Fortes D'Aloia & Gabriel

Sarah Morris

Sarah Morris

Sevenoaks, United Kingdom, 1967

Desde meados dos anos 1990, Sarah Morris desenvolve uma prática multidisciplinar que abrange pintura e cinema e examina as infraestruturas, redes e sistemas que moldam a vida urbana contemporânea. A partir de referências à arquitetura, ao design industrial, à iconografia cartográfica, à linguagem, a diagramas sociológicos, à teoria dos sistemas e à teoria dos jogos, Morris investiga as formas como forças sociais, políticas e econômicas são organizadas e tornadas visíveis. Suas pinturas abstratas traduzem as linguagens visuais e espaciais de cidades, instituições e outros sistemas complexos em rigorosas composições geométricas, utilizando grades, linhas, curvas e campos de cor tanto como estruturas formais quanto como índices dos ambientes dos quais derivam. Seus filmes exploram igualmente a relação entre arquitetura, comportamento social e sistemas de poder, transitando entre a observação documental e situações construídas. Em ambos os meios, Morris se interessa pelas dimensões psicológicas e materiais dos ambientes contemporâneos, examinando como indivíduos e instituições habitam, produzem e negociam os espaços ao seu redor, ao mesmo tempo em que considera as relações entre abstração e representação e entre as superfícies visíveis da cidade e as estruturas organizacionais que as sustentam.

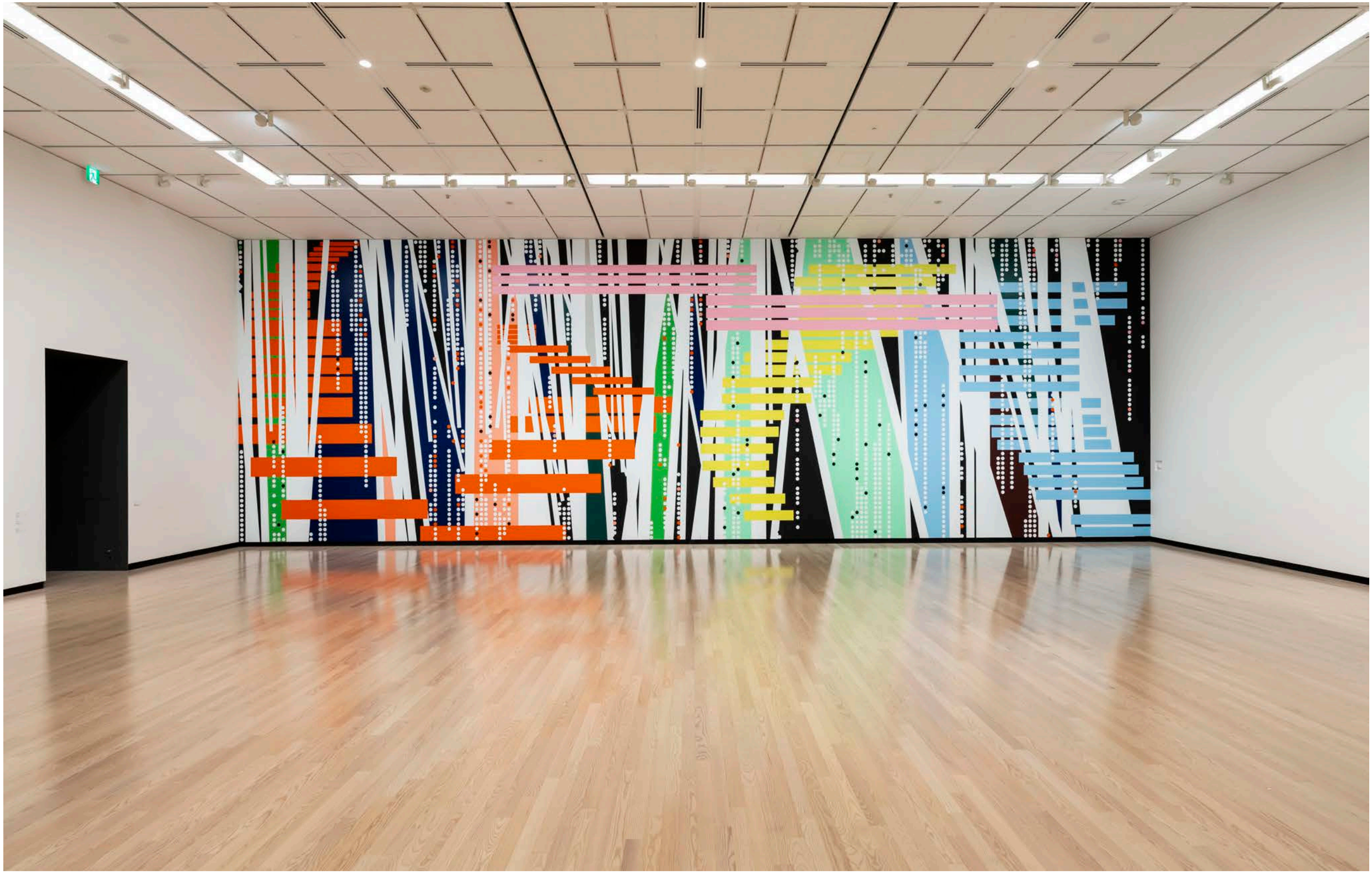
SAIBA MAIS

Since the mid-1990s, Sarah Morris has developed a multidisciplinary practice encompassing painting and film that examines the infrastructures, networks and systems that shape contemporary urban life. Drawing on architecture, industrial design, cartographic iconography, language, sociological diagrams, systems theory and game theory, Morris investigates the ways in which social, political and economic forces are organised and made visible. Her abstract paintings translate the visual and spatial languages of cities, institutions and other complex systems into rigorous geometric compositions, using grids, lines, curves and fields of colour as both formal structures and indexes of the environments from which they derive. Her films similarly explore the relationship between architecture, social behaviour and systems of power, moving between documentary observation and constructed situations. Across both mediums, Morris is interested in the psychological and material dimensions of contemporary environments, examining how individuals and institutions inhabit, produce and negotiate the spaces around them, while considering the relationship between abstraction and representation and between the visible surfaces of the city and the organisational frameworks that underlie them.

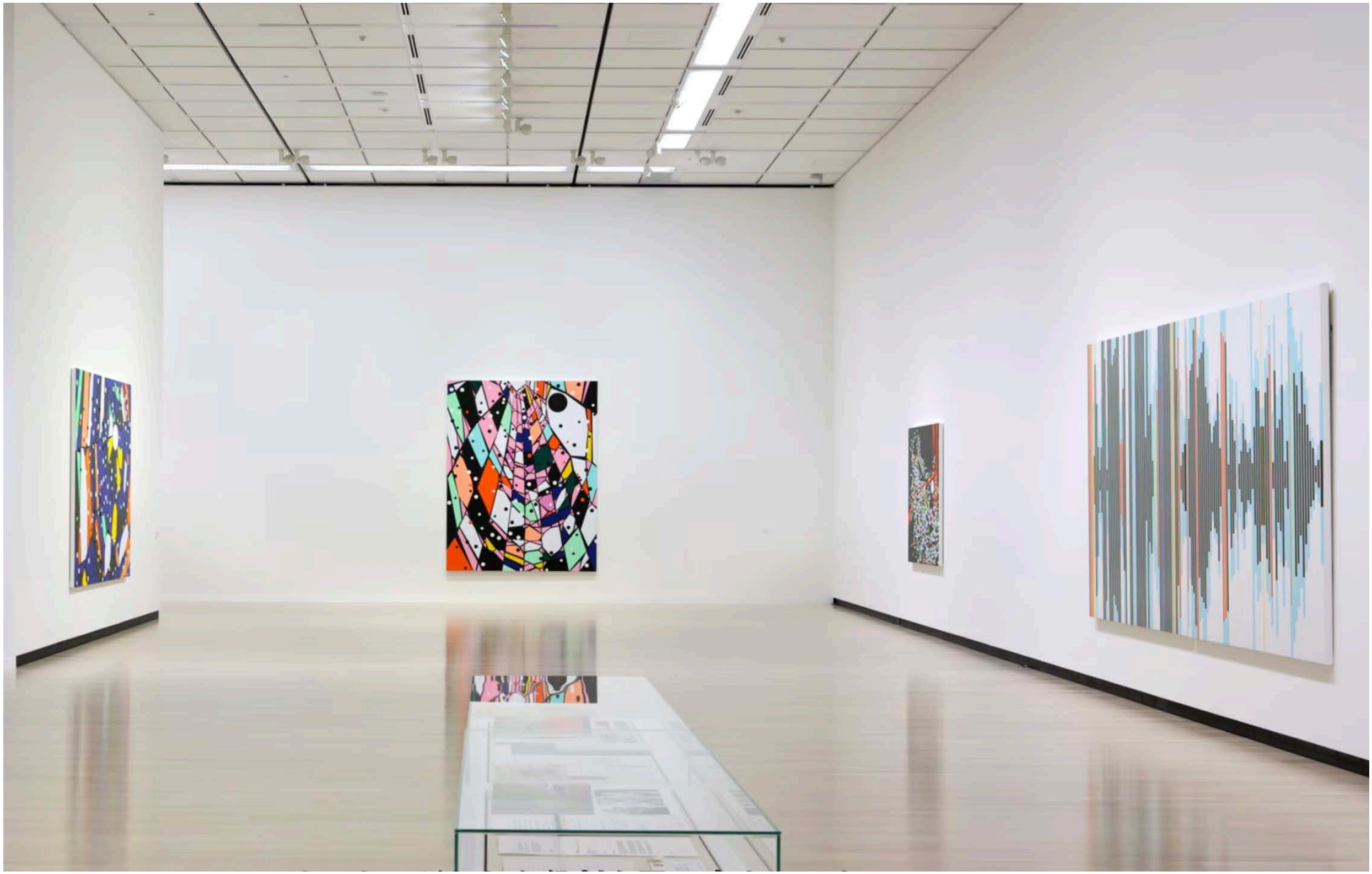
LEARN MORE

Transational Authority

Nakanoshima Museum of Art | Osaka, Japan, 2026



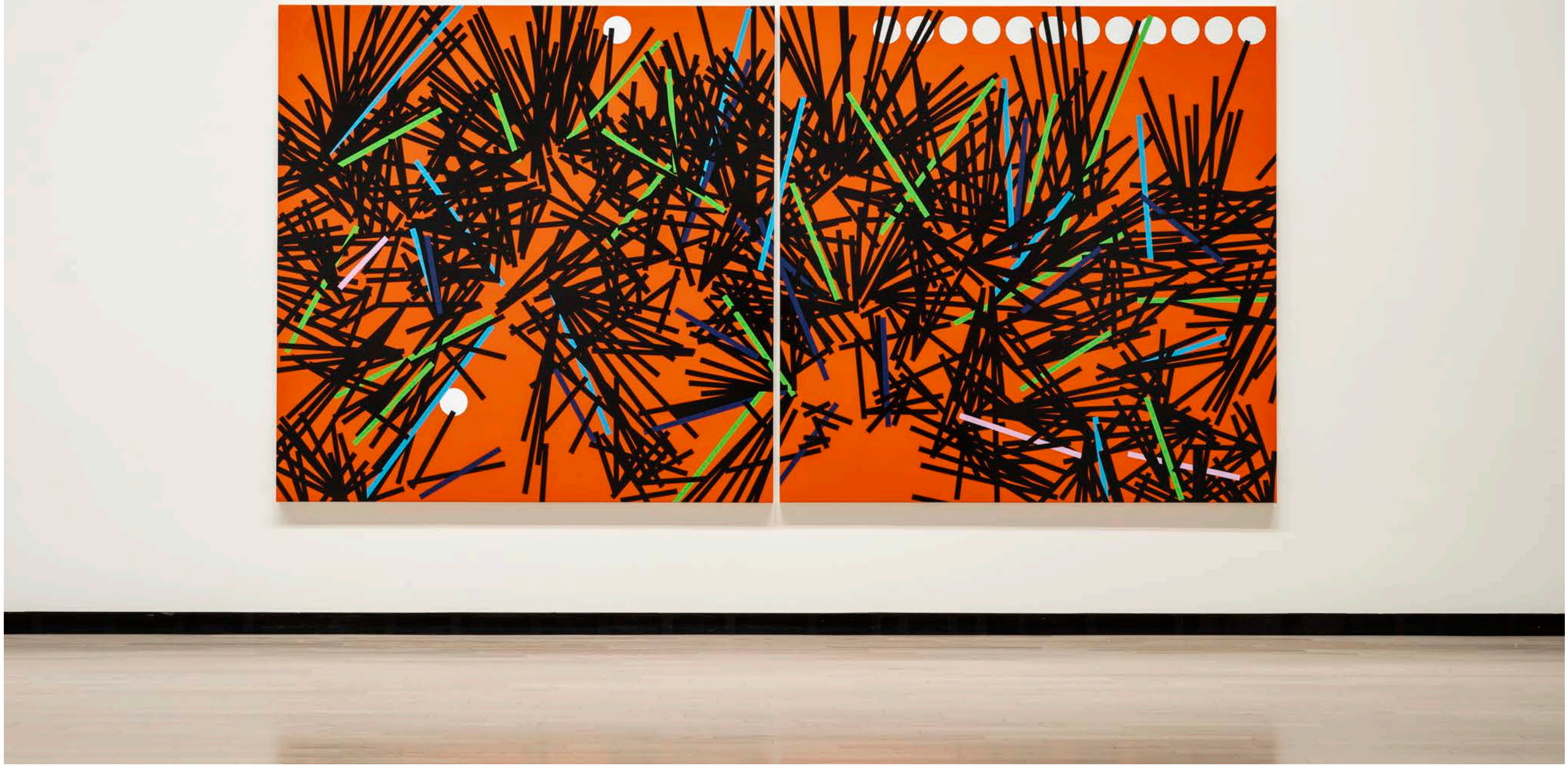
Sarah Morris: Transational Authority
Nakanoshima Museum of Art | Osaka, Japan, 2026



Sarah Morris: Transational Authority
Nakanoshima Museum of Art | Osaka, Japan, 2026



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Nakanoshima Museum of Art | Osaka, Japan, 2026



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Nakanoshima Museum of Art | Osaka, Japan, 2026



Sarah Morris: Transational Authority
Nakanoshima Museum of Art | Osaka, Japan, 2026

Acervo em Transformação

MASP | São Paulo, Brasil, 2025



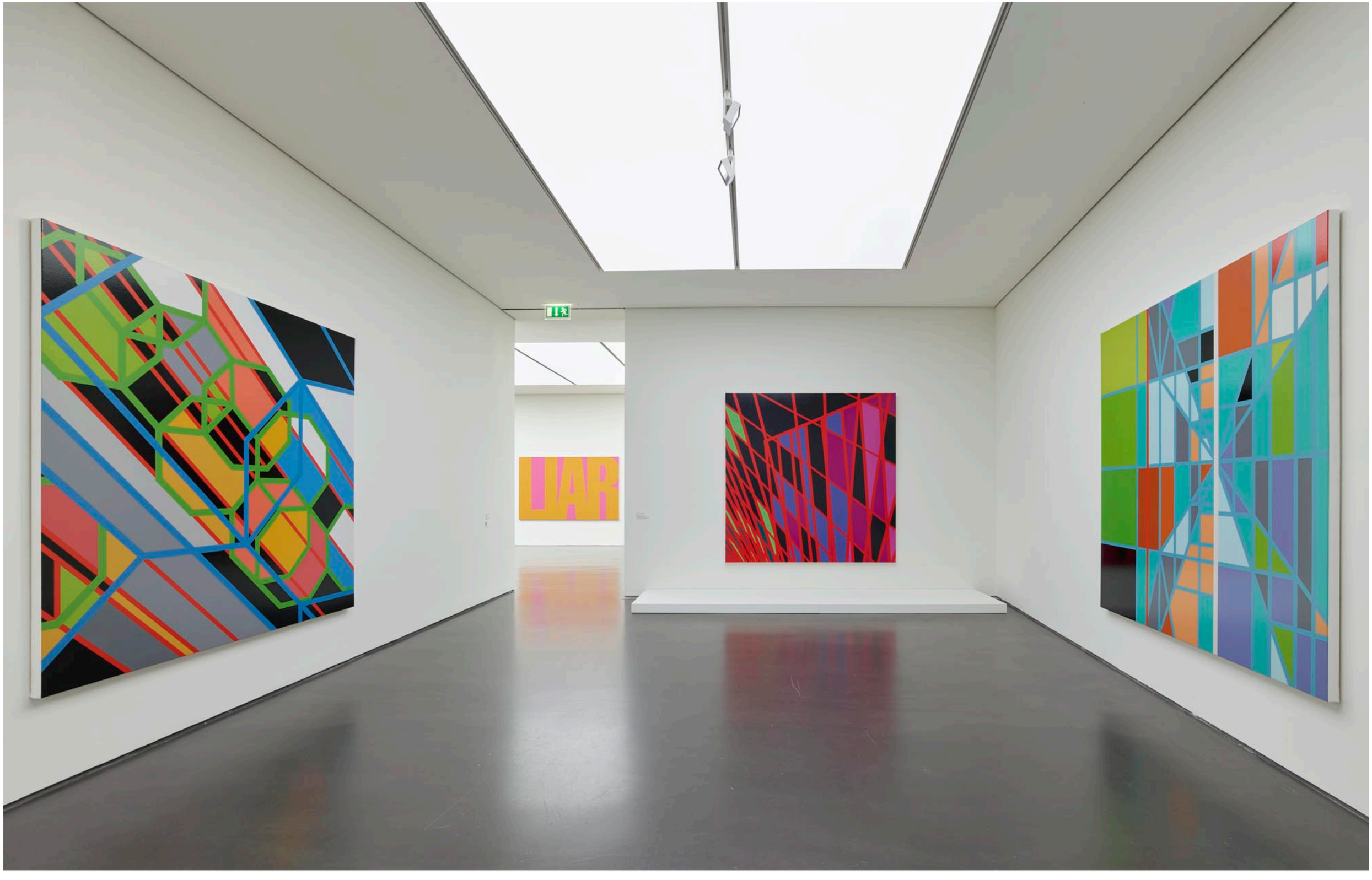
Acervo em Transformação
MASP | São Paulo, Brasil, 2025



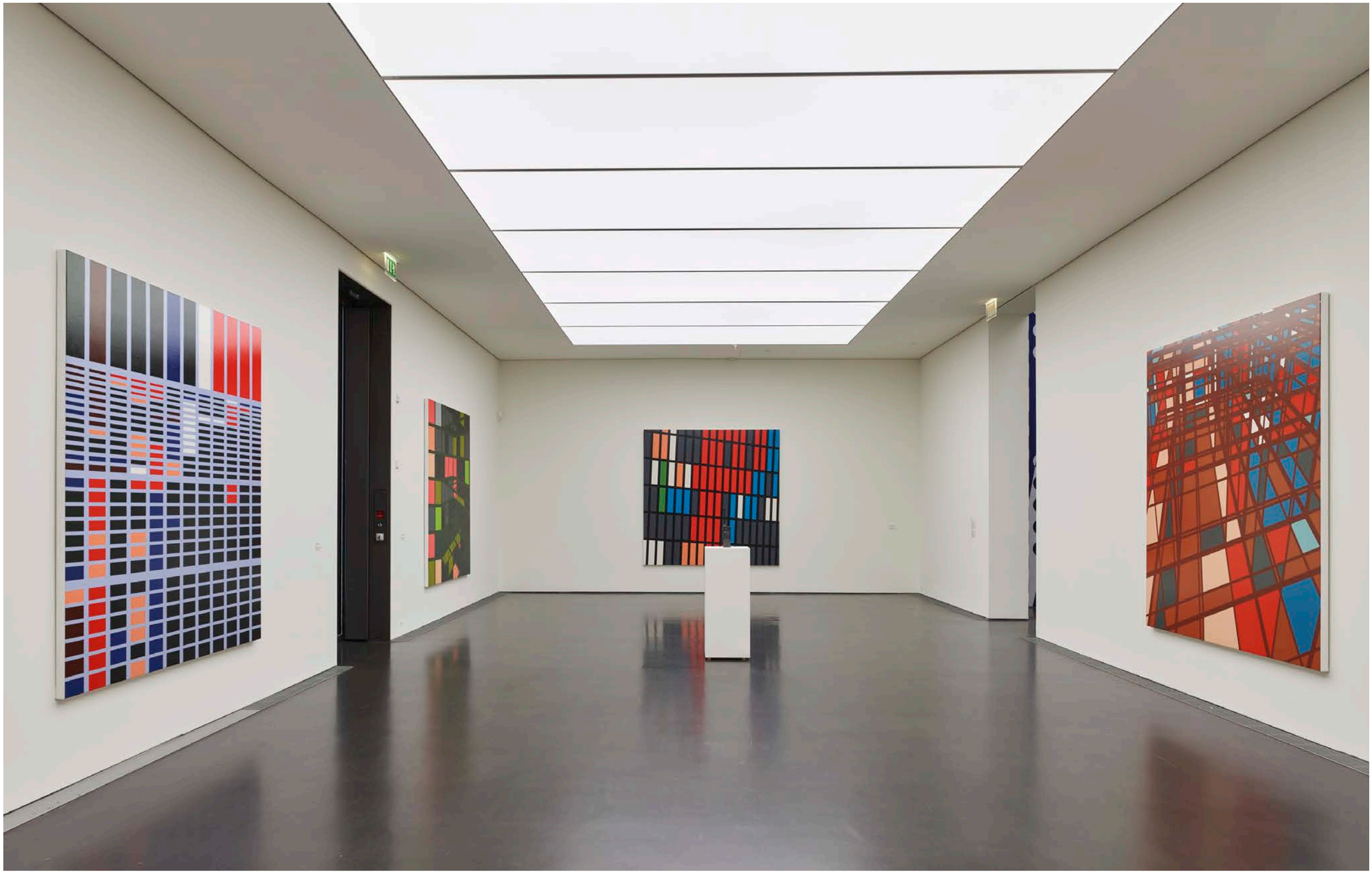
SARAH MORRIS
Com o Supremo com tudo (gráfico de som) /
With the Supreme Court and All [Sound Graph], 2019
Esmalte sobre tela [Household gloss on canvas]
122 x 122 cm [48 x 48 in]

All Systems Fail

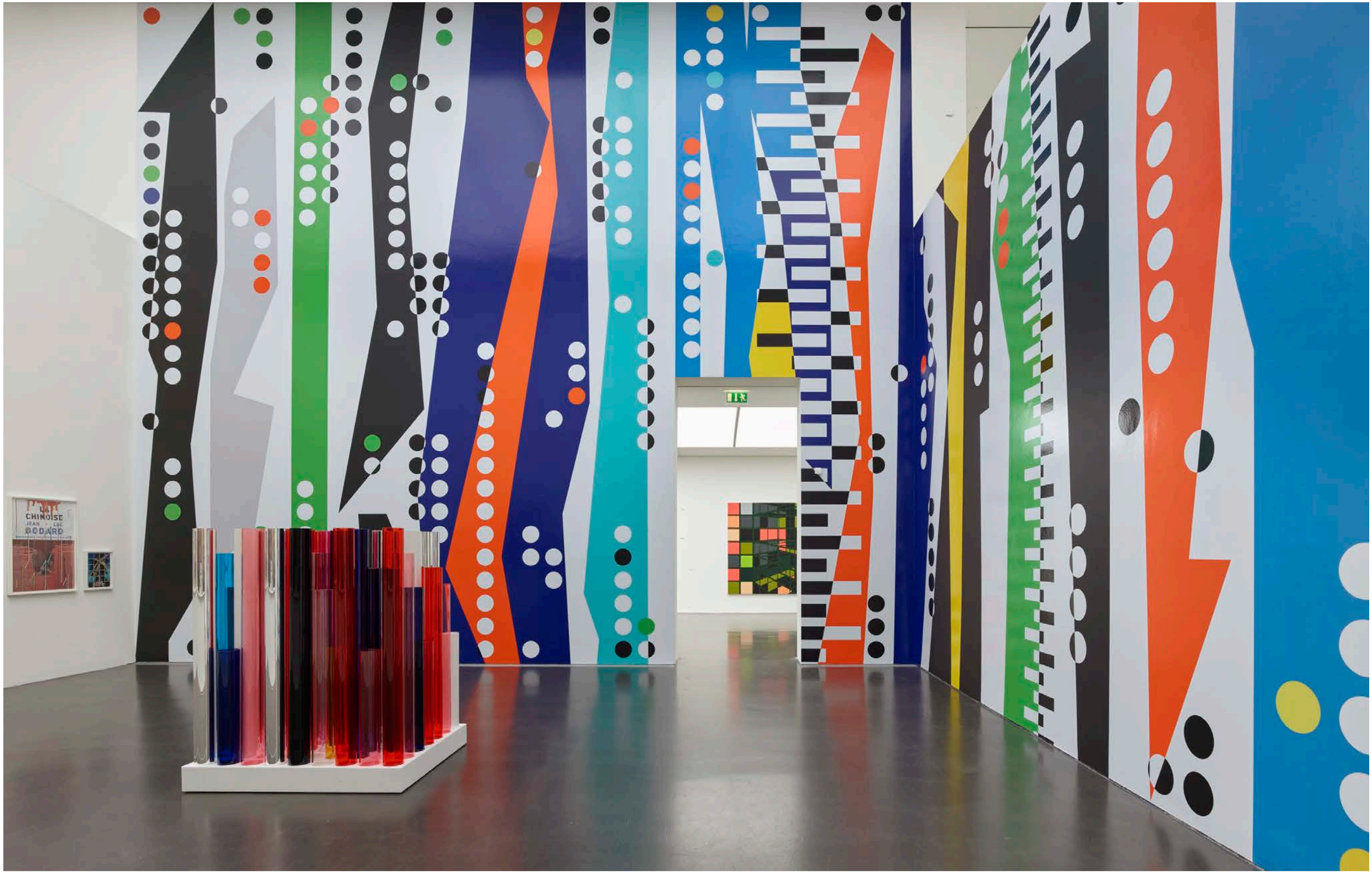
Kunstmuseum Stuttgart | Baden-Württemberg, Germany, 2024



Sarah Morris: All Systems Fail
Kunstmuseum Stuttgart | Baden-Württemberg, Germany, 2024



Sarah Morris: All Systems Fail
Kunstmuseum Stuttgart | Baden-Württemberg, Germany, 2024



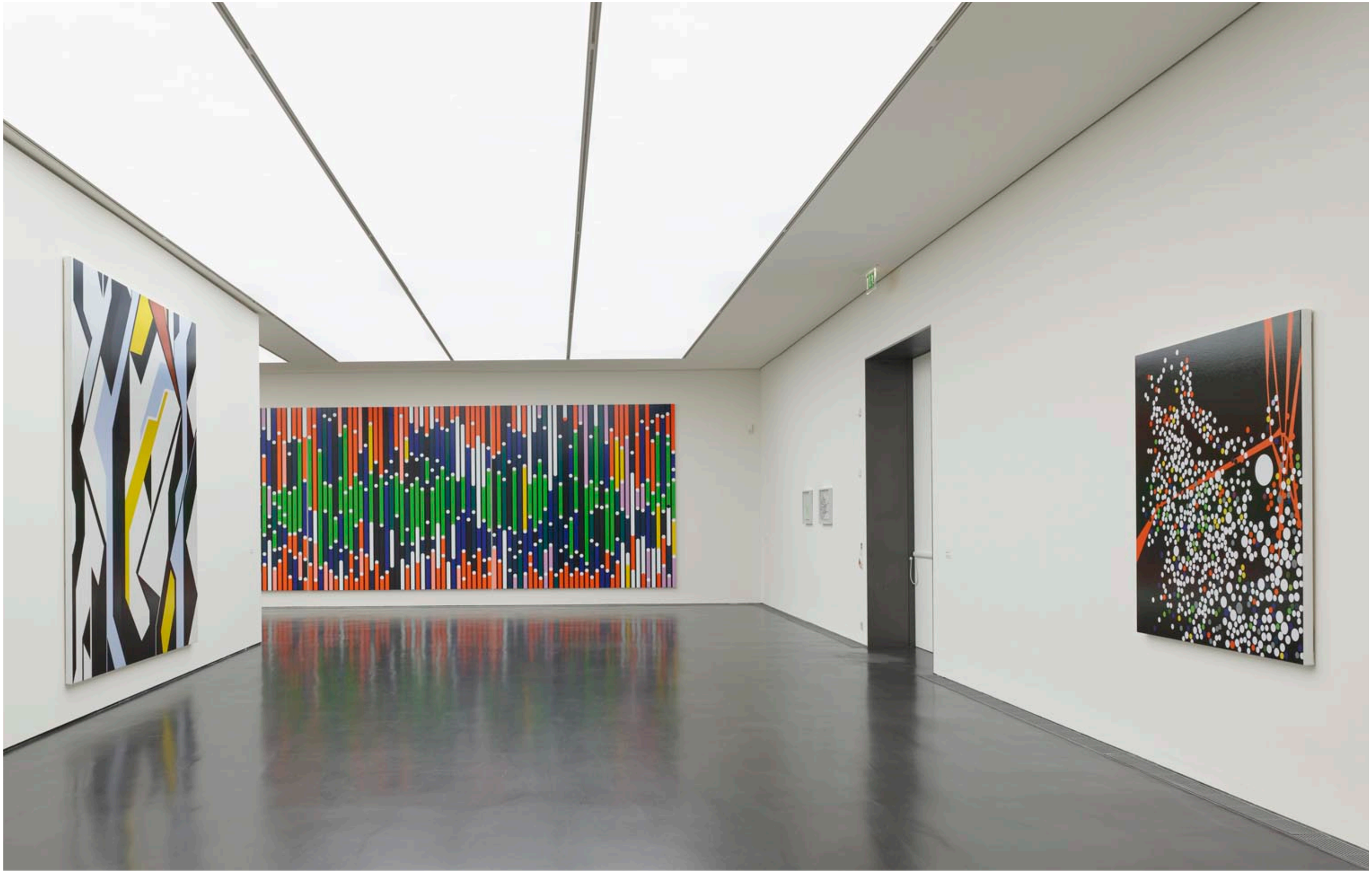
Sarah Morris: All Systems Fail
Kunstmuseum Stuttgart | Baden-Württemberg, Germany, 2024



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Kunstmuseum Stuttgart | Baden-Württemberg, Germany, 2024



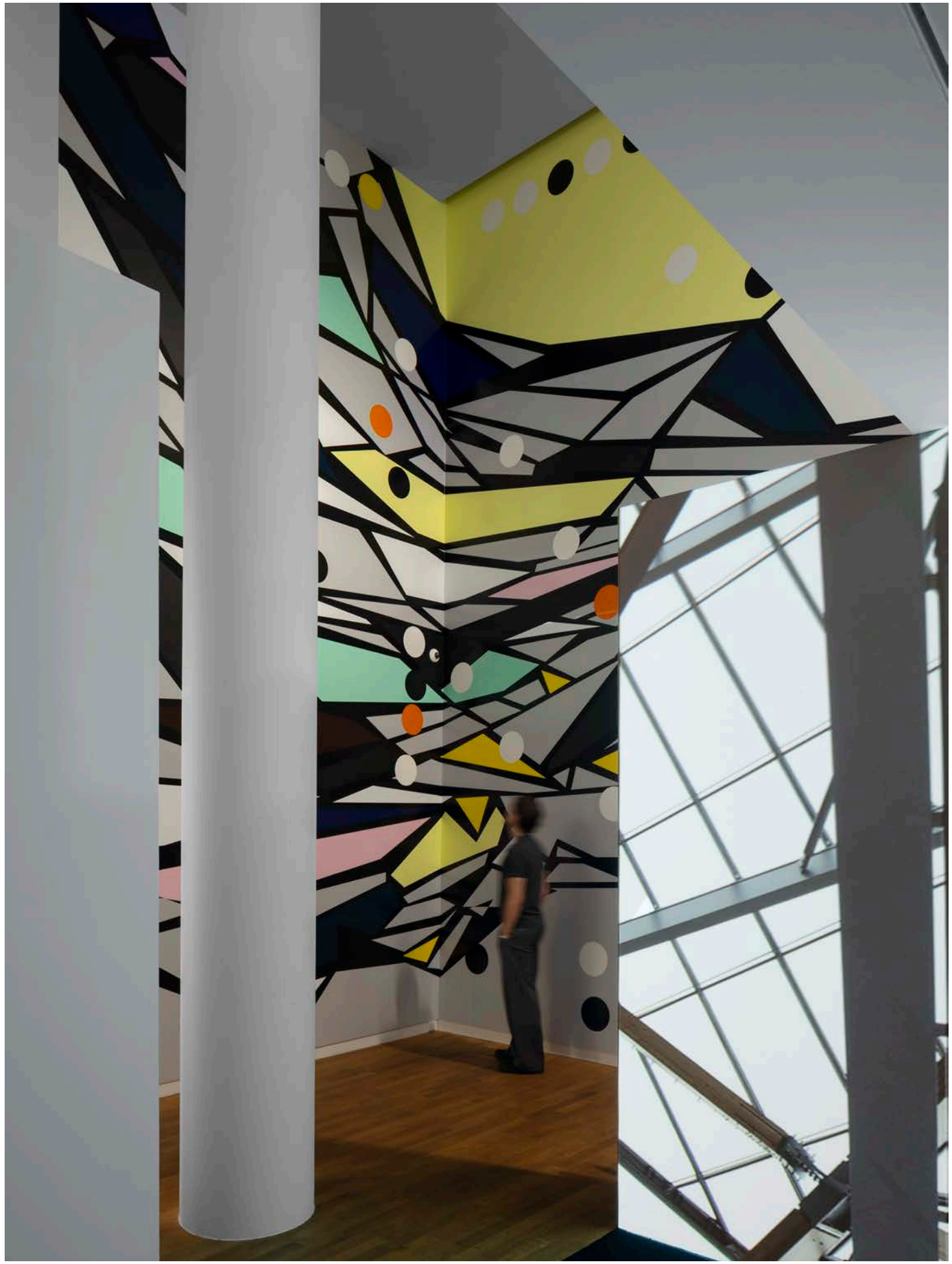
Sarah Morris: All Systems Fail
Kunstmuseum Stuttgart | Baden-Württemberg, Germany, 2024

As Slow as Possibles

Espace Louis Vuitton München | Munich, Germany, 2023



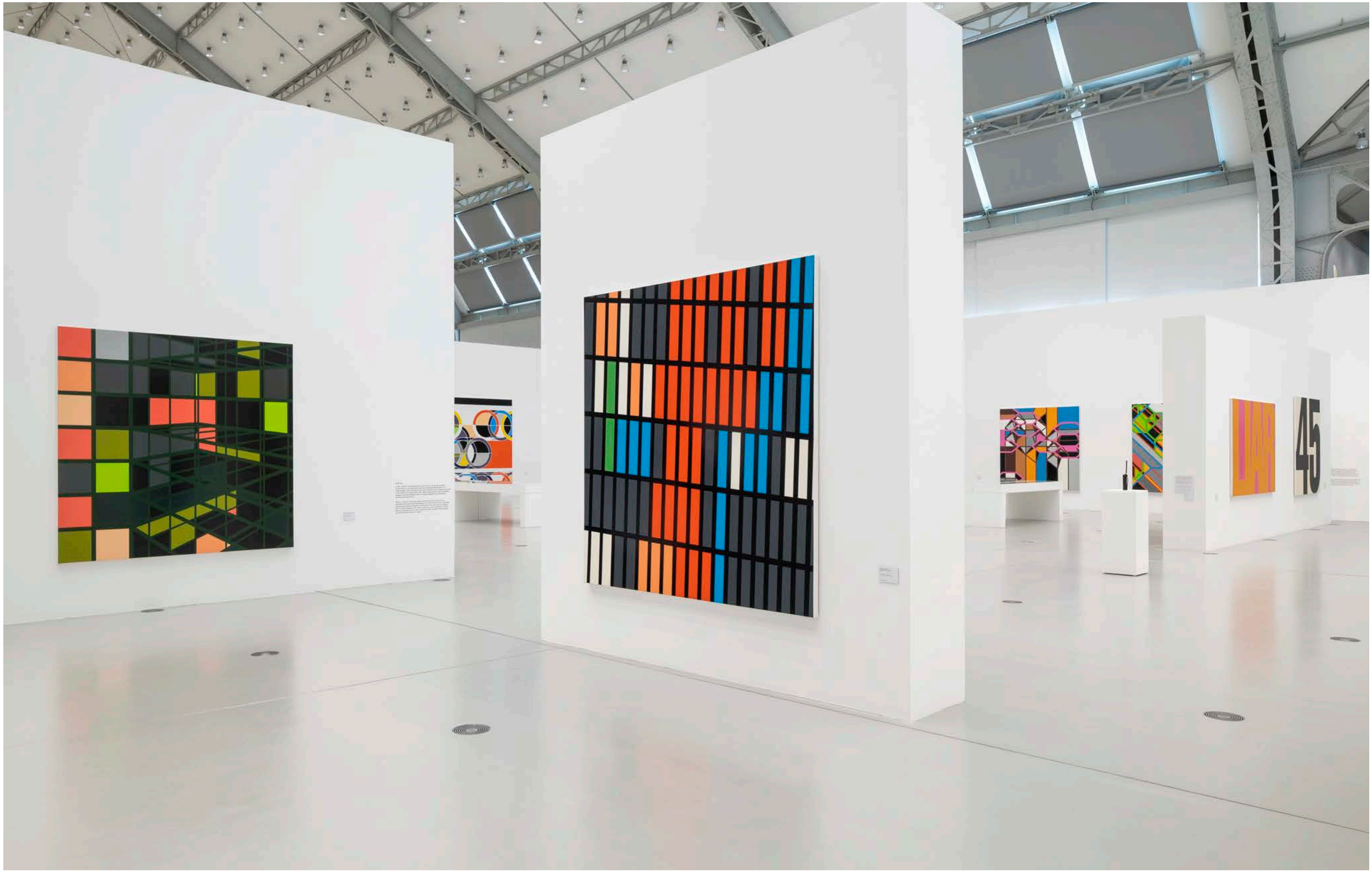
Sarah Morris: Machines do not make us into Machines
Espace Louis Vuitton München | Munich, Germany, 2023



Sarah Morris: Machines do not make us into Machines
Espace Louis Vuitton München | Munich, Germany, 2023

All Systems Fail

Deichtorhallen Hamburg | Hamburg, Germany, 2023



Sarah Morris: All Systems Fail
Deichtorhallen Hamburg | Hamburg, Germany, 2023



Sarah Morris: All Systems Fail
Deichtorhallen Hamburg | Hamburg, Germany, 2023

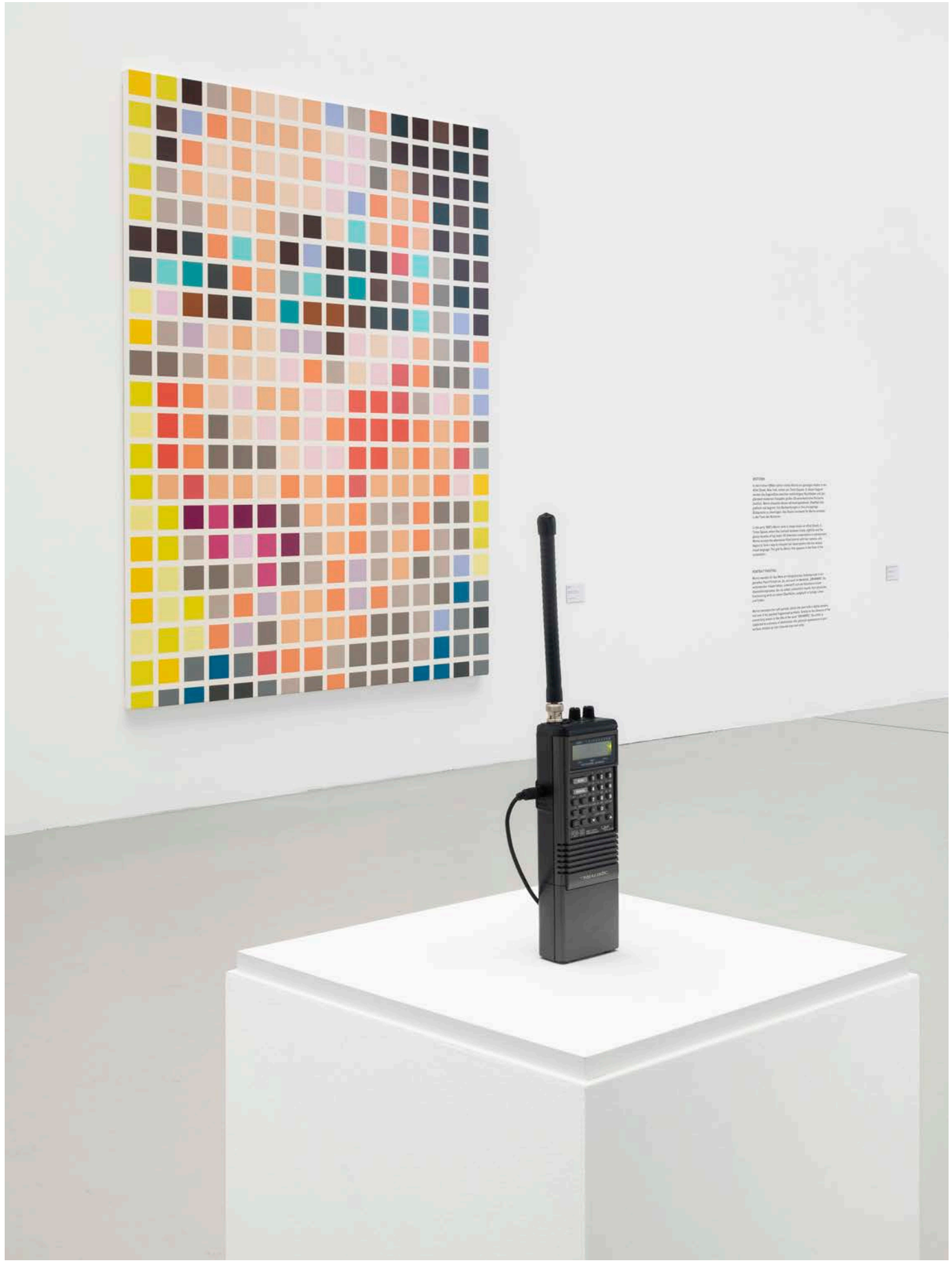


Sarah Morris: All Systems Fail
Deichtorhallen Hamburg | Hamburg, Germany, 2023



Sarah Morris: All Systems Fail
Deichtorhallen Hamburg | Hamburg, Germany, 2023

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Deichtorhallen Hamburg | Hamburg, Germany, 2023





Sarah Morris: All Systems Fail
Deichtorhallen Hamburg | Hamburg, Germany, 2023



Sarah Morris: All Systems Fail
Deichtorhallen Hamburg | Hamburg, Germany, 2023



Sarah Morris: All Systems Fail
Deichtorhallen Hamburg | Hamburg, Germany, 2023

Morris Lapidus

Miami Beach Convention Center | Miami, USA, 2019



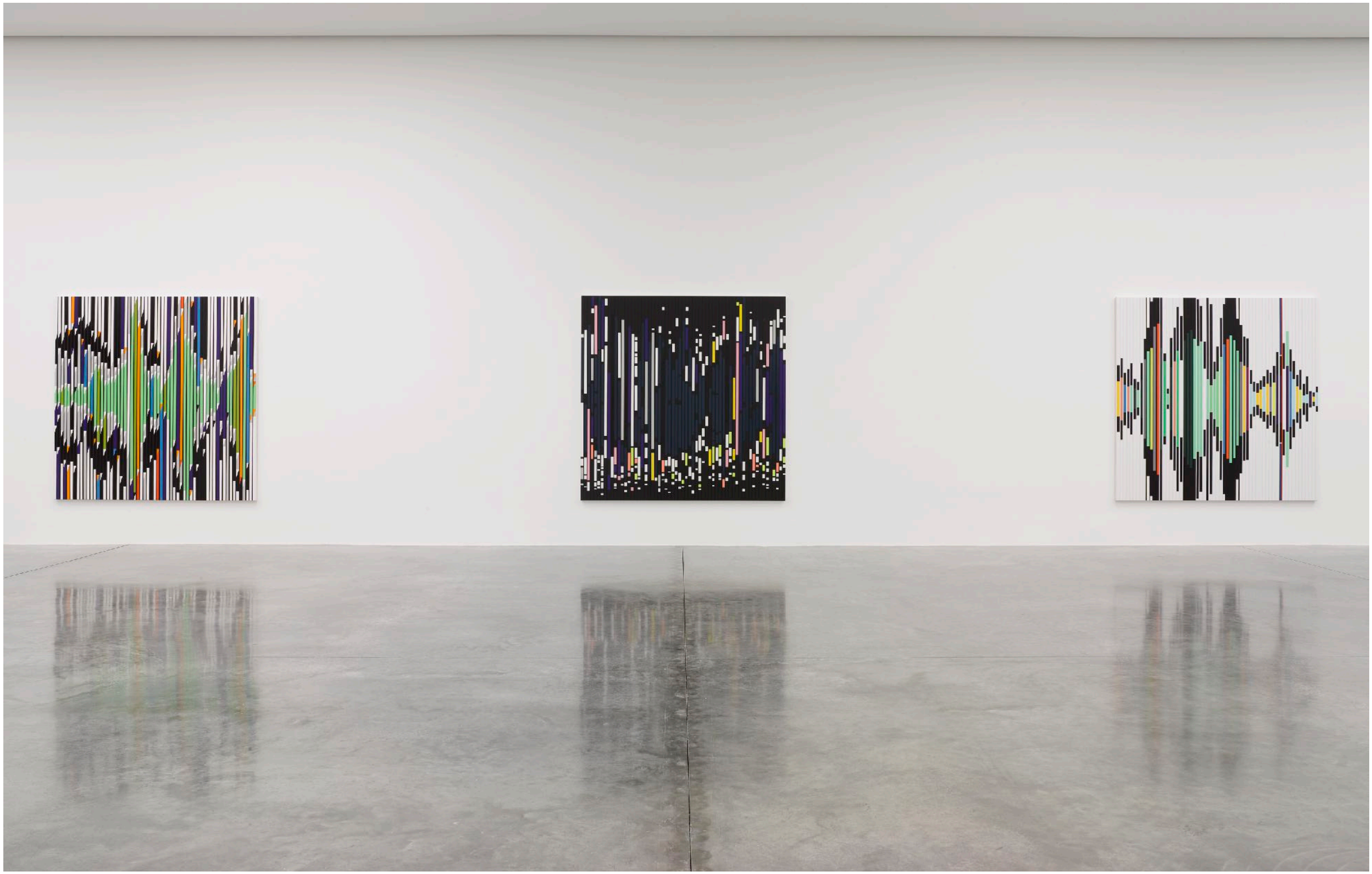
Morris Lapidus
Miami Beach Convention Center | Miami, USA, 2019



Morris Lapidus
Miami Beach Convention Center | Miami, USA, 2019

Machines do not make us into Machines

White Cube Bermondsey | London, UK, 2019



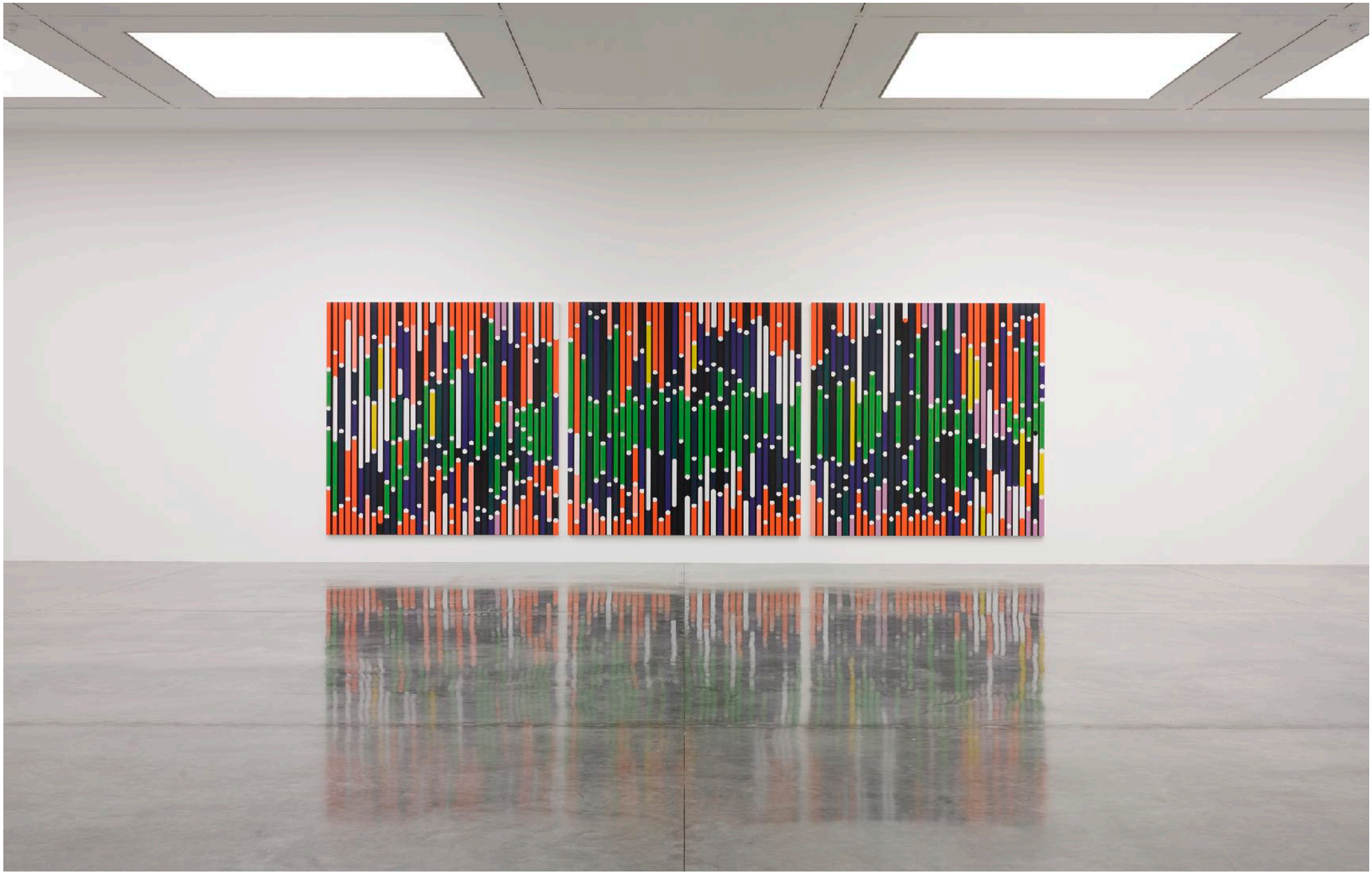
Sarah Morris: Machines do not make us into Machines
White Cube Bermondsey | London, 2019



Sarah Morris: Machines do not make us into Machines
White Cube Bermondsey | London, 2019



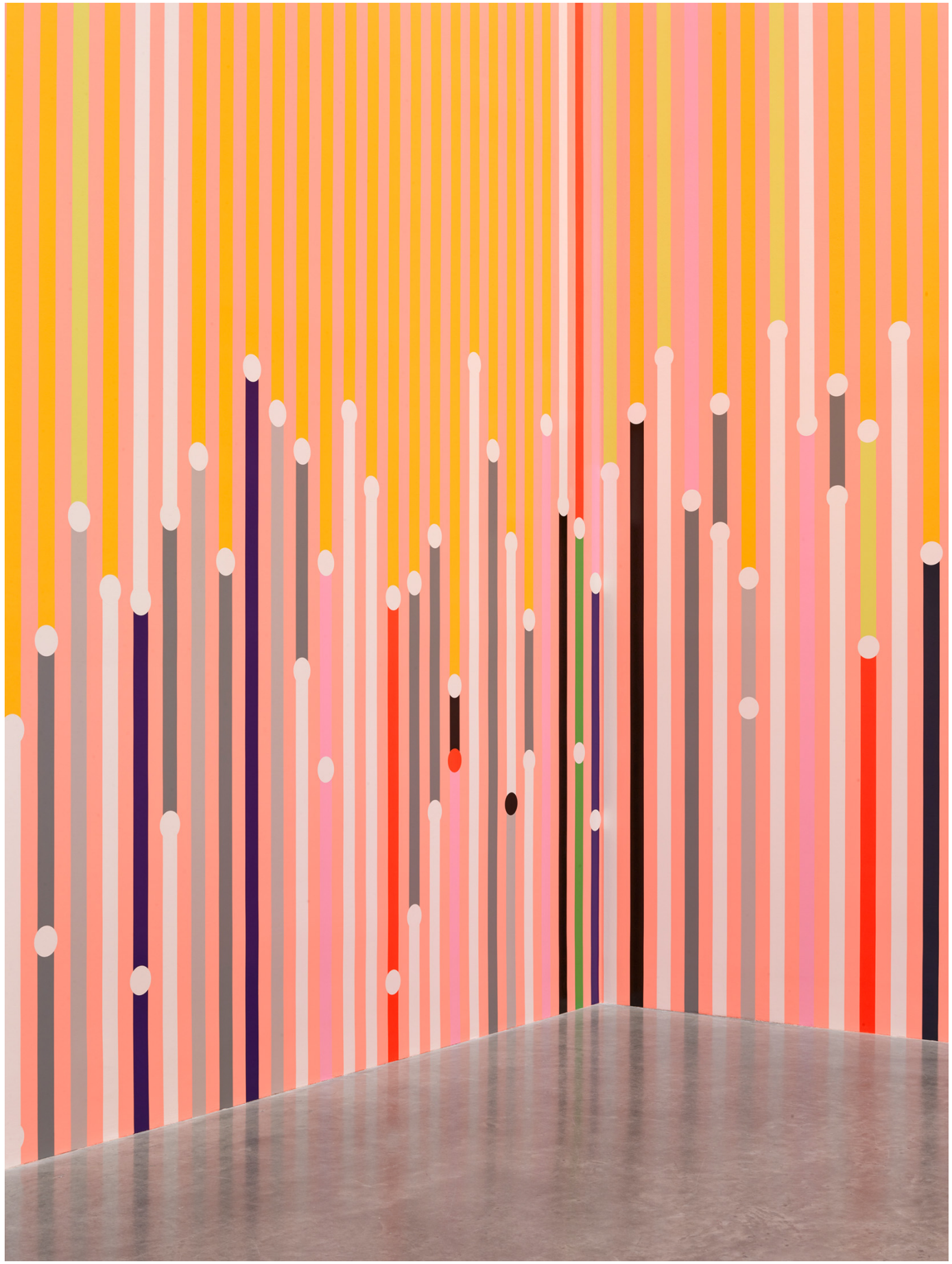
Sarah Morris: Machines do not make us into Machines
White Cube Bermondsey | London, 2019



Sarah Morris: Machines do not make us into Machines
White Cube Bermondsey | London, 2019



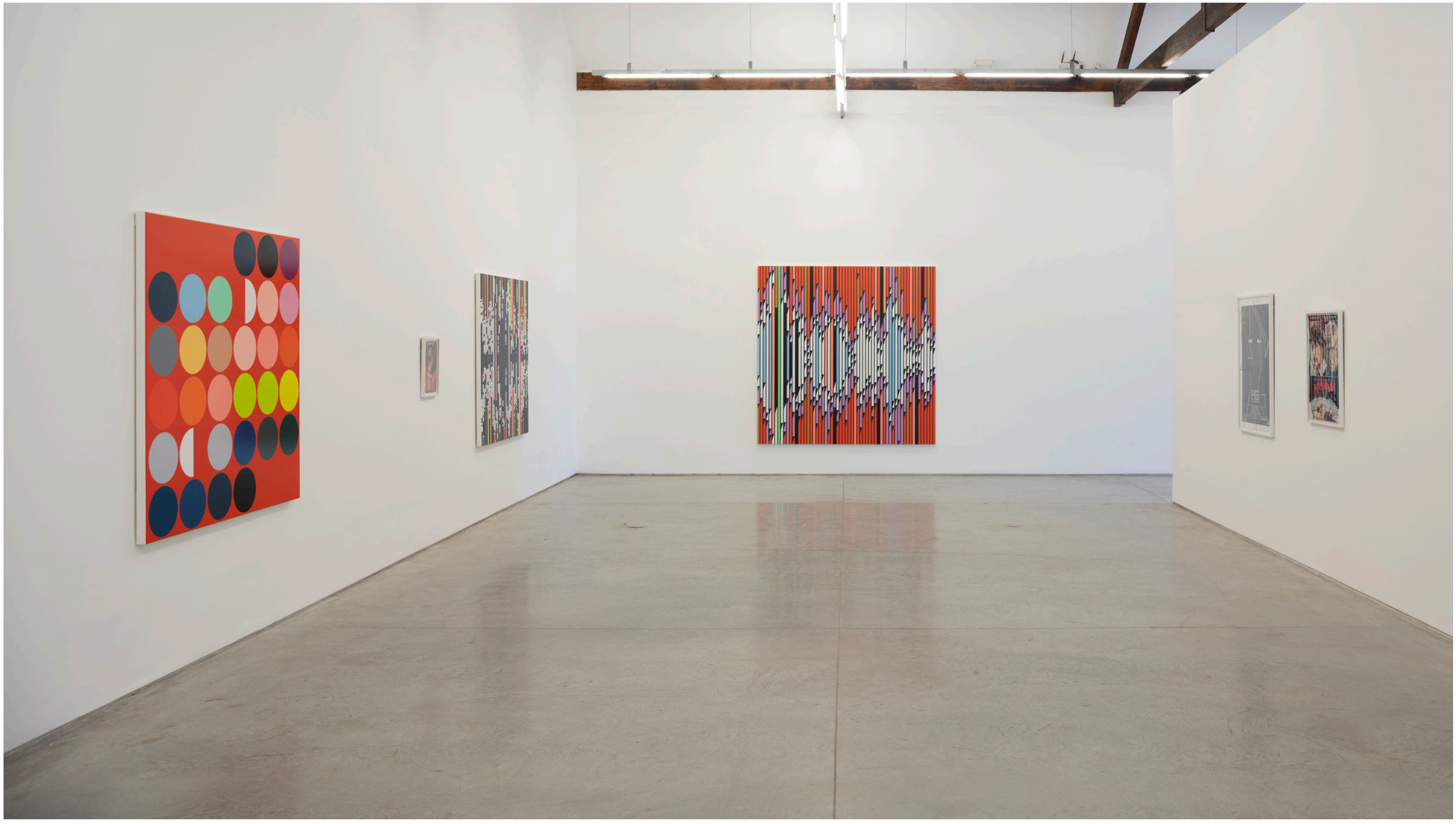
Sarah Morris: Machines do not make us into Machines
White Cube Bermondsey | London, 2019



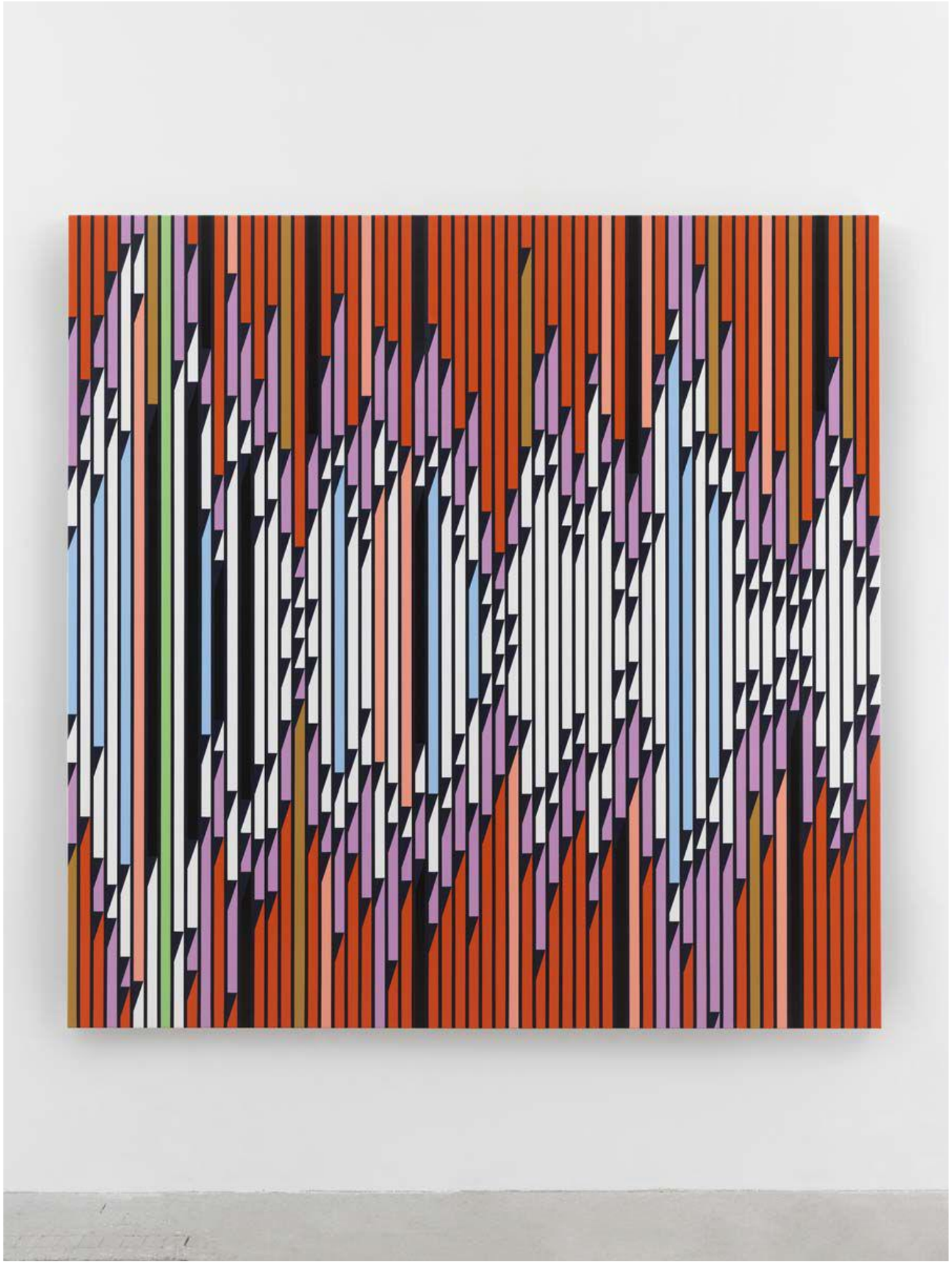
Sarah Morris: Machines do not make us into Machines
White Cube Bermondsey | London, 2019

Today we find ourselves at an impasse

Carpintaria | Rio de Janeiro, Brasil, 2019



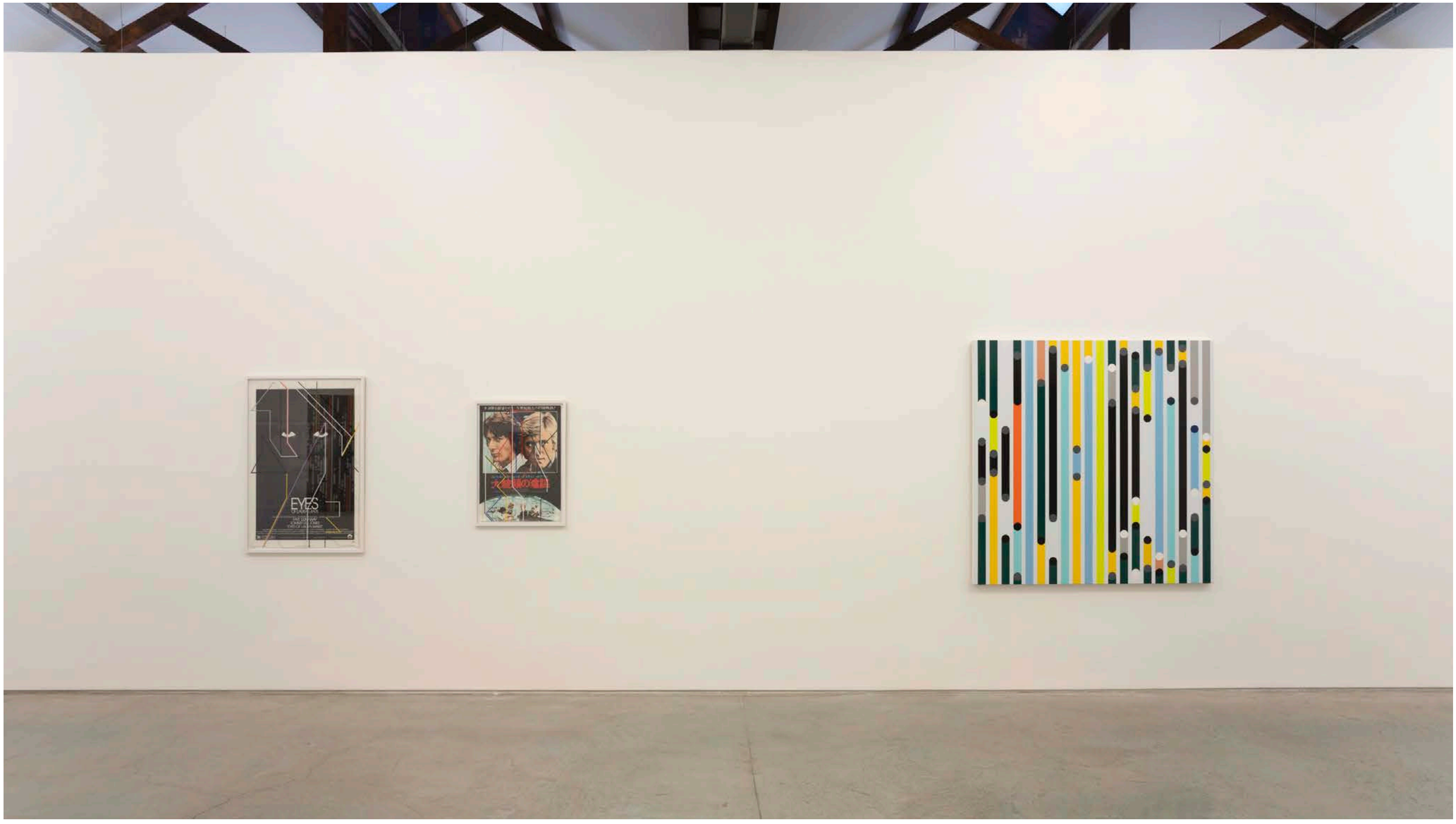
Sarah Morris: Today we find ourselves at an impasse
Carpintaria | Rio de Janeiro, Brasil, 2019



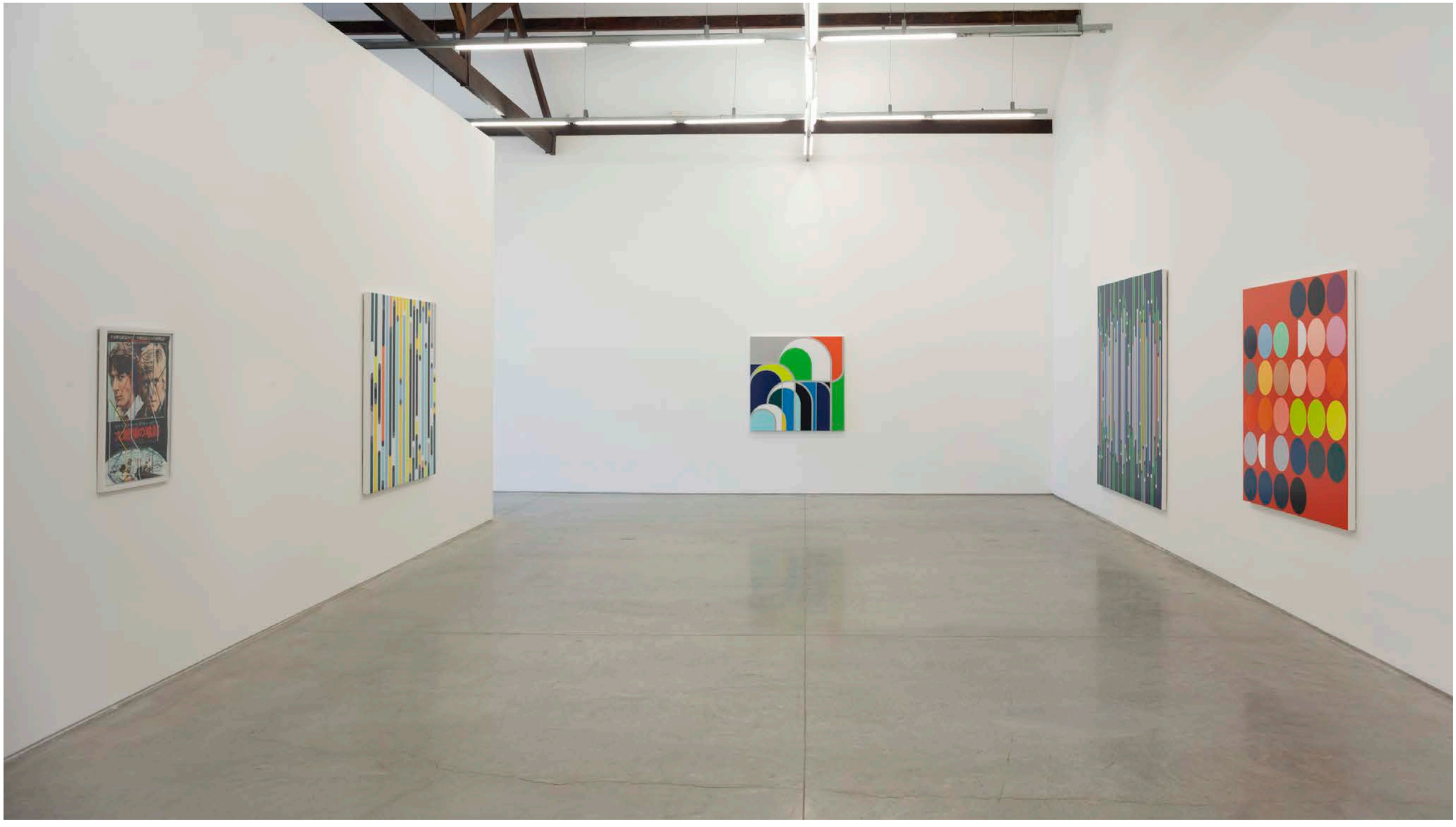
SARAH MORRIS
Num grande acordo nacional / In a Grand National Pact [Sound Graph], 2019
Esmalte sobre tela [Household gloss on canvas]
214 x 214 cm [84 x 84 in]



Sarah Morris: Today we find ourselves at an impasse
Carpintaria | Rio de Janeiro, Brasil, 2019



Sarah Morris: Today we find ourselves at an impasse
Carpintaria | Rio de Janeiro, Brasil, 2019



Sarah Morris: Today we find ourselves at an impasse
Carpintaria | Rio de Janeiro, Brasil, 2019



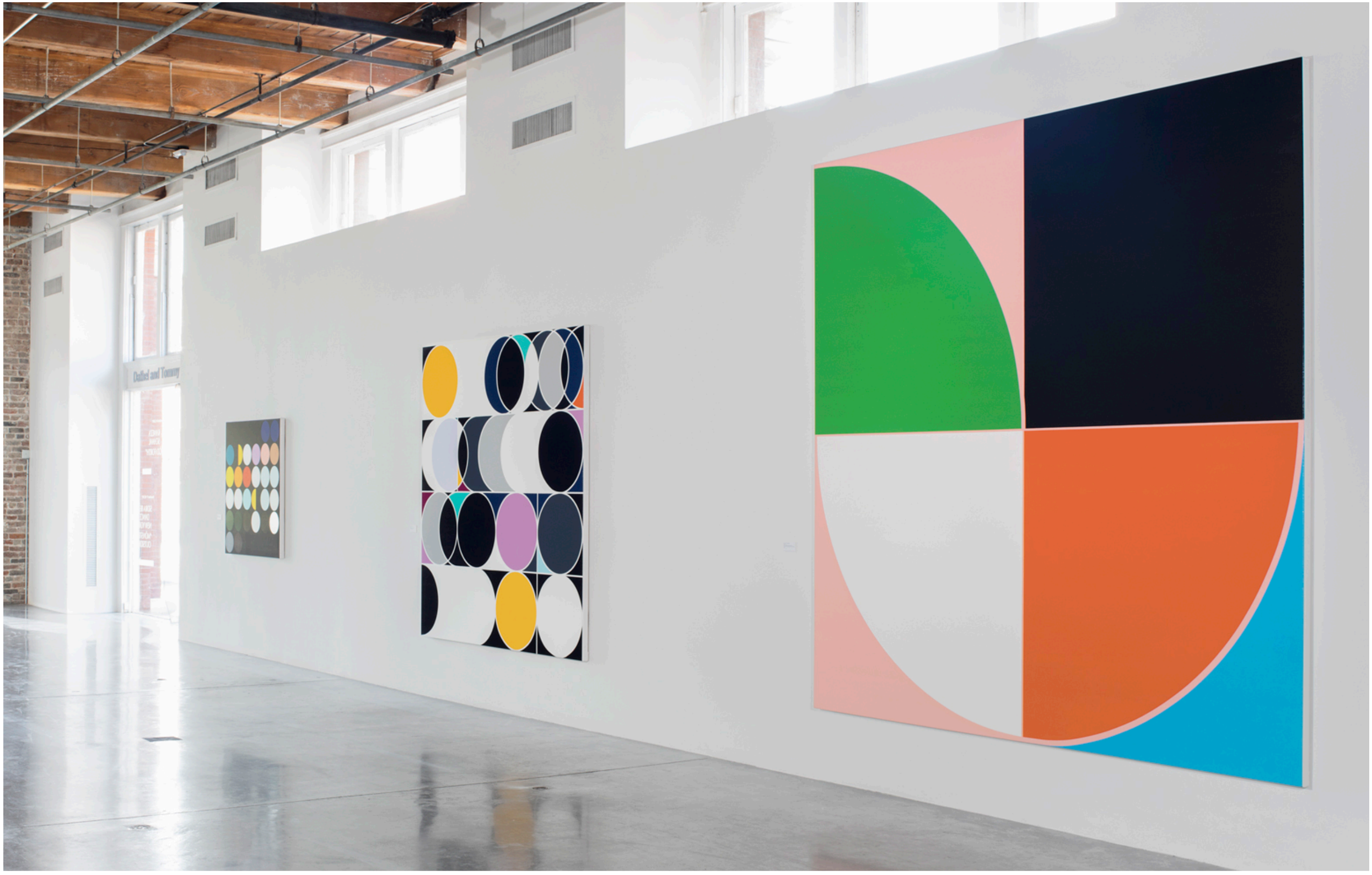
SARAH MORRIS
Digits / Digitos, 2019
Esmalte sobre tela [Household gloss on canvas]
152.5 x 152.5 cm [60 x 60 in]



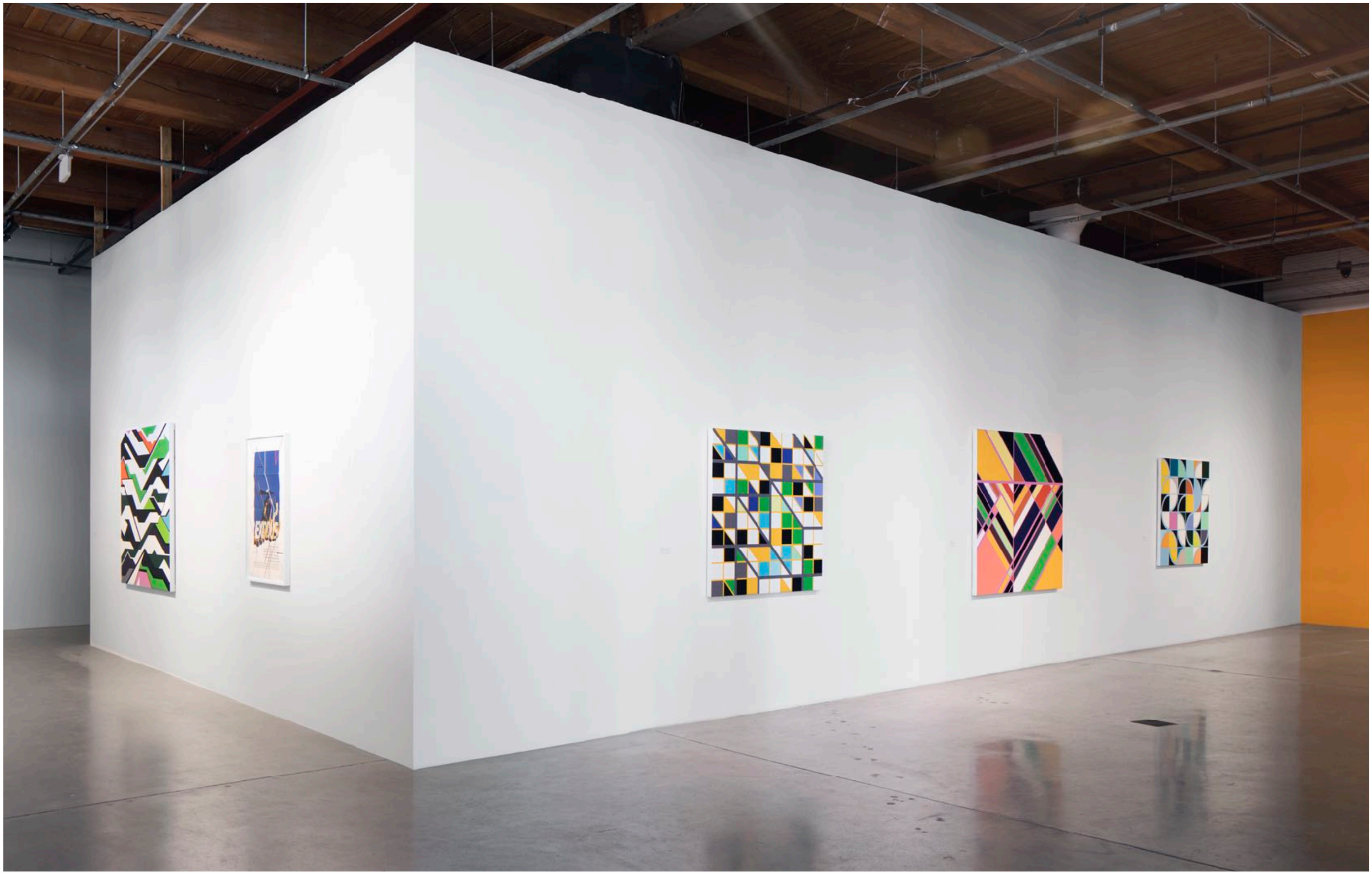
Sarah Morris: Today we find ourselves at an impasse
Carpintaria | Rio de Janeiro, Brasil, 2019

Sawdust and Tinsel

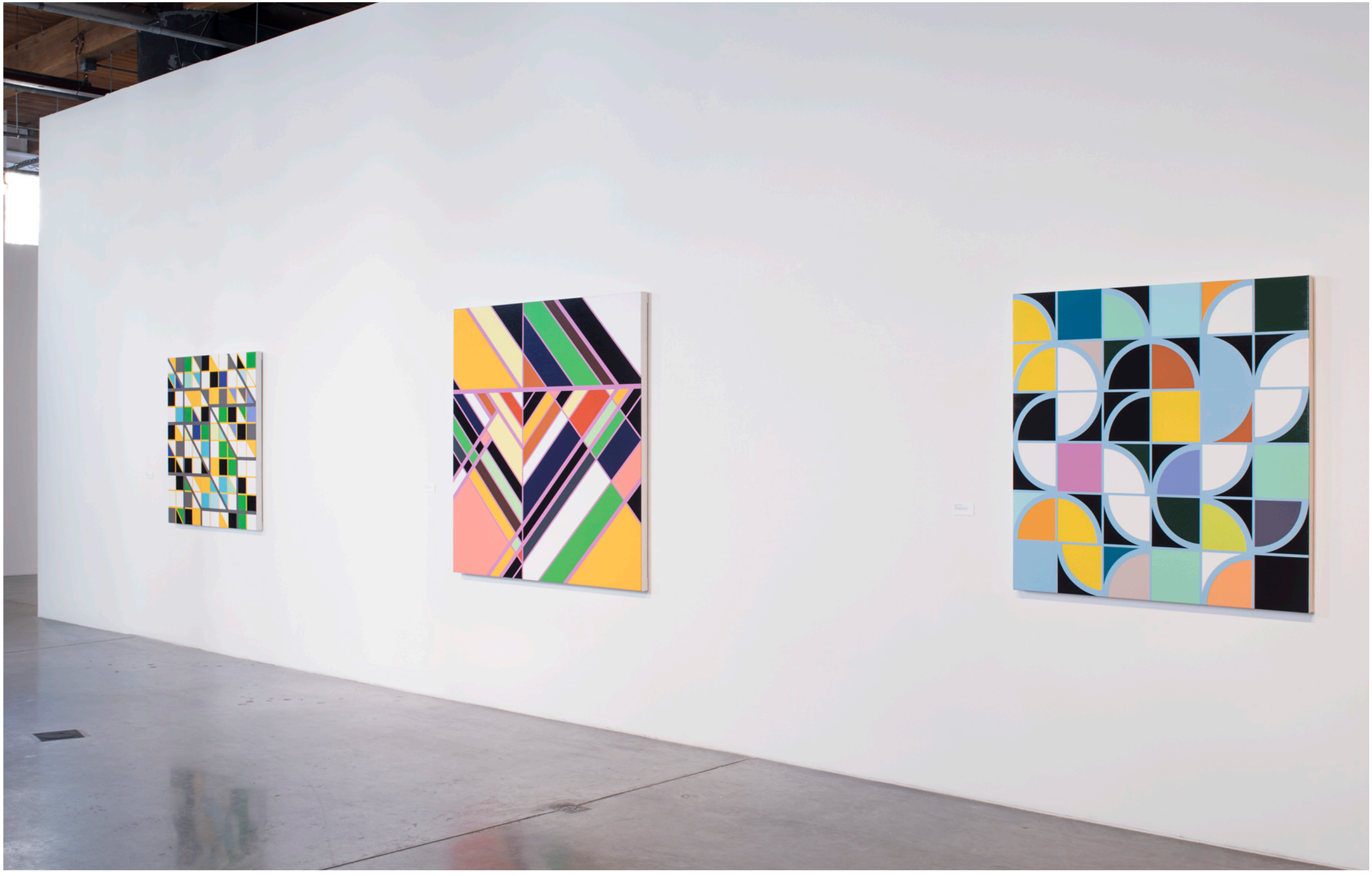
Contemporary Art Center | New Orleans, USA, 2018



Sarah Morris: Sawdust and Tinsel
Contemporary Art Center | New Orleans, USA, 2018



Sarah Morris: Sawdust and Tinsel
Contemporary Art Center | New Orleans, USA, 2018



Sarah Morris: Sawdust and Tinsel
Contemporary Art Center | New Orleans, USA, 2018



Sarah Morris: Sawdust and Tinsel
Contemporary Art Center | New Orleans, USA, 2018



Sarah Morris: Sawdust and Tinsel
Contemporary Art Center | New Orleans, USA, 2018

Odysseus Factor

UCCA Center for Contemporary Art | Beijing, China, 2018



Sarah Morris: Odysseus Factor
UCCA Center for Contemporary Art | Beijing, China, 2018



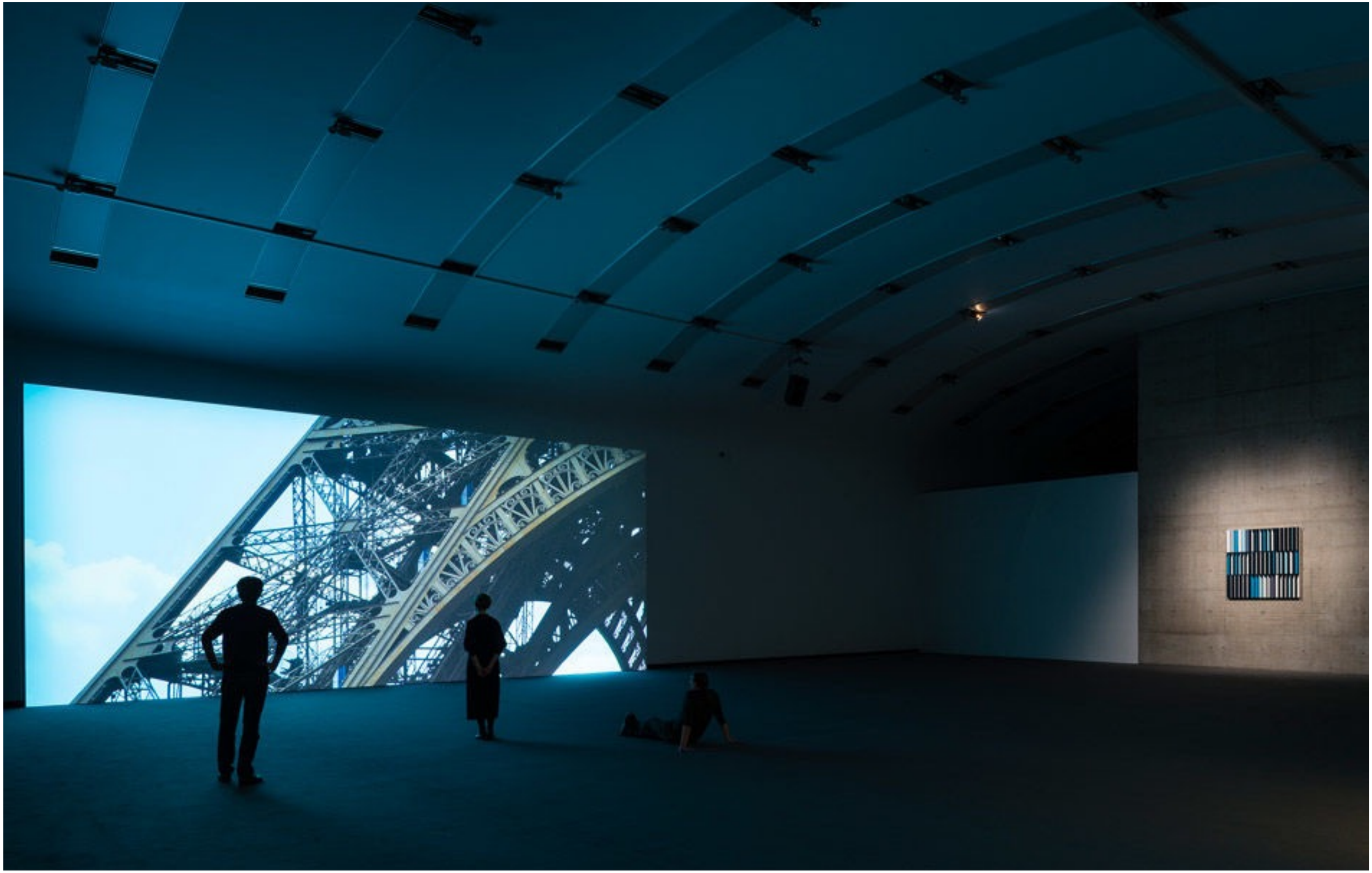
Sarah Morris: Odysseus Factor
UCCA Center for Contemporary Art | Beijing, China, 2018



Sarah Morris: Odysseus Factor
UCCA Center for Contemporary Art | Beijing, China, 2018

Falls Never Breaks

Kunsthalle Wien | Vienna, Austria, 2016



Sarah Morris: Falls Never Breaks
Kunsthalle Wien | Vienna, Austria, 2016

Rio

Galeria Fortes Vilaça | São Paulo, Brasil, 2015



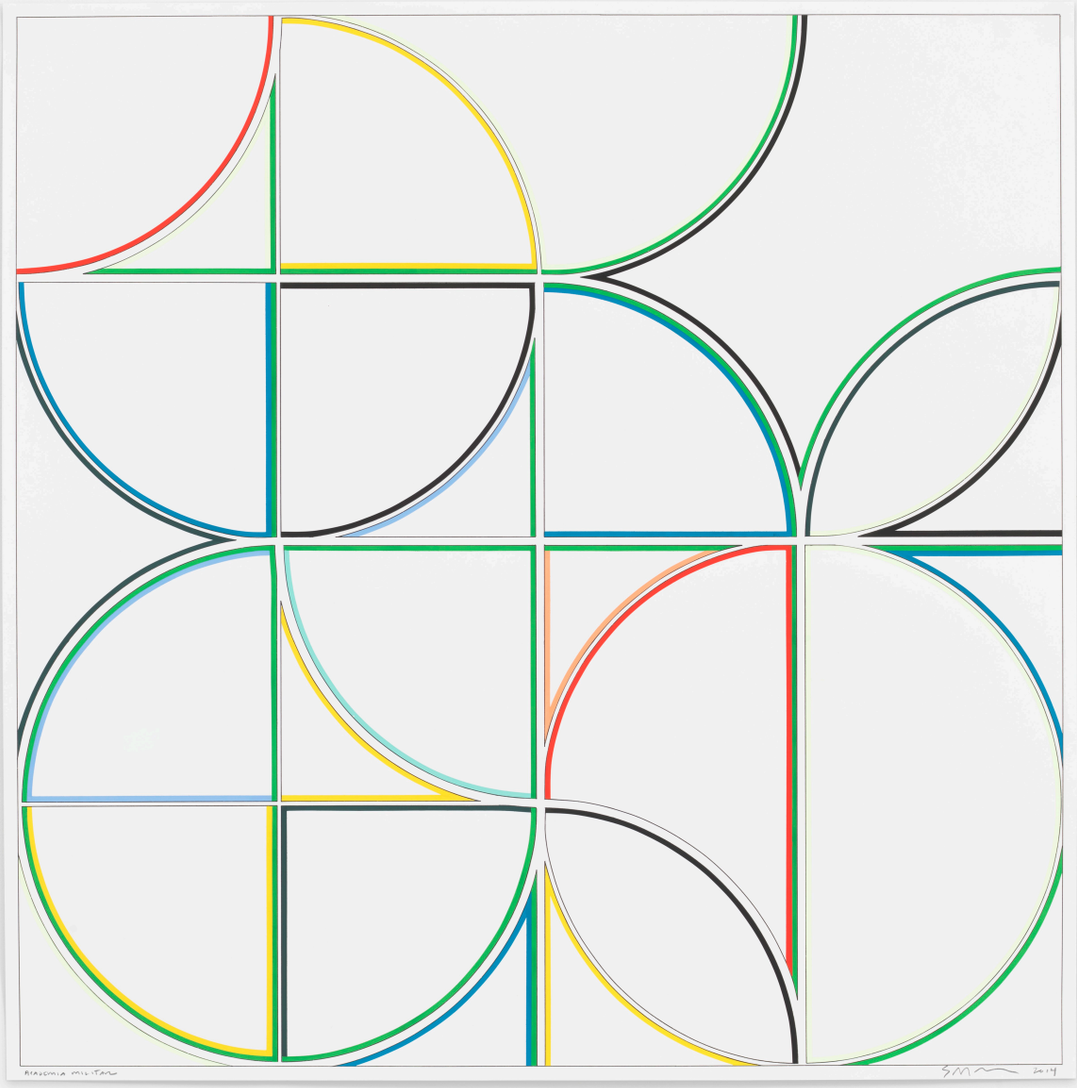
Sarah Morris: Rio
Galeria Fortes Vilaça | São Paulo, Brasil, 2015



Sarah Morris: Rio
Galeria Fortes Vilaça | São Paulo, Brasil, 2015



Sarah Morris: Rio
Galeria Fortes Vilaça | São Paulo, Brasil, 2015



SARAH MORRIS
Academia Militar, 2014
Tinta e guache sobre papel [Ink and gouache on paper]
76.6 x 76.6 cm [30 x 30 in]



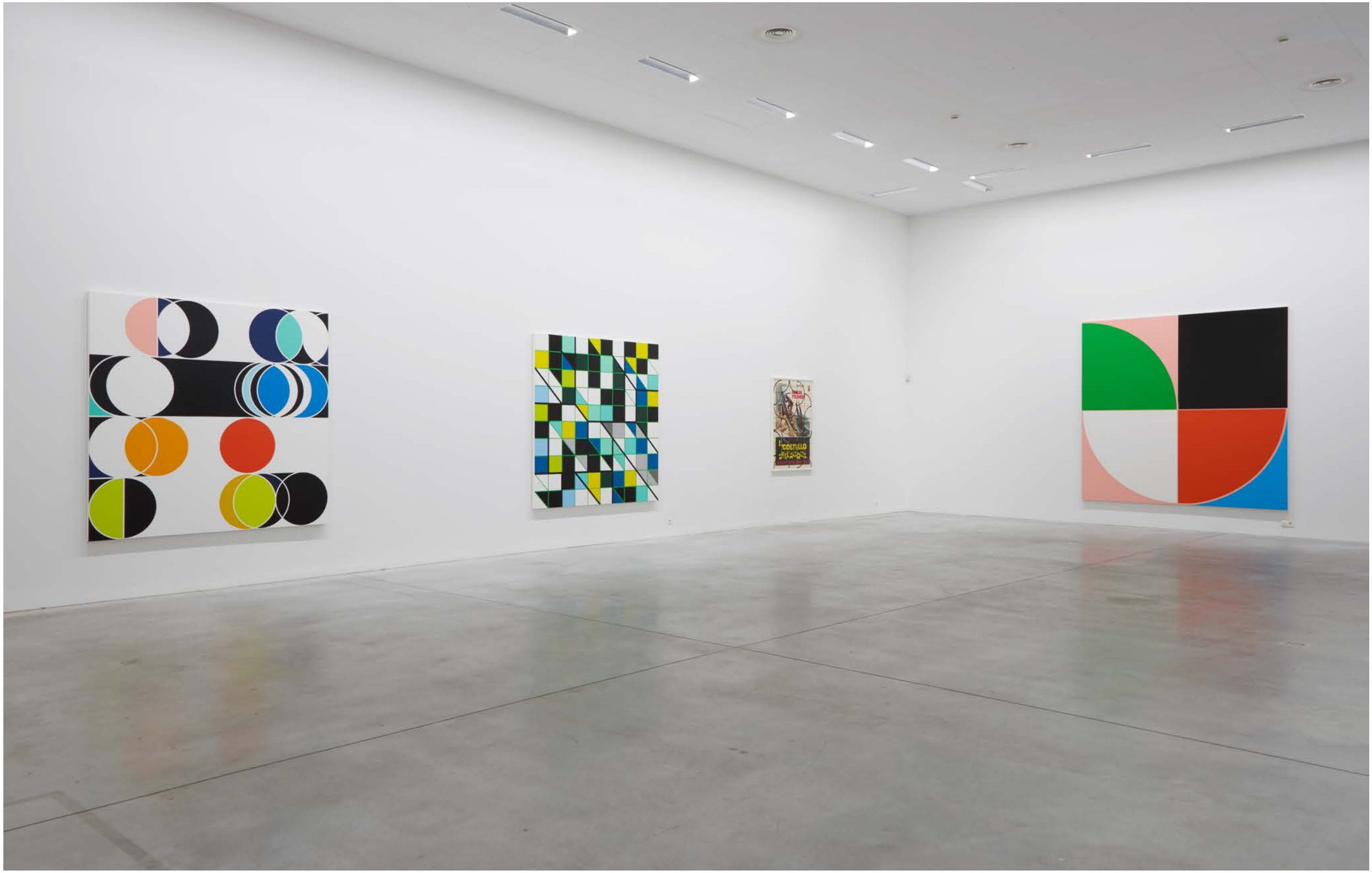
Sarah Morris: Rio
Galeria Fortes Vilaça | São Paulo, Brasil, 2015

Astros Hawk

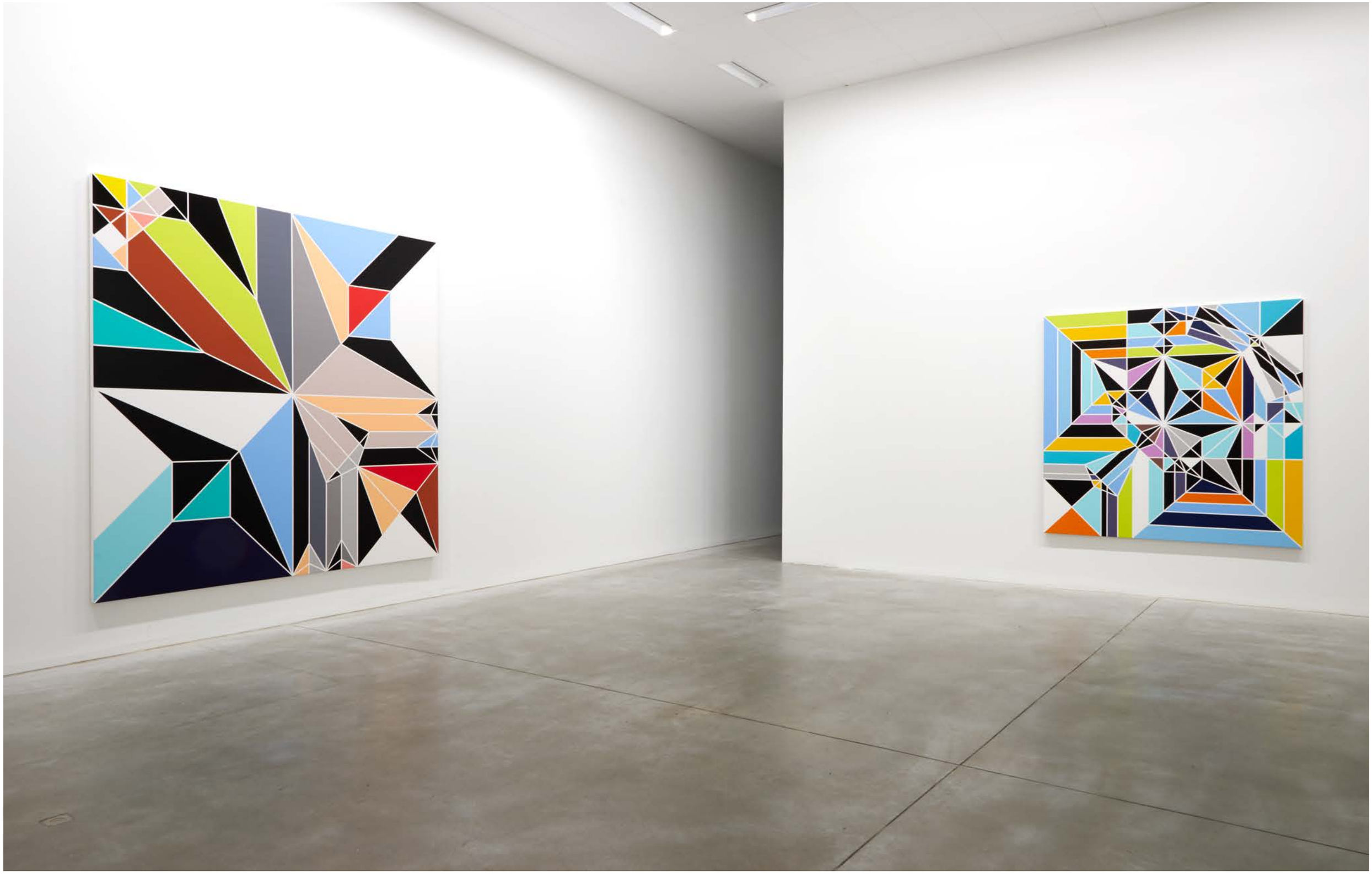
M-Museum Leuven | Leuven, Belgium, 2015



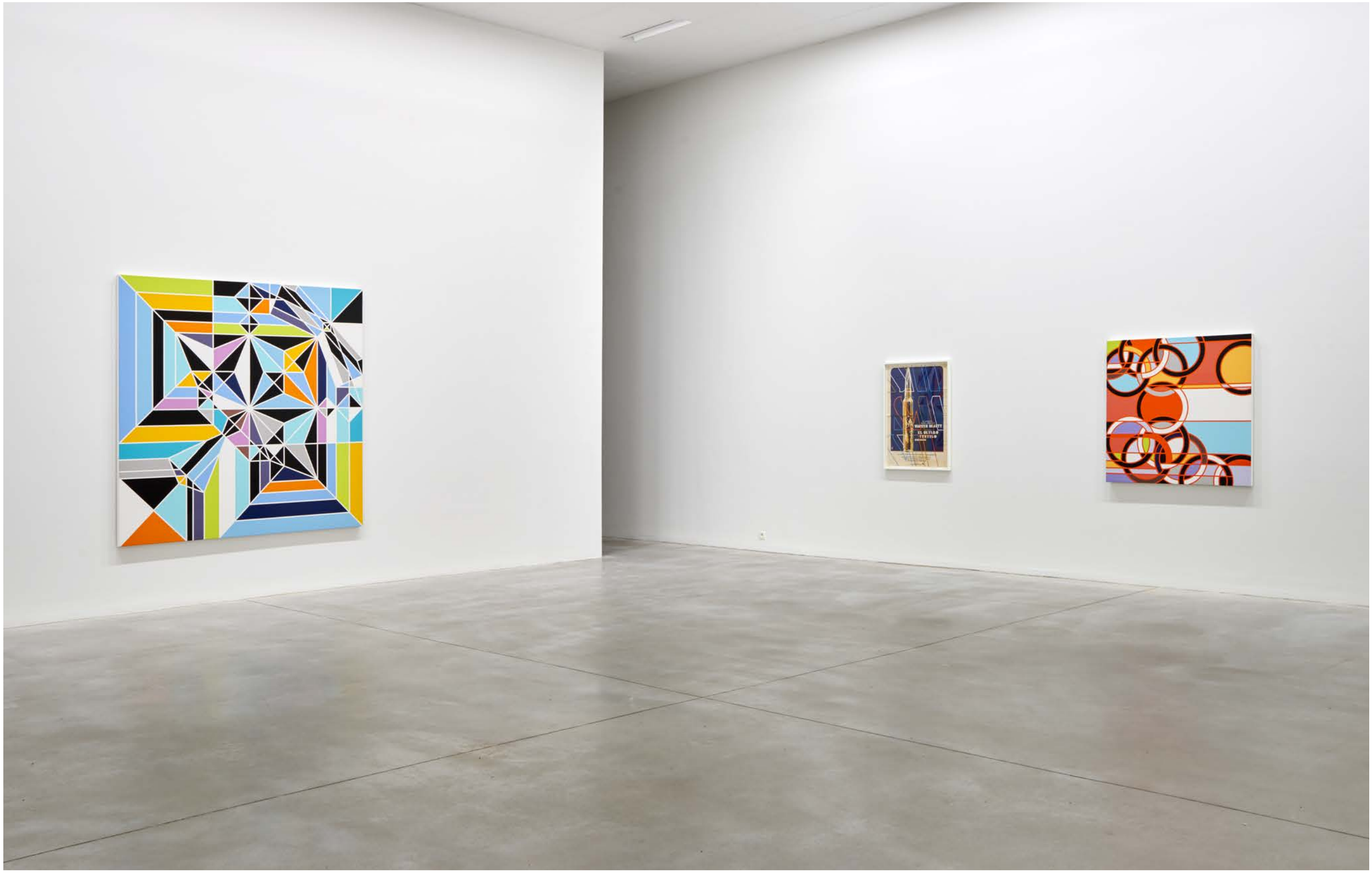
Sarah Morris: Astros Hawk
M-Museum Leuven | Leuven, Belgium, 2015



Sarah Morris: Astros Hawk
M-Museum Leuven | Leuven, Belgium, 2015



Sarah Morris: Astros Hawk
M-Museum Leuven | Leuven, Belgium, 2015



Sarah Morris: Astros Hawk
M-Museum Leuven | Leuven, Belgium, 2015



Sarah Morris: Astros Hawk
M-Museum Leuven | Leuven, Belgium, 2015

Strange Magic

Fondation Louis Vuitton | Paris, France, 2014



Sarah Morris: Strange Magic
Fondation Louis Vuitton | Paris, France, 2014



Sarah Morris: Strange Magic
Fondation Louis Vuitton | Paris, France, 2014

Big Ben

Gloucester Road Station | London, UK, 2012



Sarah Morris: Big Ben
Gloucester Road Station | London, UK, 2012



Sarah Morris: Big Ben
Gloucester Road Station | London, UK, 2012

Black Beetle

Foundation Beyeler | Basel, Switzerland, 2008



Sarah Morris: Black Beetle
Foundation Beyeler | Basel, Switzerland, 2008

Robert Towne

Public Art Fund | Lever House | New York, USA, 2006



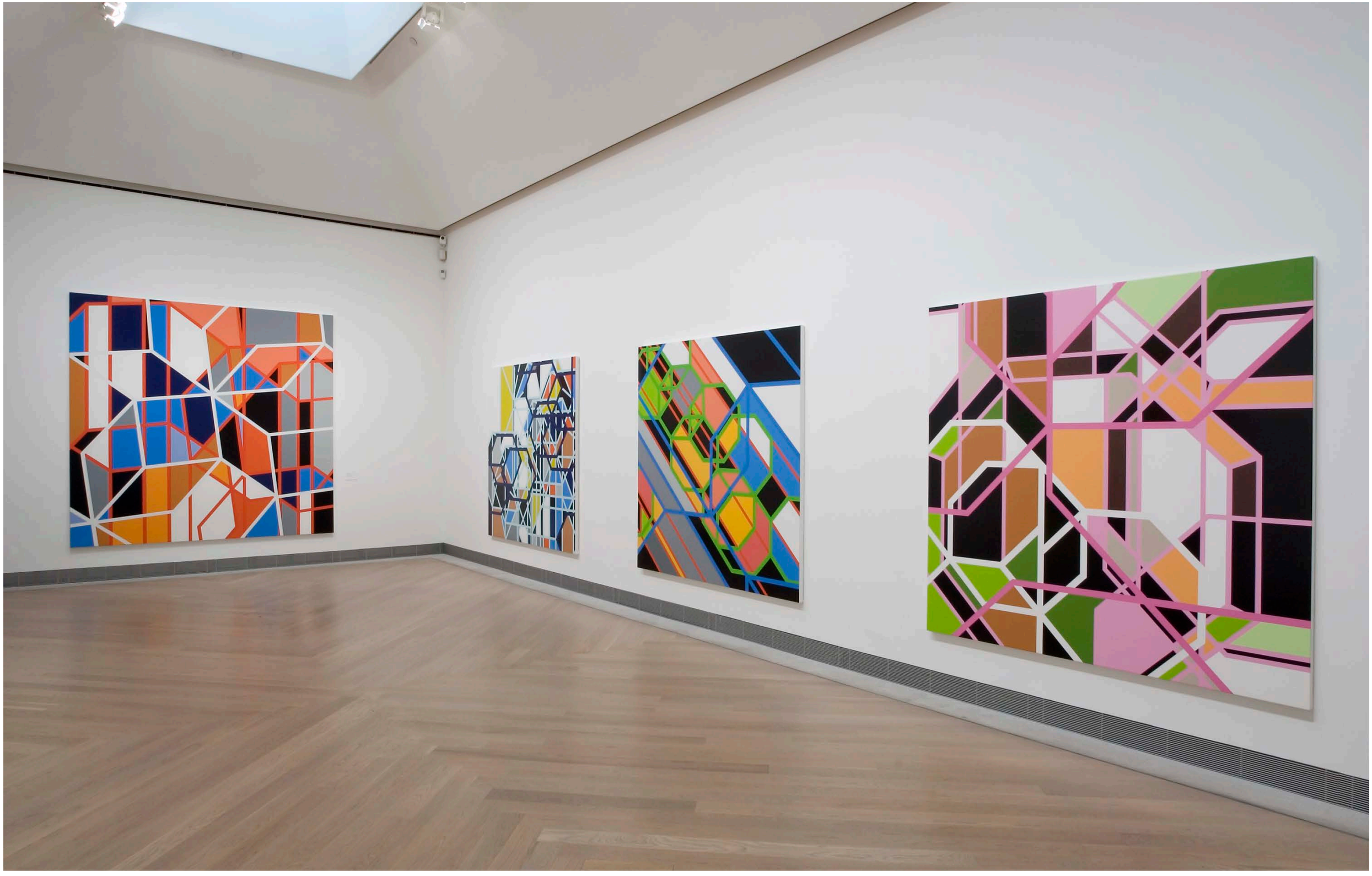
Robert Towne
Public Art Fund | Lever House | New York, USA, 2006



Robert Towne
Public Art Fund | Lever House | New York, USA, 2006

To Film A Thought in Action

Moderna Museet | Stockholm, Sweden, 2005



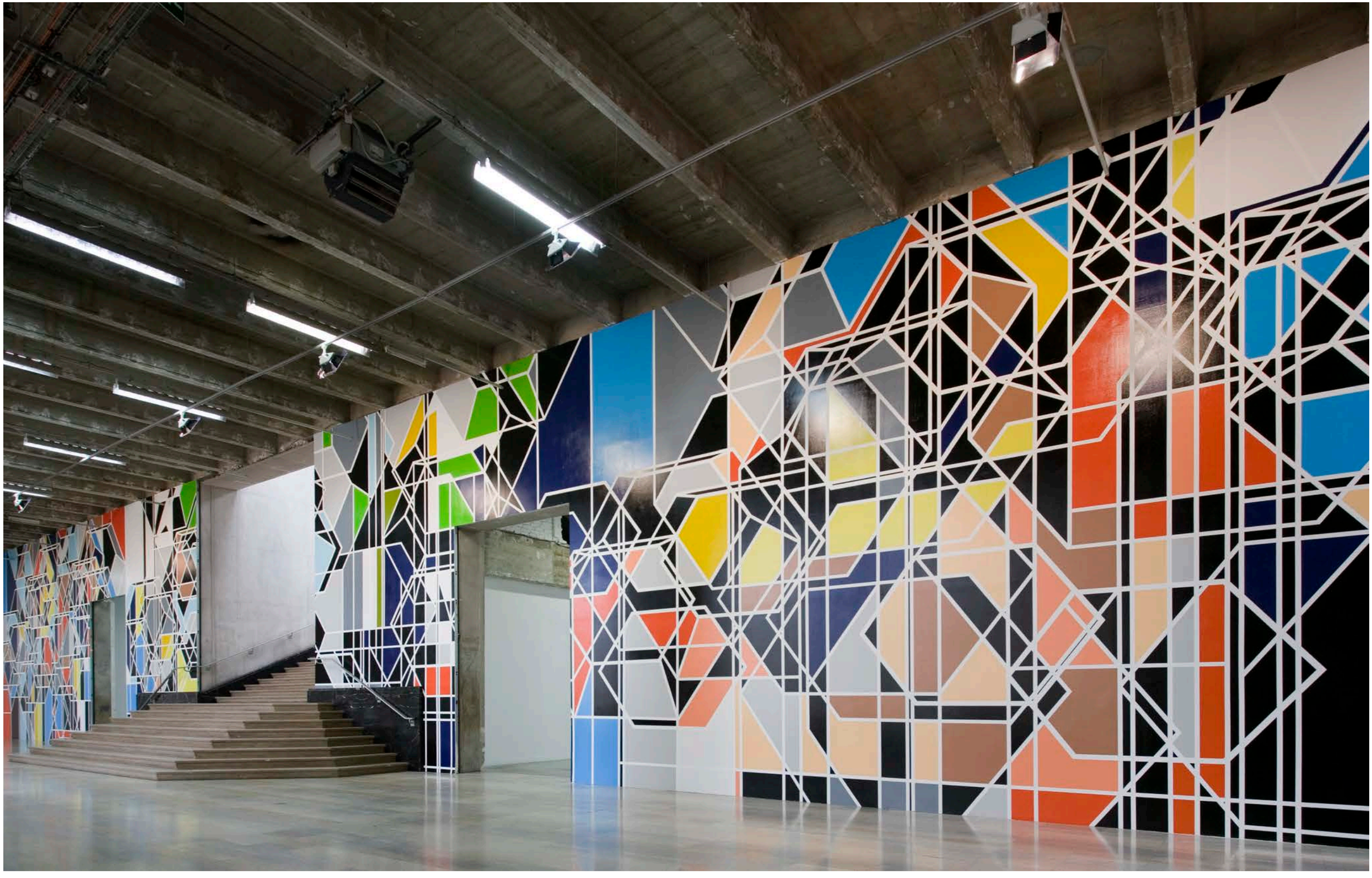
Sarah Morris: To Film A Thought in Action
Moderna Museet | Stockholm, Sweden, 2005



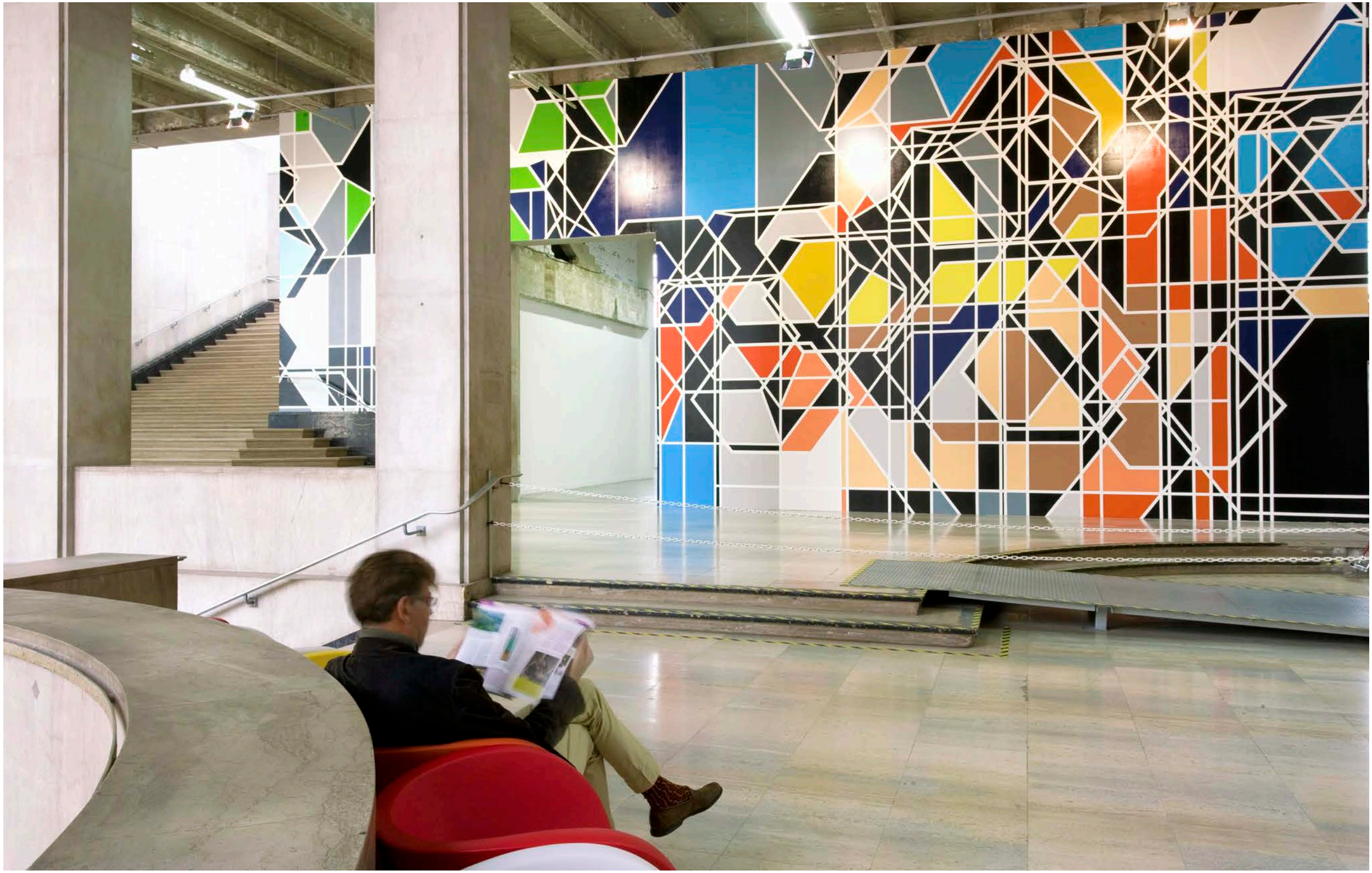
Sarah Morris: To Film A Thought in Action
Moderna Museet | Stockholm, Sweden, 2005

Endeavor

Palais De Tokyo | Paris, France, 2005



Sarah Morris: Endeavor
Palais De Tokyo | Paris, France, 2005



Sarah Morris: Endeavor
Palais De Tokyo | Paris, France, 2005

Coleções Públicas [Public Collections]

Albright-Knox Art Gallery, New York, USA
American Express, New York, USA
Berardo Collection, Sintra, Portugal
Beyeler Stiftung, Basel, Switzerland
British Council, London, UK
Centre d'Art Contemporain, Le Consortium, Dijon, France
Centre Pompidou, Paris, France
Collection La Gaia, Busca, Italy
Cooper Hewitt Smithsonian Design Museum, New York, USA
Cornell Fine Arts Museum at Rollins College, Florida, USA
Dallas Museum of Art, Dallas, USA
DekaBank, Frankfurt, Germany
Fondation Louis Vuitton, Paris, France
Fondazione Prada, Milan, Italy
F.R.A.C. Bourgone, Dijon, France
F.R.A.C. Poitou-Charentes, Angoulême, France
Galerie fur Zeitgenossiche Kunst, Leipzig, Germany
Government Art Collection, London, UK
Solomon R. Guggenheim Museum, New York, USA
Solomon R. Guggenheim Museum, Abu Dhabi, EAU
Hamburger Bahnhof, Museum fur Gegenwart, Berlin, Germany
Irish Museum of Modern Art, Dublin, Ireland
Istanbul Modern Sanat Müzesi, Istanbul, Turkey
Jumex Museum, Ciudad de Mexico, Mexico
Kunsthalle Bremen, Bremen, Germany
Kunstmuseum Ravensburg, Ravensburg, Germany
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany
Luma Foundation, Arles, France
Mead Art Museum, Amherst, USA
Mora Foundation, London, UK
Museo de Arte Contemporáneo Buenos Aires, Argentina
Musee d'Art Moderne de la Ville de Paris, France
Museum of Contemporary Art of San Diego, USA
Museum of Modern Art, New York, USA
Museum fur Moderne Kunst, Frankfurt, Germany
Nakanoshima Museum of Art, Osaka, Japan
National Museum of Women in the Arts, Washington, D.C., USA
National Gallery of Victoria, Melbourne, Australia
Neue Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
New Orleans Museum, New Orleans, USA
Paine Webber Collection, New York, USA
Rollins College, Florida, USA
Saastamoinen Foundation Art Collection, EMMA, Espoo, Finland
Saatchi Collection, London, UK
Sammlung DaimlerChrysler, Berlin, Germany
Sammlung Goetz, Munich, Germany
Sammlung Hoffmann, Berlin, Germany
San Francisco Museum of Modern Art, San Francisco, USA
Schaulager, Basel, Switzerland
Stedelijk Museum, Amsterdam, Netherlands
Stuttgart Museum of Modern Art, Stuttgart, Germany
Tate Modern, London, UK
UBS Collection, New York, USA
University of Cambridge, Jesus College, Cambridge, UK
Victoria and Albert Museum, London, UK
Yale Center for British Art, New Haven, USA

Fortes D’Aloia & Gabriel

Barra Funda
Rua James Holland 71
01138-000 São Paulo Brasil

Jardins
Rua Barão de Capanema 343
01411-010 São Paulo Brasil

Carpintaria
Rua Jardim Botânico 971
22470-051 Rio de Janeiro Brasil