

The background of the entire image is a vibrant, abstract painting. It features a complex composition of dark blue, black, and white brushstrokes. Interspersed among these are several bright, expressive strokes of orange, yellow, and light blue. The overall effect is dynamic and energetic, suggesting movement and depth.

Fortes D'Aloia & Gabriel

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Gerben Mulder

Gerben Mulder

Amsterdam, Holland, 1972

Em suas pinturas e esculturas em bronze, Gerben Mulder explora o retrato como ponto de partida para a ficção e a investigação existencial. Seus personagens têm proporções distorcidas, olhos inchados e alucinadamente saltados. Com rosto de adulto e corpo de criança, as figuras, em permanente transformação, caminham em uma linha tênue entre inocência e perversão. A gestualidade expressionista da pinçelada e a camada espessa de tinta acentuam a densidade dos temas que, em contrapartida, são tratados com uma paleta de cores luminosas. O artista explora um repertório de arquétipos inconscientes, em pinçeladas vigorosas e velozes, de forma a transmitir narrativas oníricas não apenas nas imagens, mas no próprio tecido da pintura.

[SAIBA MAIS](#)

In his paintings and bronze sculptures, Gerben Mulder explores portraiture as a starting point for fiction and existential investigation. His characters have distorted proportions, swollen and bulging eyes. With the face of an adult and the body of a child, the figures, in permanent transformation, walk a fine line between innocence and perversion. The expressionist gestures of the brushwork and the thick layer of paint accentuate the density of the themes which, in return, are treated with a palette of luminous colors. The artist explores a repertoire of unconscious archetypes, in vigorous and fast brushstrokes, in order to transmit dreamlike narratives not only in the images, but in the fabric of the painting itself.

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Exposições selecionadas [Selected exhibitions]

Gerben Mulder

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2017



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Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2017

New Works

Galeria Fortes Vilaça | São Paulo, Brasil, 2012



Gerben Mulder: New Works

Galeria Fortes Vilaça | São Paulo, Brasil, 2012



Gerben Mulder: New Works

Galeria Fortes Vilaça | São Paulo, Brasil, 2012



Gerben Mulder: New Works

Galeria Fortes Vilaça | São Paulo, Brasil, 2012

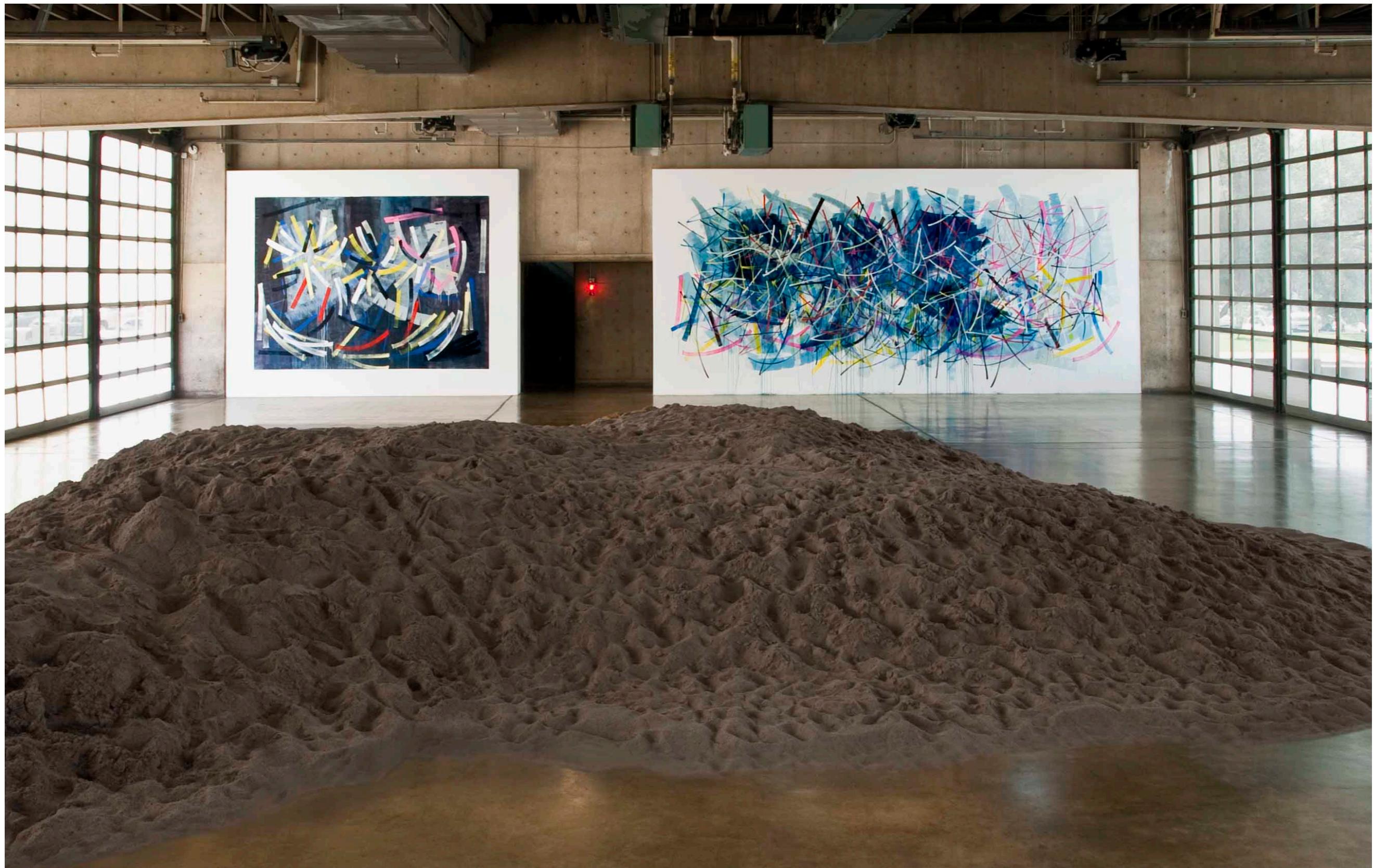


Gerben Mulder: New Works

Galeria Fortes Vilaça | São Paulo, Brasil, 2012

The Tucson Work

Museum of Contemporary Art | Tucson, USA, 2011



Gerben Mulder: The Tucson Work

Museum of Contemporary Art | Tucson, USA, 2011



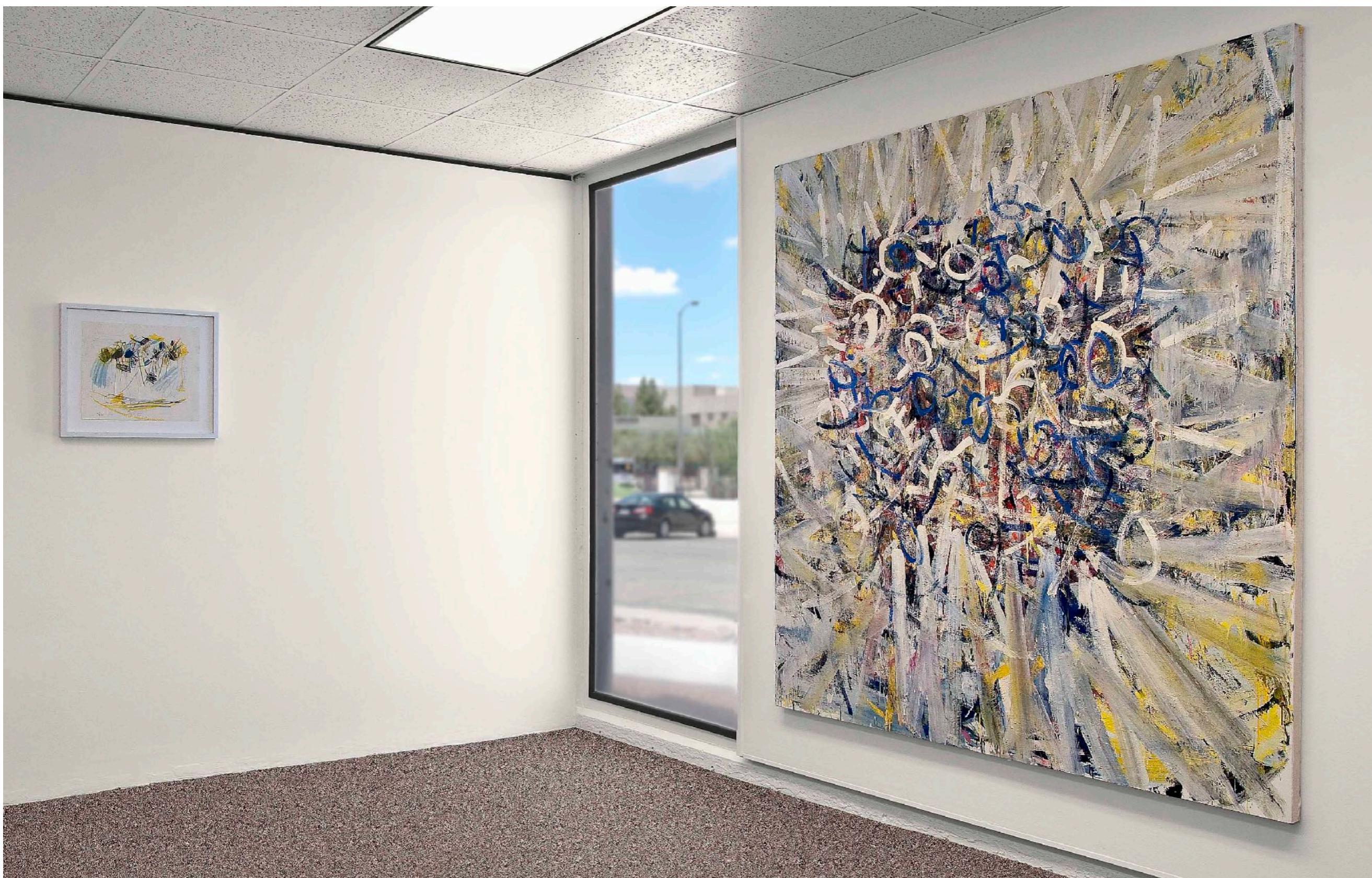
Gerben Mulder: The Tucson Work

Museum of Contemporary Art | Tucson, USA, 2011



Gerben Mulder: The Tucson Work

Museum of Contemporary Art | Tucson, USA, 2011



Gerben Mulder: The Tucson Work

Museum of Contemporary Art | Tucson, USA, 2011

Gerben Mulder

Galeria Fortes Vilaça | São Paulo, Brasil, 2008



Gerben Mulder

Galeria Fortes Vilaça | São Paulo, Brasil, 2008



Gerben Mulder
Galeria Fortes Vilaça | São Paulo, Brasil, 2008

Entre suas exposições individuais estão *Works on Paper*, Galerie Frank Taal, Roterdã, Holanda (2014); *The Tucson Work*, MOCA – Museum of Contemporary Art in Tucson, Tucson, USA (2011); *Flowers*, Newman Popiashvili Gallery, Nova York, USA (2010) e *The Sickbed*, Galerie k4, Munique, Alemanha (2007). Participou também das coletivas *Frankie's Choice nr1*, Frank Taal Galerie, Roterdã, Holanda (2019); *Paper Chase*, Marisa Newman Projects, Nova York, USA (2019); *Brother From Another Mother*, Galerie Mark Peet Visser, Knokke, Bélgica (2018); *The End, Let's Start Again*, Donau 83, Studio Bram Braam, Berlin, Alemanha (2016) e *Blueprint 2.0*, Storefront Art and Architecture, Nova York, USA (2015).

[SAIBA MAIS](#)

Among his solo exhibitions are *Works on Paper*, Galerie Frank Taal, Rotterdam, Netherlands (2014); *The Tucson Work*, MOCA – Museum of Contemporary Art in Tucson, Tucson, USA (2011); *Flowers*, Newman Popiashvili Gallery, New York, USA (2010) e *The Sickbed*, Galerie k4, Munich, Germany (2007). He has also participated in the group exhibitions *Frankie's Choice nr1*, Frank Taal Galerie, Rotterdam, Netherlands (2019); *Paper Chase*, Marisa Newman Projects, New York, USA (2019); *Brother From Another Mother*, Galerie Mark Peet Visser, Knokke, Belgium (2018); *The End, Let's Start Again*, Donau 83, Studio Bram Braam, Berlin, Germany (2016) e *Blueprint 2.0*, Storefront Art and Architecture, New York, USA (2015).

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