Fortes D'Aloia & Gabriel

www.fdag.com.br | info@fdag.com.br

Erika Verzutti

Erika Verzutti - Retrato [portrait]

Erika Verzutti

São Paulo, Brasil, 1971

Erika Verzutti trabalha com papel machê, bronze, gesso, concreto, tinta acrílica, óleo e cera, ocupando a zona de contato entre a pintura e a escultura, numa prática abrangente e onívora. Suas formas podem partir de ovos, animais, frutas e verduras, como também de um processo empírico de moldagem manual. As superfícies de suas esculturas são frequentemente rugosas, riscadas, escavadas e recortadas, impondo notações da artista às formas reconhecíveis ou abstratas. Sua prática encontra um intercâmbio entre propriedades materiais e carga simbólica, reprocessando tanto a escultura modernista quanto a construção vernacular. A artista conecta uma temporalidade arqueológica com o ritmo contemporâneo, como um *scroll* infinito, através do seu fazer tátil que abriga elementos díspares sem hierarquizá-los. A rede de alusão criada pelas esculturas de Verzutti produz um campo de ressonâncias entre as figuras construídas e as referências culturais que seus contornos e silhuetas evocam.

SAIBA MAIS

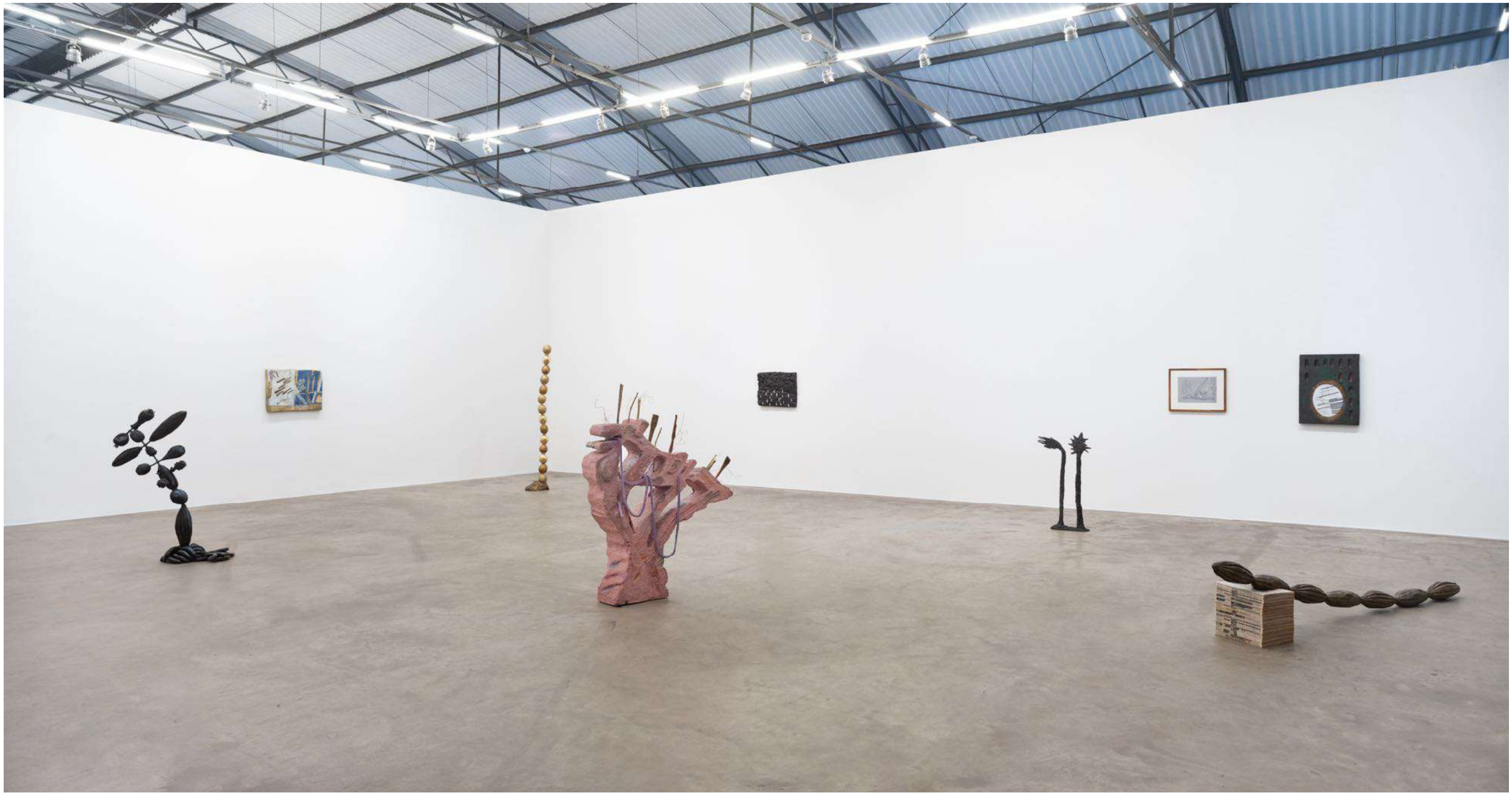
Erika Verzutti works with papier-mâché, bronze, plaster, concrete, wax, acrylic and oil paint, occupying the meeting place of painting and sculpture, in a comprehensive and omnivorous practice. Her forms can spring from eggs, animals, fruits and vegetables, as well as from an empirical manual molding process. The surfaces of her sculptures are frequently rugged, scratched, furrowed and cut up. Her process encounters an interplay between material properties and symbolic overtones, reprocessing both modernist sculpture and vernacular construction. The artist connects an archaeological temporality with the contemporary rhythm, like an infinite scroll, through her tactile work that shelters disparate elements without hierarchizing them. The network of allusion created by Verzutti's sculptures produces a field of resonances between the constructed figures and the cultural references that their contours and silhouettes evoke.

LEARN MORE

Exposições selecionadas [Selected exhibitions]

Esculturas com Vento

Fortes D’Aloia & Gabriel | São Paulo, Brasil, 2025



Erika Verzutti: Esculturas com Vento
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025

Erika Verzutti: Esculturas com Vento
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025

Erika Verzutti: Esculturas com Vento
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025

ERIKA VERZUTTI
Tempestade com Quiabos (Turner) | Storm with Okras (Turner), 2025
Óleo sobre bronze [Oil on bronze]
58 x 74 x 10 cm [22.8 x 29.1 x 4 in]
Única em série de [Unique in series of] 3 | 1/3

ERIKA VERZUTTI
Painted Lady com Vento | Painted Lady with Wind, 2025
Bronze e cera pigmentada [Bronze and pigmented wax]
132 x 92 x 47 cm [52 x 36.2 x 18.5 in]
Edition of [Edição de] 3 + 1 AP | 2/3

Erika Verzutti: Esculturas com Vento
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025

ERIKA VERZUTTI
Torre de Ovos com Vento | Tower of Eggs with Wind, 2025
Bronze
212 x 33 x 33 cm [83.5 x 13 x 13 in]
Edition of [Edição de] 3 + 1 AP | 1/3

ERIKA VERZUTTI
Dilúvio (Leonardo) | Deluge (Leonardo), 2025
Bronze e óleo [Bronze and oil]
52 x 70 x 10 cm [20.5 x 27.6 x 4 in]
Edition of [Edição de] 3 + 1 AP | 1/3

Erika Verzutti: Esculturas com Vento
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025

ERIKA VERZUTTI
Brisa | Breeze, 2025
Papel machê e aço [Papier-mâché and steel]
102 x 60 x 17 cm [40.2 x 23.6 x 7 in]
Única [Unique]

ERIKA VERZUTTI
Notícia com Ferrugem | News with Rust, 2025
Óleo e acrílica sobre bronze [Oil and acrylic on bronze]
75 x 56 x 6 cm [29.5 x 22 x 2.4 in]
Única em série de [Unique in series of] 3 | 2/3

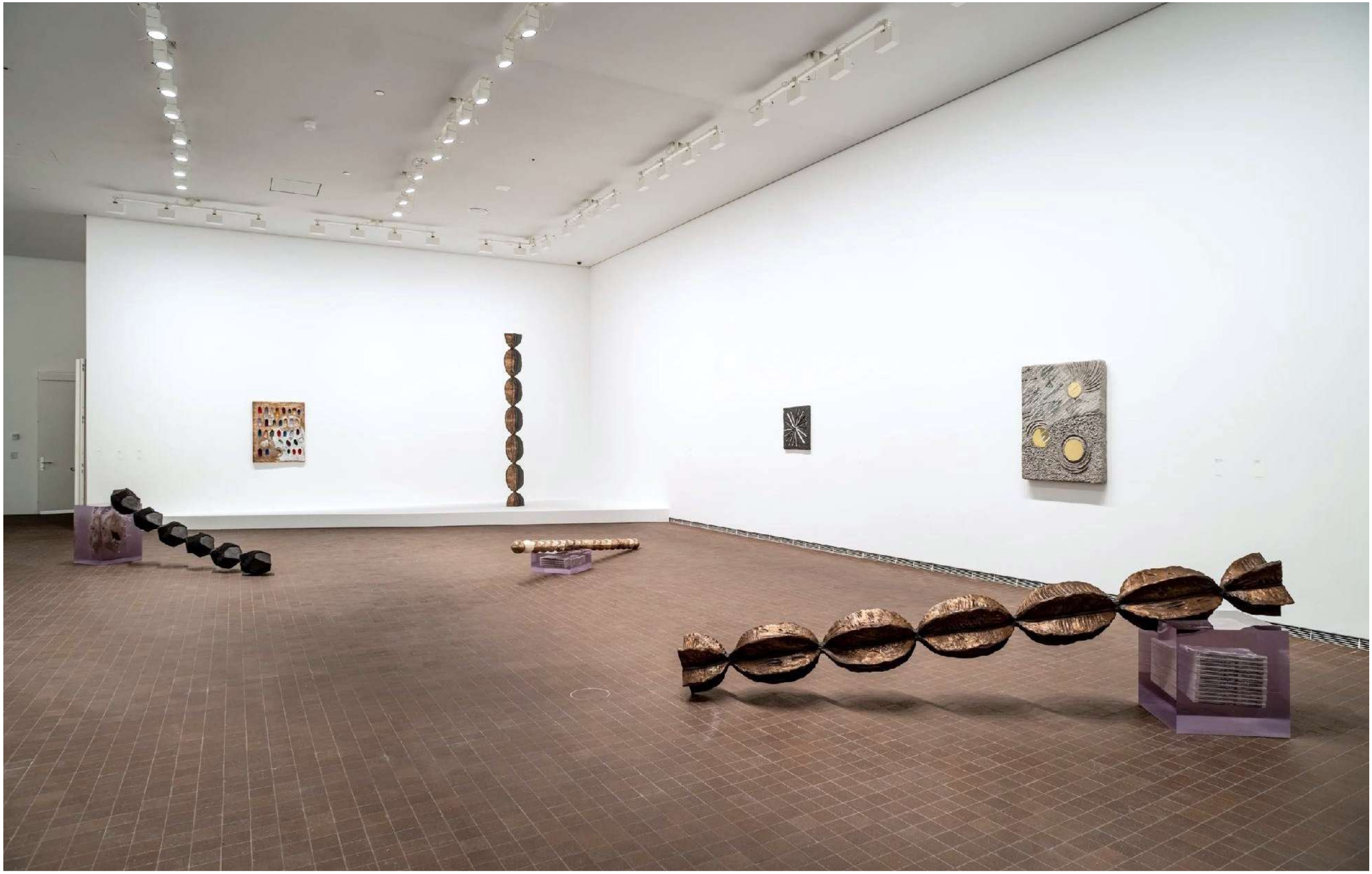
ERIKA VERZUTTI
Torre de Cacau com Notícia | Cocoa Tower with News, 2025
Bronze, resina e jornal [Bronze, resin and newspaper]
50 x 260 x 33 cm [19.7 x 102.4 x 13 in]
Edição de [Edition of] 3 + 1 AP | 1/3

Erika Verzutti: Esculturas com Vento
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2025

ERIKA VERZUTTI
Pavão Idealista | Idealistic Peacock, 2025
Papel machê, poliestireno, bronze, cera pigmentada, jornal e macramê
[Papier-mâché, polystyrene, bronze, pigmented wax, newspaper and macramé]
158 x 112 x 25 cm [62.2 x 44 x 9.8 in]
Única [Unique]

The Life of Sculptures

LUMA Arles | Arles, France, 2024



Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024

Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024

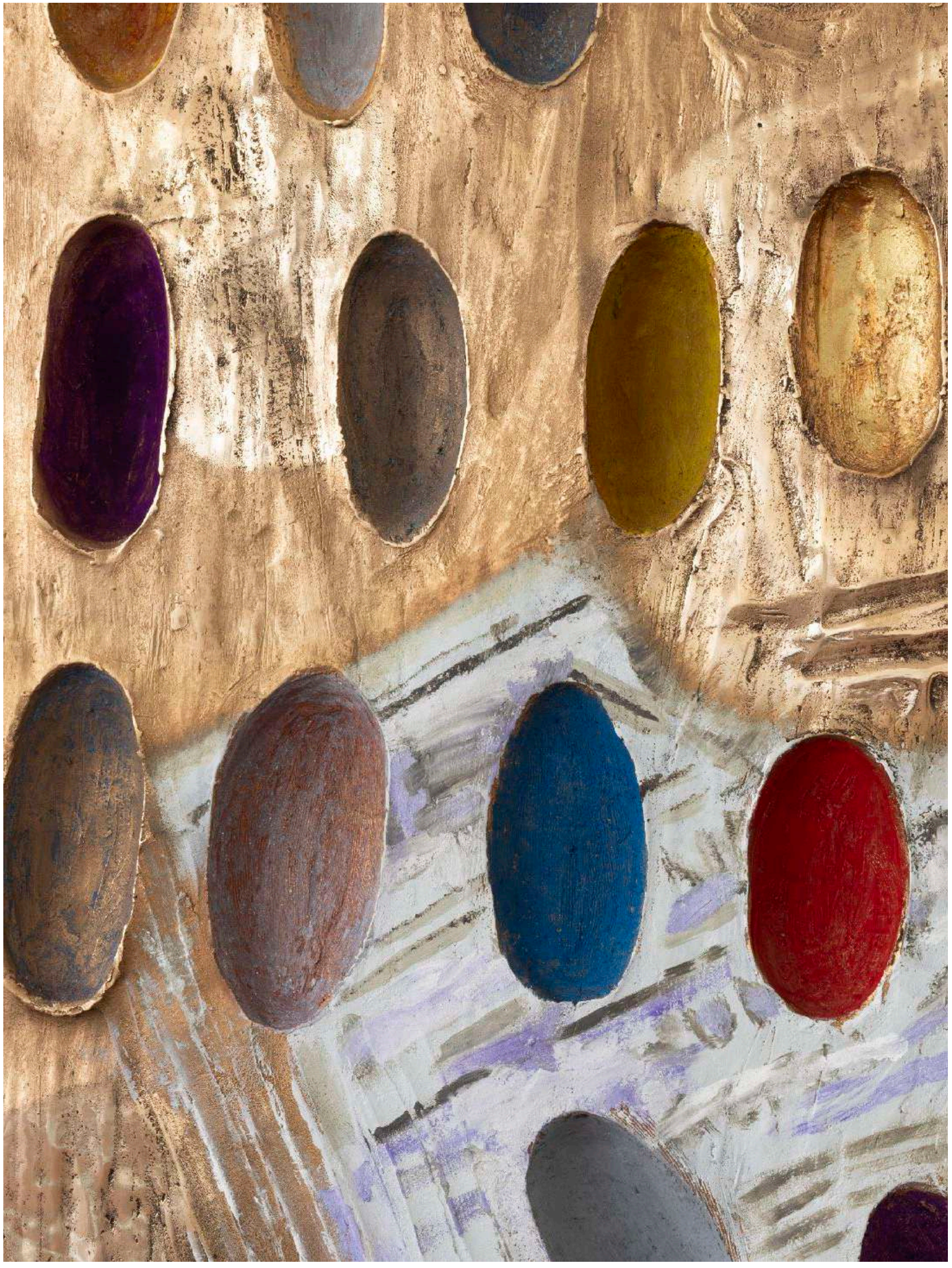
Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024

ERIKA VERZUTTI
Beach with three suns and rain, 2024
Papel machê, bronze, acrílica e óleo [Papier-mache, brass, acrylic and oil]
102 x 78 x 10 cm [40 x 30.7 x 3.9 in]

Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024

Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024

ERIKA VERZUTTI
Homeopatia and News, 2024
Bronze, cera pigmentada e óleo [Bronze, pigmented wax and oil]
100 x 81 x 6.5 cm [20.6 x 21 x 1.5 in]



ERIKA VERZUTTI
Homeopatia and News, 2024
Detalhe [Detail]

Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024

ERIKA VERZUTTI
Reclined Modernist, 2024
Concreto [Concrete]
100 x 140 x 50 cm [39.3 x 55.1 x 19.6 in]

Erika Verzutti: The Life of Sculptures
LUMA Arles | Arles, France, 2024

Naked Venus

Compton Verney Art Gallery and Park | Compton Verney, UK, 2024

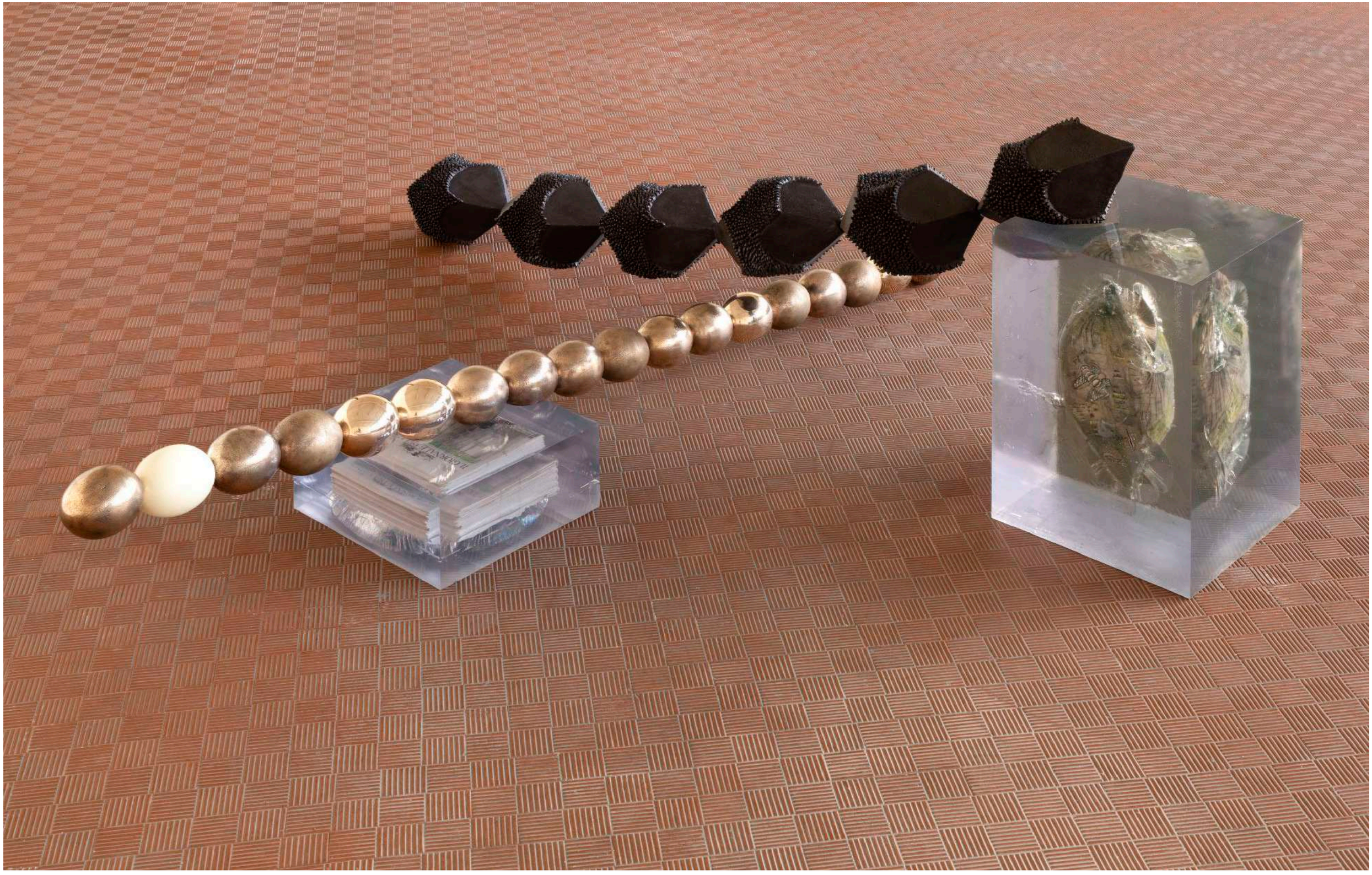
Erika Verzutti: Naked Venus
Compton Verney Art Gallery and Park | Compton Verney, UK, 2024

Erika Verzutti: Naked Venus
Compton Verney Art Gallery and Park | Compton Verney, UK, 2024

Notizia

Fondazione ICA Milano | Milan, Italy, 2024

Erika Verzutti: Notizia
Fondazione ICA Milano | Milan, Italy, 2024

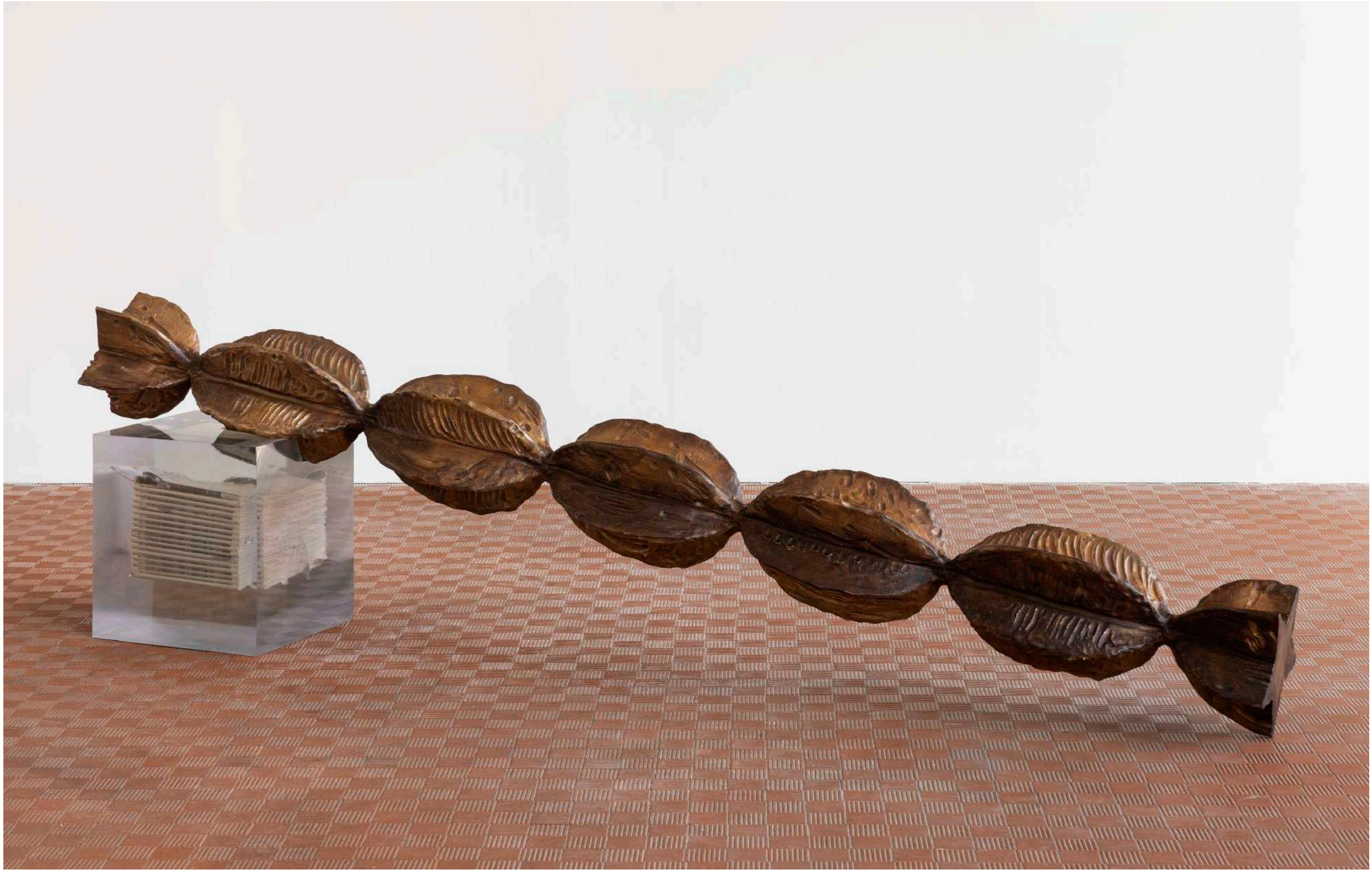


Erika Verzutti: Notizia
Fondazione ICA Milano | Milan, Italy, 2024

Erika Verzutti: Notizia
Fondazione ICA Milano | Milan, Italy, 2024

ERIKA VERZUTTI
Notizia, 2024
Bronze
300 x 28 x 28 cm [118.11 x 11.02 x 11.02 in]
Edição de [Edition of] 3 + 2 AP

ERIKA VERZUTTI
Four Pages (Old Newspaper), 2024
Grés e óleo [Stoneware and oil]
40 x 35 x 6 cm [15.748 x 13.78 x 2.362 in]
Unique [Única]

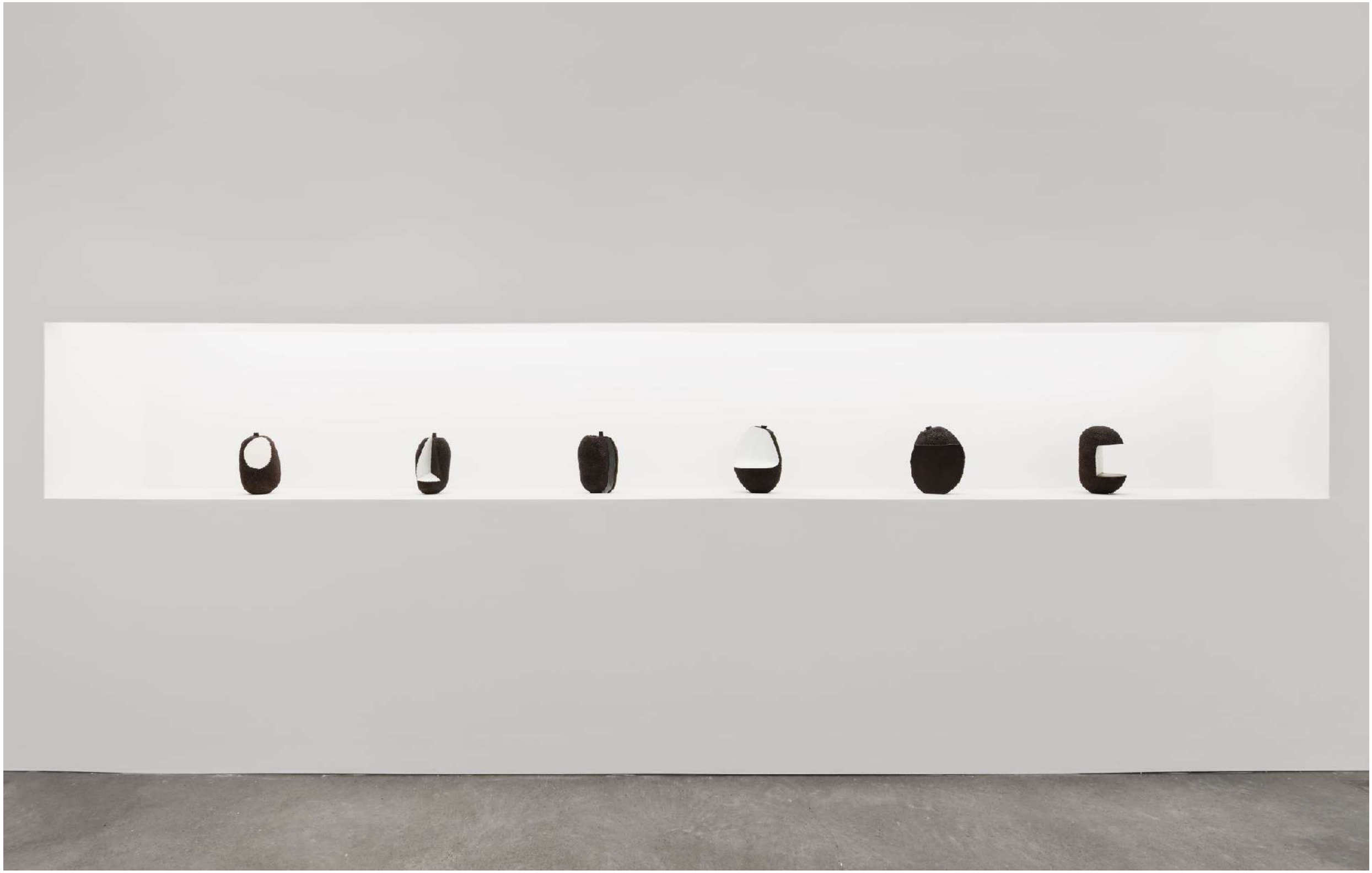


ERIKA VERZUTTI
Crise da Escultura / Crisi Della Scultura / Crisis of Sculpture, 2024
Bronze, resina e jornal [Bronze, resin and newspaper]
68 x 300 x 44 cm [26.77 x 118.11 x 17.32 in]
Edição de [Edition of] 3 + 2 AP

ERIKA VERZUTTI
River Marden, 2024
Bronze e óleo [Bronze and oil]
57.5 x 38 x 7 cm [22.63 x 14.96 x 2.75 in]
Unique [Única]

New Moons

Hessel Museum of Art, Bard College | Annandale-On-Hudson, USA, 2023



Erika Verzutti: New Moons
Hessel Museum of Art, Bard College | Annandale-On-Hudson, USA, 2023

Erika Verzutti: New Moons
Hessel Museum of Art, Bard College | Annandale-On-Hudson, USA, 2023

Erika Verzutti: New Moons
Hessel Museum of Art, Bard College | Annandale-On-Hudson, USA, 2023

Erika Verzutti: New Moons
Hessel Museum of Art, Bard College | Annandale-On-Hudson, USA, 2023

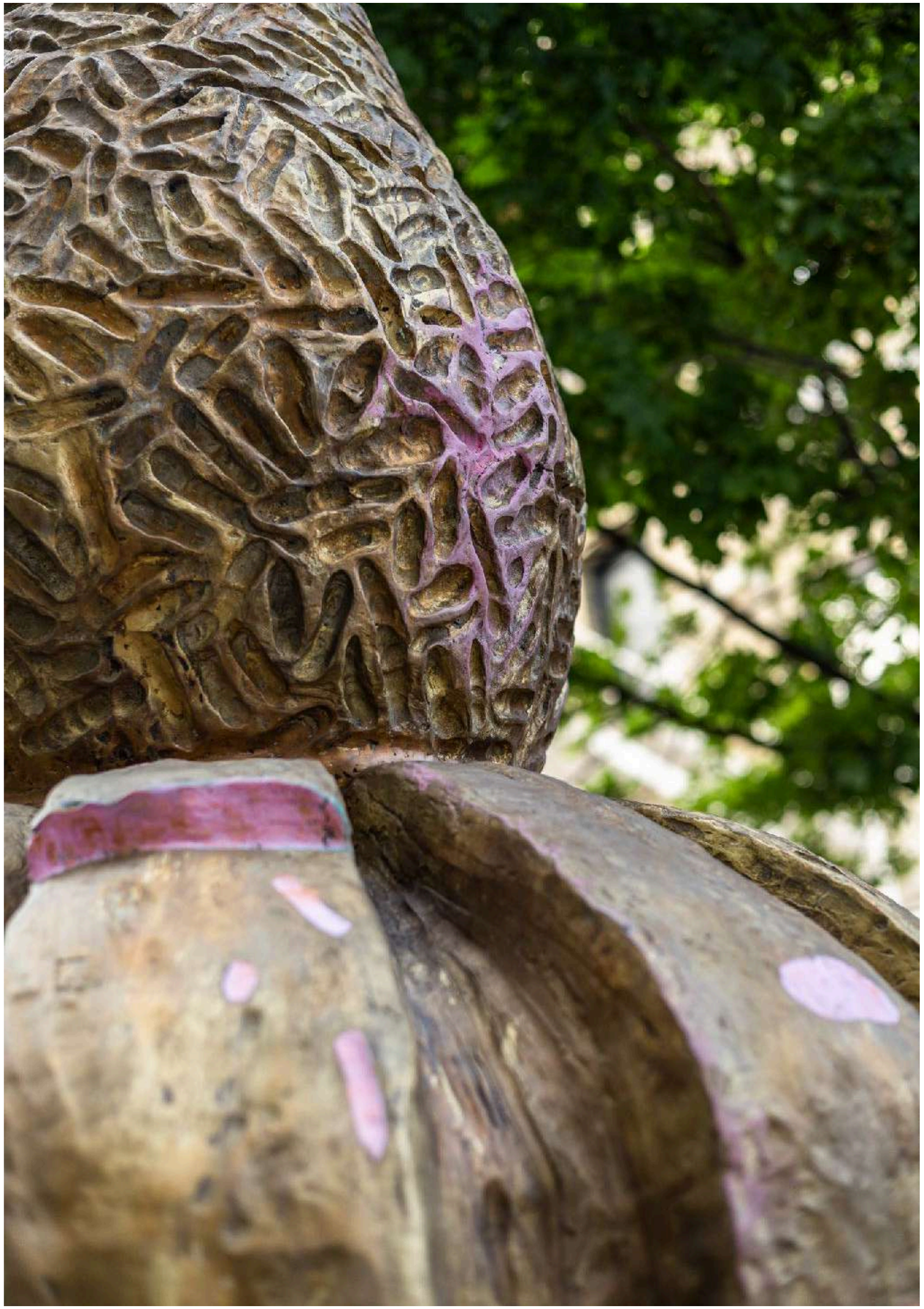
Erika Verzutti: New Moons
Hessel Museum of Art, Bard College | Annandale-On-Hudson, USA, 2023

Venus Yogini

Sculpture Milwaukee | Milwaukee, USA, 2023

Erika Verzutti: Venus Yogini
Sculpture Milwaukee | Milwaukee, USA, 2023

Erika Verzutti: Venus Yogini
Sculpture Milwaukee | Milwaukee, USA, 2023



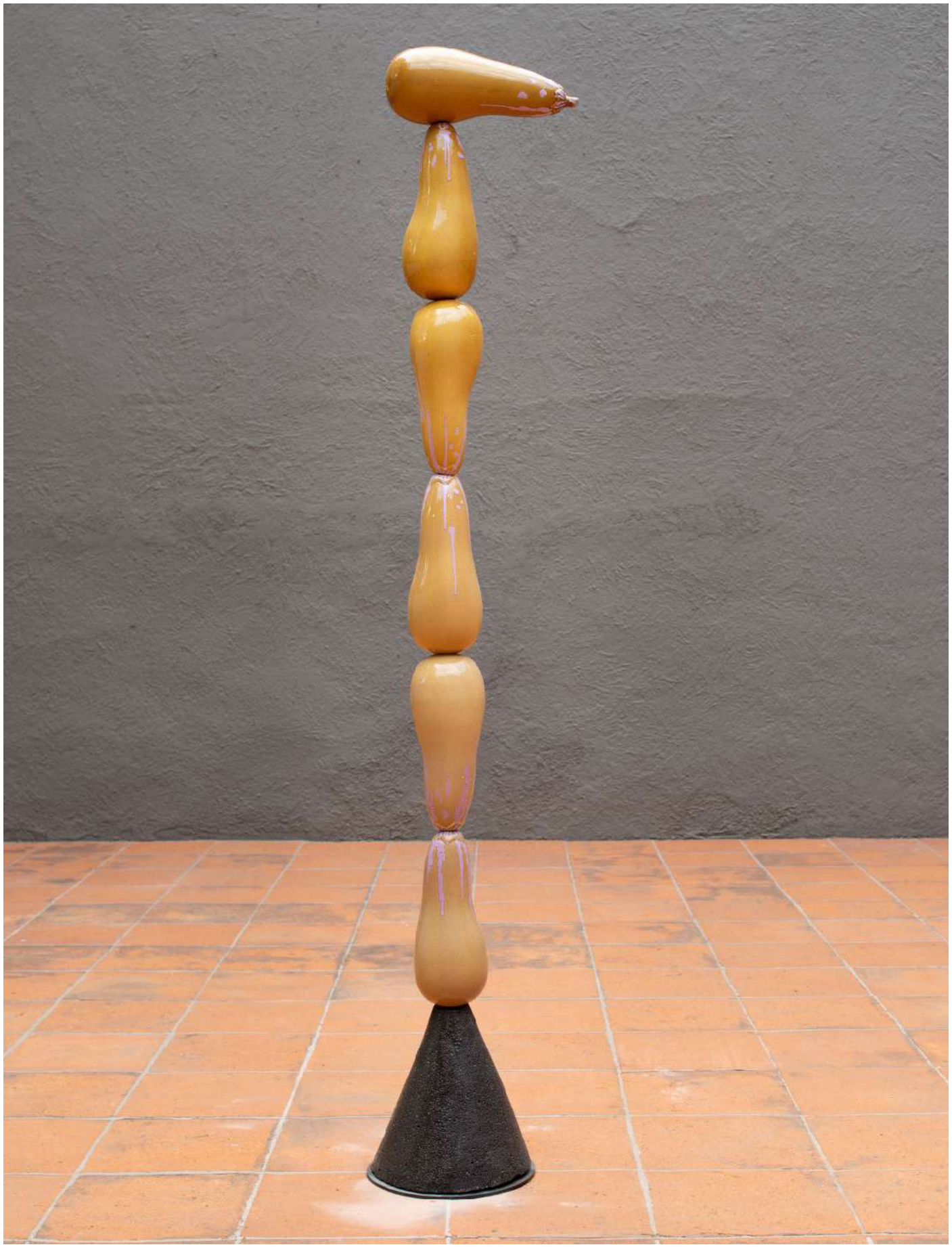
Erika Verzutti: Venus Yogini
Sculpture Milwaukee | Milwaukee, USA, 2023

Tantra

Museo Experimental El Eco | Mexico City, Mexico, 2023

Erika Verzutti: Tantra
Museo Experimental El Eco | Mexico City, Mexico, 2023

Erika Verzutti: Tantra
Museo Experimental El Eco | Mexico City, Mexico, 2023

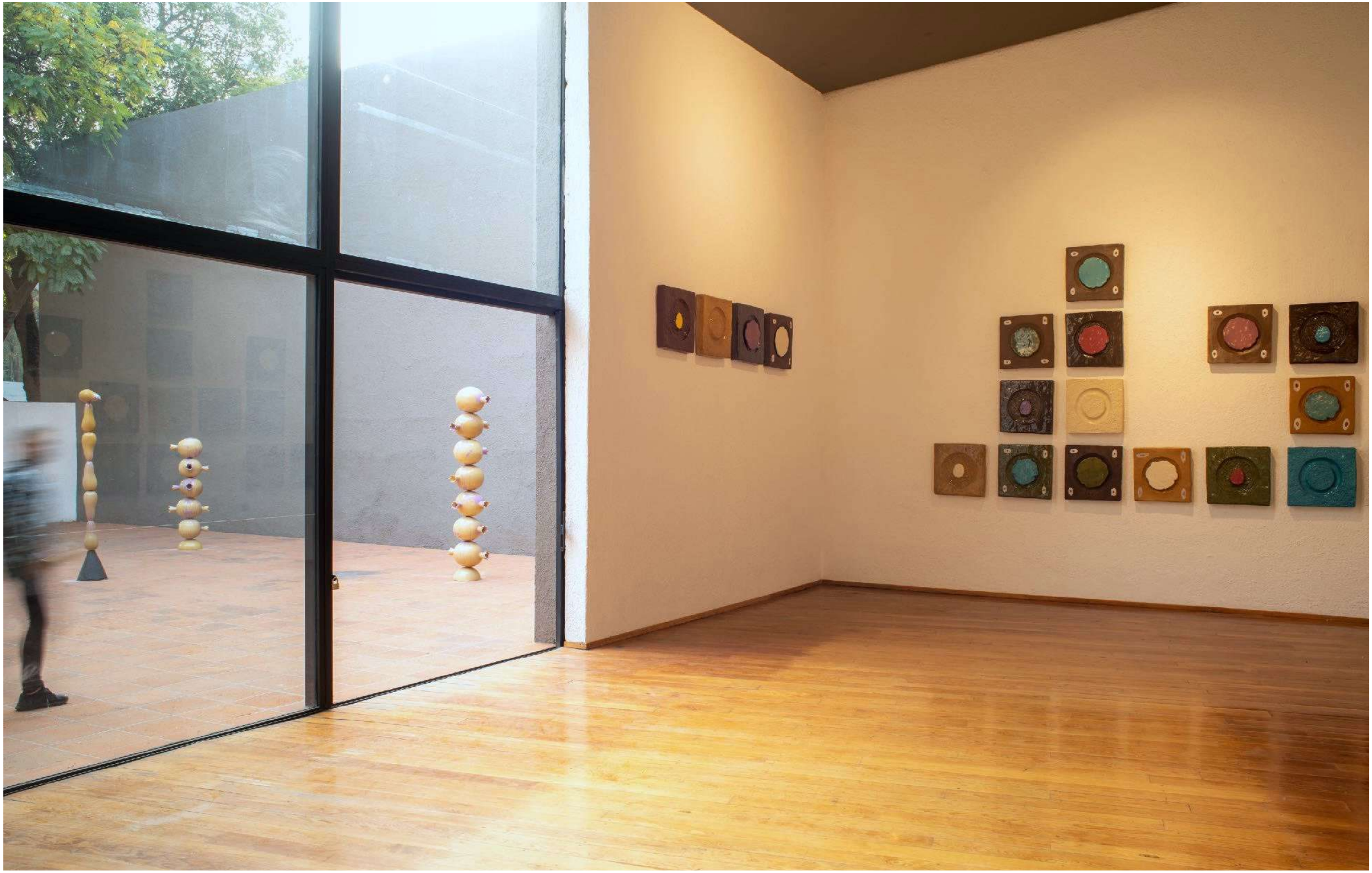


ERIKA VERZUTTI
Besos Berenjena, 2023
Cerâmica [Ceramics]
230 x 40 x 30 cm [90.55 x 15.75 x 11.8 in in]
Edição de [Edition of] 3 + 2 AP

ERIKA VERZUTTI
Besos Berenjena, 2023
Detalhe [Detail]

ERIKA VERZUTTI
Cinco Granadas, 2023
Cerâmica [Ceramics]
175 x 60 x 60 cm [68.9 x 23.6 x 23.6 in]
Edição de [Edition of] 3 + 2 AP

ERIKA VERZUTTI
Cinco Granadas, 2023
Detalhe [Detail]



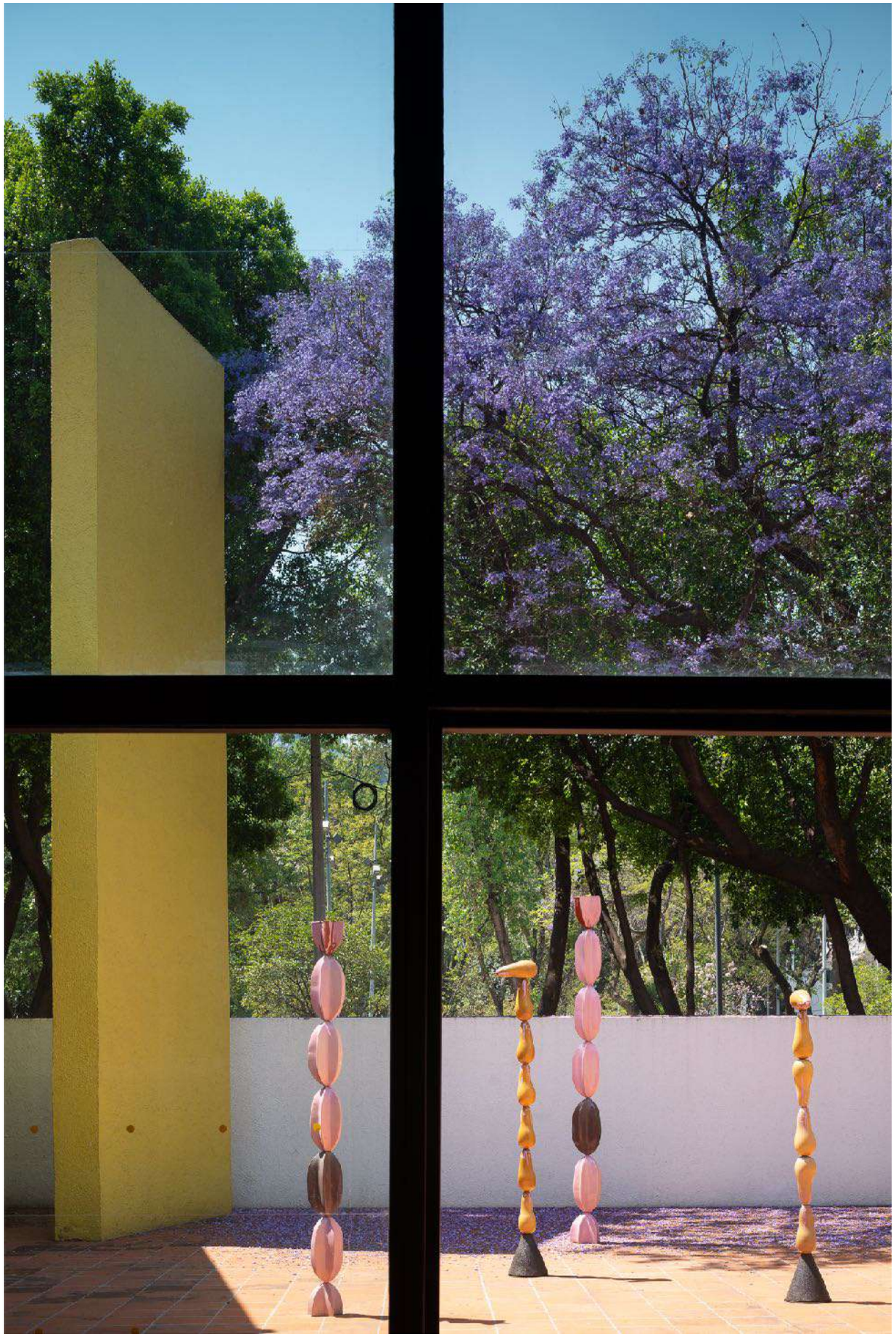
Erika Verzutti: Tantra
Museo Experimental El Eco | Mexico City, Mexico, 2023

Erika Verzutti: Tantra
Museo Experimental El Eco | Mexico City, Mexico, 2023

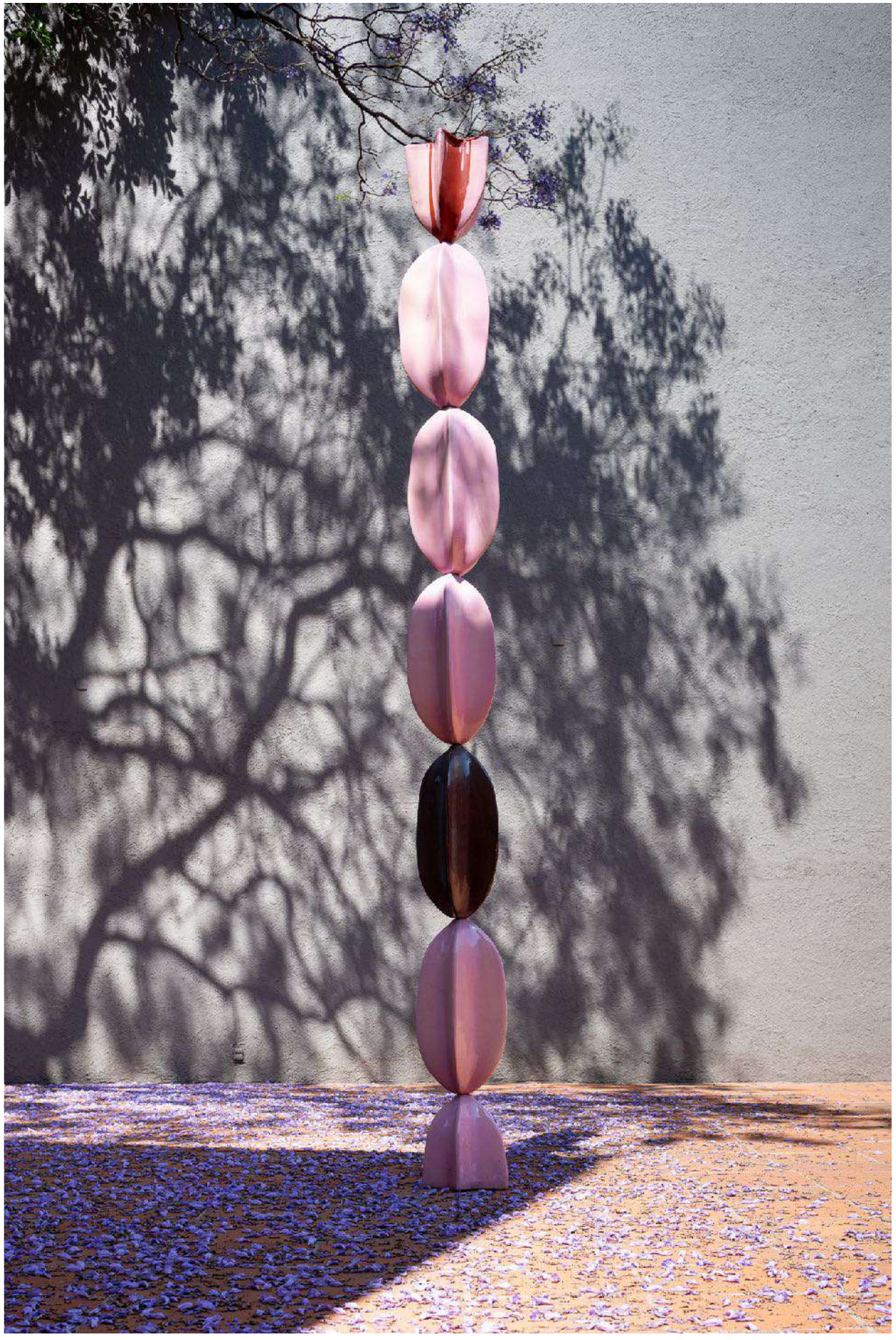
ERIKA VERZUTTI
Verão, 2023
Cerâmica [Ceramics]
60 x 60 x 10 cm [23.6 x 23.6 x 3.9 in]

ERIKA VERZUTTI
Tantra Roxo / Purple Tantra, 2022
Óleo sobre bronze [Oil on bronze]
41.1 x 41.1 x 5.5 cm [16.2 x 16.2 x 2.2 in]
Edição de [Edition of] 3 + 2 AP

ERIKA VERZUTTI
Tantra Roxo / Purple Tantra, 2022
Detalhe [Detail]



Erika Verzutti: Tantra
Museo Experimental El Eco | Mexico City, Mexico, 2023



Erika Verzutti: Tantra
Museo Experimental El Eco | Mexico City, Mexico, 2023

A indisciplina da escultura

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021

Erika Verzutti: A indisciplina da escultura
MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021

Erika Verzutti: A indisciplina da escultura
MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021

Erika Verzutti: A indisciplina da escultura
MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021

ERIKA VERZUTTI
Torre de Cacau, 2021
Bronze e óleo
[Bronze and oil]
341 × 38 cm [134.2 x 14.9 in]
Edição de [Edition of] 3 + 2 AP | 2/3

ERIKA VERZUTTI
Torre de Cacau, 2021
Detalhe [Detail]

Erika Verzutti: A indisciplina da escultura
MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021

Erika Verzutti: A indisciplina da escultura
MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021

ERIKA VERZUTTI
Mineral, 2019
Papel mache, poliestireno, aço e óleo [Papier mache, polystyrene, steel and oil]
8 peças [pieces] | Dimensões totais [Overall dimensions]: 200,5 x 512 x 256 cm

Erika Verzutti: A indisciplina da escultura
MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2021

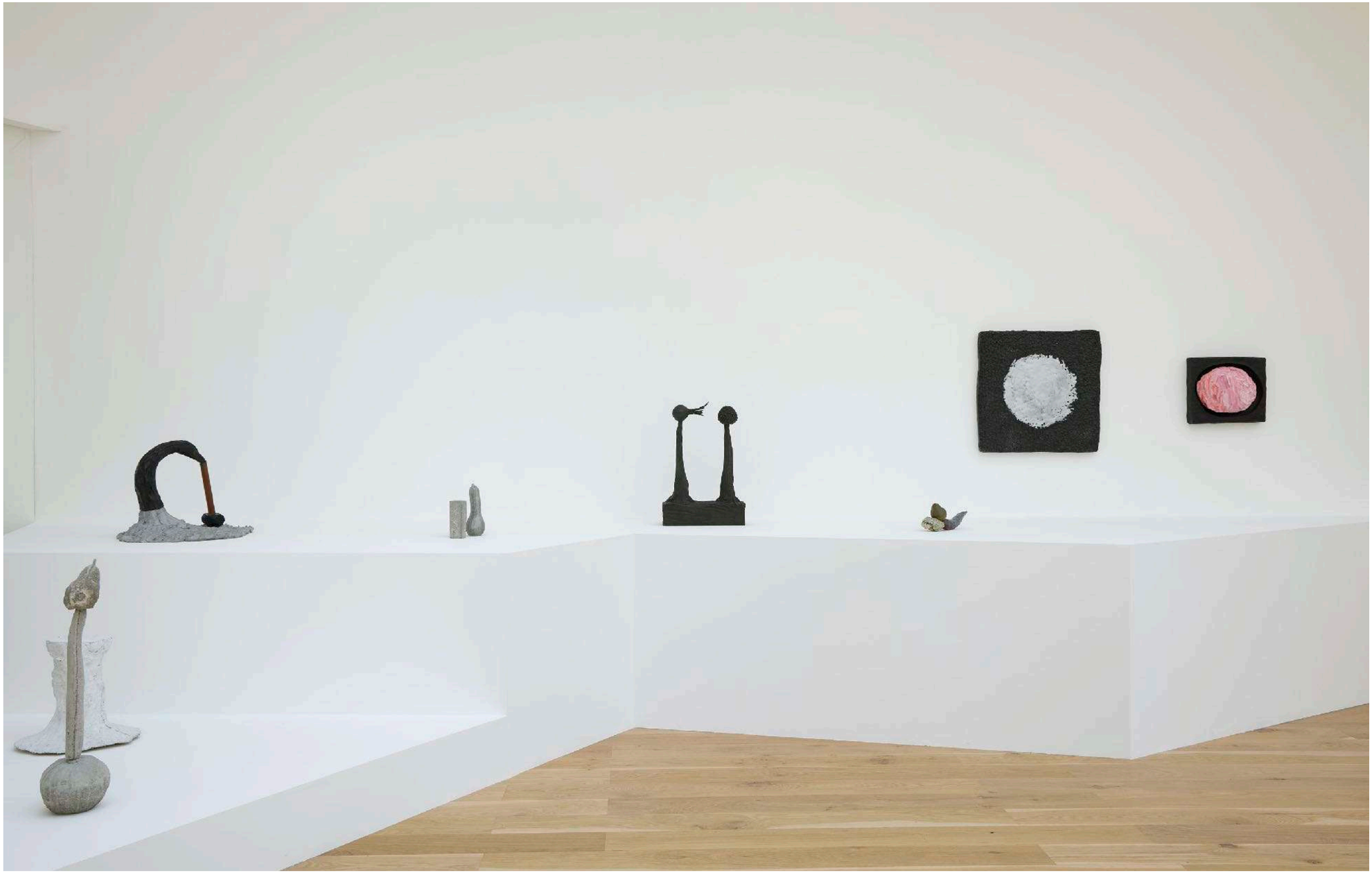
Erika Verzutti

Nottingham Contemporary | Nottingham, UK, 2021

Erika Verzutti
Nottingham Contemporary | Nottingham, UK, 2021

Erika Verzutti
Nottingham Contemporary | Nottingham, UK, 2021

Erika Verzutti
Nottingham Contemporary | Nottingham, UK, 2021



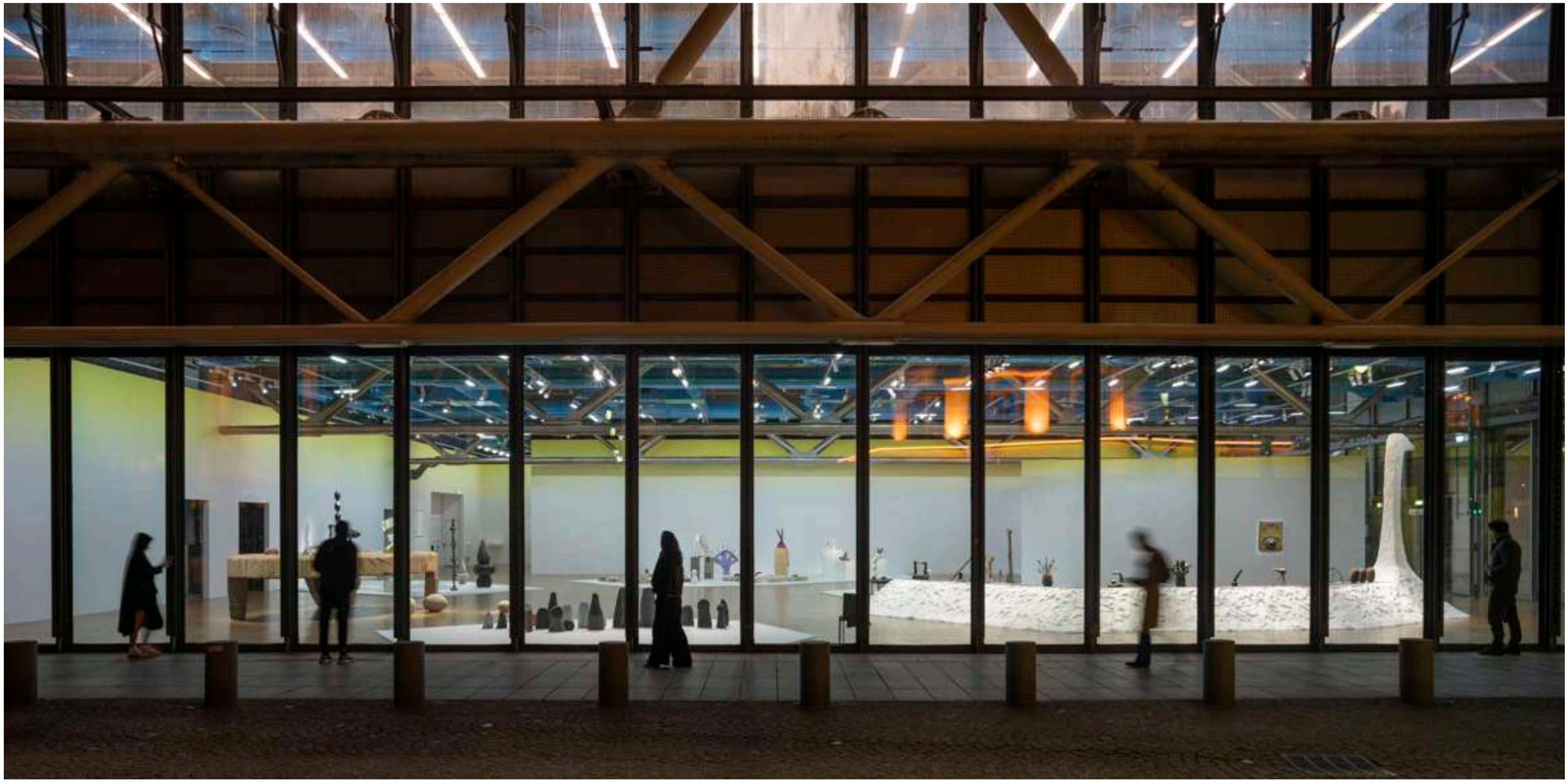
Erika Verzutti
Nottingham Contemporary | Nottingham, UK, 2021

Erika Verzutti
Nottingham Contemporary | Nottingham, UK, 2021

ERIKA VERZUTTI
Venus of Cream, 2020
Bronze
210 x 79 cm [82 x 31 in]
Edição de [Edition of] 3 + 2 AP | 1/2 AP

Erika Verzutti

Centre Georges Pompidou | Paris, France, 2019



Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019

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Centre Georges Pompidou | Paris, France, 2019

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Centre Georges Pompidou | Paris, France, 2019

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Centre Georges Pompidou | Paris, France, 2019

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Centre Georges Pompidou | Paris, France, 2019

Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019

Erika Verzutti
Centre Georges Pompidou | Paris, France, 2019

Venus Yogini

Aspen Art Museum | Aspen, USA, 2019

Erika Verzutti: Vênus Yogini
Aspen Art Museum | Aspen, USA, 2019

Erika Verzutti: Venus Yogini
Aspen Art Museum | Aspen, USA, 2019

Vênus Yogini, 2019
Detalhe [Detail]

Histórias da Sexualidade

MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2017

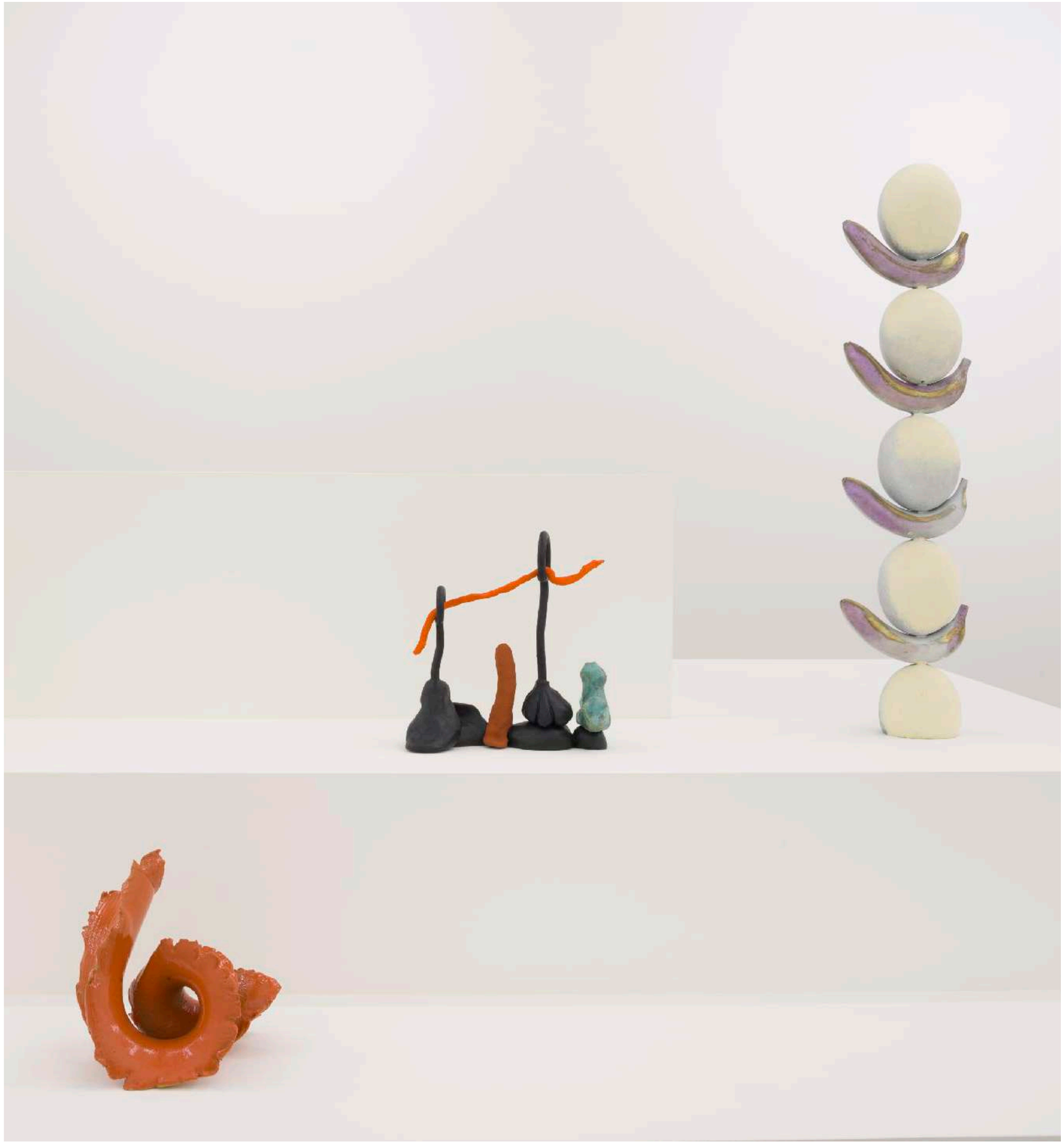
Histórias da Sexualidade
MASP - Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2017

Venus Freethenipple (Venus Libereseusmamilos), 2017
Coleção [Collection] Museu de Arte de São Paulo Assis Chateaubriand

Opening Night: Lynda Benglis, Erika Verzutti, Jesse Wine
Carpintaria | Rio de Janeiro, Brasil, 2017

Opening Night: Lynda Benglis, Erika Verzutti, Jesse Wine
Carpintaria | Rio de Janeiro, Brasil, 2017

Opening Night: Lynda Benglis, Erika Verzutti, Jesse Wine
Carpintaria | Rio de Janeiro, Brasil, 2017



Opening Night: Lynda Benglis, Erika Verzutti, Jesse Wine
Carpintaria | Rio de Janeiro, Brasil, 2017

Art Basel – Parcours

Basel, Switzerland, 2017

Art Basel – Parcours
Basel, Switzerland, 2017

Art Basel – Parcours
Basel, Switzerland, 2017

Art Basel – Parcours
Basel, Switzerland, 2017

57. Venice Biennale

Venice, Italy, 2017

57. Venice Biennale
Venice, Italy, 2017

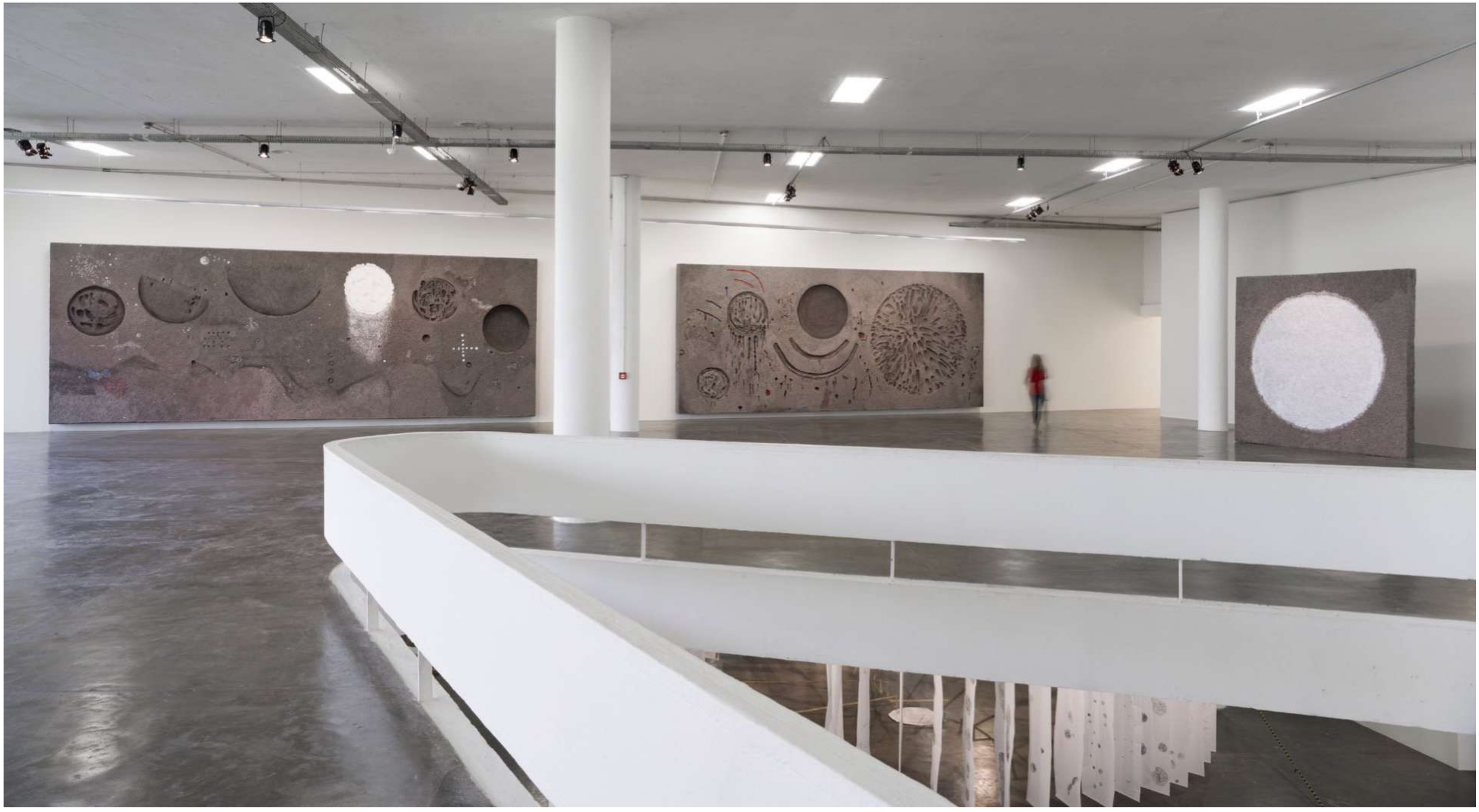
57. Venice Biennale
Venice, Italy, 2017

57. Venice Biennale
Venice, Italy, 2017

57. Venice Biennale
Venice, Italy, 2017

32. Bienal de São Paulo

São Paulo, Brasil, 2016



32. Bienal de São Paulo
São Paulo, Brasil, 2016

32. Bienal de São Paulo
São Paulo, Brasil, 2016

32. Bienal de São Paulo
São Paulo, Brasil, 2016

SITElines.2016: much wider than a line

Santa Fe, USA, 2016

SITElines.2016: much wider than a line
Santa Fe, USA, 2016

Cisne, Pepino, Dinossauro

Pivô | São Paulo, Brasil, 2016

Erika Verzutti: Cisne, Pepino, Dinossauro
Pivô | São Paulo, Brasil, 2016

Erika Verzutti: Cisne, Pepino, Dinossauro
Pivô | São Paulo, Brasil, 2016

Erika Verzutti: Cisne, Pepino, Dinossauro
Pivô | São Paulo, Brasil, 2016

Erika Verzutti: Cisne, Pepino, Dinossauro
Pivô | São Paulo, Brasil, 2016

34. Panorama da Arte Brasileira

MAM-SP | São Paulo, Brasil, 2015

34. Panorama da Arte Brasileira
MAM-SP | São Paulo, Brasil, 2015

34. Panorama da Arte Brasileira
MAM-SP | São Paulo, Brasil, 2015

34. Panorama da Arte Brasileira
MAM-SP | São Paulo, Brasil, 2015

Swan with Stage

SculptureCenter | New York, USA, 2015

Erika Verzutti: Swan with Stage
SculptureCenter | New York, USA, 2015

Erika Verzutti: Swan with Stage
SculptureCenter | New York, USA, 2015

56. Carnegie International

Pittsburgh, USA, 2013

56. Carnegie International
Pittsburgh, USA, 2013

56. Carnegie International
Pittsburgh, USA, 2013

56. Carnegie International
Pittsburgh, USA, 2013

9. Bienal do Mercosul

Porto Alegre, Brasil, 2013

9. Bienal do Mercosul
Porto Alegre, Brasil, 2013

11. Biennale de Lyon

Lyon, France, 2011

11. Biennale de Lyon
Lyon, France, 2011

11. Biennale de Lyon
Lyon, France, 2011

Missionary

Galpão Fortes Vilaça | São Paulo, Brasil, 2011

Erika Verzutti: Missionary
Galpão Fortes Vilaça | São Paulo, Brasil, 2011

ERIKA VERZUTTI
Painted Lady, 2011
Bronze e acrílica [Bronze and acrylic]
54 x 25 x 12 cm [21 x 9 x 4 in]
Edição de [Edition of] 3 + 1 AP

Erika Verzutti: Missionary
Galpão Fortes Vilaça | São Paulo, Brasil, 2011

ERIKA VERZUTTI
Scale Drawing / Desenho em Escala, 2011
Bronze, concreto e pastel à óleo
[Bronze, concrete and oil paste]
23 x 20 x 10 cm
Edição de [Edition of] 3 + 1 AP

Erika Verzutti: Missionary
Galpão Fortes Vilaça | São Paulo, Brasil, 2011

Pet Cemetery

Galpão Fortes Vilaça | São Paulo, Brasil, 2008

Erika Verzutti: Pet Cemetery
Galpão Fortes Vilaça | São Paulo, Brasil, 2008

Erika Verzutti: Pet Cemetery
Galpão Fortes Vilaça | São Paulo, Brasil, 2008

Coleções públicas [Public collections]

Arizona State University Museum – ASU Art Museum, Tempe, USA
Carnegie Museum of Art, Pittsburgh, USA
Centre Georges Pompidou, Paris, France
Colección Cisneros, Caracas, Venezuela
Cisneros Fontanals Art Foundation, Miami, USA
François Pinault Collection, Paris, France
Inhotim, Brumadinho, Brazil
MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brazil
MASP – Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil
Muzeum Susch, Zernez, Switzerland
Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Tate Modern, London, UK
The Solomon R. Guggenheim Museum, New York, USA

Fortes D'Aloia & Gabriel

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Fortes D'Aloia & Gabriel
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Carpintaria
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22470-051 Rio de Janeiro Brasil