phoenix Hotel, San Francisco, USA

More Than Real, Gallery 400, School of Art and Architecture, University of Chicago, Chicago, USA

1994 *Summer Group Show*, Nicole Klagsbrun, New York, USA

Please Don't Hurt Me, Galerie Snoie, Rotterdam; Cabinet Gallery, London, UK

1993 *Lucky Kunst*, Silver Place, London, UK

Home Alone, 211 East 10, New York, USA

Evidently, Dooley Le Capellaine Gallery, New York, USA

I Am The Annunciator, Thread Waxing Space, New York, USA

1992 *Behind Bars*, Thread Waxing Space, New York, USA

1991 *Group Show*, P.P.O.W., New York, USA

Group Show, Postmasters Gallery, New York, USA

1990 *Series*, Postmasters Gallery, New York, USA

Open Studio, Whitney Museum of American Art Independent Study Program, New York, USA

Educação [Education]

1989-90 Whitney Museum of American Art Independent Study Program

1987-88 Jesus College, Cambridge University

1985-89 BA, Brown University

Prêmios [Awards]

1999-00 American Academy in Berlin, Berlin Prize Fellow

2001-02 Joan Mitchell Painting Award

Coleções Públicas [Public Collections]

Albright-Knox Art Gallery, Buffalo

American Express

Berardo Collection, Sintra, Portugal

Beyeler Stiftung, Basel

British Council, London

Centre d'Art Contemporain, Le Consortium, Dijon

Centre Pompidou, Paris

Collection La Gaia, Busca

Cooper Hewitt Smithsonian Design Museum

Cornell Fine Arts Museum at Rollins College, Florida

Dallas Museum of Art, Dallas

DekaBank, Frankfurt

Fondation Louis Vuitton, Paris

Fondazione Prada, Milan

F.R.A.C. Bourgogne, Dijon

F.R.A.C. Poitou-Charentes

Galerie fur Zeitgenossische Kunst, Leipzig

Government Art Collection, London

Solomon R. Guggenheim Museum, New York

Solomon R. Guggenheim Museum, Abu Dhabi

Hamburger Bahnhof, Museum fur Gegenwart, Berlin

Istanbul Modern Sanat Müzesi, Istanbul

Jumex Museum, Ciudad de Mexico

Kunsthalle Bremen, Bremen

Kunstmuseum Ravensburg, Ravensburg

Kunstmuseum Wolfsburg, Wolfsburg

Städtische Galerie im Lenbachhaus, Munich

Luma Foundation, Arles

Miami Art Museum

Mora Foundation, London

Musee d'Art Moderne de la Ville de Paris

Museum of Contemporary Art of San Diego

Museum of Modern Art, New York

Museum fur Moderne Kunst, Frankfurt

National Gallery of Victoria

Neue Nationalgalerie im Hamburger Bahnhof, Berlin

New Orleans Museum, New Orleans

Osaka City Museum of Modern Art, Osaka
Paine Webber Collection, New York
Rollins College, Winter Park
Saastamoinen Foundation Art Collection, Espoo Museum of Modern Art, Espoo
Saatchi Collection, London
Sammlung DaimlerChrysler, Berlin
Sammlung Goetz, Munich
Sammlung Hoffmann, Berlin
San Francisco Museum of Modern Art, San Francisco
Schaulager, Basel
Stedelijk Museum, Amsterdam
Stuttgart Museum of Modern Art
Tate Modern, London
UBS Collection, New York
University of Cambridge, Jesus College, Cambridge
Victoria and Albert Museum, London
Yale Center for British Art, New Haven