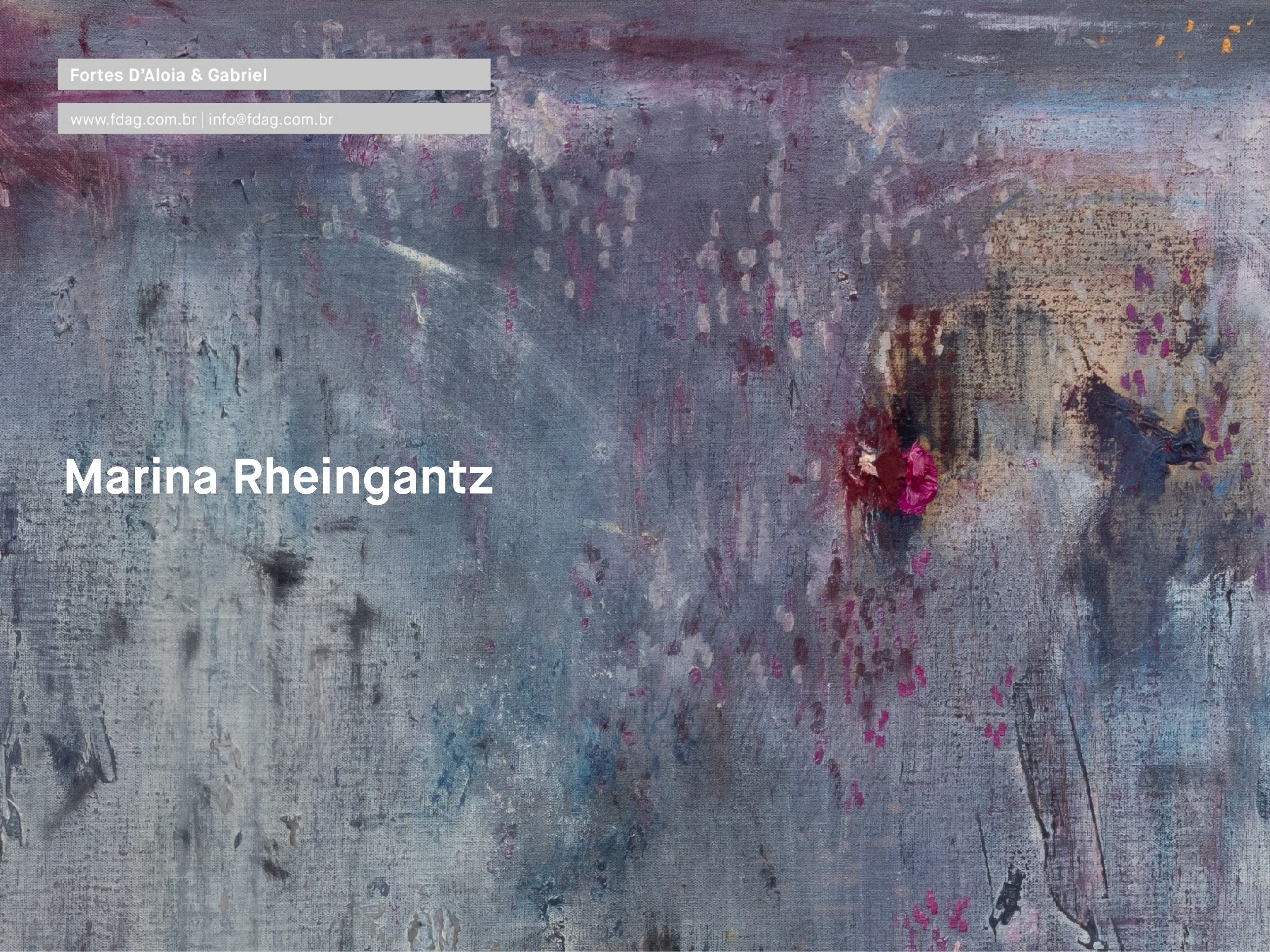


An abstract painting with a textured, layered appearance. The background is a mix of muted blues, greys, and purples. Scattered throughout are small, vibrant red and pink floral motifs, some of which are more distinct and larger than others. The overall effect is one of depth and complexity, with visible brushstrokes and a sense of organic growth.

Fortes D'Aloia & Gabriel

www.fdag.com.br | info@fdag.com.br

Marina Rheingantz



Marina Rheingantz
Ph. Mauro Restiffe

Marina Rheingantz

Araraquara, Brasil, 1983

Marina Rheingantz reprocessa a pintura de paisagem em composições que combinam o ordenamento formal de padrões e campos de cor com marcas gestuais instintivas, informada por um arquivo de eventos meteorológicos, memórias, fotografias e lugares. Suas telas produzem amplos espaços imaginários, dissolvendo a topologia em elementos mínimos e alusivos. Expansivas, suas obras privilegiam a textura e o incidente de superfície sobre a nitidez imagética, dando lugar à percepção de uma espacialidade vaporosa e oscilante. Observar seus trabalhos de perto ou de longe faz a atmosfera agitada variar; o que parecia um contorno de lago, montanha ou vista rural torna-se uma marca de tinta bruta e acúmulos empastados sem referente identificável. A artista desdobra questões de sua pintura em tecelagem e tapeçarias, cuja técnica rítmica e iterativa dá forma a um corpo de trabalho igualmente denso e delicado.

SAIBA MAIS

Marina Rheingantz reprocesses landscape painting in compositions that combine the formal ordering of patterns and color fields with gestural, instinctive markings, informed by an archive of meteorological events, memories, photographs and places. Her canvasses produce ample imaginary spaces, dissolving topology into minimal, allusive elements. These expansive works privilege surface incident over image clarity, giving way to the perception of a vaporous, oscillating spatiality. Observing her paintings from up close or afar causes the agitated atmosphere to shift; what seemed like the outline of a lake, a mountain or a rural view becomes a blotch of paint and impasto accumulations with no identifiable referent. The artist unravels issues of her painting into embroidery and tapestry, whose rhythmic, iterative technique gives form to a body of work that is both dense and delicate.

LEARN MORE

Exposições selecionadas [Selected exhibitions]

Blanket Flower

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025



MARINA RHEINGANTZ
Blanket Flower, 2025



MARINA RHEINGANTZ

Blanket Flower, 2025

Óleo sobre tela e tecido jacquard [Oil on canvas and jacquard fabric]

Instalação [Installation]: Dimensões variáveis [Dimensions variable]

Pintura [Painting]: 190 x 250 cm [74.8 x 98.4 in]









MARINA RHEINGANTZ
Blanket Flower, 2025

Mirage

Musée des Beaux-Arts | Nîmes, France, 2025



Marina Rheingantz: Mirage
Musée des Beaux-Arts | Nîmes, France



Marina Rheingantz: Mirage
Musée des Beaux-Arts | Nîmes, France



MARINA RHEINGANTZ
Madona, 2025
Oil on linen [Óleo sobre linho]
80 x 60 cm [31.5 x 23.6 in]





Marina Rheingantz: Mirage
Musée des Beaux-Arts | Nîmes, France

MARINA RHEINGANTZ
Fonte, 2017
Oil on linen [Óleo sobre linho]
50 x 40 cm [19 x 15 in]



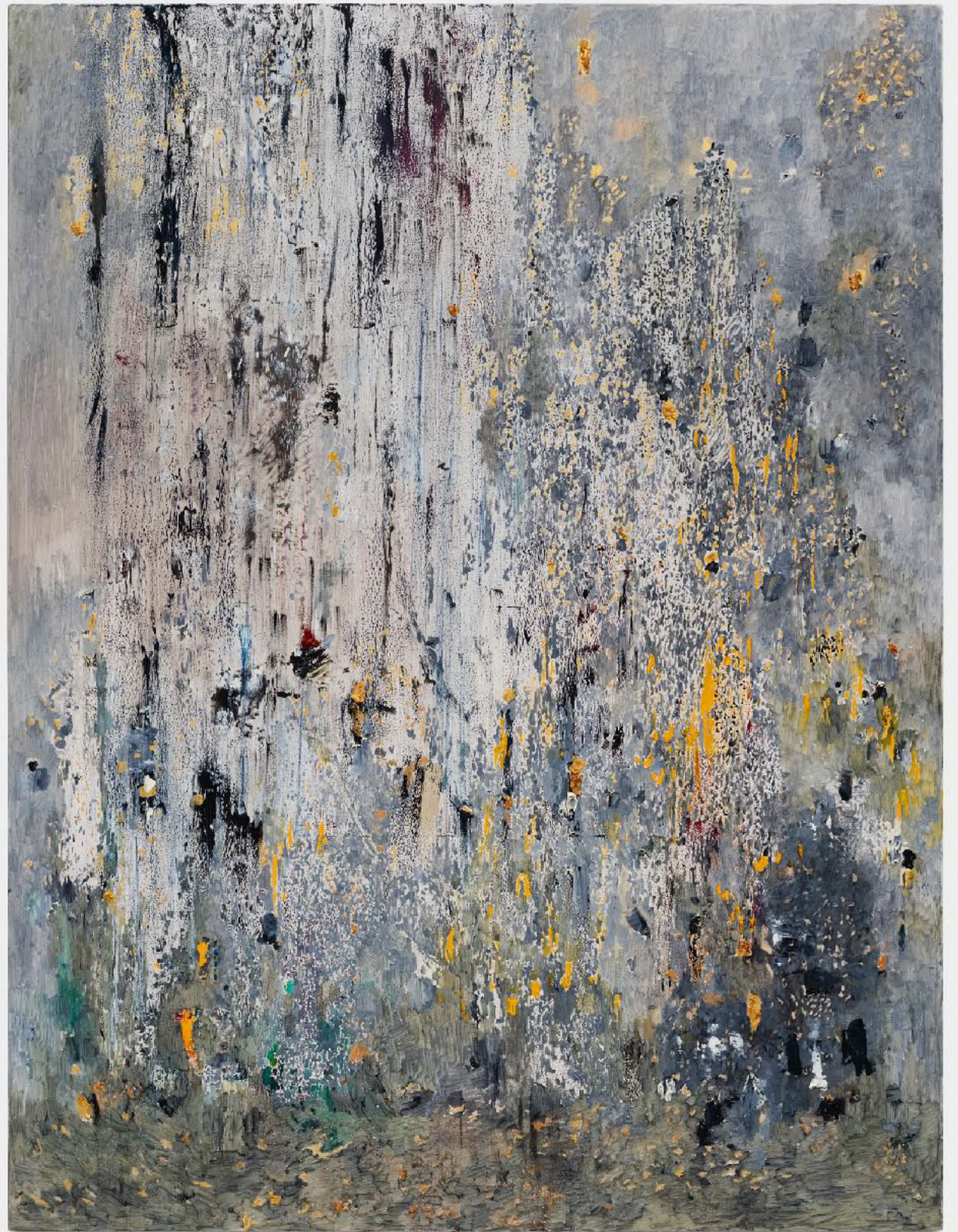


Iris

Bortolami Gallery | New York, USA, 2025



Marina Rheingantz: Iris
Bortolami Gallery | New York, USA, 2025



MARINA RHEINGANTZ

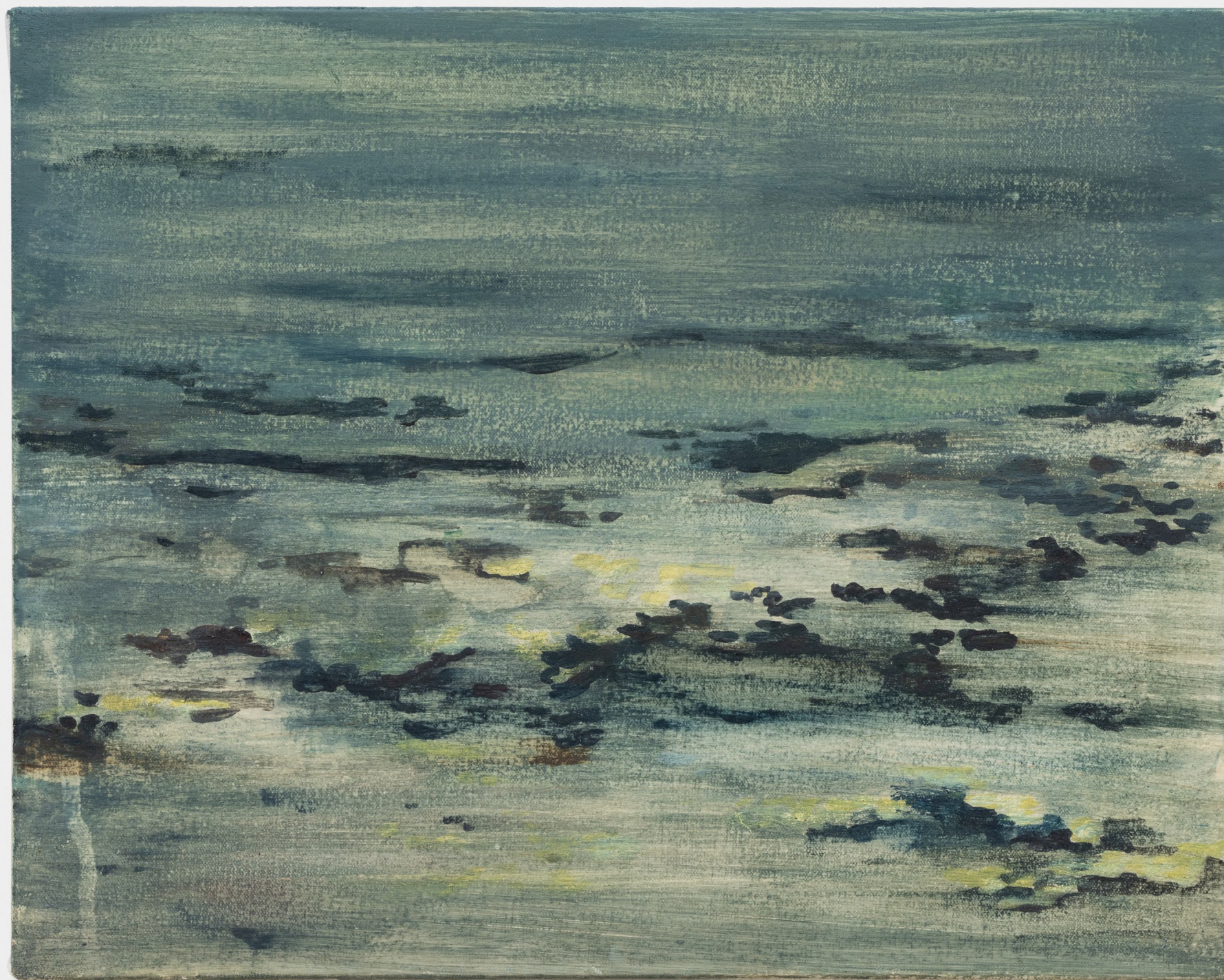
Iris, 2024

Óleo sobre tela [Oil on canvas]

210 x 160 cm [82 x 63 in]



Marina Rheingantz: Iris
Bortolami Gallery | New York, USA, 2025



MARINA RHEINGANTZ

Alagoas, 2024

Têmpera sobre tela [Tempera on canvas]

24 x 30 cm [9.5 x 11.75 in]



Marina Rheingantz: Iris
Bortolami Gallery | New York, USA, 2025

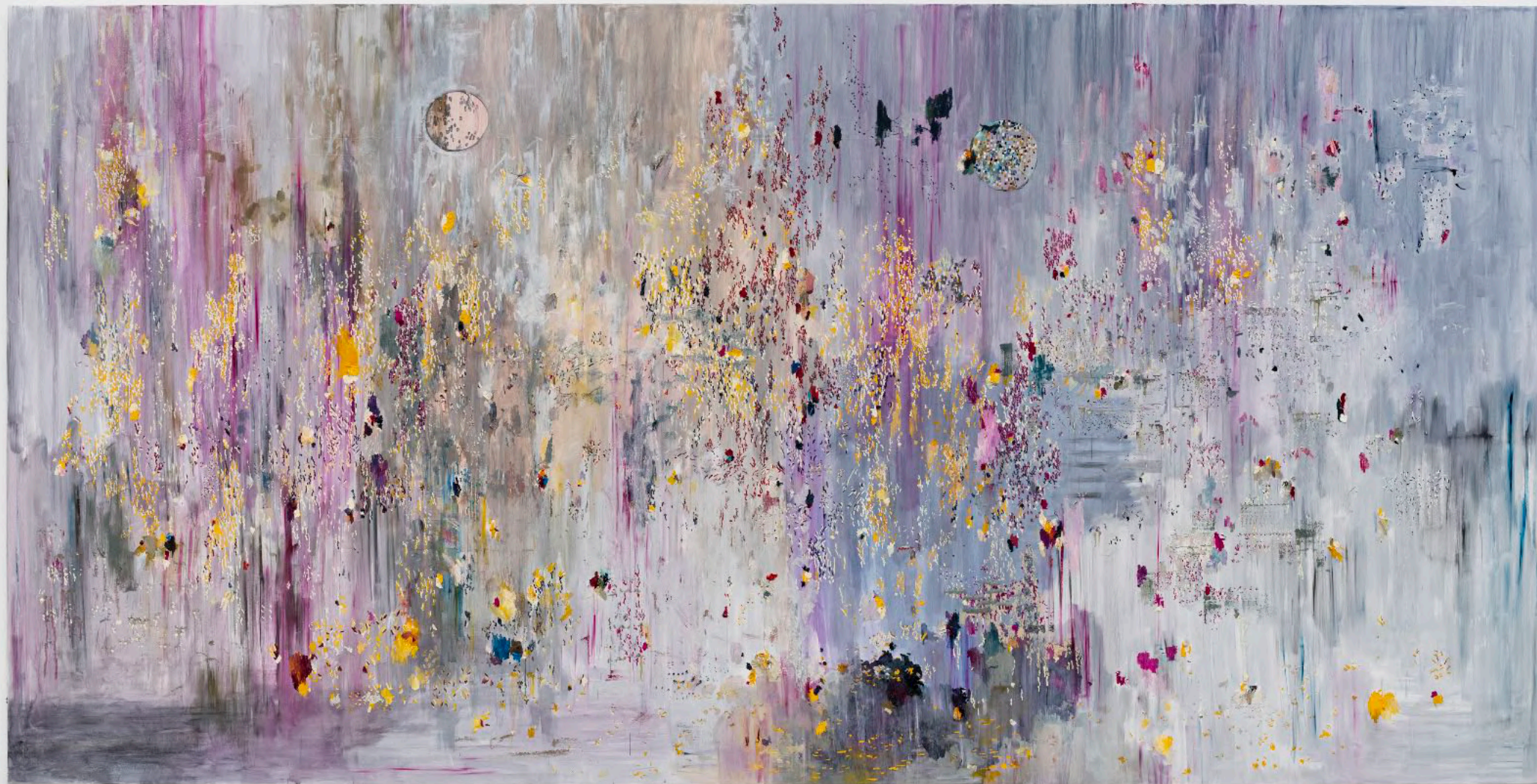


Marina Rheingantz: Iris
Bortolami Gallery | New York, USA, 2025



14ª Bienal do Mercosul: Estalo

Farol Santander | Porto Alegre, Brasil, 2025



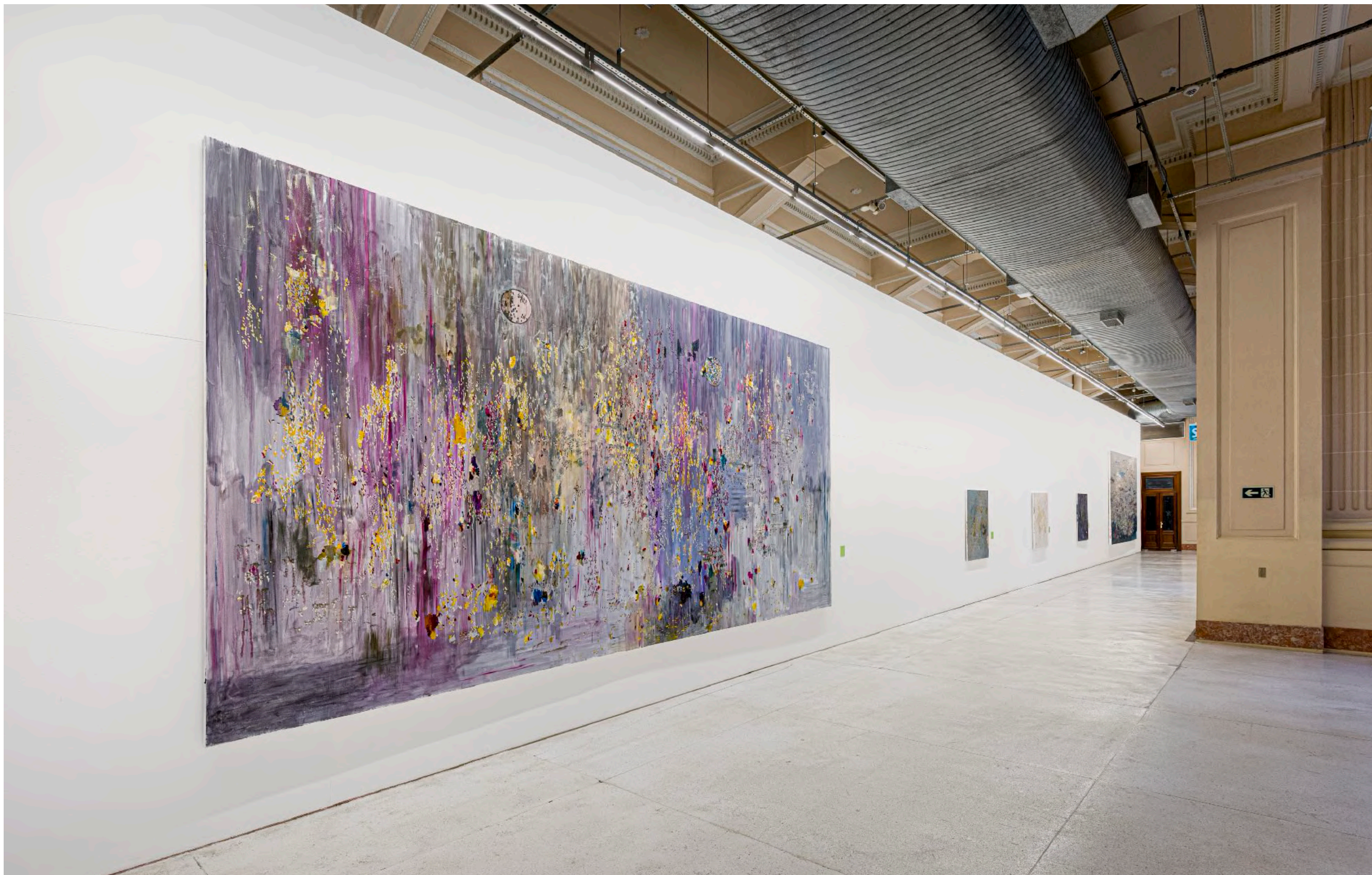
MARINA RHEINGANTZ

Fugaz, 2020-2021

Óleo sobre tela [Oil on canvas]

330 x 700 cm [129 x 275 in]





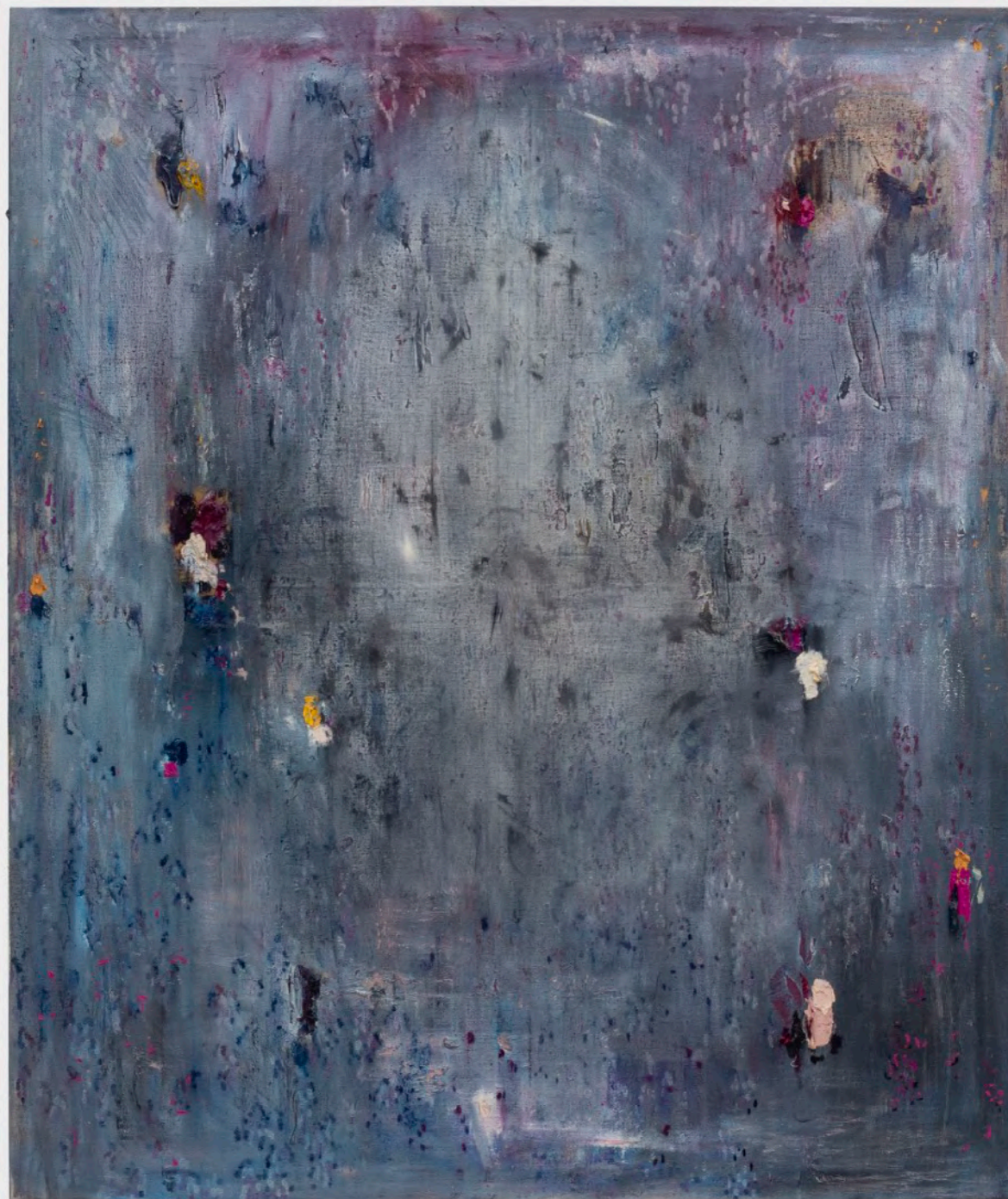
14ª Bienal do Mercosul: Estalo
Farol Santander | Porto Alegre, Brasil, 2025



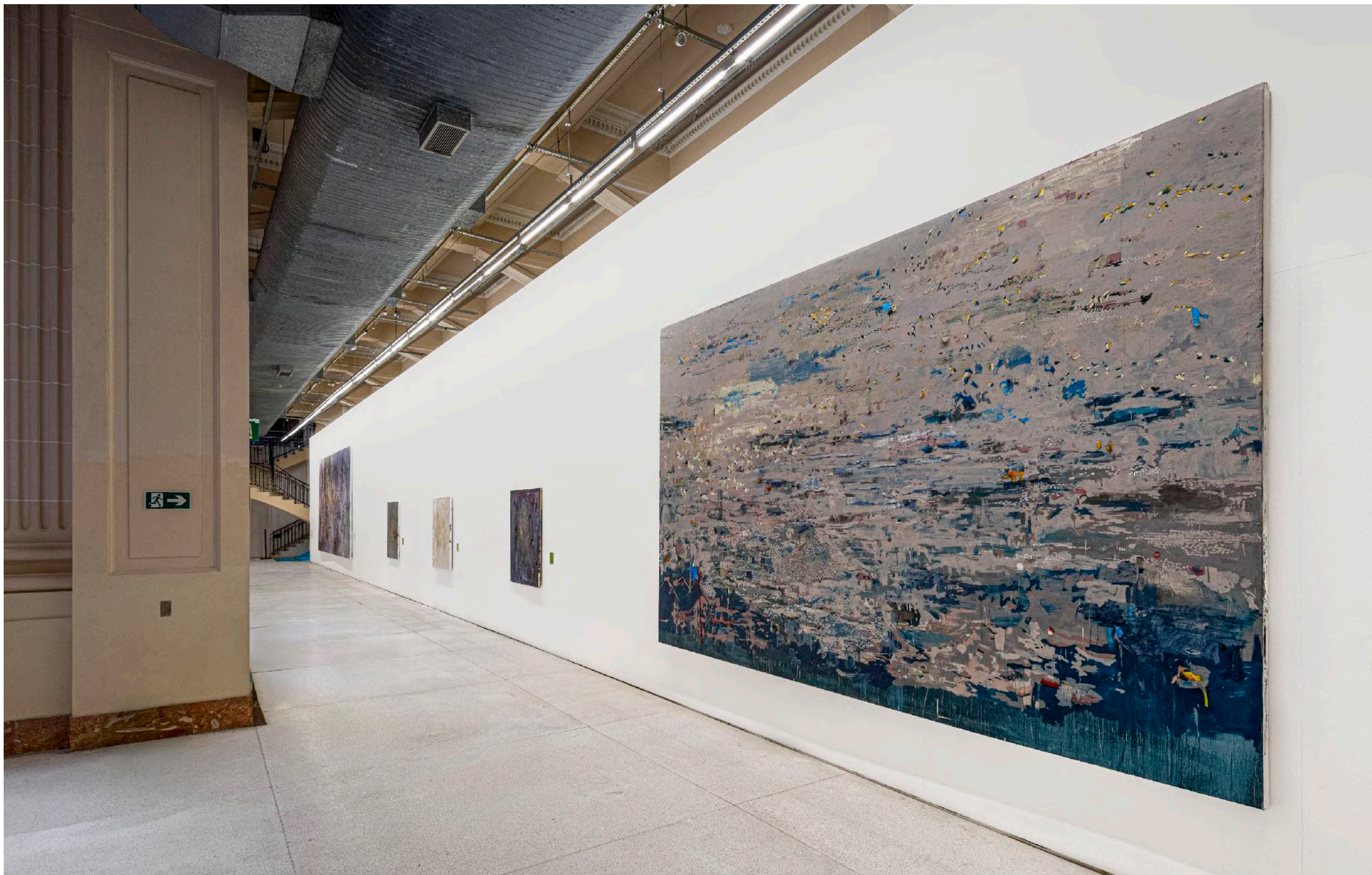
14ª Bienal do Mercosul: Estalo
Farol Santander | Porto Alegre, Brasil, 2025

MARINA RHEINGANTZ
Inconsciente, 2024

Óleo sobre tela [Oil on canvas]
130 x 110 cm [51.18 x 43.30 in]







14ª Bienal do Mercosul: Estalo
Farol Santander | Porto Alegre, Brasil, 2025



MARINA RHEINGANTZ

Fuleragem, 2018

Óleo sobre tela [Oil on canvas]

300 x 470 cm [118 x 185 in]



PANSORI — a soundscape of the 21st century
15th Gwangju Biennale | Gwangju, South Korea, 2024



Marina Rheingantz: PANSORI — a soundscape of the 21st century
15th Gwangju Biennale | Gwangju, South Korea, 2024



Marina Rheingantz: PANSORI — a soundscape of the 21st century
15th Gwangju Biennale | Gwangju, South Korea, 2024

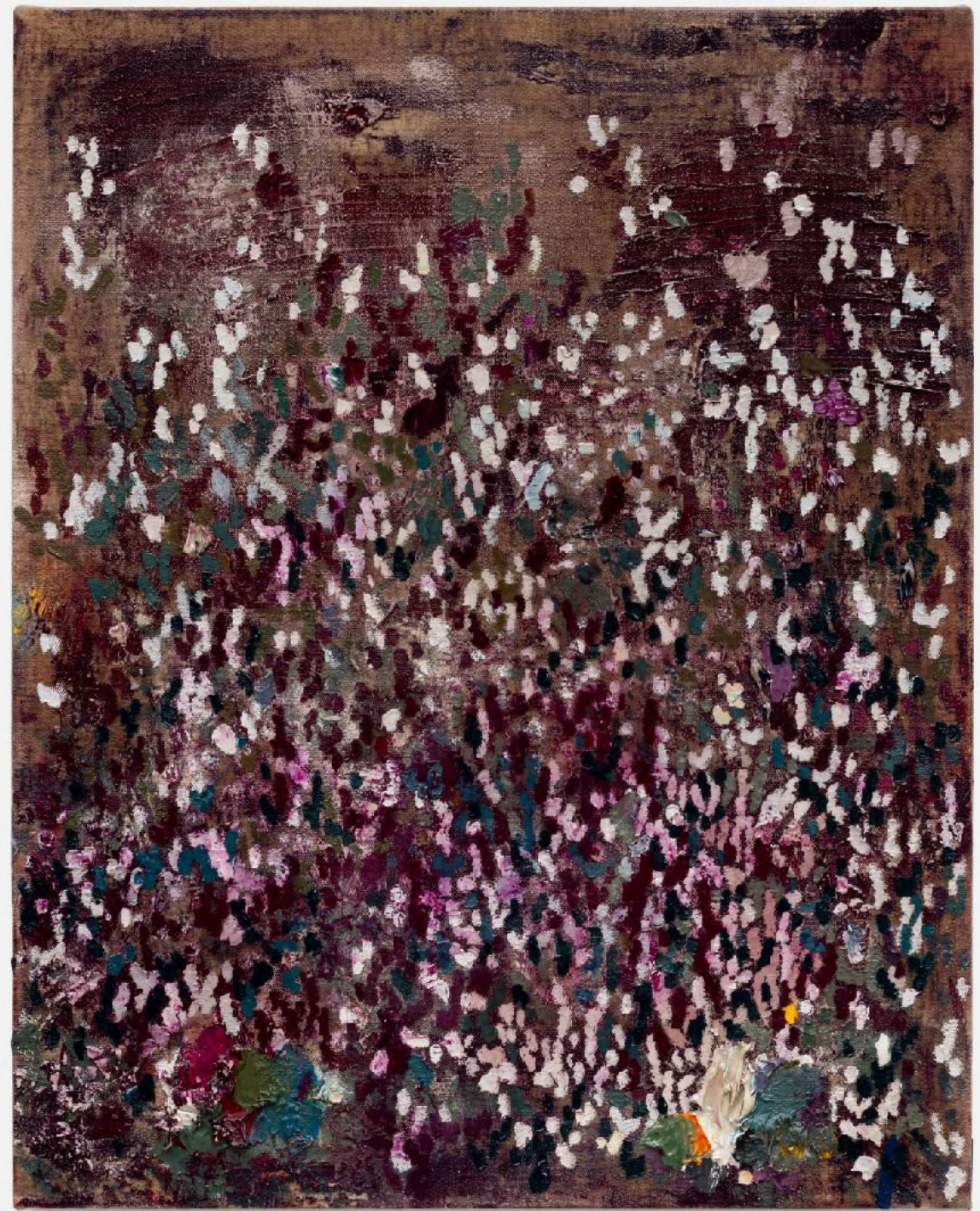


Marina Rheingantz: PANSORI — a soundscape of the 21st century
15th Gwangju Biennale | Gwangju, South Korea, 2024



PANSORI — a soundscape of the 21st century
15th Gwangju Biennale | Gwangju, South Korea, 2024

MARINA RHEINGANTZ
Spaguetti, 2024
Óleo sobre linho [Oil on linen]
50 x 40 cm [19.685 x 15.748 in]







PANSORI — a soundscape of the 21st century
15th Gwangju Biennale | Gwangju, South Korea, 2024



Marina Rheingantz: PANSORI — a soundscape of the 21st century
15th Gwangju Biennale | Gwangju, South Korea, 2024



MARINA RHEINGANTZ

Urubamba, 2024

Óleo sobre tela [Oil on canvas]

190 x 250 cm [75 x 98 in]







MARINA RHEINGANTZ
Portrait of a Sound, 2024
Óleo sobre tela [Oil on canvas]
190 x 250 cm [75 x 98 in]





Maré

White Cube | London, UK, 2023



Marina Rheingantz: Maré
White Cube | London, UK, 2023



MARINA RHEINGANTZ

Reef, 2022

Óleo sobre tela [Oil on canvas]

190 x 250 cm [74.8 x 98.42 in]





Marina Rheingantz: Maré
White Cube | London, UK, 2023



MARINA RHEINGANTZ
Riverbed, 2023
Óleo sobre tela [Oil on canvas]
210 x 300 cm [82.67 x 118.11 in]





Marina Rheingantz: Maré
White Cube | London, UK, 2023



MARINA RHEINGANTZ

Maré Baixa, 2023

Óleo sobre tela [Oil on canvas]

300 x 400 cm [118.11 x 157.5 in]





Marina Rheingantz: Maré
White Cube | London, UK, 2023



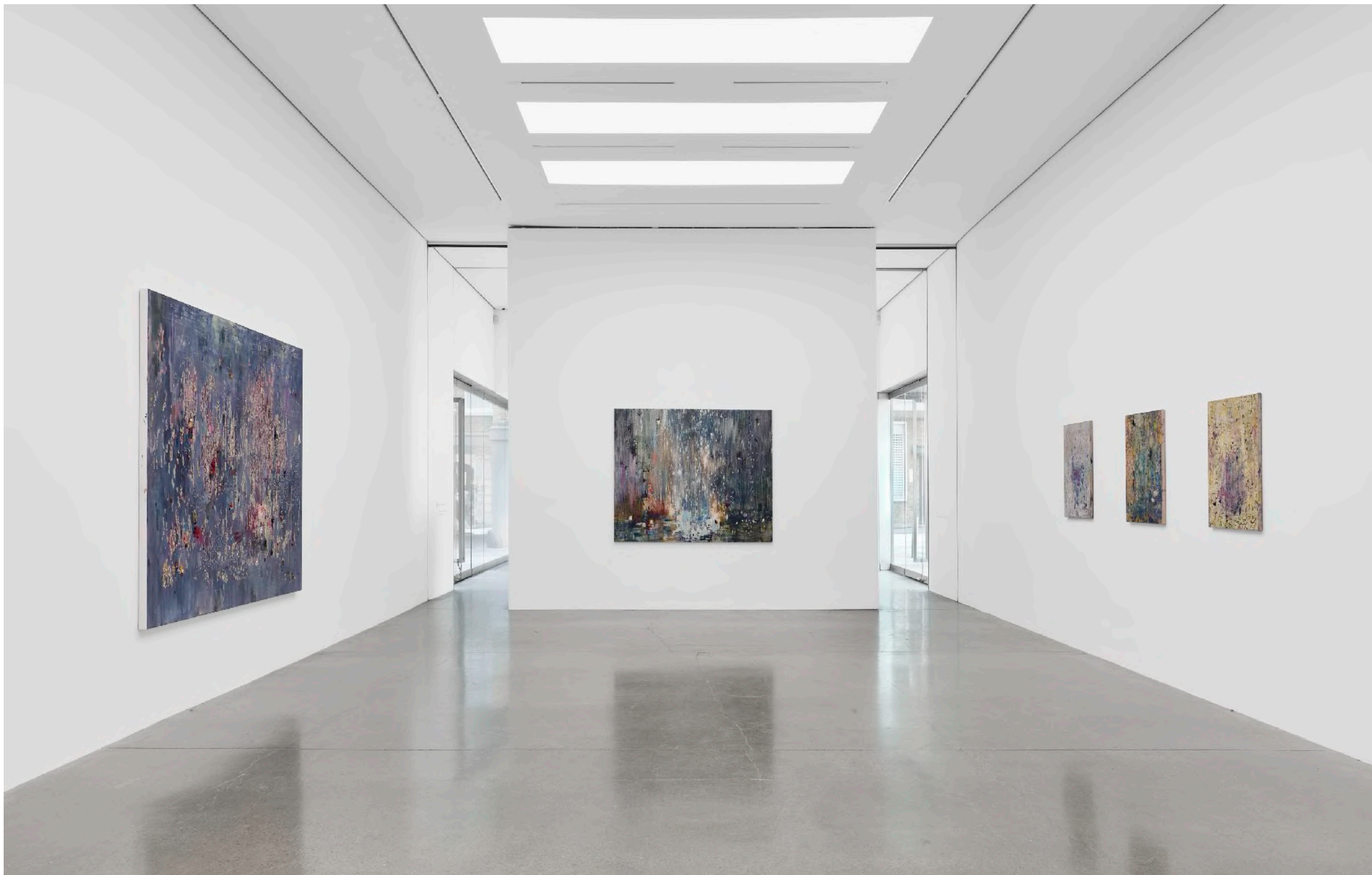
MARINA RHEINGANTZ

Debaixo D'água, 2022

Óleo sobre tela [Oil on canvas]

60 x 50 cm [23.62 x 19.68 in]





Marina Rheingantz: Maré
White Cube | London, UK, 2023



Marina Rheingantz: Maré
White Cube | London, UK, 2023



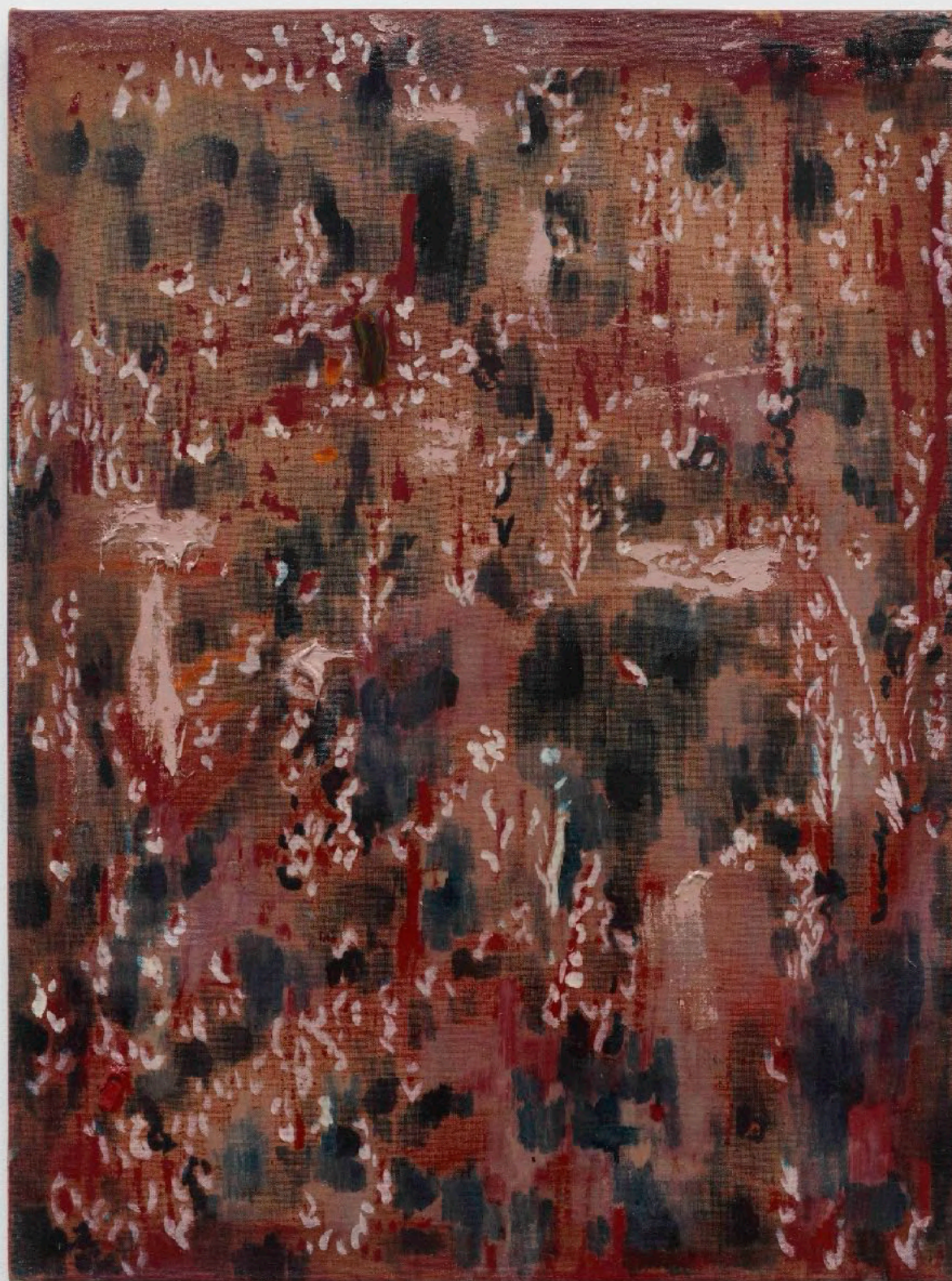
MARINA RHEINGANTZ

Canastra, 2023

Óleo sobre tela [Oil on canvas]

200 x 170 cm [78.74 x 66.92 in]





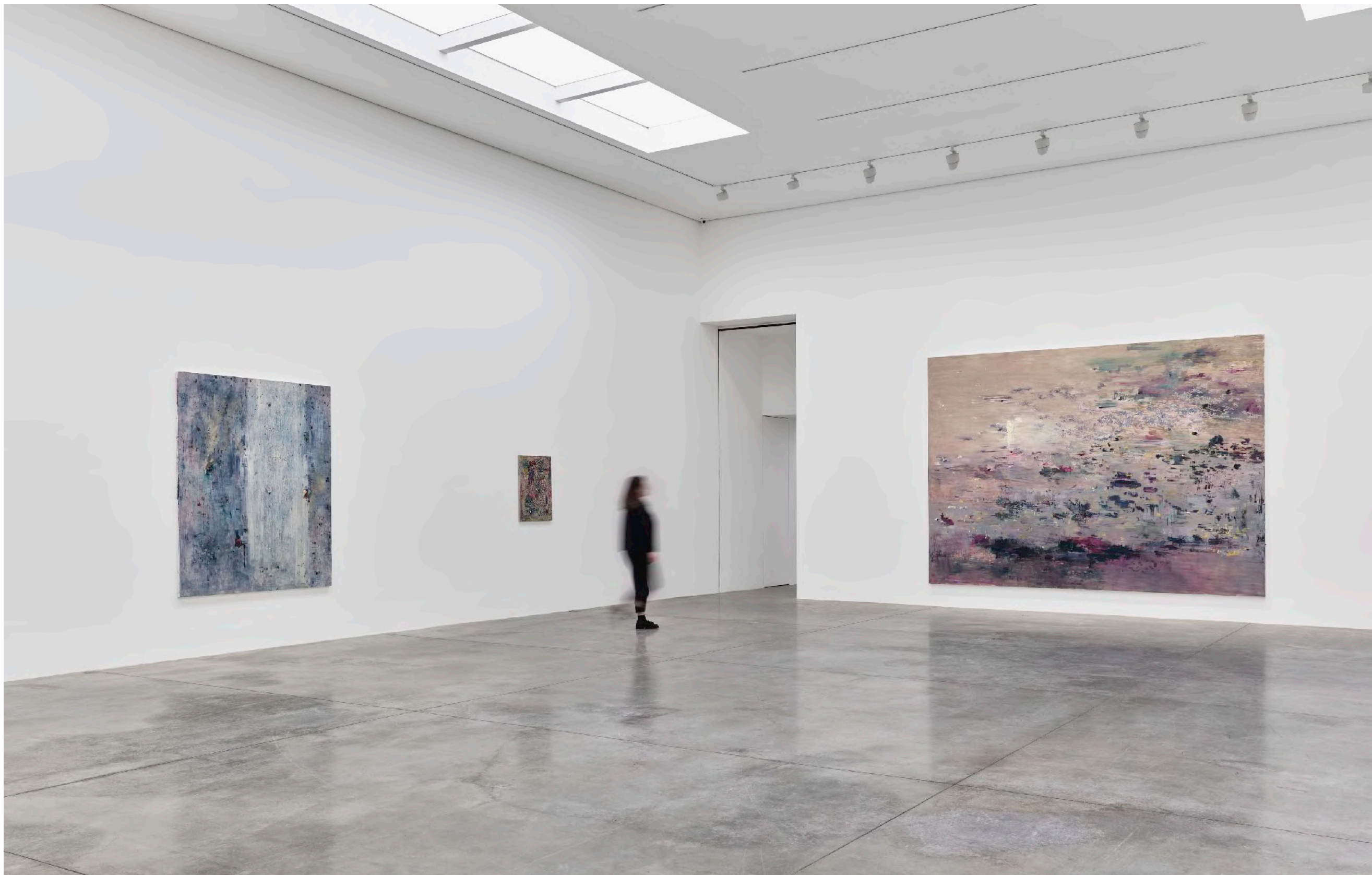
MARINA RHEINGANTZ

Cerâmica, 2023

Óleo sobre linho [Oil on linen]

80 x 60 cm [31.49 x 23.62 in]





Marina Rheingantz: Maré
White Cube | London, UK, 2023



Marina Rheingantz: Maré
White Cube | London, UK, 2023

Sedimentar

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



Marina Rheingantz: Sedimentar
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



MARINA RHEINGANTZ

Mina, 2022

Óleo sobre tela [Oil on canvas]

330 x 290 cm [129.9 x 114.2 in]



Marina Rheingantz: Sedimentar
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



MARINA RHEINGANTZ

Rastro, 2022

Óleo sobre linho [Oil on linen]

330 x 650 cm [129.9 x 255.9 in]



Marina Rheingantz: Sedimentar
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



Marina Rheingantz: Sedimentar
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



MARINA RHEINGANTZ
Verde e Rosa, 2022
Óleo sobre linho [Oil on linen]
60 x 50 cm [23.6 x 19.7 in]



Marina Rheingantz: Sedimentar
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



MARINA RHEINGANTZ

Flyways, 2022

Óleo sobre linho [Oil on linen]

300 x 400 cm [118.11 x 157.5 in]

Suor

Bortolami Gallery | New York, USA, 2021



Marina Rheingantz: Suor
Bortolami Gallery | New York, USA, 2021



Marina Rheingantz

Vavale, 2020

Óleo sobre tela [Oil on canvas]

211 x 301 cm [82 x 118.3 in]



Marina Rheingantz: Suor
Bortolami Gallery | New York, USA, 2021



Marina Rheingantz: Suor
Bortolami Gallery | New York, USA, 2021



Marina Rheingantz
Rosemary, 2021
Bordado [Embroidery]
30 x 35 cm [11 x 13 in]



Marina Rheingantz: Suor
Bortolami Gallery | New York, USA, 2021



MARINA RHEINGANTZ
Teatro de Sombra, 2021
Óleo sobre linho [Oil on linen]
150 x 132 cm [59 x 52 in]

O Canto do Bode

Casa da Cultura de Comporta | Comporta, Portugal, 2021



O Canto do Bode

Casa da Cultura de Comporta | Comporta, Portugal, 2021



Marina Rheingantz
Marujo, 2021
Óleo sobre tela [Oil on canvas]
170 x 210 cm [66 x 82 in]



O Canto do Bode

Casa da Cultura de Comporta | Comporta, Portugal, 2021

Marina Rheingantz

FRAC Auvergne | Clermont-Ferrand, France, 2021



Marina Rheingantz
FRAC Auvergne | Clermont-Ferrand, France, 2021



Marina Rheingantz

FRAC Auvergne | Clermont-Ferrand, France, 2021



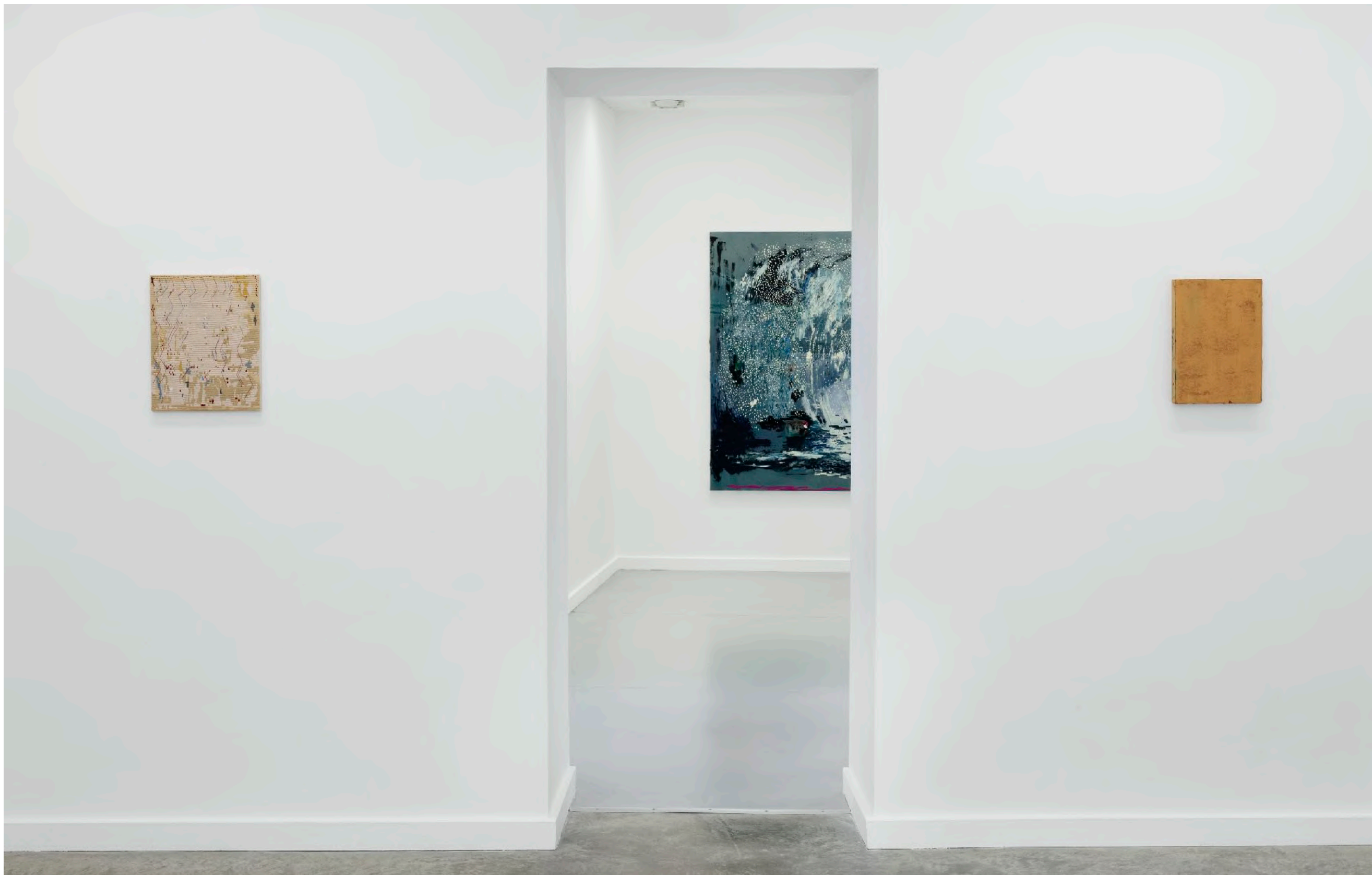
Marina Rheingantz
FRAC Auvergne | Clermont-Ferrand, France, 2021



Marina Rheingantz
FRAC Auvergne | Clermont-Ferrand, France, 2021



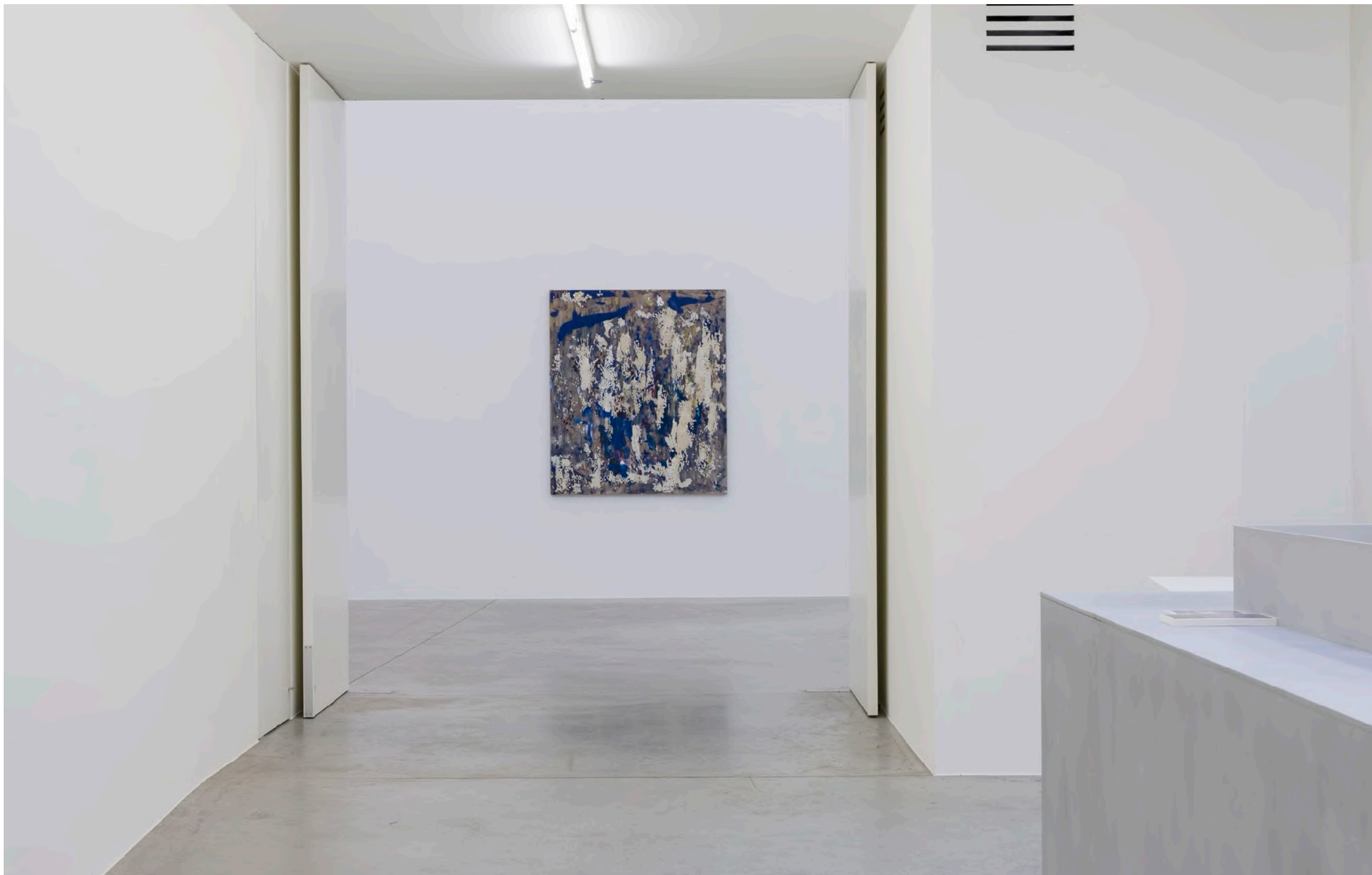
Marina Rheingantz
FRAC Auvergne | Clermont-Ferrand, France, 2021



Marina Rheingantz
FRAC Auvergne | Clermont-Ferrand, France, 2021

Madrigal

Zeno-X Gallery | Antwerp, Belgium, 2020



Marina Rheingantz: Madrigal
Zeno-X Gallery | Antwerp, Belgium, 2020



MARINA RHEINGANTZ
Shark Attack, 2019-20
Óleo sobre tela [Oil on canvas]
150 x 130 cm [59 x 51.1 in]



Marina Rheingantz: Madrigal
Zeno-X Gallery | Antwerp, Belgium, 2020



MARINA RHEINGANTZ

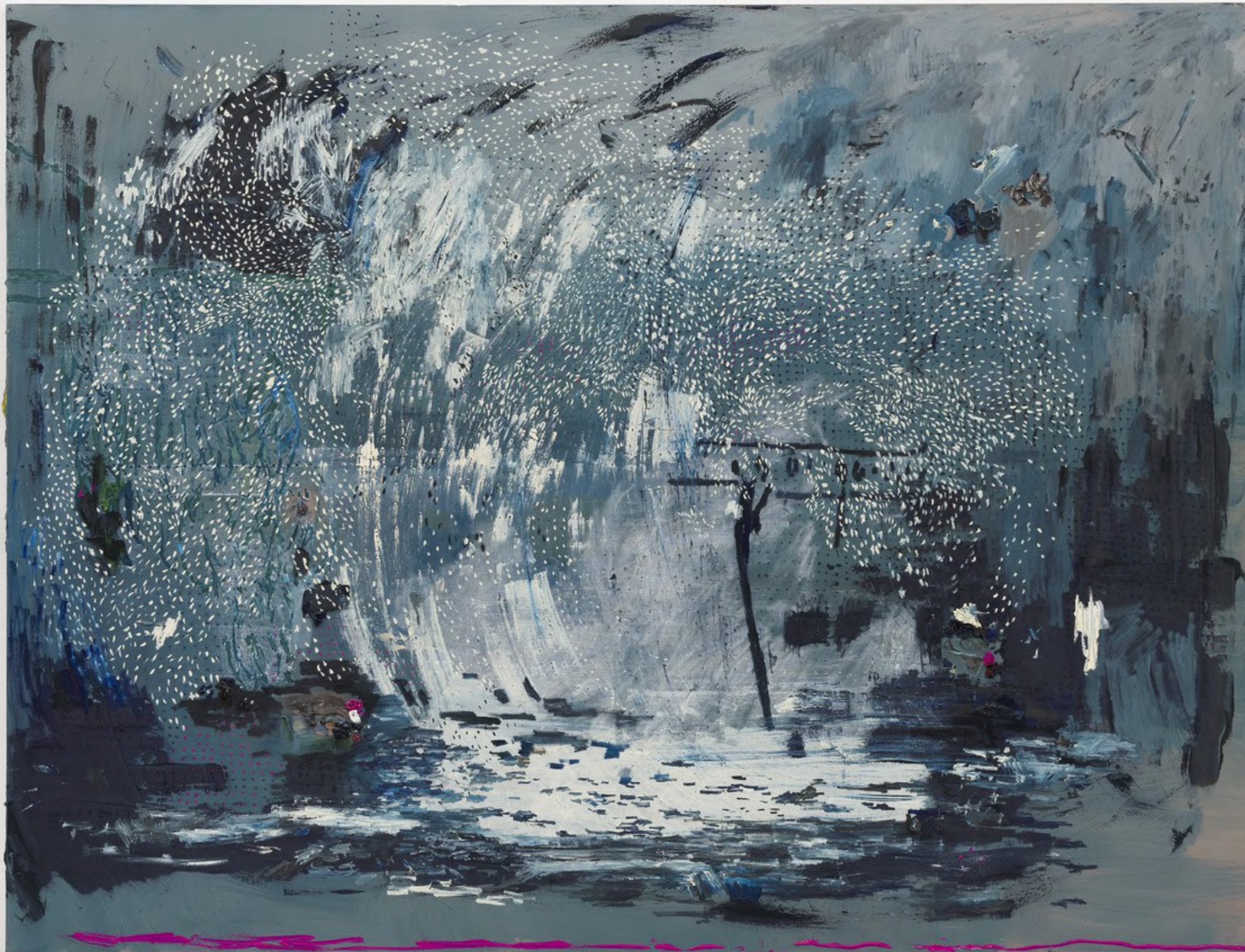
Aurora, 2020

Oil on canvas [Óleo sobre tela]

240 x 350 cm [94.5 x 137.8 in]



Marina Rheingantz: Madrigal
Zeno-X Gallery | Antwerp, Belgium, 2020



MARINA RHEINGANTZ
Starlight, 2020
Óleo sobre tela [Oil on canvas]
160 x 210,3 cm [62.9 x 82.6 in]



Marina Rheingantz: Madrigal
Zeno-X Gallery | Antwerp, Belgium, 2020



Marina Rheingantz: Madrigal
Zeno-X Gallery | Antwerp, Belgium, 2020



MARINA RHEINGANTZ
Noturno em Si Maior, 2019
Óleo sobre tela [Oil on canvas]
230 x 330 cm [90.5 x 129.9 in]



Marina Rheingantz: Madrigal
Zeno-X Gallery | Antwerp, Belgium, 2020



MARINA RHEINGANTZ

Pangea, 2020

Óleo sobre tela [Oil on canvas]

170,4 x 170,5 cm [67 x 67.1 in]

Todo mar tem um rio

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2019



Marina Rheingantz : Todo mar tem um rio
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2019



Marina Rheingantz
Kalimba, 2018
Óleo sobre tela [Oil on canvas]
300 x 550 cm [118 x 216 in]



Marina Rheingantz : Todo mar tem um rio
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2019



MARINA RHEINGANTZ
Todo Mar Tem Um Rio, 2019
Óleo sobre tela [Oil on canvas]
300 x 300 cm [118 x 118 in]



Marina Rheingantz : Todo mar tem um rio
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2019

Rebote

Carpintaria, Fortes D'Aloia & Gabriel | Rio de Janeiro, Brasil, 2019



Marina Rheingantz & Mauro Restiffe: Rebote

Carpintaria, Fortes D'Aloia & Gabriel | Rio de Janeiro, Brasil, 2019



Marina Rheingantz
Temporal, 2018
Óleo sobre tela [Oil on canvas]
180 x 230 cm [70 x 90 in]



Marina Rheingantz & Mauro Restiffe: Rebote

Carpintaria, Fortes D'Aloia & Gabriel | Rio de Janeiro, Brasil, 2019



Marina Rheingantz

Ipe, 2018

Óleo sobre tela [Oil on canvas]

70 x 90 cm [27 x 35 in]



Marina Rheingantz & Mauro Restiffe: Rebote

Carpintaria, Fortes D'Aloia & Gabriel | Rio de Janeiro, Brasil, 2019



Marina Rheingantz

Jambo, 2019

Óleo sobre tela [Oil on canvas]

210 x 300 cm [82 x 118 in]



Marina Rheingantz & Mauro Restiffe: Rebote
Carpintaria, Fortes D'Aloia & Gabriel | Rio de Janeiro, Brasil, 2019

Várzea

Bortolami Gallery | New York, USA, 2018



Marina Rheingantz: Várzea
Bortolami Gallery | New York, USA, 2018



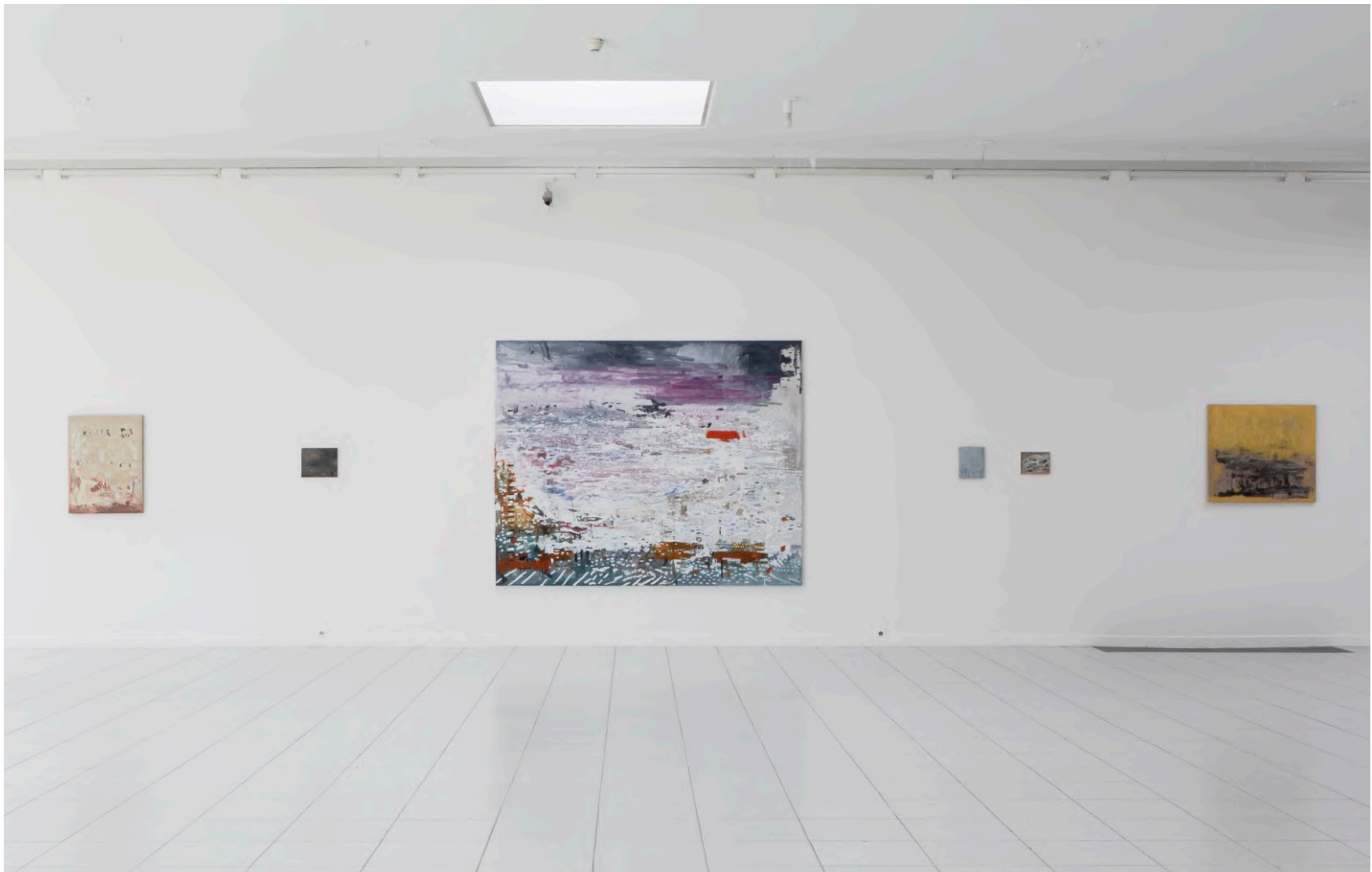
Marina Rheingantz: Várzea
Bortolami Gallery | New York, USA, 2018



Marina Rheingantz: Várzea
Bortolami Gallery | New York, USA, 2018

On Landscapes – Biennial of Painting

Museum Dhondt-Dhaenens | Deurle, Belgium, 2018



On Landscapes – Biennial of Painting
Museum Dhondt-Dhaenens | Deurle, Belgium, 2018



On Landscapes – Biennial of Painting
Museum Dhondt-Dhaenens | Deurle, Belgium, 2018

Mínimo, múltiplo, comum

Pina Estação | São Paulo, Brasil, 2018



Mínimo, múltiplo, comum

Pina Estação | São Paulo, Brasil, 2018



Mínimo, múltiplo, comum
Pina Estação | São Paulo, Brasil, 2018



Marina Rheingantz

Sopro, 2018

Óleo sobre tela [Oil on canvas]

180 x 150 cm [70 x 59 in]



Mínimo, múltiplo, comum

Pina Estação | São Paulo, Brasil, 2018

Galope

Zeno X Gallery | Antwerp, Belgium, 2017



Marina Rheingantz: Galope
Zeno X Gallery | Antwerp, Belgium, 2017



Marina Rheingantz: Galope
Zeno X Gallery | Antwerp, Belgium, 2017



Marina Rheingantz

Lelove, 2017

Óleo sobre tela [Oil on canvas]

170 x 210 cm [66 x 82 in]



Marina Rheingantz: Galope
Zeno X Gallery | Antwerp, Belgium, 2017



Marina Rheingantz: Galope
Zeno X Gallery | Antwerp, Belgium, 2017

Terra Líquida

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2016



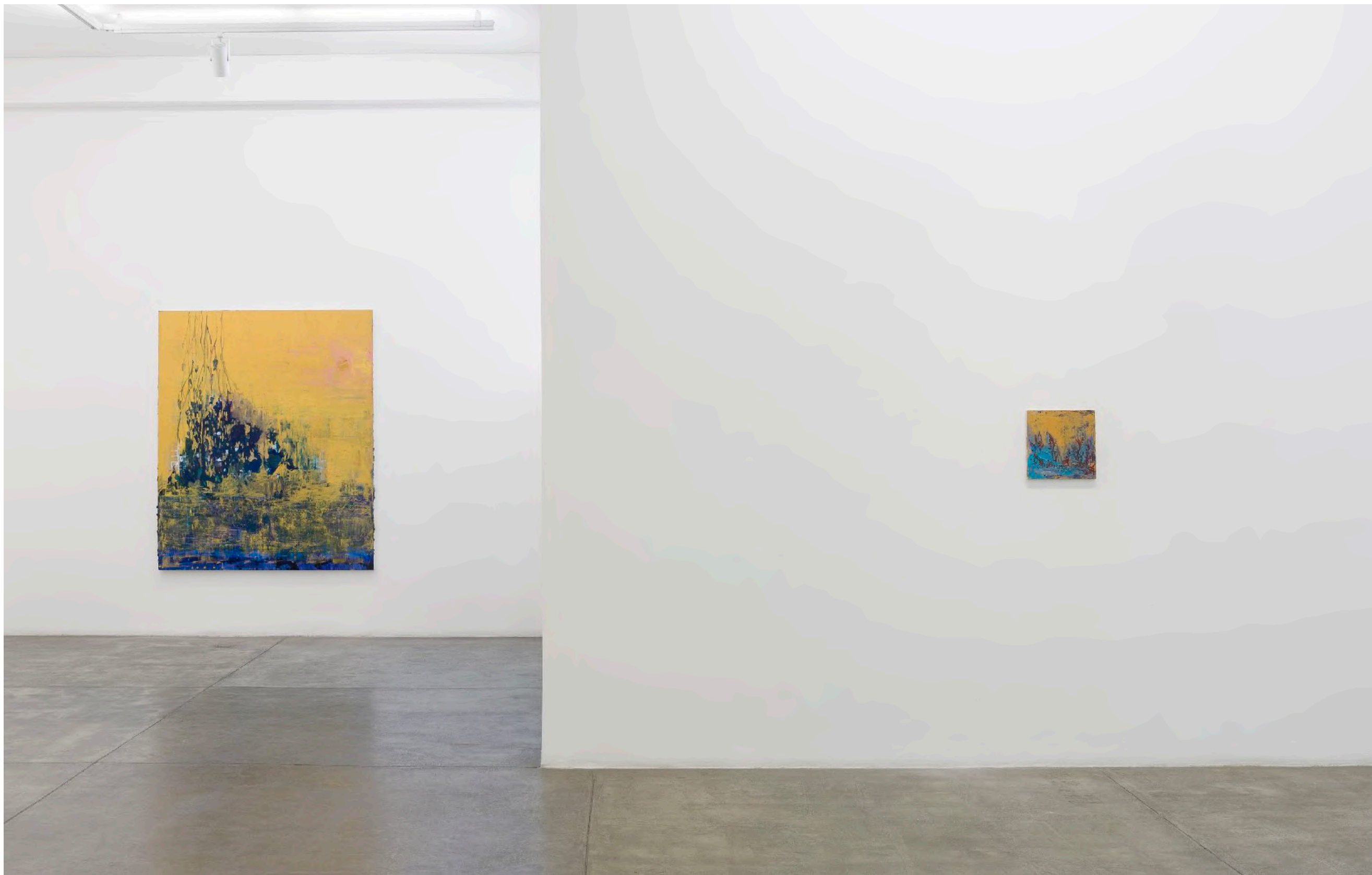
Marina Rheingantz: Terra Líquida
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2016



Marina Rheingantz
Terra Liquida, 2016
Óleo sobre tela [Oil on canvas]
290 x 430 cm [114 x 169 in]



Marina Rheingantz: Terra Líquida
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2016



Marina Rheingantz: Terra Líquida
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2016



Marina Rheingantz: Terra Líquida
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2016

Projeto PiauÍ

Pivô | São Paulo, Brasil, 2016



Projeto Piauí
Pivô | São Paulo, Brasil, 2016



Marina Rheingantz

Guara, 2015

Óleo sobre tela [Oil on canvas]

25 x 20 cm [9 x 7 in]



Projeto Piauí
Pivô | São Paulo, Brasil, 2016



MARINA RHEINGANTZ
Albergue Capivara, 2015
Acrílica sobre tela [Acrylic on canvas]
24 x 30 cm [9 x 11 in]

No Man's Land

Rubell Family Collection | Miami, USA, 2015



No Man's Land
Rubell Family Collection | Miami, USA, 2015



MARINA RHEINGANTZ

UM, 2014

Óleo sobre tela [Oil on canvas]

200 x 245 cm [78 x 98 in]



No Man's Land
Rubell Family Collection | Miami, USA, 2015

Prêmio PIPA

Museu de Arte Moderna do Rio de Janeiro | Rio de Janeiro, Brasil, 2015



Prêmio PIPA
Museu de Arte Moderna do Rio de Janeiro | Rio de Janeiro, Brasil, 2015



MARINA RHEINGANTZ

Revoada, 2015

Óleo sobre tela [Oil on canvas]

270 x 400 cm [106 x 157 in]



Prêmio PIPA

Museu de Arte Moderna do Rio de Janeiro | Rio de Janeiro, Brasil, 2015

Uma hora e mais outra

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2013



Marina Rheingantz: Uma hora e mais outra
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2013



MARINA RHEINGANTZ

Costela de Adão, 2013

Óleo sobre tela [Oil on canvas]

180 x 250 cm [70 x 98 in]



Marina Rheingantz: Uma hora e mais outra
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2013



MARINA RHEINGANTZ

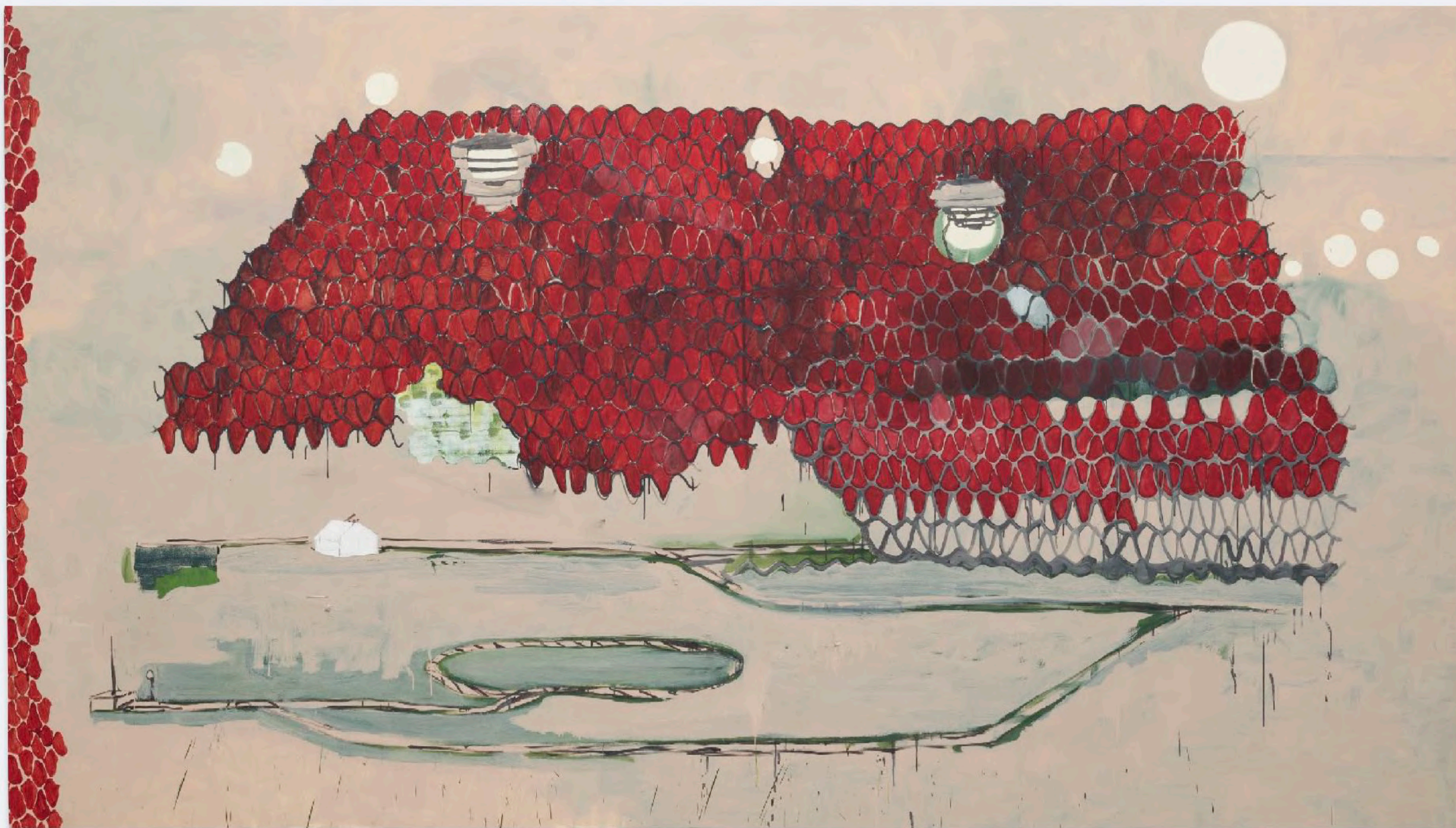
Crossroads, 2013

Óleo sobre tela [Oil on canvas]

210 x 330 cm [82 x 129 in]



Marina Rheingantz: Uma hora e mais outra
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2013



MARINA RHEINGANTZ

Romã, 2013

Óleo sobre tela [Oil on canvas]

210 x 370 cm [82 x 145.6 in]



Marina Rheingantz

Chuvisco II, 2013

Óleo sobre tela [Oil on canvas]

180 x 150 cm [70 x 59 in]



Marina Rheingantz: Uma hora e mais outra
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2013

Marina Rheingantz

Centro Cultural São Paulo | São Paulo, Brasil, 2012



Marina Rheingantz
Centro Cultural São Paulo | São Paulo, Brasil, 2012



MARINA RHEINGANTZ

Reflexo, 2012

Óleo sobre tela [Oil on canvas]

150 x 120 cm [59 x 47.2 in]

Camping

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2010



Marina Rheingantz: Camping
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2010



MARINA RHEINGANTZ

Guarda-Chuva, 2010

Óleo sobre tela [Oil on canvas]

120 x 100 cm [47.2 x 39.3 in]



Marina Rheingantz: Camping

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2010



MARINA RHEINGANTZ

Malha Viária com Água, 2010

Óleo sobre tela [Oil on canvas]

180 x 230 cm [70.8 x 90.5 in]

Algum dia

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2008



Marina Rheingantz: Algun dia
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2008



MARINA RHEINGANTZ

Seven Sisters, 2008

Óleo sobre tela [Oil on canvas]

160 x 180 cm [62.9 x 70.8 in]



Marina Rheingantz: Algun dia
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2008



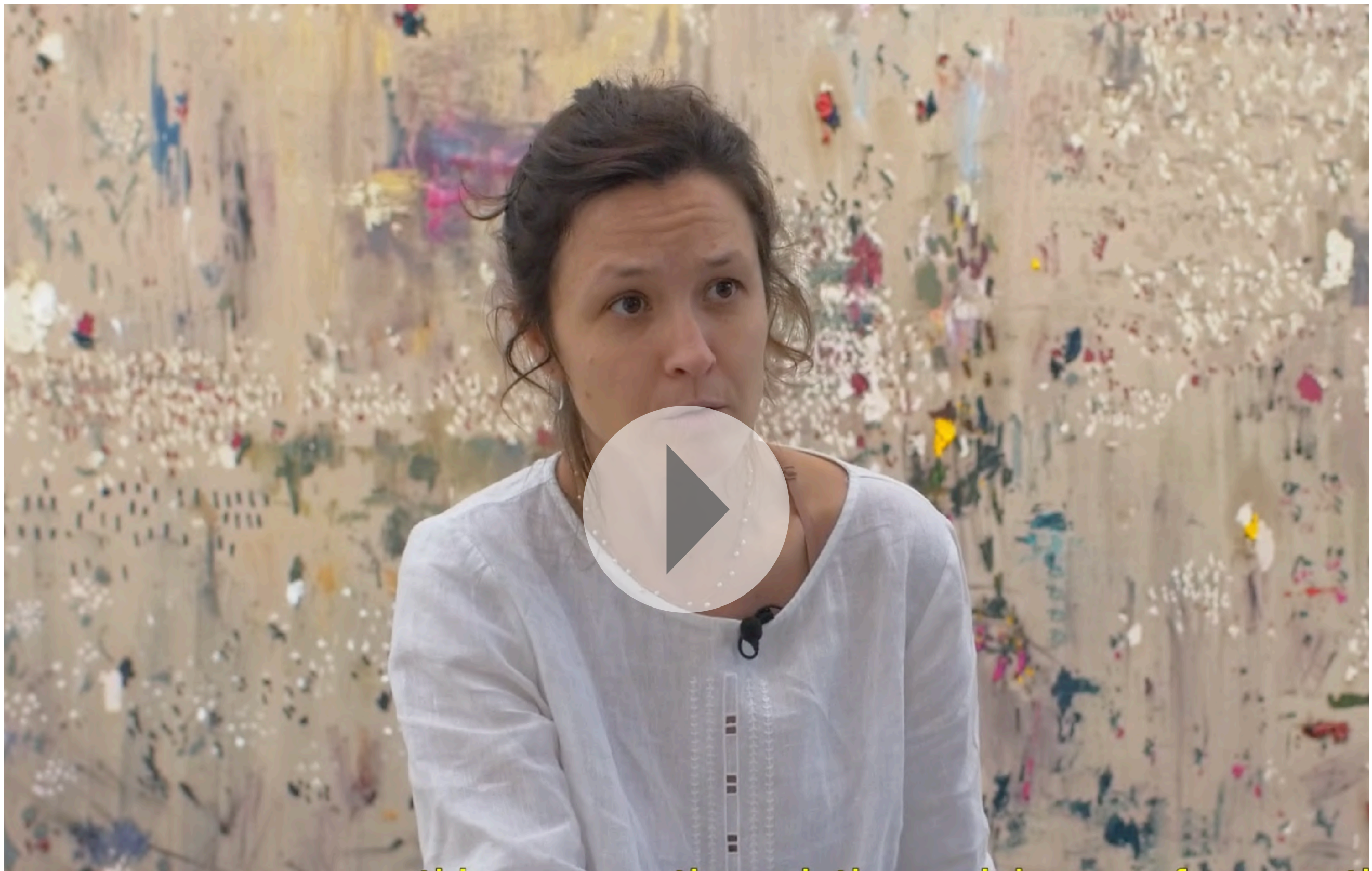
MARINA RHEINGANTZ

Rampera, 2008

Óleo sobre tela [Oil on canvas]

160 x 180 cm [62.9 x 70.8 in]

Vídeos [Videos]



Marina Rheingantz: Sedimentar

Produzido na ocasião da exposição [Produced on the occasion of the exhibition] “Sedimentar” na [at] Fortes D’Aloia & Gabriel, 2022

[CLIQUE AQUI PARA ASSISTIR \[CLICK HERE TO WATCH\]](#)

Coleções públicas [Public collections]

Alkar Contemporary Art Collection, Bilbao, Spain
Centro Cultural São Paulo, São Paulo, Brasil
Centre Georges Pompidou, Paris, France
Comma Foundation, Brussels, Belgium
Dallas Museum of Art, Dallas, USA
Fundação de Serralves - Museu de Arte Contemporânea, Porto, Portugal
He Art Museum, Foshan, China
Inhotim, Brumadinho, Brasil
Institute of Contemporary Art Miami, Miami, USA
Instituto Itaú Cultural, São Paulo, Brasil
Instituto Figueiredo Ferraz, Ribeirão Preto, Brasil
Isabel and Agustin Coppel Collection, Culiacán, Mexico
Lewben Art Foundation, Vilnius, Lithuania
MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
MFA Boston, Boston, USA
MoAE – Huamao Museum of Art Education, Ningbo, China
Moderna Museet, Stockholm, Sweden
Museum Voorlinden, Wassenaar, Netherlands
The Nixon Collection, London, UK
Olivia Foundation, Mexico City/Los Angeles, Mexico/USA
Pinacoteca do Estado de São Paulo, São Paulo, Brasil
Pinault Collection, Paris, France
Taguchi Art Collection, Tokyo, Japan
Tanoto Family Collection, Singapore
The Alfond Collection of Contemporary Art, Florida, USA
The Igal Ahouvi Collection, Tel-Aviv, Israel
The Rubell Family Collection, Miami, USA

Fortes D'Aloia & Gabriel

www.fdag.com.br | info@fdag.com.br

Fortes D'Aloia & Gabriel

Rua James Holland 71
01138-000 São Paulo Brasil

Carpintaria

Rua Jardim Botânico 971
22470-051 Rio de Janeiro Brasil