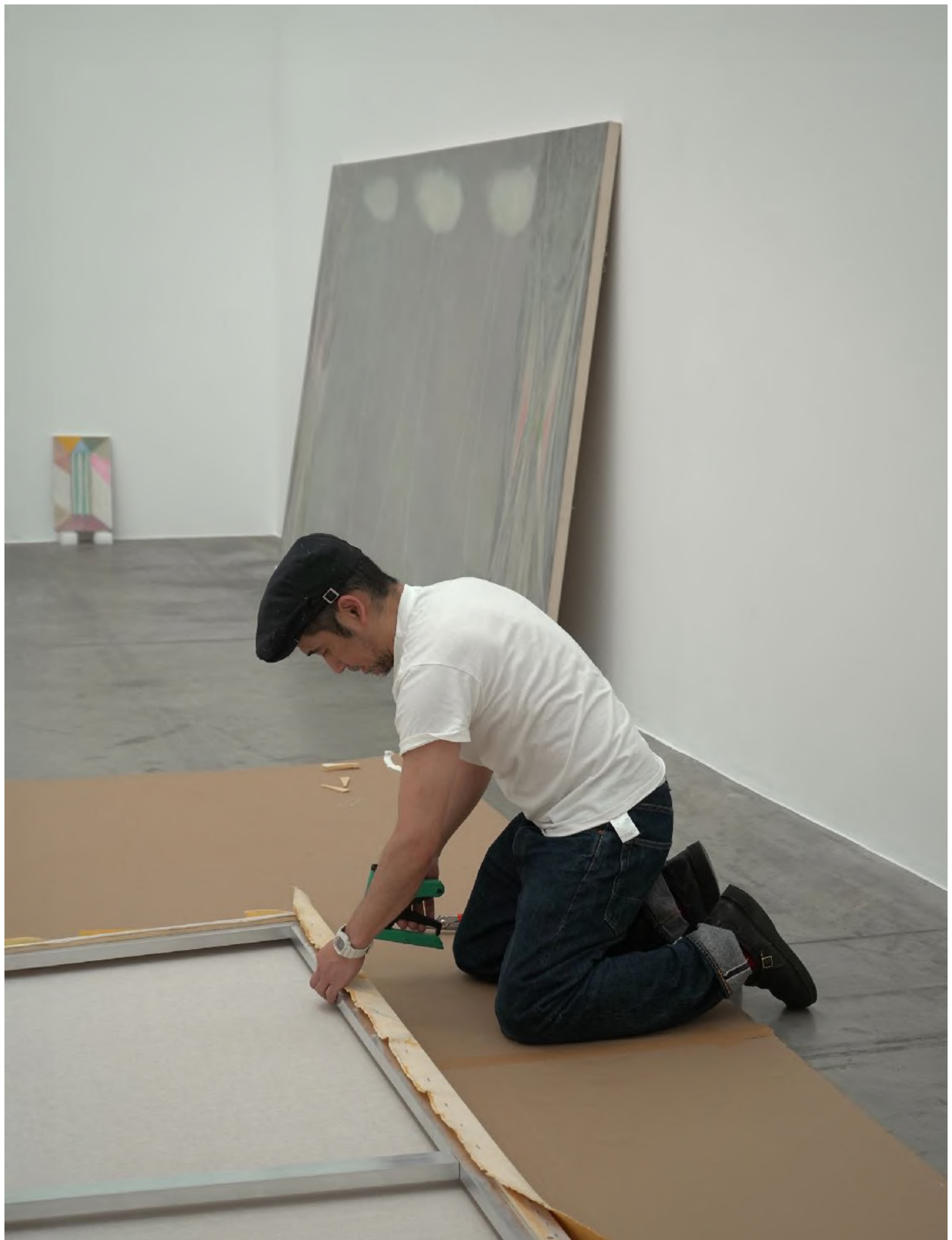


Fortes D'Aloia & Gabriel

Hiroshi Sugito



Hiroshi Sugito
Ph. Maïte Claveau



Hiroshi Sugito

Nagoya, Japão, 1970

Conhecido por suas pinturas etéreas, Hiroshi Sugito parte de estímulos diversos, que vão de seus próprios gestos a condições climáticas e à rotina diária no ateliê, para criar telas que funcionam como recipientes absorventes do que está fora da imagem. O tempo é um componente essencial de sua prática, já que cada pintura passa por um processo prolongado de reflexão e sedimentação no estúdio, acumulando gradualmente forma e significado. Marcadas por camadas de pigmento e por uma paleta nebulosa e delicada, com tons ácidos, suas obras frequentemente apresentam formas recorrentes que sugerem paisagens ou naturezas-mortas, habitadas por figuras flutuantes que remetem a velas e canoas, casas, construções distorcidas e cortinas. Sugito também incorpora molduras vintage em algumas de suas pinturas, recurso que informa tanto os motivos quanto os elementos pictóricos sobre a tela, conferindo-lhes alusões teatrais. Essa manipulação dos dispositivos de enquadramento, aliada à incorporação de técnicas colagísticas com papel, desafia os usos convencionais de suporte e formato.

SAIBA MAIS

Known for his ethereal paintings, Hiroshi Sugito draws from the environment, ranging from his own gestures to the weather and daily studio routines, creating absorptive vessels for what is outside the picture. Time is an essential component of his practice, as each painting undergoes a prolonged process of reflection and sedimentation in the studio, gradually accumulating meaning and form. Defined by layered pigment and a hazy, delicate palette with acidic overtones, his works often feature recurring shapes that suggest landscapes or still lifes, inhabited by floating forms reminiscent of sails and canoes, houses, skewed buildings, and drapery. Sugito also incorporates vintage frames into some of his paintings, a resource that informs both the motifs and painterly elements within the canvas and imbues them with theatrical allusions. This tampering with framing devices and the artist's incorporation of collagistic techniques with paper challenge conventional uses of medium and format.

LEARN MORE

Exposições individuais [Solo exhibitions]

candy wrap

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025



HIROSHI SUGITO
Untitled, 2025
Óleo sobre tela [Oil on canvas]
45 x 54 x 6.5 cm [17.7 x 21.2 x 2.5 in]





Hiroshi Sugito: candy wrap

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025



HIROSHI SUGITO
Untitled, 2025
Óleo sobre tela [Oil on canvas]
52 x 59.5 x 6 cm [20.4 x 23.4 x 2.3 in]





Hiroshi Sugito: candy wrap

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025

HIROSHI SUGITO

Untitled, 2025

Acrílico e óleo sobre tela [Acrylic and oil on canvas]

53 x 33 cm [20.8 x 12.9 in]







Hiroshi Sugito: candy wrap

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025

HIROSHI SUGITO

Untitled, 2025

Acrílico e pigmento sobre tela [Acrylic and pigment on canvas]

130.5 x 80.5 x 2.5 cm [51.3 x 31.6 x 1 in]

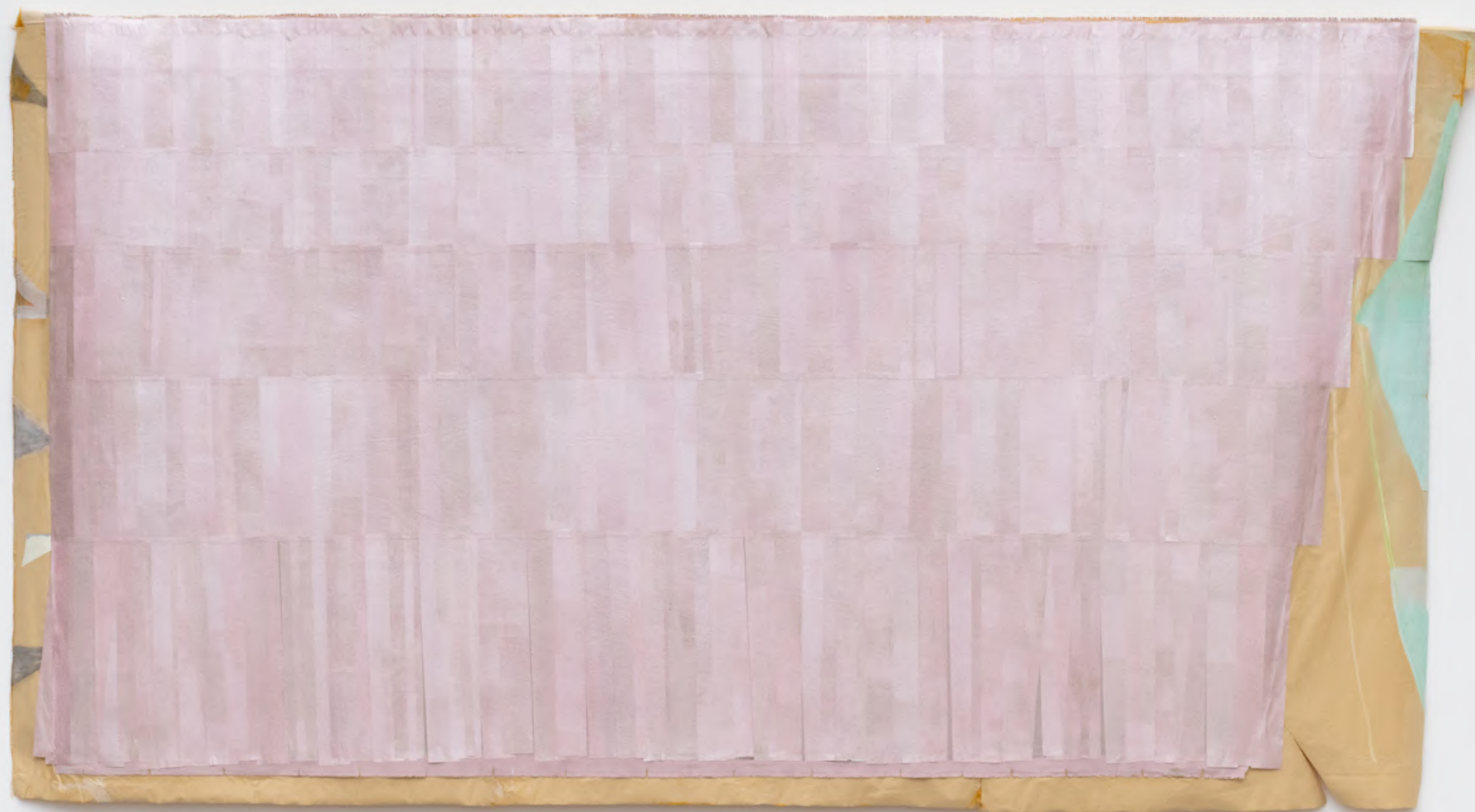






Hiroshi Sugito: candy wrap

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025



HIROSHI SUGITO

Untitled, 2025

Acrílico e pigmento sobre papel e linho [Acrylic and pigment on paper and linen]

150 x 275 x 5 cm [59 x 108.2 x 1.9 in]



Remainder

Lulu | Mexico City, Mexico, 2023



Hiroshi Sugito: Remainder
Lulu | Mexico City, Mexico, 2023

HIROSHI SUGITO
Untitled, 2018-2023

Tinta de parede, gesso, pó de mármore, acrílica, verniz
UV sobre papelão, acrílica com glitter sobre painel
[House paint, plaster, marble dust, acrylic, UV varnish
on cardboard, glitter acrylic on panel]
31 x 37 x 6 cm [12.2 x 14.5 x 2.3 in]



HIROSHI SUGITO
Untitled, 2018-2023







Hiroshi Sugito: Remainder
Lulu | Mexico City, Mexico, 2023

HIROSHI SUGITO
Untitled, 2019-2023

Tinta de parede, gesso, pó de mármore, acrílica sobre papelão, óleo sobre tela
[House paint, plaster, marble dust, acrylic on cardboard, oil on canvas]
36 x 25,5 x 6 cm [14.1 x 10 x 2.3 in]



HIROSHI SUGITO
Untitled, 2019-2023







Hiroshi Sugito: Remainder
Lulu | Mexico City, Mexico, 2023

HIROSHI SUGITO
Untitled, 2023

Tinta de parede, gesso, pó de mármore, glitter, isopor sobre papelão
[House paint, plaster, marble dust, glitter, styrofoam on cardboard]
20 x 15 x 4 cm [7.8 x 5.9 x 1.5 in]



HIROSHI SUGITO
Untitled, 2023







Hiroshi Sugito: Remainder
Lulu | Mexico City, Mexico, 2023





Hiroshi Sugito: Remainder
Lulu | Mexico City, Mexico, 2023



HIROSHI SUGITO

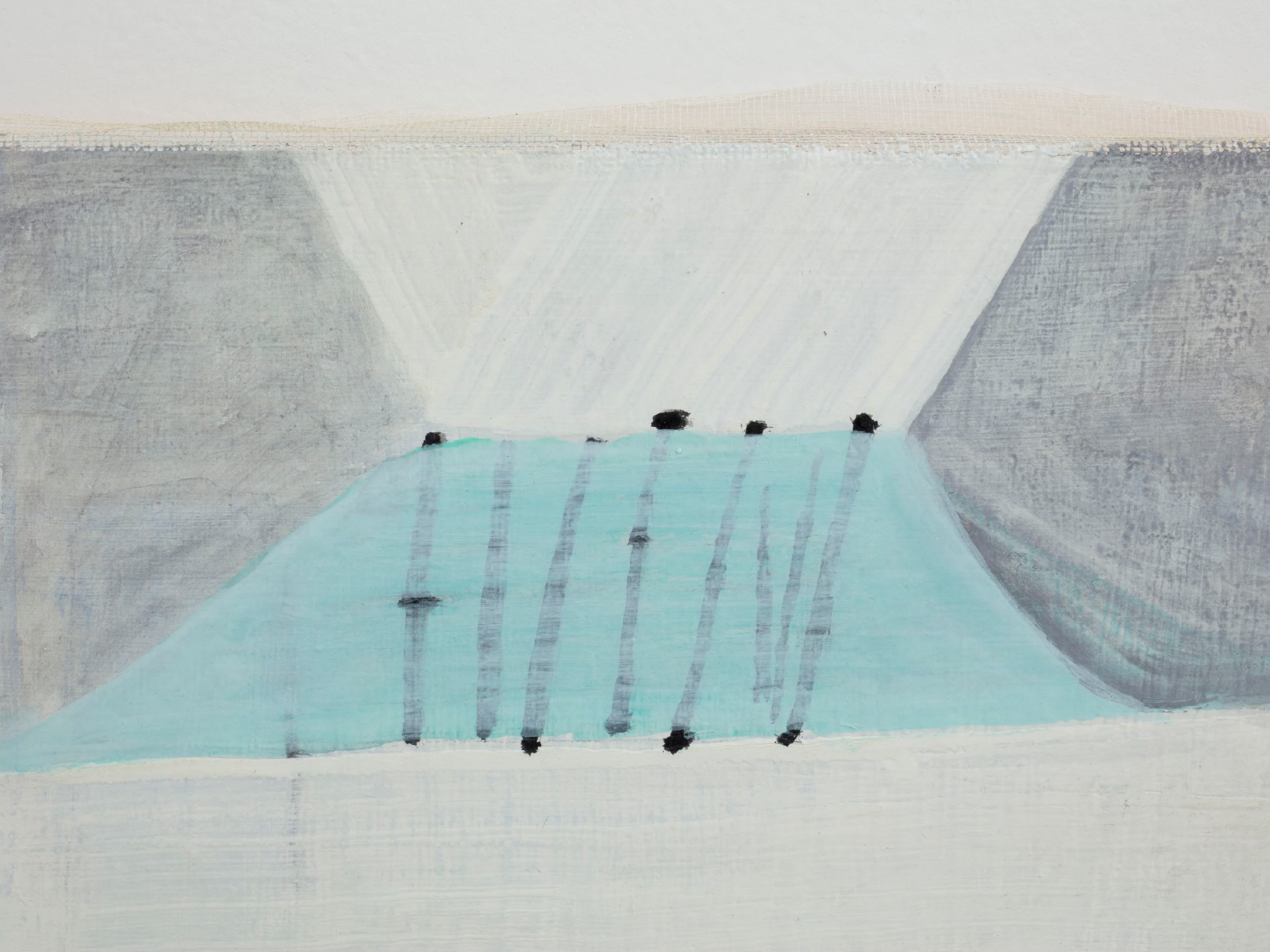
Untitled, 2020–2023

Gesso, gaze, óleo sobre painel [Plaster, gauze, oil on panel]

30 x 42,5 cm [11.8 x 16.7 in]



HIROSHI SUGITO
Untitled, 2020–2023



Shifting Atmospheres

Semiose | Paris, France, 2022



Hiroshi Sugito: Shifting Atmospheres
Semiose | Paris, France, 2022



Hiroshi Sugito: Shifting Atmospheres
Semiose | Paris, France, 2022





Hiroshi Sugito: Shifting Atmospheres
Semiose | Paris, France, 2022



Hiroshi Sugito: Shifting Atmospheres
Semiose | Paris, France, 2022



HIROSHI SUGITO

Untitled, 2021

Acrílico e carvão sobre tela [Acrylic and charcoal on canvas]

62 x 70 cm [24.4 × 27.5 in]





Hiroshi Sugito: Shifting Atmospheres
Semiose | Paris, France, 2022



Hiroshi Sugito: Shifting Atmospheres
Semiose | Paris, France, 2022



Roppongi Crossing 2019: Connexions
Mori Art Museum | Tokyo, Japan, 2019



Roppongi Crossing 2019: Connexions
Mori Art Museum | Tokyo, Japan, 2019

cut and restrain

Tomio Koyama Gallery | Tokyo, Japan, 2019



Hiroshi Sugito: cut and restrain
Tomio Koyama Gallery | Tokyo, Japan, 2019

Hiroshi Sugito: cut and restrain
Tomio Koyama Gallery | Tokyo, Japan, 2019





Hiroshi Sugito: cut and restrain
Tomio Koyama Gallery | Tokyo, Japan, 2019



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Tomio Koyama Gallery | Tokyo, Japan, 2019



Hiroshi Sugito: cut and restrain
Tomio Koyama Gallery | Tokyo, Japan, 2019



Hiroshi Sugito: cut and restrain
Tomio Koyama Gallery | Tokyo, Japan, 2019



Hiroshi Sugito: cut and restrain
Tomio Koyama Gallery | Tokyo, Japan, 2019

module or lacuna

Tokyo Metropolitan Art Museum | Tokyo, Japan, 2017



Hiroshi Sugito: module or lacuna
Tokyo Metropolitan Art Museum | Tokyo, Japan, 2017



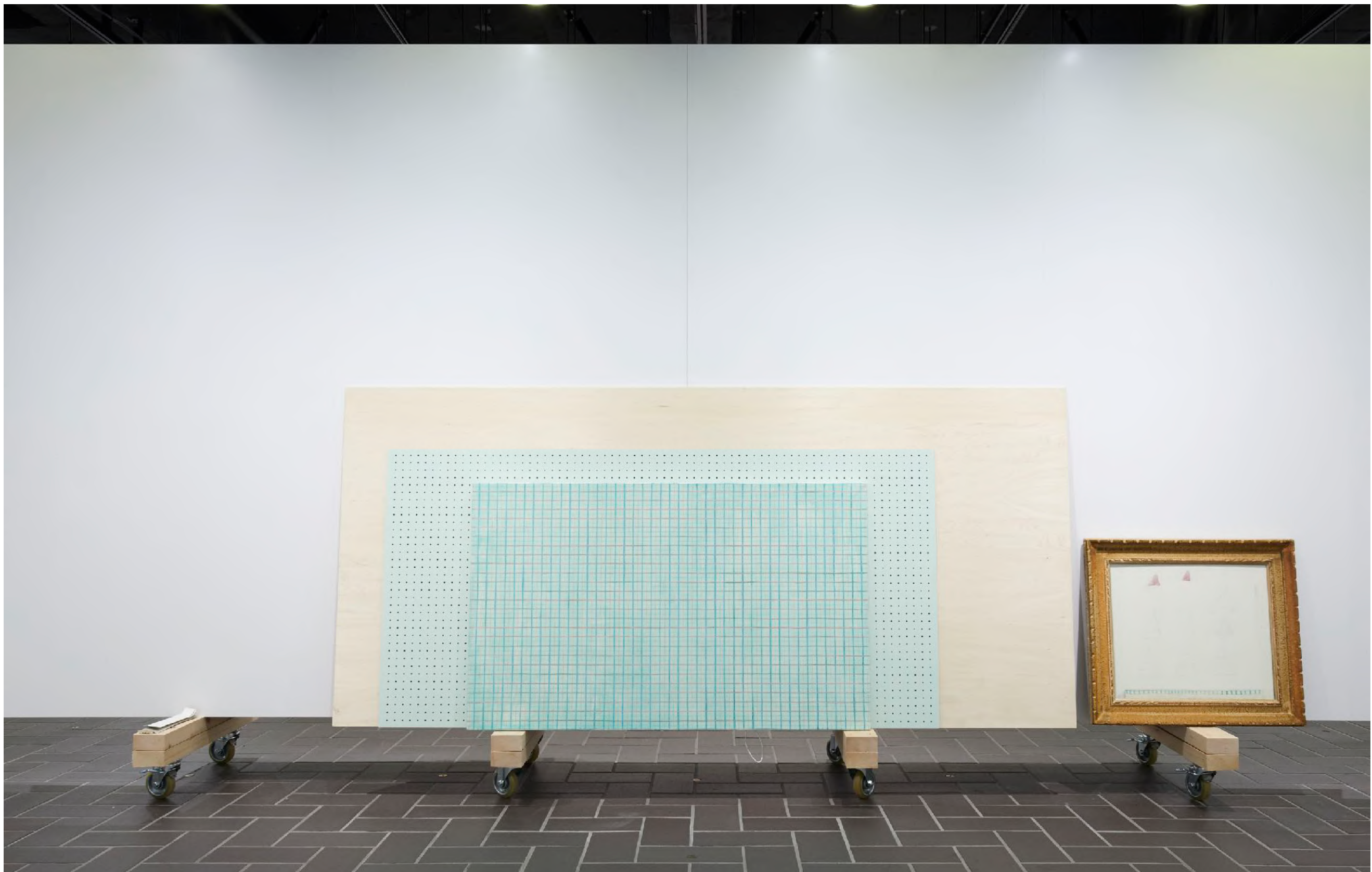
Hiroshi Sugito: module or lacuna
Tokyo Metropolitan Art Museum | Tokyo, Japan, 2017



Hiroshi Sugito: module or lacuna
Tokyo Metropolitan Art Museum | Tokyo, Japan, 2017



Hiroshi Sugito: module or lacuna
Tokyo Metropolitan Art Museum | Tokyo, Japan, 2017



Hiroshi Sugito: module or lacuna
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Tokyo Metropolitan Art Museum | Tokyo, Japan, 2017



Hiroshi Sugito: module or lacuna
Tokyo Metropolitan Art Museum | Tokyo, Japan, 2017



Hiroshi Sugito: module or lacuna
Tokyo Metropolitan Art Museum | Tokyo, Japan, 2017

prime and foundation

The Miyagi Museum of Art | Miyagi, Japan, 2015



Hiroshi Sugito: prime and foundation
The Miyagi Museum of Art | Miyagi, Japan, 2015



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The Miyagi Museum of Art | Miyagi, Japan, 2015



Hiroshi Sugito: prime and foundation
The Miyagi Museum of Art | Miyagi, Japan, 2015



Hiroshi Sugito: prime and foundation
The Miyagi Museum of Art | Miyagi, Japan, 2015

frame and refrain

Musée Bernard Buffet | Shizuoka, Japan, 2015



Hiroshi Sugito: frame and refrain
Musée Bernard Buffet | Shizuoka, Japan, 2015



Hiroshi Sugito: frame and refrain
Musée Bernard Buffet | Shizuoka, Japan, 2015



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Musée Bernard Buffet | Shizuoka, Japan, 2015



Hiroshi Sugito: frame and refrain
Musée Bernard Buffet | Shizuoka, Japan, 2015

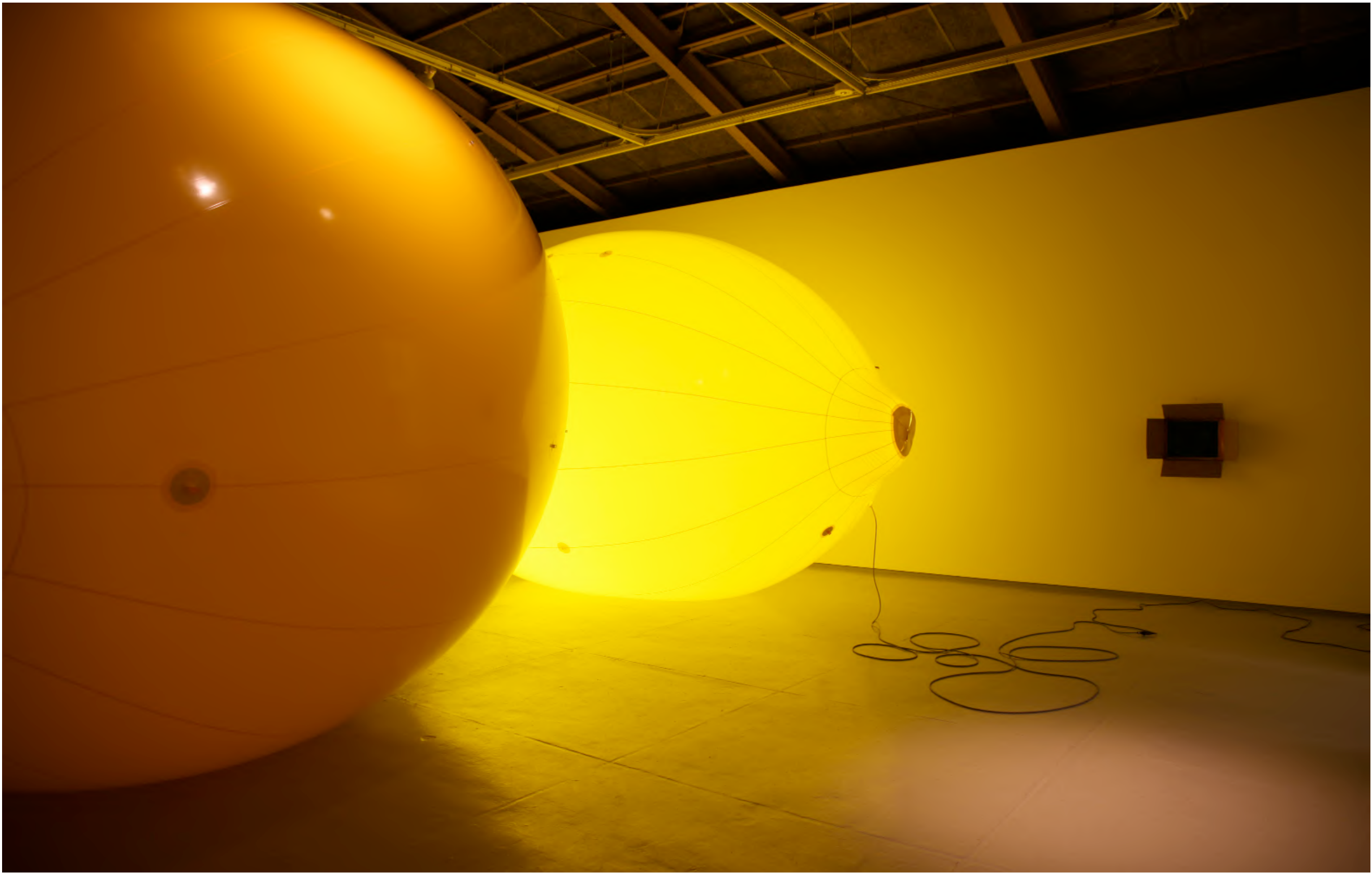


Hiroshi Sugito: frame and refrain
Musée Bernard Buffet | Shizuoka, Japan, 2015

Hiroshi Sugito, Jun Aoki: needle and thread
Tomio Koyama Gallery | Tokyo, Japan, 2011



Hiroshi Sugito, Jun Aoki: needle and thread
Tomio Koyama Gallery | Tokyo, Japan, 2011



Hiroshi Sugito, Jun Aoki: needle and thread
Tomio Koyama Gallery | Tokyo, Japan, 2011



Hiroshi Sugito, Jun Aoki: needle and thread
Tomio Koyama Gallery | Tokyo, Japan, 2011

Triple Mountain

Galeria Fortes Vilaça | São Paulo, Brasil, 2008



Hiroshi Sugito: Triple Mountain
Galeria Fortes Vilaça | São Paulo, Brasil, 2008



Hiroshi Sugito: Triple Mountain
Galeria Fortes Vilaça | São Paulo, Brasil, 2008



Hiroshi Sugito: Triple Mountain
Galeria Fortes Vilaça | São Paulo, Brasil, 2008



HIROSHI SUGITO

Rain clouds, 2008

Acrílica e pigmento sobre papel e linho [Acrylic and pigment on paper and linen]

180 x 320 cm [70.8 x 125.9 in]

Passage to the Sky

Tomio Koyama Gallery | Tokyo, Japan, 2007



Hiroshi Sugito: Passage to the Sky
Tomio Koyama Gallery | Tokyo, Japan, 2007



Hiroshi Sugito: Passage to the Sky
Tomio Koyama Gallery | Tokyo, Japan, 2007



Hiroshi Sugito: Passage to the Sky
Tomio Koyama Gallery | Tokyo, Japan, 2007

The Door into Summer

Art Tower Mito | Ibaraki, Japan, 2007



The Door into Summer
Art Tower Mito | Ibaraki, Japan, 2007



The Door into Summer
Art Tower Mito | Ibaraki, Japan, 2007

April Song

The Vangi Sculpture Garden Museum | Shizuoka, Japan, 2006



Hiroshi Sugito: April Song
The Vangi Sculpture Garden Museum | Shizuoka, Japan, 2006



Hiroshi Sugito: April Song

The Vangi Sculpture Garden Museum | Shizuoka, Japan, 2006



Hiroshi Sugito: April Song

The Vangi Sculpture Garden Museum | Shizuoka, Japan, 2006

Hiroshi Sugito

Galeria Fortes Vilaça | São Paulo, Brasil, 2004



Hiroshi Sugito
Galeria Fortes Vilaça | São Paulo, Brasil, 2004



Hiroshi Sugito
Galeria Fortes Vilaça | São Paulo, Brasil, 2004

in the shadow

Tomio Koyama Gallery | Tokyo, Japan, 2001



Hiroshi Sugito: in the shadow
Tomio Koyama Gallery | Tokyo, Japan, 2001



Hiroshi Sugito: in the shadow
Tomio Koyama Gallery | Tokyo, Japan, 2001

Coleções públicas [Public collections]

Aichi Prefectural Museum of Art Art Gallery of New South Wales, Sydney, Australia

Augarten Contemporary, Vienna, Austria

Fuchu Art Museum, Tokyo, Japan

Foundation Museum of Contemporary Art, Tokyo, Japan

Olbricht Collection, Essen, Germany

Proje4L/Elgiz Museum of Contemporary Art, Istanbul, Turkey

Ryutaro Takahashi Collection

Saatchi Collection, London, UK

Sammlung Goetz, Munich, Germany

San Francisco Museum of Modern Art, San Francisco, USA

Takamatsu City Museum of Art, Kagawa, Japan

The DAI-ICHI LIFE Insurance Company

The National Museum of Art, Osaka

The National Museum of Modern Art, Tokyo, Japan

The Sculpture Garden Museum Vangi Museo, Shizuoka, Japan

The Taguchi Art Collection

The West Collection, Oaks, USA

Toyota Art Collection

Toyota Municipal Museum of Art, Aichi, Japan

Fortes D'Aloia & Gabriel

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22470-051 Rio de Janeiro Brasil